Studio Theatre - Venue Information 實驗劇場 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
Normal End-Stage Seating- **Full Seating 120 nos.-** 座位總數 -	**Studio Stage-** 平面舞台 -	**Control-** 控制室 -	**Control-** 控制室 -	**Not applicable** 不適用	** **Dressing Rooms-** 化粧間 -
- 12 wheel-chair spaces	- Flat floor	- Room located in balcony	- Room located in balcony		** **Subject to availability** 供求視乎實際情況
	Floor Surface- 台面結構 -	**Console-** 調控台 -	**House Console-** 主調音台 -		- **Equip with access codes locks** 配備密碼門鎖
	- Floor surface hardboard	- ETC ION (DMX_1024) lighting console with	- Mackie Onyx 3280 32-channel analogue mixing		- Accommodating 16 persons total
	- Stage floor loading (500kg/m²)	- ETC Nomad Puck Back up	console with 8 Groups, 8 Aux sends, 10 x 2 matrix out		- No.16-18 below stage level with
	Flying System- 吊杆系統 -	- ETC Sensor+ 144 dimmers, 140 x 2.5kW, 4 x 5kW	** **Signal Processing Equipment-** 訊號處理器材 -		staircase access to backstage
	- 2 counterweighted bars	**Control Patch-** 接駁控制 -	- BSS FCS960 equalizers		- DR16 for 5 persons(22m²/236ft²)
	(safety loading 150kg per bar)	- At switchboard	- BSS DPR series comp/ limiters		- DR17 for 5 persons(18m²/193ft²)
	- 2 hand winches	- Mains patch individually	- Lexicon PCM70 reverb unit		- DR18 for 6 persons(21m²/226ft²)
	(safety loading 150kg per bar)	** **Luminaires-** 燈類 -	- XTA GQ600 equalizers		**Artists' Facilities-** 表演者設施 -
	- Thomas Lighting Truss in centre	- Share with other venues 與其他場地共用	- Yamaha SPX990 multi-effect processor		- Show relay / cast paging call
	overall size 2.61m x 7.22m, max. 6.35m(H),	**PROFILES-**	** **Playback Equipment-** 重播設備 -		- Showers in each room
	suspended on motorized chain hoists	- CCT Mini 650W x 15	- Marantz PMD331/ 340 CD players		- CCTV by arrangement
	(max. load capacity 1500kg)	- ETC Source Four Zoom 750W 25° - 50° x 20	- Tascam SS-CDR200 Multi-media player/ Recorder		- Telephone at technical entrance
	Stock Masking- 擋景帳幕 -	**FRESNELS-**	** **Microphone-** 麥克風 -		- Quick change temporary setup
	- Black masking flattage	- CCT Minuette 650W x 10	**DYNAMIC-** 動圈式 -		
	Size: 1.2m(W) x 2.47m(H)	- CCT Starlette 1kW x 30	- AKG: D12VR, D541E, D90S		
	Get In- 入景 -	** **Scenic Projection-** 投影效果 -	- AUDIX: D4, OM6		
	- Through Loading Bay	- Pani BP-2 2kW x 2	- Electro-Voice: RE-20		
	Loading platform 0.95m above driveway level	- Pani Effect Motor Unit x 2	- Sennheiser: BF531, e 835-S, MD 421,		
	** **Stage Equipment-** 舞台配備 -	- Flame wheel x 2	MD 422, MD 738FE;		
	- Cougar XLT 2900 hydraulic lift max. 8.8m(H)	- Stormy cloud wheel x 2	- Shure: Beta 57A, Beta 58, SM57, SM58		
	- Musician chairs / Music stands	- Fleecy cloud wheel x 2	**CONDENSER-** 電容式 -		
	Piano- 鋼琴 -	- Water wheel x 2	- AKG: CK1, GN30, GN50		
	- Yamaha Upright Piano	**Lighting Position-** 燈光位置 -	- AUDIX: M1250		
		- Thomas Truss on chain hoist	- Crown: PCC160		
		- Light bridge x 2	- DPA: dfacto II FA4018, SC4098-BX45,		
		- Catwalks above balcony	4099, 2011C		
		** **Accessories-** 其它配備 -	- Neumann: KM140, KM184		
		- Share with other venues 與其他場地共用	- Ramsa: WM-S5E; Sennheiser: BF5032		
		- Smoke Factory Captain D x 1	- Shure: SM85, SM87		
		- Peasouper dry ice machine x 1	** **Wireless Microphone-** 無線麥克風 -		
		- A range of Lee filters stocked	- Sennheiser Evolution 500 series with		
		Auxiliary Power Supplies- 輔助供電 -	*(Lavalier or Handheld Microphone)*		
		- 220V 50Hz (Single Phase)			
		Stage floor 100Amps - 3 phase			
		Connection - Terminals			
		Require: WR1 issued by REW & REC			
		(需要電業工程人員及承辦商簽發WR1)			
		REW (Registered Electrical Worker)			
		REC (Registered Electrical Contractor)			

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Mobile Speakers-
流動揚聲器 -
- Apogee: ACS-2
- Bose: 402, 32se
- Duran Audio: U-14 self-powered loudspeaker
- Fender: SPL-1282, SPL-1285
- Galaxy Audio: GHSVC monitor, GPA5XD140 self-powered monitor
- LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA
- Meyer Sound: UPM-1P self-powered loudspeaker
- Tannoy Wildcats series: Jaguar, Puma
- **Communication-**
- **劇院通訊系統 -**
- Stage Manager's desk at Upper Gallery with talkback system, cue light system, cast call paging system to dressing rooms, CCTV monitor viewing stage and conductor.
- Intercom system available at Theatre all control points
- Infrared monitor viewing stage
- CCTV monitor in all foyers for latecomer

The Academy reserves the right to amend or update venue facilities without notice.
演藝學院保留更改及更新場地設施的權利, 恕不另行通知.
Optional equipment for which an additional daily hire charge will apply.#
選擇性器材及需要額外日租計算.#
** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.
** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.

Venue Technical
Jan, 2023