CONTENT 目錄

Introduction 課程介紹 2
Features 課程特色 4
Junior Music Course 音樂主修課 6
Pre-junior Music Course 預備生主修課 10
Beginners’ Group Class 初學小組 10
Beginners’ Course 個別初學課 12
Intermediate Course 個別中級課 14
Guitar Ensemble 結他合奏組 14
Choirs 歌詠團 16
Chinese Music Ensemble 中樂合奏組 16
Junior Wind Band 青少年管樂隊 18
Academy Concert Band 演藝管樂團 18
Junior Symphony Orchestra 青少年交響樂團 20
Chamber Music 室內樂演奏 20
Notes 注意事項 22
Application Procedures 入學申請 24
Auditions 面試 26
Fees 學費 28
Academic Staff 教員名錄 32

Junior Music Prospectus
青少年音樂課程 2015 > 2016
INTRODUCTION

The Junior Music Programme at the Hong Kong Academy for Performing Arts is known as one of the most comprehensive programmes of music instruction for talented young people in Hong Kong. It recognises that musicians must begin to discipline themselves and develop their talents at an early age.

The Programme provides an atmosphere where artistic talents and technical skills can flourish. It emphasizes professional training and offers both comprehensive group training and individual private instruction to students. With the supplement of musicianship classes / ensemble activities / workshops on creative music, as well as by opportunities for public performance, this training requires considerable devotion and seriousness by students dedicated to their study in music.

Currently over 20% of the undergraduate music students in the Academy are former Junior Music students.

Through musical training at an early age, the Junior Music Programme also encourages young people to gain an understanding of the value of music in their lives. Support from fellow students and parents is appreciated at the Academy, which is dedicated to providing students with a stimulating environment and the best possible education in music for young people.

課程介紹

自香港演藝學院一九八四年創校以來，青少年音樂課程為香港的校外音樂教育方面奠定了相當的基礎和地位。我們的主要教育目標是啟發和擴展學生的音樂潛能與天份，並強化他們的音樂專業素質與競爭能力，務求讓他們在理性和感性知識上能得到平衡發展的同時，也使他們在成長中認識自己在多方面的才能，從而希望能夠使這些青少年的身心得到全面的發展。

本課程為有志於從事音樂或藝術事業發展的學生，提供嚴格而扎實的音樂基礎訓練。在致力於傳統音樂教育的同時，也在音樂教育的進程和社會變化環境中，不斷尋求更適合的教育方法。

現時演藝學院的本科音樂學生當中，有超過百分之二十是曾經參加青少年課程的學生。

演藝學院的設備和師資為學生提供了一個專業的學習、訓練及音樂知識培訓環境。課程的主要招生對象為五至十六歲在香港就讀的青少年學生。本課程除了主修樂器、聲樂和作曲的個別課程以外，還包括音樂基礎訓練、試唱練耳、合奏課、音樂創作工作坊、演奏、合唱團、中樂合奏、室樂團及交響樂團等。本課程還為學生們提供許多的表演機會，以期發揮他們在表演方面的才能，並在表演中接受更多的藝術薰陶。
PROGRAMME FEATURES

A Unique Opportunity
for your children in primary and secondary schools to join gifted musicians in Hong Kong's premier institution for the performing arts.

International Staff
of great distinction. Regular residencies and master classes by visiting professors and artists of worldwide renown.

Outstanding Facilities
of a stimulating environment with a wide variety of music studios.

A Carefully Graded Programme
of study to develop your children's performing and artistic potential.

A Strong Foundation
for a performing career or a life-long accomplishment.

Expert Consultation
with the Heads of Department or individual teachers on the progress of your children. Assessment of a student's progress is made regularly by the teaching staff.

Convenient Lesson Times
will be arranged outside school hours during the week or on Saturdays. In general, there are 30 weeks of contact sessions in each academic year.

Tuition Fees
for the academic year are payable by two equal semester installments.

Enquiries
Junior Music Department  Tel: 2584 8515/ 8644
Fax: 2584 8793

Academic Services Office  Tel: 2584 8500
Fax: 2584 8722

Website  http://www.hkap.edu/music/junior-music-programme

課程特色

機會難得
讓您的子女加入音樂精英的行列，在本港的演藝培訓學院一同學習。

師資優良
課程由本地著名藝術工作者及經驗導師悉心教授。除此以外，學院更經常邀請國際知名學者或藝術家前來作客席講學。

設備完善
環境優美，學院內設有多間音樂練習室供學生使用。

培訓有道
全面發掘及引導學生的藝術表演天份。

基礎紮實
讓有志從事演藝事業或發展終身藝術成就的學生更進一步。

專業評核
歡迎學生家長向院長或個別導師垂詢其子女的成績，另外導師亦會經常注意學生進度。

適當時間
為不影響學生的正規學業，上課時間安排在課餘或星期六。全學年共有三十節課堂。

學費合理
學費分上下學期繳交。

查詢詳情

青少年音樂課程  電話 : 2584 8515/ 8644
傳真 : 2584 8793

教學處  電話 : 2584 8500
傳真 : 2584 8722

網址  http://www.hkap.edu/music/junior-music-programme
Junior Music Course
Course Code: MJ101

The course is designed as a preparation for children who may wish to further their studies
in music at tertiary level, as well as for those whose interest in music will remain at a very
high amateur level.

Students should concentrate in their chosen major study. The curriculum includes individual
lessons with Academy staff on mutually agreed schedules, group training in General
Musicanship and where assigned, suitable group activities such as orchestra, band, choir,
workshop etc. Students who achieve outstanding standards will perform or have their
compositions presented in public concerts at the Academy.

Major Study is of six levels, with Level 1 being approximately equivalent to Grade 5 of the
Associated Board of the Royal Schools of Music. General Musicanship is of five levels, Level
5 being the level of completion.

Advanced Musicanship will be offered to secondary school students who are intending to
pursue careers in music. The course is designed to develop the students’ previously acquired
skills in Aural Training and Theory of Music and give them a solid foundation of knowledge
and skill to underpin their full-time tertiary studies in music and their subsequent careers as
professional musicians.

A limited number of remissions are offered on merit.

 CHOICE OF MAJOR STUDY

Composition and Computer Music Technology

Age: 10-17 years old with preferably a theory standard of ABRSM Grade 5

Sessions: 1 hour individual lesson on composition and computer music technology,
and 2-4 hours group classes including general musicanship, creative music
workshop/ electronic music studio class on Saturdays, for 30 weeks.
CHOICE OF MAJOR STUDY (cont’d)

Or one of the following instruments / voice

Students will receive individual lessons in their choice of major study, training in general musicianship. Vocal students will attend the choir; Piano students will attend performance class, and may join the choir if they wish; Students of other instrumental majors may be assigned into the wind band/ string ensembles/ Chinese music ensemble/ symphony orchestra etc. upon ensemble entrance auditions.

Chinese:
- gu-zheng/gu-qin
- pi-pai/lu-qin/san-xian/yang-qin/ruan
- gao-hu/er-hu/ban-hu/ge-hu/zhui-hu
- di-zhi/sheng/xiao-na/guan-zi
- Chinese percussion

Western:
- piano
- violin/viola/cello/double-bass
- harp/classical guitar
- flute/oboe/clarinet/bassoon/saxophone
- trumpet/horn/trombone/bass trombone/euphonium/tuba
- timpani & percussion (exclude drum set)
- voice

Age:
- 7-17 years old for instrumentals / 14-17 years old for voice

Sessions:
- 1 hour individual lesson on the instrument major; plus 2-4 hours group classes which include general musicianship, performance class and/or band/orchestra; ensemble/ choir on Saturdays, for 30 weeks.

主修科目選項 (續)

或以下器樂 / 聲樂

學生將接受主修科目的個別指導，全面的音樂常識聽音樂理訓練，主修聲樂的學生須參加合唱團；主修器樂的學生須參加演奏課，另或有機會再參加合唱團；主修器樂的學生需通過樂團試奏後加入管樂團、弦樂團、小組合奏等活動。

中樂選項：
- 古箏 / 古琴
- 肆琴 / 柳琴 / 三弦 / 鋼琴 / 鼓
- 高胡 / 二胡 / 板胡 / 鬆胡 / 蠶胡
- 笛子 / 笙 / 頭號 / 管子
- 中樂敲擊

西樂選項：
- 鋼琴
- 小提琴 / 中提琴 / 大提琴 / 低音大提琴
- 豎琴 / 古典結他
- 長笛 / 雙簧管 / 荷簧管 / 巴松管 / 貝克管
- 小號 / 法國號 / 長號 / 低音長號 / 次中音號 / 低音大號
- 定音鼓及敲擊樂器 (不包括組合鼓)

聲樂

年齡：器樂考生七至十七歲 / 聲樂考生十四至十七歲

節數：全學年分為兩個學期，合共三十週

時間：每週一小時器樂 / 聲樂個別課及每週六有二至四小時集體課，包括音樂常識聽音樂理訓練、演奏課及 / 或參與管樂團 / 小組合奏 / 合唱團等。
Pre-junior Music  
Course Code: MJ201

This course is designed for children who have acquired a performance level on the piano or a string instrument equivalent to Grade 2 or 3 of the Associated Board of the Royal Schools of Music. Individual lessons with Academy staff may be arranged on weekdays on mutual agreement. Students are also trained in general musicianship, performance class and/or ensemble/choir on Saturdays.

Age: 5-8 years old

Sessions: 1 hour individual lesson on weekdays/ Saturdays plus 2-3 hour group classes which include general musicianship, performance class and/or ensemble/choir on Saturdays, for 30 weeks.

(For String Instrument listings, please refer to P8)

Beginners’ Group  
Course Code: MJ307

(Class commences with sufficient student enrolment)

This is a two-year course designed to introduce young children to the fundamentals of classical singing or a chosen instrument from the list below. Group instruction will be given with approximately 4-6 students in each class. Students must bring their own instruments. Language of instruction is mainly Chinese.

Age:
- Trumpet/horn: 8-15 years old
- Violin: 5-9 years old
- Di-zi/en-hu: 6-13 years old
- Singing: 12-17 years old

Sessions: 1 hour lesson on Saturdays for 30 weeks unless otherwise stated.

Time:
- Trumpet/horn: Saturday time to be announced
- Violin: 1:00 pm - 2:00 pm / 2:00pm - 3:00 pm
- Di-zi: 4:00 pm - 5:00 pm / 5:00 pm - 6:00 pm
- Er-hu: 3:30 pm - 4:30 pm
- Singing: Friday evening / Saturday morning

Prepared by: Course Code: MJ201

Prepared by: Course Code: MJ307
Beginners’ Course  
Course Code: MJ301

Students who can demonstrate musical talent and physical suitability for their chosen instrument may be considered for this two-year course. Formal training is not required, but a background in keyboard skills will be an advantage for orchestral instrumentalists. Each student’s progress will be closely monitored. The Academy has a limited number of instruments for hire.

**Age:**
- er-hu/gao-hu/ban-hu/zhu-hu: 6-12 years old
- di-zi: 6-12 years old
- sheng/suo-na/guan-zi: 8-13 years old
- gu-zheng: 6-12 years old
- pi-pa/ruan/yang-qin/san-xian: 6-13 years old
- Chinese percussion: 6-13 years old
- violin: 5-7 years old
- viola: 5-9 years old
- cello: 5-10 years old
- double-bass: 10-16 years old
- classical guitar: 6-12 years old
- harp: 9-13 years old
- flute/oboe/clarinet/bassoon/saxophone: 8-15 years old
- trumpet/horn/trombone/euphonium/tuba: 8-15 years old
- western percussion (exclude drum set): 8-15 years old

**Sessions:** 0.5 hour individual lessons on mutually agreed schedule for 30 weeks

---

**個別初學**

課程編號：MJ301

本課程為期兩年。考生須具備音樂潛質並在機能條件下適合所報讀樂器。毋須曾經學
習音樂樂器，但如能掌握一定的鋼琴技巧更佳。學院將密切注意個別學生的學習進
度，在學習初期，學院有少量樂器可供租借。

**年齡：**
- 二胡 / 高胡 / 板胡 / 蟂胡: 6-12年
- 笛子: 6-12年
- 城 / 傳磐 / 管子: 8-13年
- 古箏: 6-12年
- 弓弦 / 戴 / 揚琴 / 三弦: 6-13年
- 炎樂敲擊
- 小提琴: 5-7年
- 中提琴: 5-9年
- 大提琴: 5-10年
- 低音提琴: 10-16年
- 古典結他: 6-12年
- 艋琴: 9-13年
- 長笛 / 雙簧管 / 箏 / 巴松管 / 薩克管: 8-15年
- 鐵 / 法國號 / 長號 / 次中音號 / 低音大號: 8-15年
- 鑼樂敲擊（不包括結他鼓）

**節數：**
- 全學年為兩學期，合共三十節

**時間：**
- 與導師協定時間每週個別上課半小時
Intermediate Course

Course Code: M303

Students who have acquired a performance level equivalent to Grade 3 or 4 of the Associated Board of the Royal Schools of Music, and wish to develop their practical skills to a higher level may consider this course. There may be ensemble and performance opportunities.

Age:
- er-hu/gao-hu/ban-hu/zhui-hu: 6-14 years old
- di-zi: 6-14 years old
- sheng/suo-na/guan-zi: 8-15 years old
- gu-zheng: 6-14 years old
- pi-pa/ruan/yang-qin/san-xian: 6-15 years old
- Chinese percussion: 6-15 years old
- violin: 5-10 years old
- viola/cello: 5-12 years old
- double-bass: 12-16 years old
- classical guitar: 6-12 years old
- harp: 12-16 years old
- flute/oboe/clarinet/bassoon/saxophone: 8-15 years old
- trumpet/horn/trombone/euphonium/tuba: 8-15 years old
- western percussion (exclude drum set): 8-15 years old

Sessions: 1 hour individual lesson on mutually agreed schedules for 30 weeks

Guitar Ensemble

Course Code: M301

(Class commences with sufficient student enrolment)

Students should demonstrate basic skills on classical guitar playing in order to be considered for enrolment in this course. The Ensemble provides an opportunity for group music-making in which students learn the basic skills of ensemble playing and sight-reading. The Ensemble may participate in Academy concerts.

Age: 6-16 years old

Sessions: 1 hour lesson on Saturdays for 30 weeks, 4:00 pm - 5:00 pm

個別中級課

課程編號：M303

程度相若於皇家音樂學院三至四級而希望提升演奏水平的學生，均可投考本課程。學生有機會參加合奏及演出活動。

年齡：
- 二胡 / 高胡 / 板胡 / 墨胡: 六至十四歲
- 箫子: 六至十四歲
- 笛 / 管 / 管子: 八至十五歲
- 古箏: 六至十四歲
- 琵琶 / 阮 / 扬琴 / 三弦: 六至十五歲
- 中樂敲擊: 六至十五歲
- 小提琴: 五至十歲
- 中提琴 / 大提琴: 五至十二歲
- 低音大提琴: 十二至十六歲
- 古典結他: 六至十二歲
- 鼓結他: 十二至十六歲
- 長笛 / 雙簧管 / 单簧管 / 巴松管 / 薩克管: 八至十五歲
- 小號 / 法國號 / 長號 / 次中音號 / 低音大號: 八至十五歲
- 西樂敲擊 (不包括組合敲): 八至十五歲

節數：全學年分為兩學期，合共三十週

時間：與導師協定時間每週個別上課一小時

結他合奏組

課程編號：M301

（樂班與是否足夠學生人數）

學生如熟悉古典結他彈奏技巧，即可投考本合奏組。

本合奏組為學生提供合奏及合奏的基本訓練。合奏組有機會參與學院的音樂會演出。

年齡： 六至十六歲

節數： 全學年分為兩學期，合共三十週

時間： 週六下午四時至五時
**Choirs**

Course Code: MJ401, 403, 405, 407

Choirs are catered for young singers of different age groups and standards. Students will learn the basic skills of choral singing, sight-reading, music notation, and how to work with a conductor. The repertoire includes music of both secular and sacred styles. Students may participate in Academy concerts and opera presentations.

<table>
<thead>
<tr>
<th>Age</th>
<th>Choir Type</th>
<th>Code</th>
<th>Age Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Choir A</td>
<td>MJ401</td>
<td>12-16 years old</td>
<td></td>
</tr>
<tr>
<td>Junior Choir B</td>
<td>MJ403</td>
<td>8-12 years old</td>
<td></td>
</tr>
<tr>
<td>Pre-junior Choir</td>
<td>MJ405</td>
<td>5-8 years old</td>
<td></td>
</tr>
<tr>
<td>Junior Boys Choir</td>
<td>MJ407</td>
<td>8-14 years old</td>
<td></td>
</tr>
</tbody>
</table>

**Sessions:** 1 hour rehearsal on Saturdays for 30 weeks

<table>
<thead>
<tr>
<th>Choir Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Choir A</td>
<td>12:00 noon - 1:00 pm</td>
</tr>
<tr>
<td>Junior Choir B</td>
<td>3:00 pm - 4:00 pm</td>
</tr>
<tr>
<td>Pre-junior Choir</td>
<td>4:00 pm - 5:00 pm</td>
</tr>
<tr>
<td>Junior Boys Choir</td>
<td>2:30 pm - 3:30 pm</td>
</tr>
</tbody>
</table>

**Chinese Music Ensemble**

Course Code: MJ509

Students who can demonstrate basic playing skills on Chinese musical instruments may apply for the Ensemble. It offers an opportunity of group music making as well as intensive training in ensemble playing. The Ensemble will participate in Academy concerts.

**Age:** 8-16 years old

**Sessions:** 2 semesters of a total of 30 weeks per year

**Time:** 1.5 hour rehearsal on Saturdays, 4:30 pm - 6:00 pm

---

**歌詠團**

課程編號：MJ401, 403, 405, 407

青少年音樂課程設有歌詠團，適合不同年齡及程度的年輕歌唱者參加。團員將接受基本合唱、視唱、讀譜、與指揮合作的技巧等訓練。合唱曲目包括不同風格的俗樂及聖樂。學生有機會參與學院的音樂會及歌劇演出。

<table>
<thead>
<tr>
<th>年齡</th>
<th>歌詠 A 團</th>
<th>MJ401</th>
<th>十二至十六歲</th>
</tr>
</thead>
<tbody>
<tr>
<td>歌詠 B 團</td>
<td>MJ403</td>
<td>八至十二歲</td>
<td></td>
</tr>
<tr>
<td>幼年歌詠團</td>
<td>MJ405</td>
<td>五至八歲</td>
<td></td>
</tr>
<tr>
<td>男童歌詠團</td>
<td>MJ407</td>
<td>八至十四歲</td>
<td></td>
</tr>
</tbody>
</table>

**節數：**
全學年分為兩學期，合共三十節

**時間：**
週六排練一時：
歌詠 A 團：中午十二時至下午一時
歌詠 B 團：下午三時至四時
幼年歌詠團：下午四時至五時
男童歌詠團：下午二時三十分至三時三十分

**中樂合奏組**

課程編號：MJ509

學生須熟悉中國樂器基本演奏技巧。本課程提供多種樂器配搭的小組合奏機會，以及有關合奏方面較深入的訓練。合奏組有機會參與學院的音樂會演出。

**年齡：** 八至十六歲

**節數：**
全學年分為兩學期，合共三十節

**時間：**
週六下午四時三十分至六時
Junior Wind Band  
Course Code: MJ503

Woodwind, brass and percussion players who have acquired the basic practical skills may apply for the Junior Wind Band. Students are trained in the basic skills of ensemble playing, sight-reading and how to work with a conductor. The Band will participate in Academy concerts.

Age: 8-16 years old

Sessions: 1 to 2 hour rehearsals on Saturdays for 30 weeks,
12:00nn - 1:00 pm / 1:00pm - 3:00 pm
(to be assigned after audition)

Academy Concert Band  
Course Code: MJ505

The Academy Concert Band is the School of Music’s most advanced ensemble for wind, brass and percussion. It is a required course for all Senior full-time students. A few additional members are selected on the basis of need and ability. Students and applicants of the Junior Programme with a performance standard of ABRSM Grade 8 or above may consider this option for enrollment.

The aim of the Academy Concert Band is to provide the highest level of performance of the wind band repertoire. The repertoire includes a wide range of styles. There will be about 4-6 performances per year. Regular attendance is essential.

Age: 12-18 years old

Sessions: 2 hour rehearsal on Tuesdays, 5:00pm – 7:00pm

青少年管樂隊

課程編號：MJ503

學生如掌握了在木管、銅管及擊樂方面的基本演奏技巧，即可投考管樂隊，學生將接受小組合奏基本技巧，視奏及指揮合作技巧等方面的訓練，樂隊會參與學院的音樂會演出。

年齡：八至十六歲

節數：全學年分為兩個學期，共合三十課

時間：週六中午十二時至下午一時 / 下午一時至三時
（面試後分配）

演藝管樂團

課程編號：MJ505

演藝管樂團是本院演藝水平最高的大型管樂組合。主要成員是修讀全日制音樂課程的木管、銅管、擊樂學員，視乎席位空缺和個別能力要求。樂團亦歡迎一些業餘學校音樂學院八級或以上程度的中學生報名加入上課。

樂團旨在培養學生高質素的管樂合奏水平，學習曲目風格多元化。每年大概有四至六次的演出機會。

年齡：十二至十八歲

時間：週二下午五時至七時
**Junior Symphony Orchestra**  
Course Code: MJS07

The Junior Symphony Orchestra caters for orchestral instrument players who have reached a standard equivalent to Grade 5 or above of the Associated Board of the Royal Schools of Music. It aims to familiarise students with orchestral repertoire as well as to provide intensive training in orchestral playing and sight-reading. The Symphony Orchestra may participate in Academy concerts.

**Age:** 8-16 years old

**Sessions:** 2 semesters of a total of 30 weeks per year

**Time:** 2.5 hour rehearsals on Saturdays, 3:30 pm - 6:00 pm

---

**Chamber Music**  
Course Code: MJS15

Students will demonstrate their playing skills through studying works from the standard Chamber Music repertoire for Strings, Woodwind or Brass instruments, and for combinations of instruments from these areas. The intention of the Chamber Music course is to foster the students’ musical sensitivities while developing the individual members’ leadership and communication skills. Through working together, all the members of the groups will gain increased musical experience and raise their level of individual technique and general musicianship. Opportunities for public performances of Chamber Music are available at the Academy.

It is required that all members of each chamber music group should be studying at the same school. The application for a group to study Chamber Music should be submitted by one member of the group, who will be the designated representative of that particular Chamber Music group from that school. A limited number of group remissions will be offered on a merit basis.

**Age:** 10-17 years old

**Students of each group:** between 3 to 6

**Sessions:** 1.5 hour lessons over 2 semesters with a total of 30 weeks

**Remark:** Enrolled groups must also submit their weekly rehearsal schedules

---

**Teenage Symphony Orchestra**  
Course Code: MJS07

此樂團為演奏水平達至相對於皇家音樂學院五級或以上的樂手而設。學生有機會演奏管弦樂曲目，並接受樂團合奏及指揮方面深入的訓練。樂團亦會參與學院的音樂會演出。

**年齡:** 九至十六歲

**節數:** 全學年分為兩學期，共計三十週

**時間:** 周六下午三時三十分至六時

---

**室內樂演奏**  
課程編號: MJS15

學生將能藉此機會接觸弦樂、木管、銅管或者這類樂器組合的室樂作品，透過定期學習，展現其演奏技巧。

本課程旨在培養重奏的音樂表演，發展每個演奏者的領導能力及合作精神，籍此提升整體演奏水平及音樂涵養。學院亦將為重奏小組提供公開的演出機會。

本課程僅限由一位小組成員代表報名，所有小組成員必須就讀同一所學校。表現優秀的小組有機會獲減免學費。

**年齡:** 十至十七歲

**每組人數:** 三至六人

**節數:** 全學年分為兩學期，共三十週，每週上課1.5小時候

**備註:** 重奏小組需要呈交固定的排練時間表
NOTES

Academic Year
The Academic Year is two-semester based, each of 15 weeks. Classes will commence in September. The date is yet to be announced.

Tuition Fees
Tuition fees are payable on semester basis.

Lessons Outside the Academy
For their own benefit, students attending one-to-one lessons arranged by the Academy should not take private lessons with non-Academy teachers elsewhere.

Attendance Requirements
It is required that students attend all lessons, classes and/or rehearsals for their registered courses. Repeated absences may result in automatic suspension.

Withdrawal
The Junior Music Programme is run by academic year. If a student wishes to withdraw year, notice should be given in writing. All fees paid are not refundable.

Cancellation of Classes
The Academy reserves the right to cancel classes that do not have a sufficient enrollment number.

Visual and Audio Recording
Audiotaping, videotaping and photography of Academy activities are not permitted, except with the prior permission of the Academy.

Car Parking Facilities
Limited car parking spaces are accessible on campus by Octopus card at $40/hour. There is a charge-waiving allowance of 15 minutes for drop-off or pick-up.

注意事項

學年
學年以下是學期進行，九月開課日期有待公佈。

學費
學費分上下學期繳交。

校外學習
被選錄與本院導師個別上課的學生，不得在校外跟其他老師私人學習。

出席要求
學生必須按時出席學院編排的個別及/或集體活動，缺席次數過多或被終止學籍。

退學
本院課程以學年制進行，如中途退學，學生應以書面通知學院，所繳學費概不退還。

取消課程
如學生人數不足，學院保留取消該課程的權利。

錄音及錄影
除非獲得學院許可，任何人仕不能在本學院進行錄音、錄影及攝影活動。

停車場設施
本院提供有限車位予公眾人士使用，以八達通進出及收費每小時港幣40元正。車輛如於十五分鐘內離開，可獲免收費。
APPLICATION

Application Period & Office Hours
March 2-28, 2015
Weekdays 8:30am - 5:30pm
Saturday 8:30am - 1:00pm
Sunday and Public Holiday Closed

Application Procedure
Application forms are available from www.hkapa.edu/music/junior-music-programme and the Academic Services Office, located at the Administration Block of the Academy. Fill out one form for each Major study/ course application. For multiple Major Study applications, additional sets of application forms will be required.

A non-refundable application fee of HK$150 per application is to be charged prior to the submission of forms. Please deposit the amount to the Academy account 415-0-640685-S at the Standard Chartered Bank.

When submitting each application to the Academy, please check that the following items are included:
1. the completed application form duly signed by the parent / guardian, showing a recent photo of the applicant
2. the original receipt of application fee deposit
3. one photocopy of applicant’s Hong Kong Identity Card (birth certificate or passport is also accepted)
4. mailing labels
5. one photocopy of the completed application form

Late submissions will not be accepted. Applications should reach the Academy via the following address:

Academic Services Office
The Hong Kong Academy for Performing Arts
1 Gloucester Road, Wanchai, Hong Kong

入學申請

報名日期及時間
二零一五年三月二日至二十八日
星期一至五 上午八時三十分至下午五時三十分
星期六 上午八時三十分至下午一時
星期日及公眾假期 休息

申請手續
申請表格可以在演藝學院網址 www.hkapa.edu/music/junior-music-programme 下載或到院方的服務處索取。每報讀一項主修/課程需填寫表格乙份，如報讀多項主修，請額外填交申請表格。遞交表格前，請先到渣打銀行繳交申請費用，每份申請收費港幣

$150 正。香港演藝學院的戶口號碼為 415-0-640685-S。所繳費用概不退還。

在遞交申請至演藝學院時，請準備下列文件：
1. 家長/監護人親自簽署的申請表格，附貼申請人近照乙張
2. 申請費存款收據正本
3. 申請人香港身份證副本（出生證明書或護照亦可）
4. 回郵通訊地址標貼
5. 填妥之申請表格複印本乙份

本院將不接納逾期申請，請親臨或電郵所有申請表格與相關文件到以下地址：

香港灣仔告士打道一號
香港演藝學院
教務處
AUDITIONS

Preliminary Screening
Base on the information provided by the applicants, the Academy will select candidates to attend live auditions.

Applicants for Major Study in Composition and Computer Music Technology should submit scores of 1-2 works (with audio CD recording if possible) along with their applications.

Applicants for Major Study in Piano should submit a DVD recording with two contrasting works of their own choice along with their applications.

For beginners, it is preferable that they express themselves musically by singing or playing an instrument.

Shortlisted candidates will receive audition invitations in May.

Live Audition/Interview
Shortlisted applicants will be invited to attend live auditions starting after the mid of May. They should prepare two contrasting works (in terms of musical style, mood or tempo) of their own choice.

The Academy jury members will look for technical control, musical potential and talent for further development. They may selectively hear sections of the works prepared. Candidates may also be tested on sight-reading and aural ability.

Subject to course requirement. Some candidates may need to attend further auditions in June as well as a one-hour written test in aural and theory.

Notification of Audition Result
Auditions results will be issued by post before the end of July. It is possible that students may be recommended into courses other than their chosen ones.

Entrance to the Junior Music Programme is competitive. Owing to the large number of applications, the Academy will not provide written assessments or enter into any correspondence with unsuccessful applicants.

面試

初步甄選
本院將參考申請人資料，經過初步甄選後發出面試邀請信。

申請作曲及電腦音樂科技作為主修的考生，必須連同表格，遞交一至兩首自創作品的樂譜，可以的話包括 CD 錄音。

申請鋼琴作為主修的考生，必須連同表格，遞交自己彈奏兩首作品（不一樣風格、氣氛或速度）的 DVD 錄像。

未接觸過所選主修的考生，可以透過唱歌或彈奏其它樂器表現自己的樂感。

通過初步甄選的申請人，將於五月份陸續獲發面試通知。

現場面試
通過初步甄選的考生將於五月中旬展開的現場面試。考生必須準備演奏兩首自創作品。

本院將根據考生在面試時的技巧表現、音樂潛質以及表現力，作出取錄決定。評審委員會根據備考作品的其中片段，考生可能也需要接受視奏及聽音測驗。

按課程類別要求，某些考生需要參加六月份進行的複試及一小時樂理聆音筆試。

面試結果
面試結果將於七月底之前以郵遞通知。某些情況下，校方或建議考生入讀非首選的課程類別。

投考青少年音樂課程競爭激烈，本院恕不會對落選申請者提供個別的評選報告或另函解釋。
FEES 學費

The Academic Year is two-semester based, and tuition fees are payable on semester basis.
學年以上學期進行，學費分兩學期繳交。

Junior Music Course 音樂主修課  $16,000 x 2
Pre-junior Music Course 繼備生主修課  $14,500 x 2

Beginners’ Group Class 初學小組  $4,700 x 2
Beginners’ Course 個別初學課  $8,300 x 2
Intermediate Course 個別中級課  $14,500 x 2

Choirs 歌詠團  $3,800 x 2
Guitar Ensemble 結他合奏組  $4,200 x 2

Junior Wind Band 青少年管樂隊  $2,500 x 2
Academy Concert Band 演奏管樂團  $2,500 x 2
Junior Symphony Orchestra 青少年交響樂團  $2,500 x 2
Chinese Music Ensemble 中樂合奏組  $2,500 x 2
Chamber Music 室內樂演奏  $2,700 x 2
Over 20% of the current student population in the Academy’s tertiary music programmes received their early music training as Junior Music students. Hong Kong’s music profession also includes many fine performers and teachers who began their studies in our Junior Programme.
**ACADEMIC STAFF 教員名錄**

as of March 2015 截至二零一五年三月

*Part-time Academic Staff 兼職講師*

**Chair of Music 音樂學院院長**
- Dr Sharon CHOAI 蔡敏德博士
  - BMus, PhD(King’s College, London), LRAM, AKC

**Head of Junior Music Department 青少年音樂課程主任**
- Professor Ray WANG 王磊教授
  - Dip(Curtis)

**GENERAL MUSIC STUDIES 音樂學科**

**Head of Academic Studies 音樂學科系主任**
- PAK Tak-wan, Christopher 白得雲
  - BA(CUHK), MA(Pittsburgh)

**Coordinator 統籌**
- CHEUNG Man-lai, Emily 陳敏麗
  - HDip(Lingnan), BMus(NSW State Conservatorium)

**Lecturers 講師**
- CHEUNG Man-lai, Emily 陳敏麗

*CHAN Yuk-pan 陳玉彬
  - BMus, MMus(HKAPA)

*CHEYuen-keung 車逸強
  - AdvDip, Prof/Dip, BFA(HKAPA), MA(HKBU), FTCL, LMusTCL, LTCL, LRSM

*CHIU Kuei-yen, Charlotte 趙桂燕
  - BMus, MMus(HKAPA)

*LIU Suet-lin 廖雪蓮
  - Dip, BMus, MMus(HKAPA)

*LONG I-lan 綠綺欣
  - Dip, BMus(HKAPA), MPhil(CUHK), FRSM, FTCL

*NG Cheuk-yen, Marina 吳卓欣
  - AdvDip, Prof/Dip(HKAPA)

*YU Pui-sze 余ږ詩
  - BMus(RNCM), PGDip(RSAMD), FTCL

*YUEN Wai-ling 阮慧玲
  - HonDip(HKBC), AdvDip, BMus, MMus(HKAPA)

**KEYBOARD STUDIES 鍵盤樂系**

**Head of Keyboard Studies 鍵盤樂系主任**
- Professor Gabriel KWOK 郭嘉時教授
  - MHI, FRAM, LRAM, ARCM, FTCL

**Senior Lecturer(Keyboard) / Artist-in-Residence 高級講師(鍵盤楽) / 駐校藝術家**
- Professor Eleanor WONG 黃瑟倫教授
  - MHI, RAM, LRAM, ARCM, GRSM, DipRAM, PGDip(Manhattan School of Music)

**Piano 鍵琴**
- Professor Gabriel KWOK 郭嘉時教授

**Professor Eleanor WONG 黃瑟倫教授**

*Amelia CHAN 陳莉玲
  - ARCM, LRAM, LRSM

*CHAN Sze-yau 陳思佑
  - BMus(HKAPA), MMus, Performer’s Dip(Indiana), LRSM

*Dr CHENG Wai 鄭慧博士
  - AdvDip(HKAPA), BMus(Curtis), Artist Dip, MMus(Yale), DMA(FUNY), LRSM

*Amber CHUM 莊恩珀
  - BMus, MMus(Peabody)
*Katherine HUANG 韩明蕙  
Dip(NSW State Conservatorium), LRSM

*HUI Ling 胡凌  
AdvDip, ProfDip(HKAPA), BMus, MMus(SFCM)

*KAM Wing-chong 甘溢聪  
BMus, ProfDip(HKAPA), MMus, MMA(Yale), LTCL, LRSM, FTCL

*Julie KUOK 郭晶文  
ProfDip(HKAPA), BMus(Oberlin Conservatory), MMus(RAM)

*Emily LAM See-ming 林诗明  
Cert, AdvStud, PerfDip(RCM), ARCM, FTCL, LRAM, LGSM

*LEE Ka-ling Colleen 李嘉齡  
BMus, ProfDip(HKAPA), FTCL, LRSM  
Diplom-Konzert soloistin(Hochschule für Musik, Theater und Medien Hannover, Germany)

*Dr LO Ka, Kari 盧嘉博士  
BMus(Oberlin), MMus, DMA(Cleveland Institute of Music)

*Katherine LU 吕淑琪  
BSc(Skidmore College, New York), MA(Chicago)

*Eva LUE 劉綺華  
ARCM, LRSM, LRAM

*MA Cong 馬錦  
AdvDip, ProfDip(HKAPA), Artist Dip(RCM, Toronto)

*POON Tak 潘德  
ProfCert(RAM), ARAM, LRSM, LRAM, ARCM, LTCL

*SHUM Kin-wai 岑健威  
MMus, PerfCert(Eastman), LRSM

*Dr Amy SZE 袁敏愉博士  
BMus(HKAPA), MMus, DMA(Eastman)

*WANG Nan 王南  
AdvDip, ProfDip(HKAPA), LRSM, FTCL

*Dr YAP Man-shan 葉敏珊博士  
Dip, BMus(HKAPA), MMus, DMA(Eastman), LRSM, LTCL

*YIM Wan 響賢  
BMus(Oberlin), MMus(Juilliard)

*Raymond YOUNG 楊 بالنسبة  
MA, Teacher’s Dip(Hochschule für Musik und Darstellende Kunst, Vienna), FTCL, ARCM

*ZHAO Ning 趙寧  
BMus, MMus(HKAPA)

**STRINGS** 弦樂系

**Head of Strings** 弦樂系主任

Professor Michael MA 邁忠儀教授  
Dip(Curtis), Grad(Philadelphia New School of Music)

**Senior Lecturer(Strings) 高級講師（弦樂）**  
Professor Ray WANG 王磊教授  
Dip (Curtis)

**Senior Lecturer (String Chamber Music) 高級講師（弦樂室樂）**  
Ivan CHAN 陳浩堂  
BMus(Curtis)

**Violin 小提琴**  
Professor Michael MA 邁忠儀教授  
Ivan CHAN 陳浩堂

*CAI Pak-yi, Michelle 蔡柏沂  
AdvDip, ProfDip(HKAPA)

*CHAN Kwok-wai 陳國偉  
Grad(Central Conservatory, Beijing)

*CHAN Shu-chuen, Alvin 陳樹泉  
BMus(Okahoma)
*CHAN Tung 陈东

*CHENG Yat-wah 邓日华

*CHENG Yue, Albert 許裕
BMus(Manhattan School of Music), MMus(Juilliard)

*CHU Ang 楚鴻
BA(Wuhan Conservatory)

*FAN Ting 范丁
Dip(Curtis), BMus, PGDip, MMus(Juilliard)

*GOH Ching 柯嘉
AdvDip(HKAPA), BA(CU-HK)

*GUI Li 格麗
Dip, BMus(HKAPA)

*HO Ka-leung, Gallant 何嘉樑
Dip, BMus(HKAPA), MMus(San Francisco Conservatory of Music)

*KAN Wai-to, Russell 關宏道
Dip(Goldsmiths' College, London), ARCM

*LE Hoai-nam 李海南
AdvCert(HKAPA), BMus(Hanoi National Conservatory)

*LEUNG Lok, Nicholas 梁樂
BMus(Lamar), MMus(Houston)

*LEUNG Kin-fung 梁建樑
MMus(Manhattan School of Music)

*LO Chu-tung 盧柱東
Grad(Central Conservatory, Beijing)

*LO Ka-yi, Elizabeth 梁嘉兒
Dip, AdvDip, ProfDip(HKAPA)

*MO Kwok-fai 左國輝
AdvDip(HKAPA), GDip(NSW State Conservatorium)

*Katrina Mary RAFFERTY 林嘉蓮
Teacher's Dip(RCM), PerfDip(RCM), MMus(Oklahoma), ARCM

*Ray TSOI 蔡睿
AdvDip(HKAPA), BMus(Oklahoma)

*WAN Hoi-yin, Winty 謝嘉弦
Dip(HKAPA), BMus(San Francisco Conservatory), MMus(Manhattan)

*WANG Jiayang 王家陽
Grad(Shanghai Conservatory of Music)

*WONG Wai-ming 黃衛明

*YANG Sun-xin 楊紳新
AdvDip(HKAPA)

Viola 中提琴

Ivan CHAN 陳浩堂

*CHAN Shu-chuen, Alvin 陳樹泉

*CHOI Shu-lun 鄭書謙
Dip, BMus(HKAPA), MMus(Michigan)

*CHAN Tsz-shun, Elvis 陳子信
Dip, BMus(HKAPA), MMus(Michigan)

*Cecilia HO 何永妍
AdvDip, ProfDip(HKAPA), Artist Dip, MMus(Cincinnati)

*Ho Ka-wah, Cass 何嘉樑
BMus(HKAPA), MMus(Juilliard), AdvCert(ABRSM)

*LAU Sum-yin 劉耀彥
Dip, AdvDip, ProfDip(HKAPA)
*LEUNG Kin-fung 梁建煇

*Ray TSOI 蔡睿

*Dr Daniel UNGAR 丁瑞庭
Bmus, MMus(Cleveland), DMA(Eastman)

*WANG Jiayang 王家陽

*WONG Wai-ming 黃衛明

*YANG Fan 楊帆
Dip, Bmus, MMus(HKAPA)

Cello 大提琴
Professor Ray WANG 王岳教授

*CHAN Ngat-chau 陳屹洲
AdvDip, ProfDip(HKAPA), Bmus(New England Conservatory), MMus, Artist Dip(Rutgers U)

*CHANG Hsin-hsin 張馨心
Bmus, MMus(Manhattan)

*CHEUNG Wai-ho Christopher 張偉豪
Dip, AdvDip(HKAPA)

* JIA Nan 邢楠
AdvDip(HKAPA)

*Karey HO Kwok-chee 何国芝
Dip, Bmus, ProfDip(HKAPA), MMus(Sydney Conservatorium)

*KWAN Ching, Elvina 關菁
BA(HKU), ProfDip(HKAPA), MMus(Oklahoma)

*KWAN Ton-an, Anna 董皖安
Bmus(Oberlin), MMus(Yale)

*LAM Wing, Dora 林穎
Dip(HKAPA), Bmus, MMus(Peabody), ProfCert(Manhattan), ProfDip(Roosevelt)

*PARK Si-won 朴詩媛
Bmus, MMus(Manhattan)

*Laurent PERRIN 貝樂安

*Dr Letty POON 潘緯芝博士
Dip, Bmus(HKAPA), MMus(SUNY, Stonybrook), MPhil(HKU), PhD(HKU)

*SU Chien-fang, Monica 蘇千芳
MMus(Southern California)

*TUNG Hiu-lo 董旖霳
Cert(Shanghai Conservatory)

* WONG Qi-jing Juanita Quiteria 王麒謙
Dip, Bmus(HKAPA), MA(RAM)

Double Bass 低音大提琴

*CHAN Ping-chi 陳秉智
Dip, Bmus(HKAPA), ATCL

*CHAN Shia-hang, Olive 陳肇泳
Dip, Bmus, MMus(HKAPA)

*CHENG King-chung, Edmond 蕭景聰
Bmus(HKAPA)

*FENG Rong 楊榕
Dip, AdvDip(HKAPA)

*LAM Ming-cheung 林明章
Grad(Central Conservatory, Beijing)

*ZONG Xiao-chan, Eddie 宗小謙
BA(Central Conservatory of Music, Beijing), PerfDip, MMus(Indiana)
Classical Guitar 古典結他
*LEUNG Yik-man 梁弋文
Dip, AdvDip, ProfDip, BMus(HKAPA), Dip(ABRSM), PerfCert(TCL)
*Tina Karen LO 鄭欣潼
BMus(Southern California)

Harp 鋼琴
*HUANG Shih-lun 黃士倫
Dip, AdvDip(HKAPA)
*SZE Ying-lam, Barbara 施盈琳
Dip, BMus(HKAPA), AdvCert(SUNY Binghamton), PGDipEd(HKIE), MA(BU)
*TAM Wai-li 譚懷理
BA(Central Conservatory, Beijing), ProfDip(HKAPA), MPerf(Sydney)
*YU Dan 于丹
BMus, MMus(Peabody Conservatory), Artist Dip(Indiana)

VOCAL STUDIES 聲樂系

Head of Vocal Studies 聲樂系主任
*CHEN Chun-yiu, Alexander 陳俊恆
Dip(HKAPA), BMus(Manhattan School of Music)

Nancy YUEN 顏妙芳
Dip(RAM), LRAM, GRSM

Voice 聲樂
*Samantha CHONG 張玲晶
BMus(HKAPA)
*LAI Yuk-sheung, Maggie 賴玉嫦
AdvDip, ProfDip(HKAPA), GDipMus, MMus(QCM)
*LEUNG Chung-yee, Jovita 梁頌儀
AdvDip(HKAPA), BMus(QCM), PGPerfDip(RAM), LRAM, FTCL

*LI Yang 李洋
BA(Harbin Normal U), BA(U of Wales), MMus(HKAPA)
*LIEV Li Kien 劉麗欣
Dip, BMus, ProfDip, MMus(HKAPA)
*PI Wing-lam, Rossline 華永琴
BMus, BSc(McGill), MSc(Calgary)
*David QUAH 柯大衛
AdvDip(HKAPA), BMus(QCM), CertAdvStud(GSMD), FTCL
*Dr SZE Siu-wan 史錦博士
BA(CUHK), ProfDip(HKAPA), MMus(New England Conservatory), DMA(Michigan State U)
*TAI Chun-bun, Bastien 戴俊彬
BFA, ProfDip(HKAPA), MMus(Rochester)
*Alex TAM 陸天樂
Dip, BMus(HKAPA), PGPerfDip(RAM)
*Carrie TONG 唐嘉莉
Dip, BMus(HKAPA)
*YIM Wai 魏偉
AdvDip(HKAPA), GDipMus(QCM)

WOODWIND, BRASS AND PERCUSSION 木管、銅管及敲擊樂系

Head of Woodwind, Brass and Percussion 木管、銅管及敲擊樂系主任
Alan CUMBERLAND 奏柏麟
Hon ARCM

Lecturer(Brass) 銅管樂講師
Joe KIRTLIE 麥德禮
BMusEd(Oklahoma State), MMus(Washington)
**Flute** 長笛

*CHAN Tsz-chun 陳子俊  
Dip, BMus(HKAPA), PGDip(RNCM)

*CHUANG Suet-wah, Ivy 莊雪華  
Dip, BMus(HKAPA), PGDip(RNCM)

*Izaskun ERDOIA URANGA 艾君

*LI Dan-wei 李丹巍  
BMus(HKAPA), PGDip(RNCM)

*LIN Yuh-ling, Emily 林昱伶  
BMus, MMus(South California)

*Timothy WILSON 梁庭新  
BMus(Manhattan School of Music)

*WU Wing-yin, Matthew 胡永彥  
Dip(Guangzhou Xin Hai Conservatory), Dip, AdvDip(HKAPA), PGDip(GSMD), LGSMD

**Oboe** 雙簧管

*FUKUHARA Mami 福原真美  
ProfDip(HKAPA), MMus(Elizabeth U of Music, Japan)

*Alice WONG 黃雅玲  
AdvDip(HKAPA), BMus(Minnesota)

*YIU Song-lam 池桑琳  
AdvDip(HKAPA), GradDip(QCM), CertAdvStud(RAM)  
Dip(Hochschule für Musik, Köln)

**Clarinet** 單簧管

*Michael CAMPBELL 閻博文

*Dr CHEN Chiu-yuan 陳秋袁博士  
BMus(National Taiwan Normal U), MMus(Julliard), DMA (CityU, New York)

*CHOY Kwok-tin, Martin 蔡國田  
GHKCM, CertAdvStud(RCM), BA(CUHK)

*John Richard SCHERTLE 史家翰

*WONG Chi-fai, Anthony 黃智輝  
Dip, BMus(HKAPA), MFA(SUNY Purchase)

*WONG Ka-yei, Maria 黃家儀  
AdvDip, ProfDip(HKAPA), BMus(SFCM)

**Bassoon** 巴松管

*CHEUNG On-ki, Angel 張安琪  
Dip, BMus(HKAPA)

*KAM Shui 全瑞  
BFA, ProfDip(HKAPA), MA(CUHK), Grad(HKCM), CertAdvStud(GSMD),  
Dip(Goldsmiths' College, London)

*Yancey LEE 李俊山  
BMus(Cleveland Institute of Music)

**Saxophone** 薩克管

*Michael CAMPBELL 閻博文博士

*CHAN Chung-ho 陳中豪  
Dip(BU), BMus(HKAPA), MMus(North Carolina)

*CHOY Kwok-tin, Martin 蔡國田

*TO Shuk-yiu 杜淑芝  
BMus(HKAPA), MMus(Indiana)

*WONG Chi-fai, Anthony 黃智輝

**Trumpet** 小號

*Caspar BILLINGTON  
BMus, MMus(RNCM)
**Danilo DELFIN** 丹尼路  
AdvDip, ProfDip(HKAPA)

**FUNG Ka-hing** 冯嘉霖  
Dip, BMus, ProfDip(HKAPA), PerfCert, MMus(Eastman)

**Christopher MOYSE** 莫思卓

**Horn** 法國號  
**Joe KIRTLEY** 裘德禮

**LEE Siu-lam, Homer** 李少霖  
AdvDip(HKAPA)

**NG So-kuen, Sally** 吴素娟  
Dip, AdvDip, ProfDip(HKAPA)

**Trombone** 長號  
**CHAU Wing-kam** 周泳琴  
BA(HKBU), ProfDip(HKAPA), MMus(Boston Conservatory)

**Hu Xiao-yang** 胡浩洋  
Dip, AdvDip(HKAPA)

**Maciej WALICKI** 事力奇

**Tuba** 低音號  
**LIU Siu-kwok, Scott** 廖少國  
PPRNCM

**Paul LUXENBURG** 陆森柏

**Euphonium** 次中音號  
**LIU Siu-kwok, Scott** 廖少國

**Percussion** 敲擊  
Alan CUMBERLAND 陈柏麟

**CHOY Lap-tak** 蔡立徳  
AdvDip, ProfDip(HKAPA), DipAdvStud(Manchester), Dip(RNCM)

**LEUNG Wai-wa** 梁偉華  
AdvDip(HKAPA)

**Dr LUNG Heung-wing** 龙向荣博士  
PGDip(Juilliard), MMus(Reading), DMA(West Virginia), AGSM, ARCM, LRAM, LTCL, LGSM

**TONG Shun-ching, Margie** 唐舜青  
PGDip(RCM), AdvDip(HKAPA), Dip(HKPC), ARCM

**VONG Wai-man, Raymond** 王偉文  
Dip, BMus(HKAPA), MMus(HKAPA)

**WOO Shuk-fai, Sophia** 胡淑慧  
AdvDip(HKAPA), CertAdvStud(GSM)

**Academy Concert Band 演藝管樂團**  
**Joe KIRTLEY** 裘德禮

**COMPOSITION AND ELECTRONIC MUSIC** 作曲及電子音樂系

**Head of Composition and Electronic Music** 作曲及電子音樂系主任  
**Professor MAK Wai-chu, Clarence** 麥偉鏡教授  
BA(CUHK), MMus(Pennsylvania States U), LRSM

**Lecturers** 講師  
**LI Kar-yee** 李嘉怡  
Dip, BMus, ProfDip, MMus(HKAPA), ATCL

**NG Hau-yei, Poly** 伍巧怡  
AdvDip, ProfDip(HKAPA), MMus(Boston Conservatory)

**POON Po-chai, Maurice** 潘寶才  
AdvDip(HKAPA)

**TSANG Yiu-kwan** 曾廉君  
AdvDip, ProfDip(HKAPA), MMus(Boston Conservatory)
CHINESE MUSIC

Head of Chinese Music
Professor YU Qi-wei
Grad (Guangdong Provincial Academy for People's Art)

Lecturer (Chinese Music)
Professor XU Ling-zi
BA (Shanghai Conservatory of Music)

Gu-zheng 古筝
Professor XU Ling-zi

*CHIN King 姜福
Dip, BMus, ProfDip (HKAPA)

*LIU Yan 刘欣
Dip, BMus, MMus (HKAPA)

*Luo Jing 萝晶
BA (Shanghai Conservatory)

Pi-pa 琵琶

*GAO Si-ja 高思嘉
Dip, AdvDip (HKAPA)

*WONG Yui-kiu 黄瑞琪
AdvDip, MMus (HKAPA)

Ruan 瑚

*Professor LUI Kwan-on 雷冠安教授
Grad (Academy of Chinese Traditional Theatre)

*WONG Yui-kiu 黄瑞琪
AdvDip, MMus (HKAPA)

Yang-qin 揚琴

*KWOK Ka-ying 高嘉盈
Dip, BMus, MMus (HKAPA)

*MO Yiu-shan 墨緣舟
AdvDip, ProfDip, BFA (HKAPA), PG Dip in Education (CUHK)

*Yu Mei-lai 余美麗
Grad (Central Conservatory, Beijing)

Hu-qin 胡琴

*HOU Shih-chieh 霍世潔

*HSIN Hsiao-ling 辛小玲
BA (HKAPA), BMus (Central Conservatory, Beijing)

*LIU Yang 劉揚
BA (Central Conservatory, Beijing)

*SZETO Kin 司徒健
Dip, BMus (HKAPA)

*WONG Hae 王德
AdvDip (HKAPA)

*WONG On-yuen 黃安源
Grad (Central Conservatory, Beijing)

*WOO Pak-tuen 胡柏端
BEng (HKUST), BMus, MMus (HKAPA)

*ZHANG Chongxue 张重雪
BA (Shanghai Conservatory)

Di-zzi 笛子

*CHU Siu-wai 朱绍威
AdvDip (HKAPA), BA (CUHK)

*Professor SUN Yong-zhi 孫永志教授
BA (Xian Conservatory)

*YEUNG Wai-kwok 葉偉國
Dip, MMus (HKAPA), BA, MPhil (CUHK)
Suona 唢呐
* LAW Hang-leung 隆行良
Bmus(HKAPA)

* WU Chun-hei 胡晉僖
Bmus(HKAPA)

Sheng 笙
* CHENG Tak-wai 鄭德蕙

Percussion 鼓擊
* CHAU Chin-tung 周展彤
Dip,AdvDip(HKAPA)

* FU Ye-chung 符一心
AdvCert(HKAPA)