

HKJC Amphitheatre - Venue Information 香港賽馬會演藝劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<p>Continental Seating- - with three sides audiences</p> <p>Raked Floor- 沿斜地面 -</p> <p>- U shape seating platform</p> <p>Seating Capacity 600 nos.- 座位總數 -</p> <p>- 600 seats from row A to H</p> <p>- include 4 wheelchair seats in row A</p> <p><i>Wheelchair entrance is at the backstage entrance on ground floor (輪椅使用者請從後台出入口進場)</i></p>	<p>Thrust Stage- 三向舞台 -</p> <p>- Flat floor stage</p> <p>Floor Surface- 台面結構 -</p> <p>- Beech timber dance floor</p> <p>- Floor loading (500kg/m²)</p> <p>Performing Area- 演出面積 -</p> <p>- U shape stage about 16m(W) x 17m(D)</p> <p>Permanent Installation- 固定裝置 -</p> <p>- Tunable acoustics via reversible reflective / absorptive panels at rear of auditorium</p> <p>Suspension System- 懸掛系統 -</p> <p>- One 16m motor bar in front of timber back wall top height 8.2m above stage floor <i>(Total SWL 500kg)</i></p> <p>- Four fixed lighting bars installed along slope ceiling truss <i>(Total SWL 500kg each)</i></p> <p>- Two fixed lighting bars installed along two wings above rear of auditorium <i>(Total SWL 1000kg each)</i></p> <p>Get In- 入景 -</p> <p>- Loading dock entrance 1m(W) x 2.2m(H) at back of stage right</p> <p>- Sliding timber wall panel to allow get in of long scenery items</p> <p>Stage Equipment- 舞台配備 -</p> <p>- Musician chair x 80 nos. Music stand x 80 nos.</p> <p>- "Genie" aerial work platform AWP-40S Max platform height: 12m <i>(Only for trained person and must have venue approval)</i> <i>(須要場地管理之允許及有操作經驗者方可使用)</i></p>	<p>Control- 控制室 -</p> <p>- Room located in auditorium - rear center</p> <p>Console- 主控台 -</p> <p>- ETC EOS GIO 2048 Lighting Console</p> <p>Dimmer Control- 調光器 -</p> <p>- ETC Sensor HSR dimmers system 60 x 2.5 KW dimmers</p> <p>Control Patch- 接駁控制 -</p> <p>- Mains patch individually</p> <p>Luminaires- 燈類 -</p> <p>- Standard Rig re plan</p> <p>- Seachanger Wash w/ ETC S4 Lamp Housing x 8 for OH</p> <p>- ETC Source Four 750W 26° x 12 for OH</p> <p>- ETC Source Four 750W 26° x 20 for FOH</p> <p>- ETC Selador Vivid 42"R x 8 for CYC Lights</p> <p>- VARI-LITE VL1100 TSD x 14 mainly for OH</p> <p>Follow Spot- 追光 -</p> <p>- Robert Juliat Manon 1.2kW HMI x 2</p> <p>Lighting Position- 燈光位置 -</p> <p>- Four fixed lighting bars installed along slope ceiling truss <i>(Max rigging height above stage floor: 11m)</i></p> <p>- Two fixed lighting bar installed along two wings above rear of auditorium <i>(Rigging heights from 2.95m to 3.5m)</i></p> <p>Auxiliary Power Supplies- 輔助供電 -</p> <p>- 220V 50Hz (Single Phase) Control Room 63Amps - 3 phase Connection - Terminals Require: WR1 issued by REW & REC <i>(需要電業工程人員及承辦商簽發WR1)</i> <i>REW (Registered Electrical Worker)</i> <i>REC (Registered Electrical Contractor)</i></p>	<p>Control- 控制室 -</p> <p>- Room located in auditorium - rear center</p> <p>House Console- 主調音台 -</p> <p>- Yamaha QL5 Digital Mixing Console</p> <p>- Local In & Out: 32 in & 16out</p> <p>- Input channels to mix: 64 mono and 8 Stereo</p> <p>- Busses: 16 mix and 8 matrix</p> <p>- Fader: 32+2</p> <p>** Signal Processing Equipment- 訊號處理器材 -</p> <p>- BSS FCS960 equalizer</p> <p>- BSS DPR series comp/ limiter</p> <p>- Lexicon PCM70 reverb unit</p> <p>- XTA GQ600 equalizer</p> <p>- Yamaha SPX990 multi-effect processor</p> <p>Playback Equipment- 重播設備 -</p> <p>- Tascam CD-01U PRO professional CD player</p> <p>- Tascam SS-CDR200 Multi-media player/ Recorder</p> <p>** Microphone- 麥克風 -</p> <p>DYNAMIC - 動圈式 -</p> <p>- AKG: D12VR, D541E, D90S</p> <p>- AUDIX: D4, OM6</p> <p>- Electro-Voice: RE-20</p> <p>- Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE</p> <p>- Shure: Beta 57A, Beta 58, SM57, SM58</p> <p>CONDENSER - 電容式 -</p> <p>- AKG: CK1, GN30, GN50</p> <p>- AUDIX: M1250</p> <p>- DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C</p> <p>- Neumann: KM140, KM184</p> <p>- Ramsa: WM-S5E</p> <p>- Sennheiser: BF 5032</p> <p>- Shure: SM85, SM87</p> <p>** Wireless Microphone - 無線麥克風 -</p> <p>- Sennheiser Evolution 500 series with <i>(Lavalier or Handheld Microphone)</i></p>	<p>Control- 控制室 -</p> <p>- Room located in auditorium - rear center</p> <p>Projection Screen- 投影幕 -</p> <p>- Oray Matt White electric roller screen Size: 11m(W) x 7.5m(H)</p> <p>- Maximum image size: for 4:3 format: 10m(W) x 7.5m(H) for 16:9 format: 10.8m(W) x 6m(H)</p> <p>Projector lift and location- 投影機位置 -</p> <p>- At rear centre of auditorium ceiling</p> <p>- Throw distance: 23.5m</p> <p>- SVS 7 Series lift platform for projector: Max. size: 0.75m(W) x 1.2m(D) x 0.6m(H) <i>(Max. SWL 150kg)</i></p> <p>Power outlet: Ceenorm 32A single phase</p> <p>Video Playback Equipment- 錄像重播器材 -</p> <p>- Support SD and HD video formats</p>	<p>Dressing Rooms- 化粧間 -</p> <p>- With access codes door locks 配備密碼門鎖</p> <p>- Accommodating 14 persons with</p> <p>- Dressing room A for 7 persons at SR (25m²/269ft²)</p> <p>- Dressing room B for 7 persons at SL (22m²/237ft²)</p> <p>Artists' Facilities- 表演者設施 -</p> <p>- Show relay / cast call paging</p> <p>- En suite shower & toilet in dressing rooms</p> <p>- CCTV monitor viewing stage</p>
				<p>The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利，恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply. # # 選擇性器材及需要額外日租計算.#</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量。</p>	

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			<p>Fixed House PA System- 固定揚聲系統 -</p> <ul style="list-style-type: none"> - One d&b Qi7 loudspeaker plus one d&b Qi-SUB sub woofer per side for main stereo system - Three d&b Qi7 loudspeaker for overhead cluster speakers - Yamaha DME24N digital mixing engines with fixed EQs and system delay data <p>** Mobile Speakers- 流動揚聲器 -</p> <ul style="list-style-type: none"> - Fender: SPL-1282 - Sound Project: X-act self-powered monitor <p>Communication- 劇院通訊系統 -</p> <ul style="list-style-type: none"> - Intercom system available at all control points - Altair Wireless intercom system - Cast call paging system to dressing rooms - Infrared monitor viewing stage - CCTV monitor viewing stage at control room, backstage, dressing rooms - CCTV monitor in audiences lobby for latecomer 		

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