

SWEAT

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HONG KONG  
INTERNATIONAL

**DANCE WORKSHOP FESTIVAL**

20  
25

**The Hong Kong Academy for Performing Arts**

# Cultural Sequences: Asia Pacific Choreographic Discovery

## **Masterclasses & Workshops**

**8-20 June 2025**

Engage in hands-on learning experiences with renowned dance practitioners.

**For more details, visit the [SWEAT website](#).**

Stay Tuned for full  
Masterclasses & Workshops Line-up!

Day 1  
18 June 2025

	HKJC Amphitheatre	Dance Studio 5, 3/F	Dance Studio 7, 3/F
10:00am - 10:20am	Opening Remarks		
10:20am - 11:05am	Keynote Speech: Dance in Doubt: the Non-Standard		
11:05am - 11:55am	Lecture Performance: LILITH.AI		
2:00pm - 3:30pm	Paper Presentation: The Body and Technology: Mediations, Transformations, Resonances, and the Self	Paper Presentation: Choreographic Regeneration, Delocalisation, and Experimentation in China	Paper Presentation: Asian Expressions: Trauma, Survival, and the Spiritual
3:30pm - 4:00pm	Coffee Break		
4:00pm - 5:30pm	Paper Presentation: A Choreography of Pedagogies: International Relations, Communities, and Contexts	Paper Presentation: Confluences: Choreographies of Change in Korea	Paper Presentation: Choreographic Futures: AI, Platforms and Creative Agency

Day 2  
19 June 2025

	HKJC Amphitheatre	Dance Studio 5, 3/F	Dance Studio 7, 3/F	Dance & Technology Lab, 5/F, TML Artist Block
9:00am - 10:30am	<b>Lecture Demonstration:</b>  Dance Creation & Aesthetic Exploration	<b>Paper Presentation:</b>  Confluences: Choreographic Practices at the Intersection of East and West	<b>Paper Presentation:</b>  History, Culture, Memory, Heritage	
10:30am - 11:00am	Coffee Break			
11:00am - 12:30pm	<b>Lecture Demonstration:</b>  Cultural Landscapes: Dancing Through Time and Place	<b>Paper Presentation:</b>  Embodied Poetics: Choreography, Nature, and the Vulnerable Body	<b>Paper Presentation:</b>  A Choreography of Pedagogies: Creative and Somatic Practices	
2:00pm - 3:30pm	<b>Lecture Demonstration:</b>  Choreographic Meditations	<b>Paper Presentation:</b>  Laban in Practice: The body, Pedagogy, and Creativity	<b>Paper Presentation:</b>  Emerging Scholars: Pedagogical Innovation	<b>DanceTECH Research Showcase:</b>  'Phygital Movement': Fusing Technology and Dance
3:30pm - 4:00pm	Coffee Break			
4:00pm - 5:30pm	<b>Lecture Demonstration:</b>  Embodying Cultural Knowledges through Dance			<b>DanceTECH Research Showcase:</b>  Choreography in the Digital Realm

Day 3  
20 June 2025

	HKJC Amphitheatre	HKJC Amphitheatre Podium	Dance Studio 5, 3/F	Dance Studio 7, 3/F	Dance & Technology Lab, 5/F, TML Artist Block
9:00am - 10:30am	<b>Lecture Demonstration:</b>  Physical Narratives: Choreography, Memory, and Expression		<b>Paper Presentation:</b>  Emerging Scholars: Creative Practices		<b>DanceTECH Research Showcase:</b>  A Dual Exploration of Memory Traces and Modern Illusions
10:30am - 11:00am	Coffee Break				
11:00am - 12:30pm	<b>Lecture Demonstration:</b>  Collaborative Creation, Influences and Relationships				<b>DanceTECH Research Showcase:</b>  Cyber Choreography: Creating in Virtual World
12:45pm - 1:15pm				Book Launch	
2:00pm - 3:20pm	<b>Open Studio Sharing and Artist Dialogue:</b>  Dance Reflections Choreographic Residency Project				
3:20pm - 3:50pm	<b>Lecture Demonstration:</b>  Searching for Identity				
3:50pm - 4:10pm	Concluding Comments				
4:10pm - 4:20pm	Closing Remarks				
4:30pm - 5:30pm		Open Studio Sharing:  CollabAsia Project			

Day 4 21 June 2025 Add-on programmes				
	HKJC Amphitheatre	Dance Studio 5, 3/F	Dance Studio 6, 3/F	Dance Studio 7, 3/F
9:00am - 11:00am		World Dance Alliance Asia-Pacific Executive Board Meeting		
11:00am - 12:00pm		World Dance Alliance Asia-Pacific AGM		
12:00pm - 1:00pm			Open Studio Sharing: Chinese Folk Dance Reseach and Choreography Project	
2:00pm - 3:30pm		World Dance Alliance Asia-Pacific Network Meeting		Seminar/Workshop: Celebrating Dance in Asia and the Pacific: Writing the Dance

Day 5 22 June 2025 Add-on programmes	
	Dance Studio 1, 4/F
1:00pm - 3:00pm	ArtsCross Hong Kong 2025: Dance Presentation
3:30pm - 5:30pm	ArtsCross Hong Kong 2025: Scholar Presentation