

**SW
E
AT**

SWEAT

HONG KONG
INTERNATIONAL

DANCE WORKSHOP FESTIVAL

20
25

The Hong Kong Academy for Performing Arts

Dance Conference

Conference Rundown

Day 1
18 June 2025

Time	Programme	Location
9:00am - 10:00am	<u>Registration</u>	Lobby, G/F
10:00am - 10:20am	<u>Opening Remarks</u> Anna CY Chan Director, The Hong Kong Academy for Performing Arts Artistic Director, SWEAT Hong Kong International Dance Workshop Festival Ou Lu Acting Dean of the School of Dance, The Hong Kong Academy for Performing Arts	Hong Kong Jockey Club Amphitheatre*
10:20am - 11:05am	<u>Keynote Speech:</u> <u>Dance To Doubt: Toward the Non-Standard</u> Tang Fu Kuen Festival-maker, Curator, Producer, Dramaturg	Hong Kong Jockey Club Amphitheatre*
11:05am - 11:55am	<u>Lecture Performance: LILITH.AI</u> Esteban Lecoq Co-founder & Co-Artistic Director of AΦE Aoi Nakamura Co-founder & Co-Artistic Director of AΦE LILITH.AI Lecture Performance by AΦE is an intimate journey into the space between life and death, where technology and human experience intertwine. The artists unfold their encounter with mortality—a personal loss that led them to discover Matheryn Naovaratpong, the youngest person to be cryogenically frozen, and ultimately to create their digital offspring, Lilith and an interactive installation LILITH.AEON. The performance weaves together the deeply personal and the universal, exploring humanity's eternal quest for immortality.	Hong Kong Jockey Club Amphitheatre*

*Simultaneous interpretation in English and Mandarin will be provided.

Day 1
18 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><u>Paper Presentation:</u> <u>The Body and Technology: Mediations, Transformations, Resonances, and the Self</u></p> <p>Breathing Together: HCI-Based VR Dance Performance for Motor Resonance Between Dancer and Audience Youlee Kim, Jinjoon Lee (Seoul)</p> <p>"Becoming My Own Audience": Seeing and Interpreting Our Own Bodies During Movement and Performance RAY LC, Lareina Molin Li, Grace Fan Zhang (Los Angeles/Wuhan/Wuxi)</p> <p>Body and Coding: Authenticity and Translation of Dance Expression from the Perspective of Digital Technology Chen Zhi, Jianing Guo (Yancheng/Beijing)</p> <p>Multichannel Spatial Sound in Dance Theater Choreography - Dancing with Sound: Dynamic Choreography and Perceptual Refinement through Spatial Audio Hsiao Chinghsin (Tainan)</p>	Hong Kong Jockey Club Amphitheatre*
2:00pm - 3:30pm	<p><u>Paper Presentation:</u> <u>Choreographic Regeneration, Delocalisation, and Experimentation in China</u></p> <p>From Local Symbolism to National Narrative: The "Delocalisation" of Jiangnan Dance and Its Cultural-Political Critique Feng Yiwen, Tan Shuxin (Beijing)</p> <p>Transcoding and Regeneration of Cultural DNA—Globalisation Strategies in Chinese Contemporary Dance Creation Shi Yuening (Changzhi)</p> <p>Art Re-creation: Practice and Research on Cross-border Innovation of Dance and Chinese Opera Jia Donglin, Chen Haowen (Guangzhou)</p> <p>The Application of Regional Cultural Elements in Dance Creation and Performance Experimentation Lin Yingchi (Shenyang)</p>	Dance Studio 5, 3/F^

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 1
18 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><u>Paper Presentation:</u> <u>Asian Expressions: Trauma, Survival, and the Spiritual</u></p> <p><u>Panel: When dance is not just a choreographic experiment</u></p> <p>1. Processing Past Trauma Through Artistic Expression Lubna Marium (Dhaka)</p> <p>2. Dancing into the UNESCO Heritage List: Disposessions and Survival of Kalbeliya Dancers Urmimala Sarkar (Delhi)</p> <p>3. Performative Dhikr in Zapin Dance: Secular and Spiritual Representations Mohd Anis Md Nor (Kuala Lumpur)</p> <p>Reflecting on Transgenerational Trauma in Women through Hakka Bridal Lamentation Priscilla Cheng Wing-yan (Hong Kong)</p>	Dance Studio 7, 3/F^
3:30pm - 4:00pm	Coffee Break	
4:00pm - 5:30pm	<p><u>Paper Presentation:</u> <u>A Choreography of Pedagogies: International Relations, Communities, and Contexts</u></p> <p>Internationalisation of Culture and Sequences Across the Asia Pacific Region: A person to person, face to face approach Sarah Foster-Sproull, Ralph Buck (Auckland)</p> <p>Building a Humanistic Bay Area: A Comparative Study of Art Curriculum Standards in Guangdong, Hong Kong, and Macao for Synergistic Artistic Development To Yanue (Hong Kong)</p> <p>A Choreography of Pedagogies Barbara Snook, Ralph Buck (Auckland)</p> <p>Unveiling the Potential: Investigating Teaching Strategies of Dance Improvisation for People with Vision Impairment Yao Wei (Hong Kong)</p>	Hong Kong Jockey Club Amphitheatre*

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 1
18 June 2025

Time	Programme	Location
4:00pm - 5:30pm	<p><u>Paper Presentation:</u> <u>Confluences: Choreographies of Change in Korea</u></p> <p>Choreographic Humour: Korean-British Connections and Divergences Lise Uytterhoeven (London)</p> <p>From Tradition to Transformation: Eun-mi Ahn's Role in Shaping Contemporary Korean Dance Zhang Zhixun (Seoul)</p> <p>Resistance, Adaptation and Innovation: The Post-colonial Methodological Turn in Korean Choreographic Studies (2000-2025) Xie Shuwei (Tianjin)</p> <p>Mirror Dance: K-pop Girl Group Dance and Body Identity Cheong Shuzhe (Klang)</p>	Dance Studio 5, 3/F^
4:00pm - 5:30pm	<p><u>Paper Presentation:</u> <u>Choreographic Futures: AI, Platforms and Creative Agency</u></p> <p>The Realisation Paths of Regional Characteristics in Dance Choreography Assisted by AI Li Yulu (Yunnan)</p> <p>Human Computer Interaction Driven by AIGC and choreographer - A Case of Dai Ethnic Folk Dance in Xinping County, Yunnan Province Han Shijia (Changchun)</p> <p>Digital Platforms, Identity, and Cultural Confidence: A Study on the Dissemination of Chinese National Style Dance on TikTok Ma Ming (Macao)</p> <p>Generative AI and the Transformation of Choreographic Agency Zelia Tan (Hong Kong)</p>	Dance Studio 7, 3/F^

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 2
19 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><u>Lecture Demonstration:</u> <u>Dance Creation & Aesthetic Exploration</u></p> <p>From Competition to Social Contribution: Choreographic Practice Based Research in Ballroom Dance Wang Lin (Beijing)</p> <p>Sounds of Silence Ben Huang, Juting Ko (Taichung)</p> <p>Wretched Monster Peter Gn (Singapore)</p>	Hong Kong Jockey Club Amphitheatre*
9:00am - 10:30am	<p><u>Paper Presentation:</u> <u>Confluences: Choreographic Practices at the Intersection of East and West</u></p> <p>Choreographing Beyond the East-West Dichotomy: Shen Wei's Integrated Approach to Creating Total Art Dong Nan (Dalian)</p> <p>Reflection on Choreography Design: Presenting Chinese Culture from a Western Perspective - Taking the Original Dance Theater "Guan" as an Example Liao Guodong (Macao)</p> <p>Body Talks: A Case Study on the Multiple Strengths of Body Movement in Contemporary, Intercultural, Feminist Theatrical Practice-Research Luo Yaxin (Xinhua)</p> <p>From Ethnic Group Dance to Global Language: Vietnam Contemporary Dance The Fusion of Vietnam Folk Dance and Contemporary Dance Neo Nguyen Huynh Nhu (Vinh Long City)</p>	Dance Studio 5, 3/F^

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 2
19 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><u>Paper Presentation:</u> <u>History, Culture, Memory, Heritage</u></p> <p>Dancing from 'Nature' to 'Freedom': Bodily Practices and Resistance of Female Dancers in Taiwan around 1970 Chang Szuching (Taichung)</p> <p>National Discourse and Corporeal Representation: Research on the Construction of Staged Folk Dance Forms in New China - Taking the Award-winning Chinese Folk Dance Works of the World Festival of Youth and Students as an Example Li Chuting (Beijing)</p> <p>Tibetan 'Zhuo' (a traditional Tibetan ritual dance): Morphological Depiction and Cultural Interpretation Xu Man (Qinhuangdao City)</p> <p>A Preliminary Study on the Visual Analysis and Transformation of Dunhuang Dance Postures Cai Hongying (Pingtung)</p> <p>An Analysis of the Research Status and Development Trends of Chinese Classical Dance over the Past Two Decades: A Visual Study Utilising CiteSpace Li Wei (Shenzhen)</p>	Dance Studio 7, 3/F^
10:30am - 11:00am	Coffee Break	
11:00am - 12:30pm	<p><u>Lecture Demonstration:</u> <u>Cultural Landscapes: Dancing Through Time and Place</u></p> <p>Portrait of a Paddock Victoria Chiu (Melbourne)</p> <p>Dis-location Series: Performing History / Performance as Historiography Nicole Primero (Metro Manila)</p> <p>La XXX Punk Fangas Nayaw (Taitung)</p>	Hong Kong Jockey Club Amphitheatre*

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 2
19 June 2025

Time	Programme	Location
11:00am - 12:30pm	<p><u>Paper Presentation:</u> <u>Embodied Poetics: Choreography, Nature, and the Vulnerable Body</u></p> <p>Dear Departed: Movements in the Realms of Thanatopolitical and Sublime Debanjali Biswas (Kolkata)</p> <p>"Flooding": A Process of Embodying, Translating and Choreographing a Dynamics of Human and Nature Encounters Melina Scialom (Hong Kong)</p> <p>Toward a Poetics of the Vulnerable Body: Reconfiguring Choreographic Grammar in the Age of Suspension Juliana Zhu Xinyun (Wuhan)</p> <p>Modernity in Mirror X Music: The Interplay of Time and Space Cheng Yifang (Taipei)</p>	Dance Studio 5, 3/F^
11:00am - 12:30pm	<p><u>Paper Presentation:</u> <u>A Choreography of Pedagogies: Creative and Somatic Practices</u></p> <p>"It's such a tangle": The Choreography Educator's Pedagogical Entanglements Sarah Knox (Auckland)</p> <p>The Impact of "Saving Face" Culture on Creativity in a High School Dance Class in China Tanya Murray Keller (Beijing)</p> <p>Tangible Reminders: Embody Sensation and Re-shape the Somatic Habit of Dancers in 21st Century Iris Lau (Hong Kong)</p> <p>The Relationship Between Choreographer and Dancer: The Application of Body-Mind Movement Education Concepts in the Creative Process of Contemporary Dance Choreography Sun Hsinling (Taipei)</p>	Dance Studio 7, 3/F^

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 2
19 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><u>Lecture Demonstration:</u></p> <p><u>Choreographic Meditations</u></p> <p>Island (Work-in-Progress) Chien Linyi (Taipei)</p> <p>Puah-pue Kuo Chuehkai (Taipei)</p>	Hong Kong Jockey Club Amphitheatre*
2:00pm - 3:30pm	<p><u>Paper Presentation:</u></p> <p><u>Laban in Practice: The body, Pedagogy, and Creativity</u></p> <p>Moving Body and Mind: Deconstructing Medical Students' Movement Inertia and Expressions through Laban Movement Analysis Chen Ya Mei (Taipei)</p> <p>Exploration of the Body in Violin Performance Huang Kuanyun (Taipei)</p> <p>The Practice Research of Reproducing Confucian Sacrificial Dances Using Labanotation Wang Miao (Zhuhai)</p> <p>"Dance in Life, Compose Creativity: Dance with_____": Applying Laban Movement Analysis to Extend Creative Teaching Chiang Chiehhsi (Taipei)</p>	Dance Studio 5, 3/F^

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 2
19 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><u>Paper Presentation:</u> <u>Emerging Scholars: Pedagogical Innovation</u></p> <p>Balancing Tradition and Creativity: Innovative Training Strategies for Professional Dancers in Chinese Ethnic Folk Dance Meng Zhen (Beijing)</p> <p>Developing the Artist of the 21st Century: The Reimagining of Ballet Pedagogy through the 4Cs Yolanda Ou Lijun (Hong Kong)</p> <p>Reflection on Metacognitive Pedagogy as a Catalyst for Dance Teaching and Learning Sylvia Lee Ting-yan (Hong Kong)</p> <p>Enhancing Dancers' Pirouette Performance en Pointe Guan Wenxiaorong (Shenzhen)</p> <p>Embodied Practices and Empowerment: Exploring the Impact of Aerobic Dance on the Self-Confidence of Asian Women Lu Yihsuan (Chiayi City)</p>	Dance Studio 7, 3/F^
2:00pm - 3:30pm	<p><u>DanceTECH Research Showcase:</u> <u>'Phyigital Movement': Fusing Technology and Dance</u></p> <p>KINGDOM Chao Tingting (Taipei)</p> <p>WoMan in the Mirror RAY LC, Lareina Molin Li, Grace Fan Zhang (Los Angeles/Wuhan/Wuxi)</p> <p>Respondent: Esteban Lecoq Aoi Nakamura</p> <p>Moderator: Jeff Hsieh</p>	Dance & Technology Lab, 5/F, TML Artist Block^
3:30pm - 4:00pm	Coffee Break	

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 2
19 June 2025

Time	Programme	Location
4:00pm - 5:30pm	<p><u>Lecture Demonstration:</u></p> <p><u>Embodying Cultural Knowledges through Dance</u></p> <p>Beyond Moving with Artisans Rattan Weaver x Contemporary Dance: From Ethnographic Craftsmanship to Choreographic Language Lau Beh Chin (Selangor)</p> <p>White Snake Endeavor Mew Chang-tsing (Kuala Lumpur)</p> <p>Embodied Cultural Heritage: Exploring Tacit Knowledge in Traditional Contemporary Dance Choreography Fairul Zahid (Singapore)</p>	Hong Kong Jockey Club Amphitheatre*
4:00pm - 5:30pm	<p><u>DanceTECH Research Showcase:</u></p> <p><u>Choreography in the Digital Realm</u></p> <p>Out of Body Yan Xiaoqiang, Oliver Shing (Hong Kong)</p> <p>REfact Zelia Tan (Hong Kong)</p> <p>Respondent: Esteban Lecoq Aoi Nakamura</p> <p>Moderator: Jeff Hsieh</p>	Dance & Technology Lab, 5/F, TML Artist Block^

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 3
20 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><u>Lecture Demonstration:</u> <u>Physical Narratives: Choreography, Memory, and Expression</u></p> <p>Epic on the Rod : Collective Memory and Image Narration in Geng Xu Iris Wang (Changchun)</p> <p>Clearing Wu Jiegong (Wuhan)</p> <p>F5 Jennifer Fleenor-O'Brien (Melbourne)</p>	Hong Kong Jockey Club Amphitheatre*
9:00am - 10:30am	<p><u>Paper Presentation:</u> <u>Emerging Scholars: Creative Practices</u></p> <p>The Application of Juxtaposition as Part of Strategy for a Choreographic Practice Ji Jie (Shanghai)</p> <p>Adapting Directorial Thinking Across Domains—From Large-Scale Opening Ceremonies to Televised Gala Productions and Theatrical Performances Anran Gu (Shanghai)</p> <p>Screen Dance: Interactive Choreography of Camera Language and Body Expression Han Shijia (Changchun)</p> <p>Reinventing Tradition: Choreographic Strategies of Yunnan Shadow Theatre in the Asia-Pacific Cultural Landscape - How China's Ancient Puppetry Informs Contemporary Dance Innovation Zhao Yongchao (Panzhihua)</p>	Dance Studio 5, 3/F^

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 3
20 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><u>DanceTECH Research Showcase:</u> <u>A Dual Exploration of Memory Traces and Modern Illusions</u></p> <p>Layer Fong Xiaoxuen (Kuala Lumpur)</p> <p>Vanishing Jackie Liang (Guangzhou)</p> <p>Respondent: Esteban Lecoq Aoi Nakamura</p> <p>Moderator: Jeff Hsieh</p>	Dance & Technology Lab, 5/F, TML Artist Block^
10:30am - 11:00am	Coffee Break	
11:00am- 12:30pm	<p><u>Lecture Demonstration:</u> <u>Collaborative Creation, Influences and Relationships</u></p> <p>Intersections of Passing Through & Jiu Jitsu: creating a method and developing choreographic concepts Leila McMillan (Hong Kong)</p> <p>human(e) Mauro Sacchi (Gallarate)</p> <p>To Hold: Transcending boundaries in the contemporary construction of New Ballet in Aotearoa New Zealand Sarah Foster-Sproull (Auckland)</p>	Hong Kong Jockey Club Amphitheatre*

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 3
20 June 2025

Time	Programme	Location
11:00am-12:30pm	<p><u>DanceTECH Research Showcase:</u> <u>Cyber Choreography: Creating in Virtual World</u></p> <p>(NO W)AVE Yuzo Ishiyama (Tokyo)</p> <p>Interactive Systems and the Choreography of Curiosity Andreas Schlegel, Brian O'Reilly, Melissa Quek (Singapore)</p> <p>Respondent: Esteban Lecoq Aoi Nakamura</p> <p>Moderator: Jeff Hsieh</p>	Dance & Technology Lab, 5/F, TML Artist Block^
12:45pm - 1:15pm	<p><u>Book Launch</u></p> <p>Debarshi Prasad Nath, Ralph Buck & Barbara Snook, (2023) Series editor Stephanie Burrige, <i>Reflections of Dance along the Brahmaputra: Celebrating Dance in North East India</i>, Routledge, India</p> <p>Pornrat Damrhung and Lowell Skar, (2024) Series editor Stephanie Burrige, <i>Lives in Motion: Celebrating Dance in Thailand</i>, Routledge, India</p>	Lobby, G/F
2:30pm - 3:20pm	<p><u>Open Studio Sharing and Artist Dialogue:</u> <u>Dance Reflections Choreographic Residency Project</u></p> <p>Dance Reflections by Van Cleef & Arpels and The HKAPA co-present a two-week workshop for the Academy's dance students, led by the acclaimed TAO Dance Theater, culminating in an open studio sharing presentation and a panel discussion.</p> <p>Duan Ni Founder and Choreographer, TAO Dance Theater</p> <p>Tao Ye Founder and Choreographer, TAO Dance Theater</p> <p>Huang Qiqi Rehearsal Director, TAO Dance Theater</p> <p>Moderator: Anna CY Chan President, World Dance Alliance Asia-Pacific</p>	Hong Kong Jockey Club Amphitheatre*

*Simultaneous interpretation in English and Mandarin will be provided.

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.

Day 3
20 June 2025

Time	Programme	Location
3:20pm - 3:50pm	<u>Lecture Demonstration: Searching for Identity</u> Mui Cheuk-yin Choreographer, Dancer	Hong Kong Jockey Club Amphitheatre*
3:50pm - 4:10pm	<u>Concluding Comments</u> Jiang Dong Chinese Dance Academic and Critic	Hong Kong Jockey Club Amphitheatre*
4:10pm - 4:20pm	<u>Closing Remarks</u> Gordon Munro Deputy Director (Academic), The Hong Kong Academy for Performing Arts	Hong Kong Jockey Club Amphitheatre*
4:30pm - 5:30pm	<u>Open Studio Sharing: CollabAsia Project</u> A joint initiative between Sungkyunkwan University and The Hong Kong Academy for Performing Arts, aiming at advancing professional dance education and fostering cultural exchange. Bringing together talented dance students and faculty from both institutions, the project facilitates choreographic collaboration and intercultural dialogue. The Hong Kong Academy for Performing Arts Sungkyunkwan University	Hong Kong Jockey Club Amphitheatre Podium

*Simultaneous interpretation in English and Mandarin will be provided.

Time	Programme	Location
9:30am-11:00am	<u>World Dance Alliance Asia-Pacific Executive Board Meeting</u>	Dance Studio 5, 3/F
11:00am-12:00pm	<u>World Dance Alliance Asia-Pacific AGM</u> (All members are welcome to attend)	Dance Studio 5, 3/F
12:00pm - 1:00pm	<u>Open Studio Sharing:</u> <u>Chinese Folk Dance Research and Choreography Project</u> Students from The Hong Kong Academy for Performing Arts School of Dance and Yunnan Arts University Dance School embarked on an ethnographic research journey in Yunnan, delving into the rich dance traditions of the ethnic minorities in the province. This research experience not only provided them with valuable insights into ethnographic methodologies but also deepened their understanding of Chinese arts and culture. The Hong Kong Academy for Performing Arts Yunnan Arts University	Dance Studio 6, 3/F
2:00pm - 3:30pm	<u>World Dance Alliance Asia-Pacific Network Meeting</u> (All members are welcome to attend) Education & Training Research & Documentation Creation & Presentation Support & Development	Dance Studio 5, 3/F
2:30pm - 3:30pm	<u>Seminar/Workshop:</u> <u><i>Celebrating Dance in Asia and the Pacific:</i></u> <u>Writing the Dance</u> The Routledge book series <i>Celebrating Dance in Asia and the Pacific</i> documents the multifaceted role of dance in local and regional communities. A narrative research process that foregrounds the artist's voice is a fundamental tenet. The seminar/workshop will cover logistics, process and include a Q&A focus to further explore these themes. Stephanie Burrridge	Dance Studio 7, 3/F

Programme	Location
<div><p><u>ArtsCross Hong Kong 2025</u></p><p>ArtsCross is a long-term initiative that began in 2009 as a collaboration between ResCen of Middlesex University in London and the Beijing Dance Academy in Beijing. Its core mission is to foster intercultural dialogue, exchange, and collaboration within the performing arts. ArtsCross Hong Kong 2025 is a three-week residency presented by the HKAPA, bringing together choreographers, academics, and dancers from Beijing, London, Taipei, and Hong Kong for intensive collaboration and creative exploration on the theme of "Dancing on the Edge". Choreographers will collaborate with dancers from these four cities, sharing their explorations of the theme through movement and performance. Academic observers will be present throughout the process, contributing to ongoing discussions and analysis.</p><p>1:00pm - 3:00pm Dance Presentation</p><p>3:30pm - 5:30pm Scholar Presentation</p></div>	<div><p>Dance Studio 1, 4/F^</p></div>

^AI speech translation available, participants can listen to or read their chosen language on their mobile phones and headphones. Please bring battery, if needed.