## VENUE HIRE CHARGES - BETHANIE CAMPUS
with effect from 1st July 2014

<table>
<thead>
<tr>
<th></th>
<th>Welcome Theatre (Concession rate)</th>
<th>YK Pao Studio (Full rate)</th>
<th>YK Pao Studio (Concession rate)</th>
<th>YK Pao Studio Class Mode (Full rate)</th>
<th>YK Pao Studio Class Mode (Concession rate)</th>
<th>Bethanie Chapel</th>
<th>External Areas</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PERFORMANCE/EVENT</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Per event within 4 hours</td>
<td>HK$ 1100</td>
<td>HK$ 4665</td>
<td>HK$ 5865</td>
<td>HK$ 4035</td>
<td>HK$ 1010</td>
<td>HK$ 445</td>
<td>HK$ 19560</td>
</tr>
<tr>
<td>Per event within 2 hours</td>
<td>6380</td>
<td>3190</td>
<td>2340</td>
<td>9840</td>
<td>2020</td>
<td>510</td>
<td>5880</td>
</tr>
<tr>
<td><strong>SET UP/MOVE OUT/REHEARSAL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Per session within 4 hours</td>
<td>HK$ 3725</td>
<td>HK$ 3105</td>
<td>HK$ 3885</td>
<td>HK$ 3225</td>
<td>HK$ 5780</td>
<td>HK$ 3000</td>
<td>HK$ 8590</td>
</tr>
<tr>
<td>Per session within 2 hours</td>
<td>1870</td>
<td>1560</td>
<td>1950</td>
<td>1620</td>
<td>5780</td>
<td>3000</td>
<td>8590</td>
</tr>
<tr>
<td><strong>OCCUPANCY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Per day (3 sessions)</td>
<td>HK$ 1520</td>
<td>HK$ 1280</td>
<td>HK$ 1520</td>
<td>HK$ 1280</td>
<td>HK$ 1160</td>
<td>HK$ 390</td>
<td>HK$ 1700</td>
</tr>
<tr>
<td>Per 4-hour session</td>
<td>510</td>
<td>430</td>
<td>510</td>
<td>430</td>
<td>390</td>
<td>570</td>
<td></td>
</tr>
</tbody>
</table>

**NOTES:**
1. The booking sessions are normally from 0900 to 1300, 1400 to 1800 and 1900 to 2300 hours.
2. There will be an additional ticket commission charge of $9.5 or 6.5% per ticket, whichever is the greater, on tickets sold through the Box Office and Outlets, and $9.5 or 3.5% per ticket, whichever is the greater, on tickets sold through consignment by Hirer. Charges for each complimentary ticket is HK$7. The number of consignment tickets and complimentary tickets shall be limited to 30% and 10% of the seating capacity respectively for each Performance or Event.
3. For charity/fund-raising events: 6.5% commission up to a maximum of $22.3 per ticket on gross ticket sales or at HK$5 per ticket, whichever is the greater.
4. For free admission events: no ticket commission is chargeable. Manual tickets will be issued to Hirer at HK$3 per ticket for the booking of events, and $1065 per performance for mark-seated events.
5. For “Wedding” booking at Bethanie Chapel, it is HK$5,880 per 2-hour session, normally at 1000-1200, 1300-1500 or 1600-1800 hours on weekdays, and 1330-1530 or 1630-1830 hours on Sundays.
6. For exhibition booking at Welcome Exhibition Hall, it is HK$2,765 (full rate) or HK$2,270 (concession rate) per 9-hour session, normally at 0930-1830.
7. There will be a 15% increase on the hire charges during public holidays.
8. There will be a 50% increase on the hire charges for overtime performance/event.
9. There will be a merchandise sales commission charge of 10% from the gross sales on any on-site sales activities with pre-approval from the venue manager.

**REMARKS:**
A. PERFORMANCE - concerts, drama and other functions considered as entertainment by the Manager.
B. OCCUPANCY - prior to performance or evening rehearsal on the day of hiring which precludes any other performance in the venue and does not include services of any kind.
C. SERVICE TYPE:
1. air-conditioning and electricity for existing fixtures and equipment only; water, the use of furniture as provided; stage, electrical equipment and sound system as installed, services from electrical technicians and sound controllers as necessary, and the basic ushering service.
2. same as 1 excluding the basic ushering service.

*Service and technical support is not included.*

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**Dance** | **Drama** | **Music** | **Film & Television** | **Theater & Special Event** | **Chinese Opera**
---|---|---|---|---|---
Main Campus | | | | | |
Bethanie Campus | | | | | |

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