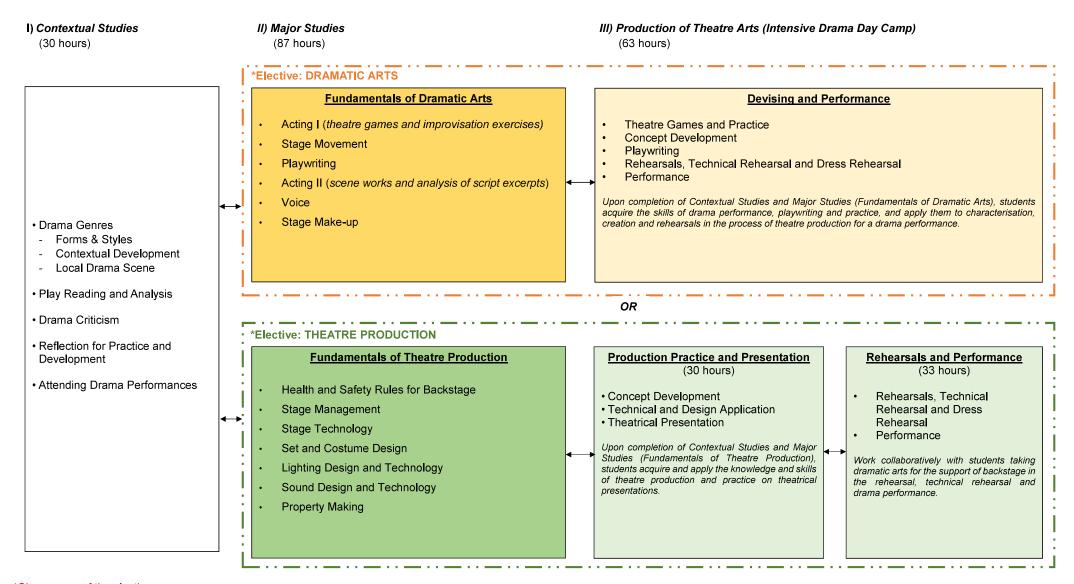
Applied Learning

2022-24 Cohort; 2024 HKDSE

Item	Description
1. Course Title	The Essentials of Theatre Arts
2. Course Provider	The Hong Kong Academy for Performing Arts
3. Area of Studies/ Course Cluster	Creative Studies/Performing Arts
Medium of Instruction	Chinese
5. Learning Outcomes	 Upon completion of the course, students should be able to: construct critical responses and ability of appreciation, enhance creative thinking skills through learning-by-practice during theatre productions, and understand the requirements of the industry; integrate creative, imaginative and reflective skills to apply to performance and creation; apply interpersonal skills and team building skills through rehearsal, group projects, collaborative tasks and showing; develop self-confidence and self-esteem through effective self-expression in drama and theatre activities; demonstrate a basic understanding of the work ethics and demonstrate positive values and attitudes related to theatre arts industry; and develop self-understanding for further studies and career development in the related field.

6. Curriculum Map - Organisation and Structure



*Choose one of the electives

7. The Context

- The information on possible study and career pathways is provided to enhance students'understanding of the wider context of the specific Applied Learning course. Students who have successfully completed Applied Learning courses have to meet other entry requirements as specified by the institutions.
- The recognition of Applied Learning courses for admission to further studies and career opportunities is at the discretion of relevant institutions. The Education Bureau and the course providers of Applied Learning are exploring and seeking recognition related to further education and career development opportunities for students successfully completing the Applied Learning courses.

Possible further study and career pathways

Further studies

. e.g. drama, theatre and entertainment arts, dance, media arts and design and musical theatre

Career development

e.g. playwright, director, actor, artistic director, stage manager, production manager, arts administrator, drama teacher or theatre critic

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Relations with core subject and other elective subjects

Enhancing and enriching, e.g.

- enhancing writing, reading, listening and speaking skills in studies of Chinese Language and developing the aesthetic judgment and sentiment of studies of Chinese Literature by applying the concepts of script creation and play analysis as well as participating in the making and performing of theatre arts
- enhancing the breadth and depth of studies of Visual Arts by applying design concepts of set, costume and lighting such as forms, shapes, patterns and colour

Cross-fertilisation, e.g.

 consolidating and reinforcing the learning of studies of **History** by applying the knowledge of humanities in world drama in relation to history, society and culture

Expanding horizons, e.g.

 students specialising in studies of Science or Humanities may broaden their knowledge in performing arts

Consolidating and synergising students' studies, e.g.

 students may undertake an in-depth study of drama/theatre/literature to synergise the knowledge and skills acquired and developed in their prior learning

Cluster of professions/trades/industries related to the course

Creative Industry (Theatre/TV/Film)

- e.g. creative professions including playwrights, directors, actors and instructors
- e.g. technical arts professions including stage manager, set designer, lighting designer and sound designer

Administrative Professions

e.g. arts administrative professions that require the basic knowledge of performing arts

Teaching Professions

· e.g. teachers, drama educators

Future global and local outlook

- the promotion of local creative and cultural industries overseas contributes to the unique cultural image of Hong Kong as Asia's world city and an
 international cultural metropolis; and the growing recognition of the value of arts education in Hong Kong boosts the needs for more arts educators
- the West Kowloon Cultural District and the East Kowloon Cultural Centre become the landmarks of arts development, creating a vast number of
 opportunities for performing artists, technical professionals and arts administrators
- the cultural development, the entertainment industry and the international performing groups in Guangdong Hong Kong Macao Greater Bay Area and the other cities of the Mainland greatly demand performing artists, technical professionals and arts administrators; and the Belt and Road initiative is an opportunity for the performing arts and creative industries to enhance cultural exchange and collaboration among the countries in the areas
- the local small to medium scale theatre companies subsidised by Hong Kong Arts Development Council, the local independent film and video industries and the television channels provide more job opportunities for performing artists and technical professionals
- global and local social and cultural development influences the content and style of performance, and economic and technological advances alter the media of creative communication in performing arts

Beginners' skill set to facilitate entry to further studies and / or work

- demonstrate a basic understanding of the work ethics related to the theatre arts, and demonstrate self-confidence through effective self-expression in drama activities
- acquire knowledge of artistic practice in a variety of performing arts domains and demonstrate the ability of drama appreciation from the perspective
 of literature and humanity
- understand the drama production process and demonstrate the ability to convey messages for the intended audience using creativity and imagination;
- demonstrate basic skills for dramatic arts
- explore the aptitudes and abilities required in performing arts, and plan a personal roadmap to articulate to different levels of qualifications in drama, theatre or production management related professions

Relations with other areas of studies/courses of Applied Learning

Creative Studies

- the study of the fundamentals of dance and production of dance in Taking a Chance on Dance can contribute to and be transferred to the performing skills required in theatre arts
- the knowledge acquired in Fashion Image Design can contribute to and be transferred to the theatre production and dramatic arts. There are similarities between costume design and fashion image design in the application and concept of colour, texture, pattern and material. The knowledge and skills of theatre production and drama performance can be applied in the fashion image design show. Also, the performing skills could be applied to modellina technique

Media and Communication

 there are similarities between theatre production and production with film and transmedia shooting in Film and Transmedia. The study of theatre production and dramatic skills in the course can be applied in the film and video production for drama or music videos. The students are also capable of performing and directing for the shooting



Foundation knowledge developed in junior secondary education and Secondary 4

The course is built upon the foundation knowledge students acquired in, e.g.

- . Chinese Language Education and English Language Education reading, writing, listening, speaking, literature, communication skills
- Arts Education creativity and imagination, skills and processes, critical responses, understanding arts in context, aesthetic appreciation
- Technology Education visual communication, design concept, applied technology
- Personal, Social and Humanities Education moral and social values
- Physical Education human body, movement analysis