

## HIRE CHARGES

(w.e.f. 1 July 2016)

Appendix E

VENUE (SEATING CAPACITY)		LYRIC THEATRE (1179)	DRAMA THEATRE (414)	CONCERT HALL (380)	RECITAL HALL (130)	STUDIO THEATRE (120)	DANCE STUDIO 1 (100)	AMPHI- THEATRE (600)	GARDEN
PERFORMANCE/EVENT		HK\$	HK\$	HK\$	HK\$	HK\$	HK\$	HK\$	HK\$
Per performance within 4 hours		38830	13680	10500	7920	9050	9150	15050	14115
Per additional 1/2 hour	I	4855	1710	1320	990	1135	1145	1885	1840
Per additional 1 hour		9710	3420	2640	1980	2270	2290	3770	3680
SET UP/MOVE OUT/ REHEARSAL									
Per session within 4 hours		15540	6950	5860	2700	3575	4230	7650	8255
Per additional 1/2 hour	II	1945	870	735	350	460	530	960	1075
Per additional 1 hour		3890	1740	1470	700	920	1060	1920	2150
OCCUPANCY									
Per day (3 sessions)		8500	3510	2925	1380	2250	2550	3855	4125
Per session		2835	1170	975	460	750	850	1280	1375

### NOTES:

- The booking sessions are normally from 0900 to 1300, 1400 to 1800 and 1900 to 2300 hours.
- There will be an additional ticket commission charge of \$9.5 or 6.5% per ticket, whichever is the greater, on tickets sold through the Box Office and Outlets; and \$9.5 or 3.5% per ticket, whichever is the greater, on tickets sold through consignment by Hirer. Commission charge for each complimentary ticket is \$7.
- For charity/fund-raising events: 6.5% commission up to a maximum of \$32.5 per ticket on gross ticket sales or at \$9.5 per ticket, whichever is the greater.
- For free admission events: no ticket commission is chargeable. Manual tickets will be issued to Hirer at \$395 per performance for free seating events, and \$1065 per performance for mark-seated events.
- There will be a 15% increase on the hire charges during public holidays.
- There will be a 50% increase on the hire charges for overnight performance/event.
- Refer to Appendix G for overnight set-up/move-out/rehearsal charges.
- There will be a merchandise sales commission charge of 10% from the gross sales on any on-site sales activities with pre-approval from the venue manager.

### REMARKS:

- A. PERFORMANCE - concerts, dramas and other functions considered as entertainment by the Manager.
- B. OCCUPANCY - prior to performance or evening rehearsal on the day of hiring which precludes any other performance in the venue and does not include services of any kind.
- C. SERVICE TYPE:
- I - air-conditioning and electricity for existing fixtures and equipment only; water; the use of furniture as provided; stage, electrical equipment and sound system as installed, services from electrical technicians and sound controllers as necessary, the use of the dressing rooms and the basic ushering service.
- II - same as I excluding air-conditioning to auditorium and excluding the basic ushering service.
- \* service and technical support is not included.