SW E AT

SWEAT

HONG KONG
INTERNATIONAL

DANCE WORKSHOP FESTIVAL

20 25

Masterclasses & Workshops Schedule (June 8-21)

| Date | Time | Location | Content | Artist |
|----------------|--|-----------------------|--|-----------------------|
| 8 Jun (Sun) | 11:00am - 12:30pm | Dance Studio 6 3/F | Technique - Countertechnique | Ema Yuasa (湯浅永麻) |
| | | Dance Studio 8 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | 2:00pm - 4:00pm | Dance Studio 8 3/F | Creative Practice: Movement Roots / MarsoFlow | Mickaël Marso Rivière |
| | 2:00pm - 5:00pm | Dance Studio 9 3/F | Repertoire – Jirí Kylián's 27'52" (Group A - 1/2) | Ema Yuasa (湯浅永麻) |
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| 9 Jun (Mon) | 9:00am - 10:30am | Dance Studio 1 4/F | Technique - Countertechnique | Ema Yuasa (湯浅永麻) |
| | | Dance Studio 6 3/F | Technique - Ballet | Cameron McMillan |
| | | Dance Studio 8 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | 11:00am - 2:00pm | Dance Studio 8 3/F | Repertoire - <i>Uyghur folk dances</i> (維吾爾族民間舞《行禮》、《阿依古麗》):1/3 | Yan He (顏荷) |
| | 11:00am - 12:30pm 1:30pm - 3:00pm | Dance Studio 9 3/F | Repertoire – Jirí Kylián's 27'52" (Group A: 2/2) | Ema Yuasa (湯浅永麻) |
| | 4:00pm - 6:00pm | Dance Studio 7 3/F | Creative Practice - Movement Roots / MarsoFlow | Mickaël Marso Rivière |
| | | Dance Studio 8 3/F | Creative Practice - The Articulate Body In Creation (Group A: 1/2) | Cameron McMillan |

| Date | Time | Location | Content | Artist |
|-----------------|---------------------|---|--|--|
| 10 Jun (Tue) | 9:00am - 10:30am | Dance Studio 1 4/F | Technique - Countertechnique | Ema Yuasa (湯浅永麻) |
| | | Dance Studio 6 3/F | Technique - Ballet | Cameron McMillan |
| | | Dance Studio 8 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | 11:00am - 2:00pm | Dance Studio 8 3/F | Repertoire - <i>Uyghur folk dances</i> (維吾爾族民間舞《行禮》、《阿依古麗》): 2/3 | Yan He (顏荷) |
| | 4:00pm - 6:00pm | Dance Studio 8 3/F | Creative Practice - The Articulate Body In Creation (Group A: 2/2) | Cameron McMillan |
| | | Dance Studio 9 3/F | Creative Practice - Movement Roots / MarsoFlow | Mickaël Marso Rivière |
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| 11 Jun (Wed) | 9:00am - 10:30am | Dance Studio 1 4/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | | Dance Studio 6 3/F | Technique - Ballet | Cameron McMillan |
| | | Dance Studio 8 3/F | Repertoire - Dian Nan Yi Ethnic Group Cigarette Box Performance Ensemble (滇南彝族煙盒表演性組合): 1/2 | Deng Yuying (鄧鈺瑩) |
| | 11:00am - 1:00pm | Dance & Technology Lab, 5/F, TML Bloc | From Notion to Motion: Creative Play Between Dance Makers and Technologists | Co-presentation: HKAPA; Hong Kong Dance Alliance |
| | 11:00am - 2:00pm | Dance Studio 8 3/F | Repertoire - <i>Uyghur folk dances</i> (維吾爾族民間舞《行禮》、《阿依古麗》): 3/3 | Yan He (顏荷) |
| | 3:30pm - 6:00pm | Dance Studio 9 3/F | Countertechnique + Tool Box series : 1/2 | Ema Yuasa (湯浅永麻) |
| | 4:00pm - 6:00pm | Dance Studio 7 3/F | Creative Practice: Movement Roots / MarsoFlow | Mickaël Marso Rivière |
| | | Dance Studio 8 3/F | Guided Improvisation: The Articulate Body | Cameron McMillan |

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| 12 Jun (Thu) | 9:00am - 10:30am | Dance Studio 1 4/F | Technique - Flying Low | Leila McMillan(麥麗娜) |
| | | Dance Studio 6 3/F | Technique - Ballet | Cameron McMillan |
| | | Dance Studio 8 3/F | Repertoire - Dian Nan Yi Ethnic Group Cigarette Box Performance Ensemble (滇南彝族煙盒表演性組合): 2/2 | Deng Yuying (鄧鈺瑩) |
| | | Dance Studio 9 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | 11:00am - 2:00pm | Dance Studio 8 3/F | Repertoire - Dai ethnic folk dance (傣族民間舞《雀之靈》) | Yan He (顏荷) |
| | 3:30pm - 6:00pm | Dance Studio 9 3/F | Countertechnique + Tool Box series: 2/2 | Ema Yuasa (湯浅永麻) |
| | 4:00pm - 6:00pm | Dance Studio 7 3/F | Creative Practice - Movement Roots/ MarsoFlow | Mickaël Marso Rivière |
| | | Dance Studio 8 3/F | Creative Practice - The Articulate Body In Creation (Group B: 1/2) | Cameron McMillan |
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| 13 Jun (Fri) | 9:00am - 10:30am | Dance Studio 1 4/F | Technique - Countertechnique | Na-Ye Kim (金雅怡) |
| | | Dance Studio 6 3/F | Technique - Ballet | Cameron McMillan |
| | | Dance Studio 8 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | | Dance Studio 9 3/F | Technique - Shadow Dancing | Leila McMillan |
| | 11:00am - 2:00pm | Dance Studio 8 3/F | Creative Practice - Chinese Dance Creation Breakthroughs and Perseverance (中國舞蹈創作的跨越與堅守) | Yan He (顏荷) |
| | 3:30pm - 6:00pm | Dance Studio 9 3/F | Countertechnique + Tool Box series: 3/3 | Ema Yuasa (湯浅永麻) |
| | 4:00pm - 6:00pm | Dance Studio 7 3/F | Creative Practice - Movement Roots / MarsoFlow | Mickaël Marso Rivière |
| | | Dance Studio 8 3/F | Creative Practice - The Articulate Body In Creation (Group B: 2/2) | Cameron McMillan |
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| 14 Jun (Sat) | OFF | | | |

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|-----------------|--|------------------------|---|-----------------------|
| 15 Jun (Sun) | OFF | | | |
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| 16 Jun (Mon) | 9:00am - 10:30am | Dance Studio 6 3/F | Technique - Ballet | Cameron McMillan |
| | | Dance Studio 8 3/F | Technique - Countertechnique | Ema Yuasa (湯浅永麻) |
| | | Dance Studio 9 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | 11:00am - 1:00pm | Dance Studio 12 5/F | Creative Practice - Movement Roots/ MarsoFlow | Mickaël Marso Rivière |
| | 11:00am - 2:00pm | Dance Studio 9 3/F | Repertoire - Mongolian ethnic folk dance (蒙古族民間舞《黃色的山峰》):1/2 | Yan He (顏荷) |
| | 11:00am - 3:00pm | Dance Studio 7 3/F | Repertoire - Jirí Kylián's 27'52" (Group B: 1/2) | Ema Yuasa (湯浅永麻) |
| | 4:00pm - 6:00pm | Dance Studio 12 5/F | Creative Practice: The Articulate Body In Creation (Group C: 1/2) | Cameron McMillan |
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| 17 Jun (Tue) | 9:00am - 10:30am | Dance Studio 6 3/F | Technique - Ballet | Cameron McMillan |
| | | Dance Studio 8 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | | Dance Studio 9 3/F | Technique - Countertechnique | Ema Yuasa (湯浅永麻) |
| | | Dance Studio 12 5/F | Repertoire - Wa Ethnic Group Knife Sharpening Performance Ensemble (佤族磨刀表演性組合):1/2 | Niu Sixuan (牛嗣萱) |
| | 11:00am - 1:00pm | Dance Studio 12 5/F | Creative Practice - Choreography with Props (道具運用編舞) | Deng Yuying (鄧鈺瑩) |
| | 11:00am - 2:00pm | Dance Studio 9 3/F | Repertoire - Mongolian ethnic folk dance (蒙古族民間舞《黃色的山峰》):2/2 | Yan He (顏荷) |
| | 11:00am - 12:30pm 1:30pm - 3:00pm | Dance Studio 7 3/F | Repertoire - Jirí Kylián's 27'52" (Group B: 2/2) | Ema Yuasa (湯浅永麻) |
| | 4:00pm - 6:00pm | Dance Studio 7 3/F | Creative Practice - Movement Roots/ MarsoFlow | Mickaël Marso Rivière |
| | | Dance Studio 12 5/F | Creative Practice - The Articulate Body In Creation (Group C: 2/2) | Cameron McMillan |

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| 18 Jun (Wed) | 4:00pm - 6:30pm | Dance Studio 12 5/F | Repertoire - Awakening in a Dream (《遊園驚夢》) | Mui Cheuk Yin (梅卓燕) |
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| 19 Jun (Thu) | 9:00am - 10:30am | Dance Studio 6 3/F | Technique - Countertechnique | Na-Ye Kim(金雅怡) |
| | | Dance Studio 8 3/F | Technique - Limon-based technique class | Jennifer Fleenor (UNLID Dance Theatre) |
| | 11:00am - 1:00pm | Dance Studio 9 3/F | Guided Improvisation: The Articulate Body | Cameron McMillan |
| | 2:00pm - 3:30pm | Dance Studio 12 5/F | Repertoire - Wa Ethnic Group Knife Sharpening Performance Ensemble (佤族磨刀表演性組合): 2/2 | Niu Sixuan (牛嗣萱) |
| | 4:00pm - 6:00pm | Dance Studio 12 5/F | Creative Practice - Movement Roots/ MarsoFlow | Mickaël Marso Rivière |
| | | | | |
| 20 Jun (Fri) | 9:00am - 10:30am | Dance Studio 6 3/F | Technique - Floorwork and Flow | Mickaël Marso Rivière |
| | 10:00am - 1:00pm | Dance Studio 9 3/F | Creative Practice - Chinese Dance Creation Breakthroughs and Perseverance (中國舞蹈創作的跨越與堅守) | Yan He (顏荷) |
| | 11:00am - 1:00pm | Dance Studio 12 5/F | Creative Practice - Mapping of Lineage | Jennifer Fleenor- O'Brien |
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| 21 Jun (Sat) | 9:00am - 12:00nn 2:00pm - 5:00pm | Dance & Technology Lab, 5/F, TML Block | Introduction to 360 Filmmaking Workshop | АФЕ |