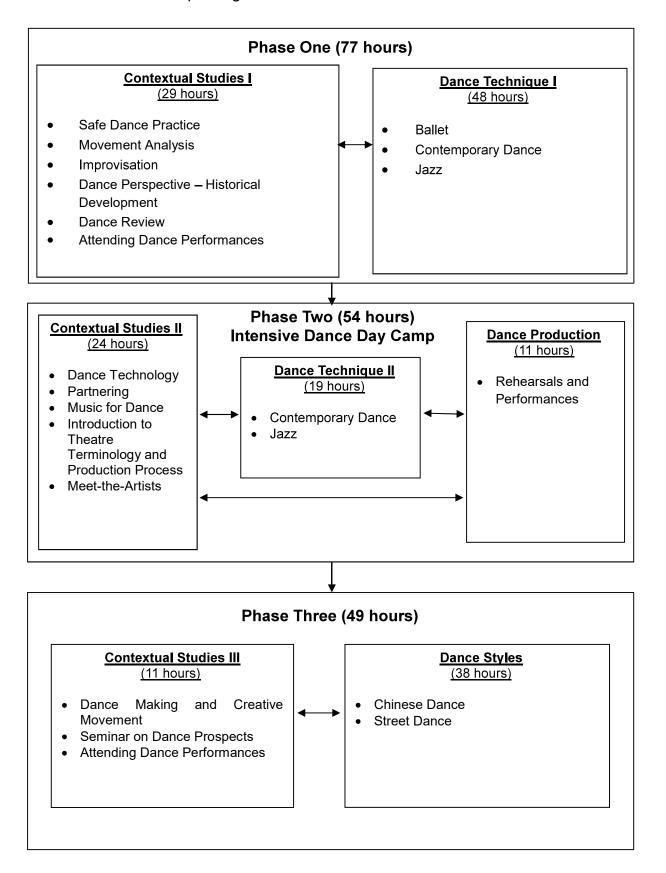
Applied Learning 2022-24 Cohort; 2024 HKDSE

| Item | Description |
|---------------------------------------|---|
| 1. Course Title | Taking a Chance on Dance |
| 2. Course Provider | The Hong Kong Academy for Performing Arts |
| 3. Area of Studies/ Course Cluster | Creative Studies/Performing Arts |
| Medium of Instruction | Chinese |
| 5. Learning Outcomes | (1) master the characteristics of various dance styles and understand the underlying principles common to dance movements such as body positions, spatial patterns, kinesthetic awareness, dynamics and movement qualities through performing, making and appreciating dance; (2) demonstrate understanding and knowledge of the arts of dance, performance etiquette and stage terminology in relation to historical, cultural, and personal perspectives; (3) apply decision-making, analytical and problem-solving skills in creating, organising and composing dances to demonstrate clear dance forms or structures and be able to communicate ideas, moods, feelings and themes through dance; (4) cultivate critical responses, ability of appreciation and creative thinking skills through performing, making and appreciating dance; (5) demonstrate teamwork skills, personal responsibility and positive values during the choreographic and making process; and (6) develop self-understanding for further studies and career development in the related field. |

6. Curriculum Map – Organisation and Structure



7. The Context

- The information on possible study and career pathways is provided to enhance students' understanding of the wider context of the specific Applied Learning course. Students who have successfully completed Applied Learning courses have to meet other entry requirements as specified by the institutions.
- The recognition of Applied Learning courses for admission to further studies and career opportunities is at the discretion of relevant institutions. The Education Bureau and the course providers of Applied Learning are exploring and seeking recognition related to further education and career development opportunities for students successfully completing the Applied Learning courses.

Possible further study and career pathways

Further studies e.g. dance, drama, theatre and entertainment arts, media arts and design and musical theatre

Career development

e.g. dancer, choreographer, stage manager, production manager, artistic director, arts administrator, dance teacher or dance critic

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Relations with core subjects and other elective subjects

Enhancing and enriching, e.g.

- enhancing the breadth and depth of studies of Music by applying the knowledge in relation to music style, history and cultural background
- enhancing the breadth and depth of studies of Physical Education by applying the knowledge in relation to physical fitness, human body, movement analysis, injuries treatment and precautions, healthy communities and lifestyles

Cross-fertilisation, e.g.

 consolidating and reinforcing the learning of studies of **History** by applying the knowledge of humanities in dance in relation to history, society and culture

Expanding horizons, e.g.

 students specialising in studies of Science or Humanities may broaden their knowledge in performing arts

Consolidating and synergising students' studies. e.g.

 students may synergise the knowledge and skills acquired in the course to choreograph a dance piece, to produce a dance video, to conduct a pre-/post-performance talk or dance seminar, and/or to organise a performing arts project

Cluster of professions/trades/industries related to the course

Creative Industry (Stage Production/Music TV/Dance Video)

e.g. creative professions including producers, choreographers, directors, dancers, instructors
 Administrative Professions

e.g. arts administrative professions that require the basic knowledge of performing arts
 Teaching Profession

e.g. teachers, dance educators

Future global and local outlook

- the promoting local creative and cultural industries overseas contributes to the unique cultural image of Hong Kong as an Asia's world city and an
 international cultural metropolis; and the growing recognition of the value of arts education in Hong Kong boosts the needs for more arts educators.
- the West Kowloon Cultural District and the East Kowloon Cultural Centre become the landmarks of arts development, creating a vast number of opportunities for performing artists, technical professionals and arts administrators
 - the cultural development, the entertainment industry and the international performing groups in Guangdong Hong Kong Macao Greater Bay Area and the other cities of the Mainland greatly demand performing artists, technical professionals and arts administrators; and the Belt and Road initiative is an opportunity for the performing arts and creative industries to enhance the cultural exchange and collaboration among the countries in the areas
 - the local small and medium scale dance companies subsidised by the Hong Kong Arts Development Council and the television channels provide more job opportunities for performing artists and technical professionals
- global and local social and cultural development influences the content and style of performance, and economic and technological advances alter the media of creative communication in performing arts

Beginners' skill set to facilitate entry to further studies and/or work

- develop an understanding of the work ethics related to dance performance, and demonstrate self-confidence through effective self-expression in dance activities
- acquire knowledge of artistic practice in a variety of performing arts domains and demonstrate the ability of dance appreciation from the perspective
 of literature and humanity
- understand the dance production process and demonstrate the ability to convey messages for the intended audience using creativity and imagination
- demonstrate basic skills for dance performance
- explore the aptitudes and abilities required in performing arts, and plan a personal roadmap to articulate to different levels of qualifications in dance related professions

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Foundation knowledge developed in junior secondary education and Secondary 4

The course is built upon the foundation knowledge students acquired in, e.g.

- Chinese Language Education and English Language Education reading, writing, listening, speaking, literature, communication skills
- Arts Education creativity and imagination, skills and processes, critical responses, understanding arts in context, aesthetic appreciation
- Personal, Social and Humanities Education moral and social values
- Physical Education human body, movement analysis

Relations with other areas of studies/courses of Applied Learning

Creative Studies

- the study of the fundamentals of theatre arts and production of theatre arts in The Essentials of Theatre Arts can contribute to and be transferred to the performing skills required in dance
- the students could apply their performing skills to modelling to present the fashion and image design in the show in Fashion Image Design

Media and Communication

 there are similarities between on stage performance and production with film and transmedia shooting in Film and Transmedia. The study of dance technology in the course can be applied in the film and video production for dance or music videos. The students are also capable of performing and choreographing for the shooting