

戲劇藝術碩士課程

Master of Fine Arts in Drama

2 年全日制 | 3 至 4 年兼讀制 | 修讀 60 學分

Full-time 2 years | Part-time 3-4 years | 60 Credits



The MFA in Drama offers an opportunity for independent advanced-level study based on professional practice underpinned by the methodology of practice-as-research. Learning in depth in the major disciplines of Directing, Playwriting, Applied Theatre/Drama and Education, Dramaturgy is complemented by taught courses to broaden knowledge in contemporary theatre, drama education, applied theatre, writing for performance, dramaturgy, the performing arts, and their cultural contexts. MFA in Drama majors are encouraged to work with each other across the disciplines as well as to explore interdisciplinary collaboration across the Academy's other master's programmes.

Admission Requirements 入學條件

Applicants should possess:

- Undergraduate degree in relevant discipline from the Academy; or undergraduate degree in relevant discipline from a recognised institution; or another qualification of equivalent standard from the Academy or from another recognised institution; and
- Band 5.5 or above in IELTS (Academic Test); or 79 or above in TOEFL iBT (from a recognised testing centre)*, if the undergraduate degree is obtained from an institution where the medium of instruction is not English; and
- A satisfactory level of Chinese comprehension and writing skills may be required, depending on individual study plans; and
- Applicants in Applied Theatre/Drama and Education major (ATDE) should provide some evidence of their previous engagement or experience in the field of drama education or applied theatre for the School's consideration. (For ATDE applicants, an undergraduate degree in relevant discipline may refer to an undergraduate degree in education, social work or equivalent).

The Academy will also consider applicants with professional experience who have not obtained the normal admission qualifications.

* For recognised test centres, please consult the Registry. 有關認可之托福考試場地，請向教務處查詢。

戲劇藝術碩士課程提供一個高階程度的自主學習機會，透過專業實習及實踐式研究方法為學生加強學習基礎。四個主修科目包括深度研習導演、編劇、應用劇場，戲劇與教育及劇場構作的理論與實踐，輔以有關當代舞台、戲劇教育、應用劇場、表演寫作、劇場構作、表演藝術及其文化背景等課程教授，以擴闊學生的相關知識。本課程鼓勵修讀不同主修科目的學生一起學習並發掘更多跨學科的合作機會。

申請者須：

- 持有演藝學院頒發之相關學士學位；或持有演藝學院認可的專上學院所頒發之相關學士學位；或與上述水平相等之學歷；及
- 如申請者獲頒授學士學位的院校非以英語為教學語言，申請者須：於雅思考試 (IELTS) 學術類測試中考獲第 5.5 級或以上；或於托福考試 (TOEFL iBT) (須於演藝學院認可之試場應考) * 考獲 79 分或以上之成績；及
- 學院會根據申請者的個人選修計劃，要求申請者具備一定水平之中文理解及書寫能力；及
- 應用劇場，戲劇與教育系申請者須提供曾參與戲劇教育或應用劇場的相關經驗證明給予學院作為考慮之用。(有意修讀應用劇場，戲劇與教育系的申請者，可憑教育學士學位、社會工作學士學位或相等學歷申請。)

申請者如未能持有上述學歷，可以其專業經驗作為其他入學資格申請入學。

Tuition Fees 學費

Tuition fees for the first year of study will be specified in the letter of offer. Tuition fees for subsequent years are announced at the end of each academic year. These tuition fees apply to both the continuing and new students. Registration beyond the normative study period# will incur additional charge per semester.

Normative study period for full-time is 2 years and for part-time is 3 or 4 years. 常規全日制修學期為兩年，兼讀制為三或四年。

第一年的學費將會於學生取錄通知書內列明，其後每學年的學費會在上一學年完結後公佈。每學年之學費將適用於所有碩士課程的學生，包括新生及舊生。如學生於常規修業期 # 滿後繼續修課，須每學期繳交額外費用。

Application Periods 報名日期

Fall Intake: December to March in each year

Spring Intake: September to December in each year

秋季入學：每年 12 月至 3 月

春季入學：每年 9 月至 12 月

All postgraduate degree programmes operate on a rolling admission basis, i.e. applications received after the application deadlines will be considered by School of Drama on an on-going basis. To enquire about late application, please contact Registry.

所有碩士課程在截止申請日期後可繼續遞交；於截止申請日期之後遞交的申請將由戲劇學院考慮接受申請與否。有關逾期報名查詢，請聯絡教務處。

Enquiry 查詢

Registry 教務處

Tel 電話：(852) 2584 8330

Email 電郵：aso.admission@hkapa.edu

Website 網址：

<https://www.hkapa.edu/studying-apa/prospective-students/admission>



Tuition Fees
學費



Application Periods
報名日期

戲劇藝術碩士 (應用劇場, 戲劇與教育)

Master of Fine Arts in Drama (Applied Theatre, Drama and Education)

2 年全日制 | 3 至 4 年兼讀制 | 修讀 60 學分

Full-time 2 years | Part-time 3-4 years | 60 Credits

Curriculum Charts 課程大綱

Required Courses 必修科目

- Thesis Project in Drama 論文習作
- Professional Practice I, II, III 專業實習一、二、三
- Applied Theatre: Theory and Practice
應用劇場：理論與實踐
- Drama as a Performing Arts Subject: Teaching and Learning
戲劇作為表演藝術學科
- Drama-in-Education 戲劇教學法
- Drama Therapy Theories 戲劇治療理論
- Drama, Theatre & Creativity 戲劇、劇場與創意
- Acting for Drama and Theatre Education I, II 演技一、二
- Critical Studies in Education for Performing Arts Educators I, II
教育研究與評論一、二
- Thesis Project Seminar I, II 論文習作研討課一、二
- Process Writing (English) / Process Writing (Chinese)
寫作訓練 (英 / 中)
- Research and Practice-as-Research 研究方法

School Electives 選修科目

- Contemporary Performance Practice 當代表演實踐
- Devising Theatre: Theory and Practice 編作劇場：理論與實踐
- Modern Drama Theory 現代戲劇理論
- Theatre and Technology 劇場與科技
- Drama in Literature 文學中的戲劇
- New Script Workshop 創作劇工作坊
- Directed Study in Play Reading and Drama Theory
戲劇導研與理論
- Documentary Theatre 紀事劇場
- Independent Study 個人研習
- Theory of Dramaturgy 劇場構作理論

Note 註：

1. Some of the Electives may be offered in a two-year cycle. 部分選修科目或會每兩學年開辦一次。
2. Courses may have pre-requisites and are subject to School approval. 如科目附有修讀條件，學生須獲批准才可選修。
3. Some courses are prioritised for relevant majors, and may have class size limitation. 個別主修學生將獲優先考慮，而每班亦有人數上限。
4. Courses are offered subject to sufficient enrolment, and may not be offered every year. 科目或不會每年開辦，開辦與否視乎報讀人數而定。



The programme provides courses that review and consolidate core education and specialist knowledge and skills in drama education and applied theatre within a practice orientation supported by theory. Equally important to their learning are independent practices in which they initiate, design, and complete projects that enable them to explore and apply theory. The curriculum also includes specific courses that address different needs arising from the different educational backgrounds of prospective students.

The programme welcomes drama and theatre practitioners, school teachers, social workers or community activities facilitators, educators, and other parties interested in developing expertise in Drama and Theatre Education to apply.

課程提供戲劇教育及應用劇場的專科理論與實踐，讓學員在鞏固的理論基礎及實踐為本的學習模式下，發展和深化個人藝術理念、技巧及專長。每位學員均可按照其個人的研究興趣或工作環境，設計及進行不同的研究計劃，以探索各種理念及實踐方式，從而發展個人事業及對戲劇教育專業作出貢獻。

此課程特別適合戲劇藝術工作者、學校教師、社工或社區活動工作者、教育工作者或其他有志從事戲劇教育或應用劇場之人士報讀。

Chan Yat Ki (DTE Major) Thesis Project at school 陳一奇 (主修戲劇教育) 於在職學校進行的論文習作活動



戲劇藝術碩士 (導演)

Master of Fine Arts in Drama (Directing)

2 年全日制 | 3 至 4 年兼讀制 | 修讀 60 學分
Full-time 2 years | Part-time 3-4 years | 60 Credits

Mnemonic 《記憶之書 1.0》

Curriculum Charts 課程大綱

Required Courses 必修科目

- Thesis Project in Drama 論文習作
- Professional Practice I, II, III I, II, III 專業實習一、二、三
- Directing Laboratory 導演實驗室
- Contemporary Performance Practice 當代表演實踐
- Devising Theatre: Theory and Practice
編作劇場：理論與實踐
- Theory of Dramaturgy 劇場構作理論
- Modern Drama Theory 現代戲劇理論
- Theatre and Technology 劇場與科技
- Thesis Project Seminar I, II 論文習作研討課一、二
- Process Writing (English) / Process Writing (Chinese)
寫作訓練 (英 / 中)
- Research and Practice-as-Research 研究方法

School Electives 選修科目

- Drama in Literature 文學中的戲劇
- New Script Workshop 創作劇工作坊
- Directed Study in Play Reading and Drama Theory
戲劇導研與理論
- Documentary Theatre 紀事劇場
- Independent Study 個人研習

Note 註：

1. Some of the Electives may be offered in a two-year cycle. 部分選修科目或會每兩學年開辦一次。
2. Courses may have pre-requisites and are subject to School approval. 如科目附有修讀條件，學生須獲批准才可選修。
3. Some courses are prioritised for relevant majors, and may have class size limitation. 個別主修學生將獲優先考慮，而每班亦有人數上限。
4. Courses are offered subject to sufficient enrolment, and may not be offered every year. 科目或不會每年開辦，開辦與否視乎報讀人數而定。



戲劇藝術碩士（編劇）

Master of Fine Arts in Drama (Playwriting)

2 年全日制 | 3 至 4 年兼讀制 | 修讀 60 學分

Full-time 2 years | Part-time 3-4 years | 60 Credits

The Adding Machine 《加數機》

Curriculum Charts 課程大綱

Required Courses 必修科目

- Thesis Project in Drama 論文習作
- Professional Practice I, II, III 專業實習一、二、三
- Drama in Literature 文學中的戲劇
- New Script Workshop 創作劇工作坊
- Musical Theatre Writing 音樂劇寫作
- Playwriting Strategies 編劇策略
- Playwriting: An Art Form 編劇：藝術形式
- Playwriting: Tracing the Threads of Masterpieces 編劇：名作之追溯
- Adaptation and Narratives 改編與敘事
- Thesis Project Seminar I, II 論文習作研討課一、二
- Process Writing (English) / Process Writing (Chinese) 寫作訓練（英 / 中）
- Research and Practice-as-Research 研究方法

School Electives 選修科目

- Contemporary Performance Practice 當代表演實踐
- Devising Theatre: Theory and Practice 編作劇場：理論與實踐
- Theory of Dramaturgy 劇場構作理論
- Modern Drama Theory 現代戲劇理論
- Theatre and Technology 劇場與科技
- Directed Study in Play Reading and Drama Theory 戲劇導研與理論
- Documentary Theatre 紀事劇場
- Independent Study 個人研習

Note 註：

1. Some of the Electives may be offered in a two-year cycle. 部分選修科目或會每兩學年開辦一次。
2. Courses may have pre-requisites and are subject to School approval. 如科目附有修讀條件，學生須獲批准才可選修。
3. Some courses are prioritised for relevant majors, and may have class size limitation. 個別主修學生將獲優先考慮，而每班亦有人數上限。
4. Courses are offered subject to sufficient enrolment, and may not be offered every year. 科目或不會每年開辦，開辦與否視乎報讀人數而定。

戲劇藝術碩士 (劇場構作)

Master of Fine Arts in Drama (Dramaturgy)

2 年全日制 | 3 至 4 年兼讀制 | 修讀 60 學分

Full-time 2 years | Part-time 3-4 years | 60 Credits

Curriculum Charts 課程大綱

Required Courses 必修科目

- Thesis Project in Drama 論文習作
- Professional Practice I, II, III 專業實習一、二、三
- Contextual Studies for Dramaturgy 當代語境下的劇場構作
- Interdisciplinary Dramaturgy 跨領域的劇場構作
- Theory of Dramaturgy 劇場構作理論
- International Dramaturgy 國際劇場構作
- Media Dramaturgy for Theatre 媒體劇場構作
- The Role of the Dramaturg 劇場指導的實踐
- Thesis Project Seminar I, II 論文習作研討課一、二
- Process Writing (English)/ Process Writing (Chinese) 寫作訓練 (英 / 中)
- Research and Practice-as-Research 研究方法

School Electives 選修科目

- Contemporary Performance Practice 當代表演實踐
- Devising Theatre: Theory and Practice 編作劇場：理論與實踐
- Modern Drama Theory 現代戲劇理論
- Theatre and Technology 劇場與科技
- Drama in Literature 文學中的戲劇
- New Script Workshop 創作劇工作坊
- Directed Study in Play Reading and Drama Theory 戲劇導研與理論
- Documentary Theatre 紀事劇場
- Independent Study 個人研習

Note 註：

1. Some of the Electives may be offered in a two-year cycle. 部分選修科目或會每兩學年開辦一次。
2. Courses may have pre-requisites and are subject to School approval. 如科目附有修讀條件，學生須獲批准才可選修。
3. Some courses are prioritised for relevant majors, and may have class size limitation. 個別主修學生將獲優先考慮，而每班亦有人數上限。
4. Courses are offered subject to sufficient enrolment, and may not be offered every year. 科目或不會每年開辦，開辦與否視乎報讀人數而定。

Dramaturgy is a new MFA major programme established by the School of Drama, HKAPA. It is also a pioneering and ground breaking major discipline in the Asian region. With frequent collaboration among performing artists and the lines continue to blur between contemporary art forms, dramaturgy has become a critical component in contemporary theatre making. The programme put the focus on investigating the practice and craftsmanship of dramaturgy in theatre making, curatorship, company dramaturgy and performance text, research and development of dramaturgy in the contemporary context, and explore students' individual artistry in performing arts in view of the new challenges of theatre making in between disciplines, cultures and art forms in the 21st century.

「劇場構作」是香港演藝學院戲劇學院開辦的全新藝術碩士課程，也是亞洲地區首個突破性的主修學科。當代表演藝術家之間的協作共創愈趨頻繁，藝術形式的分界日趨模糊，劇場構作成為提昇表演製作的一個關鍵元素。本課程專研劇場構作於表演製作、策展、機構策劃及文本創作上的應用及技藝，研究及提煉當代語境下的劇場構作，發展學員具個人特色的表演藝術，迎接廿一世紀跨領域、文化及藝術形式的新挑戰。

Spring Awakening 《青春的覺醒》