

TAKING A CHANCE ON DANCE

舞出新機-舞蹈藝術

THE HONG KONG ACADEMY FOR PERFORMING ARTS
APPLIED LEARNING COURSES

香港演藝學院應用學習課程



COURSE OVERVIEW

課程概覽

- This course focuses on the aesthetic aspect of dance by engaging students in a holistic experience as people, dancers and makers of dance through the “Three Key Learning Processes: Performing, Creating and Appreciation”. It involves learning to perform and create dance, learning to appreciate and appraise dance, and using dance to support cognitive learning. The course also provides an all-around training to students, in developing their creativity and imagination, and on the other hand enhancing their interpersonal relationships and self-confidence.
- 本課程透過「三元學習：表演、創作和賞析」的教育理念，豐富學生自身、作為舞者及舞蹈創作者的體驗，以培育他們對舞蹈藝術的審美和修養。課程提供全面的舞蹈訓練，教授學生表演、創作及評賞舞蹈，利用舞蹈引導認知學習。除了舞蹈專業領域介紹外，課程更着重全人訓練，發展學生的創意和想像力，提升他們的人際關係和自信心。

CURRICULUM

課程結構

Phase I 第一階段

- Contextual Studies I 相關學科 I (29 hours)
- Dance Technique I 舞蹈技巧 I (48 hours)



Phase 2 第二階段

- Contextual Studies II 相關學科 II (24 hours)
- Dance Technique II 舞蹈技巧 II (19 hours)
- Dance Production 舞蹈製作 (11 hours)



Phase 3 第三階段

- Contextual Studies III 相關學科 III (11 hours)
- Dance Styles 舞蹈風格 (38 hours)



PHASE 2 - DANCE PRODUCTION

第二階段 - 舞蹈製作

OTHER INFORMATION

其他資料

For more information and videos:

- Course Information by Education Bureau

[https://www.edb.gov.hk/attachment/tc/curriculum-development/cross-kla-studies/applied-learning/course-information/2022-2024/7_Dance\(22-24\)_c.pdf](https://www.edb.gov.hk/attachment/tc/curriculum-development/cross-kla-studies/applied-learning/course-information/2022-2024/7_Dance(22-24)_c.pdf)

- HKAPA Applied Learning Courses website

<https://hkapa.edu/tch/study-areas/ccs/edb-applied-learning-courses/taking-a-chance-on-dance>

ENQUIRY

查詢

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