

LIBERAL ARTS CURRICULUM

The Liberal Arts curriculum at the Academy is an integral part of the Bachelor of Fine Arts (Honours) and Bachelor of Music (Honours) Degree programmes. Comprising courses in the humanities and social sciences, the curriculum is designed to enhance the development of articulate and thinking performing artists, technical artists, and cinema/television artists/creators by providing them with a background of mind-broadening intellectual disciplines and general knowledge in addition to their professional training.

Liberal Arts Requirements at the HKAPA

A student in the 3-Year degree programme at the Academy must obtain ten credits in Liberal Arts during his/her three years of study. Since each of the courses carries two credits, it means that the student needs to take **FIVE COURSES** in Liberal Arts. These five courses encompass the **THREE CORE COURSES** and **TWO ELECTIVES**. In addition to attending classes, the student is required to fulfill all assignments, including reading, tests and examinations, and research papers as specified in individual course syllabi.

Core and Elective Courses of 3-Year Degree Programme:

LSLA1203 LSLA1205 LSLA1207 LSLA1208 LSLA1211 LSLA1213 LSLA1215 LSLA1217 LSLA1219 LSLA1221 LSLA1301 LSLA1303 LSLA1307	<i>Art, Culture & Society</i> [藝術、文化與社會] <i>Psychology for Performing Artists</i> [藝術家心理必知] <i>Appreciation of Chinese Literature</i> [中國文學賞析] <i>Appreciation of Chinese Art (Conducted in Chinese)</i> [中國藝術賞析 (中文授課)] <i>Architecture in Hong Kong</i> [香港建築] <i>Individual Study</i> [專題研習] <i>Appreciation of Western Art</i> [西方藝術賞析] <i>Influence of Western Literature on Performing Arts</i> [西方文學對演藝之影響] <i>Life Skills for Performing Artists</i> [藝術家應世技能] <i>Science for Artists</i> [藝苑科學] <i>The City and the Arts</i> [城市與藝術研究] <i>Regional Cultures of China</i> [中國邊疆文化] <i>Chinese Society and Culture: Tradition & Modernization</i> [中華社會與文化: 傳統與現代化]	ELECTIVE COURSES for Deg. 2 students (Not all the elective courses are offered every year; this list is subject to change.)
LSLA1309	<i>Arts Profession & Environment</i> [藝術專業與文化環境]	CORE COURSE for Deg. 3 students

A student in the 4-Year degree programme at the Academy must obtain eight credits in Liberal Arts during his/her four years of study. The Department of Liberal Arts Studies offers **FOUR CORE COURSES**, each of the courses carries two credits, to the student to fulfill this requirement. In addition to these four core courses, the student can choose Academy Electives from Department of Liberal Arts Studies.

Core and Elective Courses of 4-Year Degree Programme in 2013-14:

LALAB1001	<i>Civilisations I</i> [世界文化思想大觀 (一)]	CORE COURSES for Deg. 1 students
LALAB1002	<i>Civilisations II</i> [世界文化思想大觀 (二)]	
LALAB2001	<i>Major Cultural Issues I</i> [文化專題研討(一)]	CORE COURSES for Deg. 2 students
LALAB2002	<i>Major Cultural Issues II</i> [文化專題研討(二)]	
LAAEB1006	<i>History of Erotica</i> [情色藝術史]	Academy Electives
LAAEB1007	Understanding Chinese Culture Through Practice: Medicine [體味中國文化：中醫]	
LAAEB1008	<i>Appreciation of Chinese Art (Conducted in English)</i> [中國藝術賞析(英文授課)]	
LAAEB1009	<i>Study and Research Skills</i> [研習技巧]	

Course Selection for 3-Year Degree Programme

Degree 1 Students: The first year degree students have to take the core courses *Civilisations I* and *Civilisations II*.

Degree 2 Students: The second year degree students can select two electives (one for each semester) they wish to take from among the group of courses provided each year. Selection process will take place at the end of the second semester in their Degree 1 year. Students are recommended to consult the Head of Liberal Arts Studies and their advisors/mentors before choosing the courses.

Degree 3 Students: The third year degree students have to take a core course *Arts Profession & Environment*.

Those students who are exempted from *Arts Profession & Environment* need to take another Liberal Arts elective.

Advanced Entry Students: A student holding a degree from another institution may wish to apply for exemption from certain Liberal Arts course requirements. See the section 'exemption' below for a detailed explanation.

Course Selection for 4-Year Degree Programme

Degree 1 Students: The first year degree students have to take the core courses *Civilisations I* and *Civilisations II*.

Degree 2 Students: The second year degree students have to take the core courses *Major Cultural Issues I* and *Major Cultural Issues II*.

Degree 1-4 Students: Degree Year 1 to Year 4 students can take any Academy Electives offered by the Department of Liberal Arts Studies.

Advanced Entry Students: A student holding a degree from another institution may wish to apply for exemption from certain Liberal Arts course requirements. See the section 'exemption' below for a detailed explanation.

Course Registration

All Liberal Arts courses must be registered at the Academic Services Office through the normal registration procedure at the beginning of the academic year.

Add/Drop

Students who wish to add or drop selected elective/s must follow the procedures outlined in *Course Add/Drop Form – Instructions to Students* issued by the Academic Services Office at the beginning of each academic year. Students must, however, seek approval for the change from the Head of Liberal Arts Studies.

Exemptions

Under exceptional circumstances, a student may receive Liberal Arts credits for tertiary-level courses s/he took before entering the Academy. These credits by exemption are granted at the instigation of the Head of Liberal Arts Studies with the consent of the School. The student must bring her/his original transcript, and be able to discuss the content of the course s/he took elsewhere. The student may be required to pass an examination or an oral test before exemption can be granted.

Non-Degree Students Taking Liberal Arts Courses

Non-degree students here are defined as those students at the Academy who are not registered in the Bachelor of Fine Arts (Honours) or the Bachelor of Music (Honours) programmes. The Board of Liberal Arts Studies stipulates that all non-degree students registered in a degree course abide by all relevant rules and regulations, including those on assessments, attendance and withdrawal.

The following policy statement are excerpted from BLAILS/14/98

Policy on the Study of Liberal Arts Courses by non-Degree Students

The Academy offers Liberal Arts courses primarily as part of the Bachelor of Fine Arts (Honours) Degree programs. Degree students shall therefore have priority in the course registration process. Liberal Arts courses may also be opened to non-Degree students on the following conditions:

- (a) If you are a non-Degree student who is required to take a particular Liberal Arts course as a part of the regular curriculum of your academic program, you may. To take such a course, however, you will need the recommendation of your School in consultation with the Head of Liberal Arts. Your application will also need the endorsement of the Board of Liberal Arts, Interdisciplinary and Language Studies, and ultimately the Academic Board.
- (b) If you are a non-Degree student who wishes to take a Liberal Arts course as an elective to fulfill the requirements of your academic programs, in other words to count towards the number of credits required for graduation from the program concerned, you may. To take such a course, you will need the recommendation of your School and the approval of the Head of Liberal Arts and Interdisciplinary Studies.
- (c) If you are a non-Degree student who just wants to take a Liberal Arts course as an additional elective over and above the requirements of your respective academic programs, you will be allowed to do so. To take such a course, you will need the recommendation of your School and the approval of the Head of Liberal Arts and Interdisciplinary Studies.

Registration Procedures for Non-Degree Students Taking Liberal Arts Courses

Non-degree students taking degree-level courses are to follow regular registration procedures.

There is no additional fee for students in categories (a) and (b), but for students in category (c), an extra fee will be charged to the students who eventually transfer to the Degree Programme.

Liberal Arts Class Schedule 2013-2014

All Liberal Arts classes, except *Individual Study*, are 110 minutes in duration.

Semester 1

Course Code	Course Title	Day	Time
LALAB1001-1	<i>Civilisations I (Sec. 1)</i> 世界文化思想大觀 (一)	Thursday	0900-1050
LALAB1001-2	<i>Civilisations I (Sec. 2)</i> 世界文化思想大觀 (一)	Thursday	1100-1250
LALAB2001-1	<i>Major Cultural Issues I (Sec. 1)</i> 文化專題研討 (一)	Thursday	0900-1050
LALAB2001-2	<i>Major Cultural Issues I (Sec. 2)</i> 文化專題研討 (一)	Thursday	0900-1050
LSLA1203	<i>Art, Culture and Society</i> 藝術、文化與社會	Thursday	1100-1250
LSLA1205	<i>Psychology for Performing Artists</i> 藝術家心理必知	Saturday	1100-1250
LSLA1211	<i>Architecture in Hong Kong</i> 香港建築	Tuesday	1400-1550
LSLA1213	<i>Individual Study</i> 專題研習	Flexible arrangement	Flexible arrangement
LSLA1217	<i>Influence of Western Literature on Performing Arts</i> 西方文學對演藝之影響	Thursday	1100-1250
LSLA1221	<i>Science for Artists</i> 藝苑科學	Thursday	1100-1250
LSLA1307	<i>Chinese Society and Culture: Tradition and Modernization</i> 中華社會與文化：傳統與現代化	Thursday	1100-1250
LSLA1309 / LALAA1309	<i>Arts Profession & Environment</i> 藝術專業與文化環境	Thursday	1100-1250
LAAEB1006	<i>History of Erotica</i> 情色藝術史	Thursday	1400-1550
LAAEB1009	<i>Study and Research Skills</i> 研習技巧	Tuesday	1400-1550
LALAB2003-1	<i>Studies in Asian Theatre (Sec. 1)</i> 亞洲劇場研習	Wednesday	1400-1550

LALAB2003-2	<i>Studies in Asian Theatre (Sec. 2)</i> 亞洲劇場研習	Wednesday	1600-1750
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Semester 2

Course Code	Course Title	Day	Time
LALAB1002-1	<i>Civilisations II (Sec. 1)</i> 世界文化思想大觀 (二)	Thursday	0900-1050
LALAB1002-2	<i>Civilisations II (Sec. 2)</i> 世界文化思想大觀 (二)	Thursday	1100-1250
LALAB2002-1	<i>Major Cultural Issues II (Sec. 1)</i> 文化專題研討 (二)	Thursday	0900-1050
LALAB2002-2	<i>Major Cultural Issues II (Sec. 2)</i> 文化專題研討 (二)	Thursday	0900-1050
LSLA1207	<i>Appreciation of Chinese Literature</i> 中國文學賞析	Thursday	1100-1250
LSLA1208	<i>Appreciation of Chinese Art (Conducted in Chinese)</i> 中國藝術賞析(中文授課)	Thursday	1100-1250
LSLA1213	<i>Individual Study</i> 專題研習	Flexible arrangement	Flexible arrangement
LSLA1215	<i>Appreciation of Western Art</i> 西方藝術賞析	Thursday	1100-1250
LSLA1219	<i>Life Skills for Performing Artists</i> 藝術家應世技能	Thursday	1100-1250
LSLA1301	<i>The City and the Arts</i> 城市與藝術研究	Thursday	1400-1550
LSLA1303	<i>Regional Cultures of China</i> 中國邊疆文化	Tuesday	1400-1550
LAAEB1008	<i>Appreciation of Chinese Art (Conducted in English)</i> 中國藝術賞析(英文授課)	TBC	TBC
LAAEB1007	Understanding Chinese Culture Through Practice: Medicine 體味中國文化：中醫	TBC	TBC

LALAB2004- 1	<i>Studies in Modern Western Theatre (Sec. 1)</i> 現代西洋劇場研習	TBC	TBC
LALAB2004- 2	<i>Studies in Modern Western Theatre (Sec. 2)</i> 現代西洋劇場研習	TBC	TBC

Course Descriptions

Course descriptions include status (CORE or ELECTIVE), semester (Semester 1 or Semester 2), teaching methodology (lecture or seminar), language, assessment criteria (class presentation, research papers, tests and examinations).

LALAB1001	<i>Civilisations I</i>	世界文化思想大觀 I
CORE		
Semester 1		
Lectures in English and Chinese		
Reports		
Tests		
Research Paper		
<p>This course is designed as a survey of world civilisations and specific topics will be covered in the lectures. Both Asian and Western civilisations will be examined and the students will be urged to pay particular attention to the development of ideas and institutions of the Western tradition where they may have less knowledge. To synchronize with the lectures, students are instructed to examine major political, economic, intellectual, religious, and social trends as background to the evolution in the arts and institutions, including popular arts and literature, in a chronological framework. This course includes training in research skills.</p>		

LALAB1002	<i>Civilisations II</i>	世界文化思想大觀 II
CORE	Pre-requisite: <i>Civilisations I</i>	
Semester 2		
Lectures in English and Chinese		
Reports		
Tests		
Research Paper		
This course is a continuation of <i>Civilisations I</i> .		

LALAB2001 *Major Cultural Issues I*

文化專題研討 I

CORE

Semester 1

Lectures in English and Chinese

Group Discussion Report

Book Report

Quizzes

This course is designed as a further and advanced investigation of civilisations for the BFA Year 2 students, on the prerequisite of the knowledge learnt from Civilisations I and II. Major political, economic, intellectual, religious and social topics will be covered and students are guided to read, explore and, discuss in groups. Through this process, students' independent viewpoints are expected to develop.

This course also includes training in research skills, which will be demonstrated in the submission of a book report.

LALAB2002 *Major Cultural Issues II*

文化專題研討 II

CORE

Semester 2

Lectures in English and Chinese

Group Discussion Report

Book Report

Quizzes

This course is a continuation of *Major Cultural Issues I*.

LSLA1203 *Art, Culture and Society*

藝術、文化與社會

Semester 1

Lectures in Chinese

Assignments

Reading report

Examination

Once Hong Kong was a colony, now it has its Special Administrative Region Government; it was once called “desert of culture”, now we are spending a significant fund to build the West Kowloon Cultural District; to many foreigners, the image of junk was once our only symbol, and now except the Golden Bauhinia, we also have

Jackie Chan, Wong Kar Wai and Vivienne Tam who are known to the world of Hollywood stars.

Therefore, Hong Kong today is a metropolis having undergone the cultural evolution. But, at the same time, the spiritual life of Hong Kong people is lagging far behind from the material one, and thus the quality and quantity of the software of this city is incomparable with that of the hardware. Why?

In this course we will examine this matter, and base on our local culture, we shall compare with that of the other cities e.g. London, New York, Tokyo, Beijing, Shanghai and Taipei. Through this course, the students will learn how these societies affect arts and culture, and in return how people's identity, desire, and ideology structure the society, culture, and arts.

香港曾經是殖民地，現在是特別行政區；香港曾經被叫做文化沙漠，現在正要興建耗資龐大的西九龍演藝文化區；對外國人來說，香港的象徵符號曾是帆船，現在除了金紫荊，還有因躋身荷里活而被全世界人認識的成龍、王家衛與譚燕玉。因此，今日香港已經被視為是已經歷了文明進化的大城市。但與此同時，香港人的精神生活卻被認為遠遠落後於物質生活，因而也影響到這城市裡的軟件在質和量上都比不上她的硬件。為什麼？

本課程除了探索這個問題，更是透過以本土文化為背景，比較她在藝術、文化與社會的議題上與其它城市如倫敦、紐約、東京、北京、上海和台北有何異同。透過這課程，同學將認識到文化和藝術在不同社會將有不同的待遇和影響，而人們的身份、慾望、意識形態也將因為受到影響而反過來對社會、文化、藝術構成深遠影響。

***LSLA1205 Psychology for Performing Artists* 藝術家心理必知**

Semester 1

Lectures in Chinese with English supplement

Group projects

Research paper

Examination

This course aims at enhancing students' understanding from a psychological perspective of performing arts as a professional in the performing and related technical arts. It explores the principles underlying the development and formation of actions, thoughts, feeling, perceptions, cognitive processes, memories, communication styles, and the social behaviors of performing artists, specifically with audiences, in professional and other significant social contexts. Emphasis will be placed on the practical nature of the processes with students involved in participatory project work. Elements in Educational Psychology may be included.

***LSLA1211 Architecture in Hong Kong* 香港建築**

Semester 1

Lectures in Chinese, with English supplement

Oral and written presentations of group research projects

The intent of the course is to introduce a way of reading into the fundamental creative language of architecture and to appreciate the refined artistic use of such language very much in the same way how one could learn to appreciate the disciplines taught at the APA.

Historical architectural forms, types, materials and design rationale will be discussed using the most popular examples from all over the world.

Discussions in terms of “styles” and “periods” will be avoided, instead emphasis will be on the observation and analytical understanding of the logic and rationales in the architectural synthesis of programmatic, contextual and idealistic values.

There will be a brief review of Hong Kong’s own architectural heritage. A field trip will be arranged to explore part of the city and the spatial dynamics of our built environment.

***LSLA1213 Individual Study* 專題研習**

Semester 1 / 2

Group discussions and individual supervision in Chinese and/or English

Research paper

This course is designed to provide basic training for individual students to conduct their own research. Under supervision, students are able to explore various subject matters within their own interest and capability, leading to the completion of a substantial research paper (minimum 4,000 words) on specific topic whilst engaging training, research methodologies and writing skills. The course equips students to conduct research in the form of a thesis, which would definitely be advantageous for them to further studies in a thesis-oriented program. The course comprises a 2-hour contact lesson every week. Other than some basic research methodology references, required readings will be assigned to meet the students’ individual need. Students are expected to have the initiative and discipline to do their own work. Their progress will be monitored closely from time to time.

Applicants are required to submit a half-page proposal attached to the

application form, which should include a brief statement of interest about what they would like to work on and an initial plan of study. Applicants are also required to indicate whether they can start the research work during summer holidays. Starting work before the beginning of a semester is advantageous to those who want to work to a less-tight schedule later.

***LSLA1217 Influence of Western Literature on Performing Arts* 西方文學對演藝之影響**

Semester 1

Lectures in English

Lectures and discussions

Group presentation and report

This course is designed as a survey of Western literature and its influence on the performing arts ranging from drama and music to dance and films. Specific topics from the time of pagan mythology to the 20th Century, with particular emphasis on selected authors, important works and major literary movements which have inspired performing and creative artists, up to the present time. This course encourages some measure of independent research.

***LSLA1221 Science for Artists* 藝苑科學**

Semester 1

Lectures in Chinese, with English supplement

Short Assignments

Field-trip report

This course approaches the subject of science not from the traditional academic/mathematical angle which a lot of students love to hate. Instead references are drawn from everyday experience and popular culture. Interesting topics from dinosaurs to black holes, from Darwin to Einstein, etc are examined and used as vehicles to convey basic scientific principles. In this journey the students will gain a solid understanding of how the world around us works, and possess sufficient scientific knowledge to stimulate further interest.

***LSLA1307 Chinese Society and Culture: Tradition and Modernization* 中華社**

會與文化：傳統與現代化

Semester 1

Lectures in Chinese

Short quizzes

Group presentation and report

Practical workshops

The course adopts an interdisciplinary approach to explore elements of Chinese social and cultural traditions, and how these elements are adjusted to the changes of the modern era. This course provides an historical background to answer questions such as ‘What is China today?’ and ‘What it means to be a Chinese?’. With reference to Hong Kong, the course will help students to develop preliminary views on the concept of ‘Chineseness’ in different communities.

In addition, this course introduces students to the practice of Chinese medicine through a few sessions of practical workshops. The practical workshops enable students to “learn by doing”, to experience the beauty, expressiveness and usefulness of the practice, which will enhance students’ interests and understanding of Chinese culture.

LAAEB1006 *History of Erotica* 情色藝術史 **

Semester 1

Mid-term Assignment

Creative Project

Controversies of erotica have been the product and accumulation of human affect, creativities and cultures. The course introduces important concepts, theories and cultural phenomena of erotica from the perspectives of philosophy, history, commodity culture, legal, ethics, art, gender and sexual studies. Through an interdisciplinary approach, students will recognize the nature, histories, representations, ideologies and creative aspects of erotica.

** (for students aged 18 or above)

LAAEB1009 *Study and Research Skills* 研習技巧

Semester 1

Class work

Assignments

This course is designed to equip students with basic study and research skills through a combination of lectures and practical workshops. Course contents cover various research methods, study approaches, and time management skills that will assist students in completing their academic studies. Arranged in a flexible manner, practical workshops will be incorporated to enable students to learn by execution.

***LALAB2003 Studies in Asian Theatre* 亞洲劇場研習**

Semester 1

Group projects

Paper on each aspect of theatre form studied

Final Group Presentation

This course is an introduction to the major performance forms in East and Southeast Asia. Students will study the origin and styles of the traditional performance in East and South Asia including India, Philippines, Malaysia, Indonesia (Bali and Java), Burma and Cambodia, Thailand, Laos, China and Japan. Students will explore similarities and differences between the performance forms in different cultures.

The course uses visual materials and audio recordings. Students are encouraged to see live performances whenever it is possible and relevant. Practical exercises and training will be deployed so that the students can actually taste the very essence of the forms.

***LSLA1207 Appreciation of Chinese Literature* 中國文學賞析**

Semester 2

Lectures in Chinese

Report and presentation

Research paper

本科旨在透過研習不同年代、不同題材的代表作品，引導同學具體了解中國文學的特質、技巧與發展大勢。不同文體的特徵與文學大家的作品風格，亦為課程涵蓋範圍。同學修讀本科之後，應能增長其對中國古典與現當代文學的認識，並提高其理解、分析與鑑賞

文學作品的能力。

***LSLA1208 Appreciation of Chinese Art(Conducted in Chinese)* 中國藝術賞析(中文授課)**

Semester 2

Lectures in Chinese

Exhibition report

Examination

中國美術的發展，源遠流長，有十分優秀的傳統，其藝術精神反映著中華民族的智慧、審美價值觀、生命的體驗。本課程選擇各時期的代表作品，順著歷史次序，扼要地評介作品所表達的審美取向、藝術風格。風格的演進以及其社會意義，亦為課程的涵蓋範圍。

***LSLA1215 Appreciation of Western Art* 西方藝術賞析**

Semester 2

Lectures in English

Presentation

Exhibition report

Slide test

This course is designed to introduce in chronological order the artworks of different periods and to analyse the characteristics of the key works. The development of western art is integral to understanding the development of western culture. The styles and the special character of the artworks reflect the historical and cultural background in which they were placed. By understanding these historical periods, students will appreciate the historical continuum that leads to the present, and that anticipates the future.

***LSLA1219 Life Skills for Performing Artists* 藝術家應世技能**

Semester 2

Lectures in Chinese, with English supplement

Individual Assignment

Group report

This course covers a variety of professional skills which are essential for success in life both in and after school. Students who are familiar with them will be at a great advantage where career advancement is concerned. These skills are critical from backpack to briefcase, regardless of the job nature and are equally applicable whether one is an actor, a director, a dancer, a musician or a lawyer. The course aims to cover those topics that are of most relevance to graduates entering the work force. These include, but are not limited to, effective presentations, conflict management, career exploration, time management, working across cultures, etc. Although they are often called “business skills”, many can be applied right away to improve personal and professional effectiveness.

***LSLA1301 The City and the Arts* 城市與藝術研究**

Semester 2

Lectures in Chinese

Lecture / Seminar

Research paper

This course seeks to link the performing arts and related technical arts with the development of urban life. Beijing (Peking) as traditional Chinese city and the capital is the focus of attention. The themes are: the political and cultural nature of the society in the city, and the richness of the arts, especially the performing arts.

The City and the Arts aims to integrate the students' professional training into a cohesive perusal of knowledge in the context of the humanities and social sciences. An additional objective of the course is for students to acquire the skills and technology for research using printed, audio-visual, and electronic resources, including CD-ROM.

***LSLA1303 Regional Cultures of China* 中國疆域文化**

Semester 2

Lectures in Chinese

Field trip

Short quizzes

Book report

Field-trip report

This course is designed to incorporate some elements of the disciplines of anthropology, history, and political science into the study of China's ethnic minorities. Located predominantly in the border regions of China, the minority peoples have established their own distinctive cultures which play a significant role in making up the entire cultural landscape of the Chinese nation. The main objective of the course is to give students an understanding of these minority peoples and their historical and cultural traditions. Taught through lectures as well as a field study trip, this course will arrange students to go to mainland China and conduct an ethnographic research on the culture of China's ethnic minorities. Students' active participation in class discussions is expected. They are to write expository essays in response to the lectures and attendant readings.

It is compulsory for students to participate in a 5-day or 6-day field-study trip which will take place between 16 April 2014 and 22 April 2014 during Easter holidays. They are expected to stay overnight in a village. While the Academy will subsidize the trip, students have to pay about 25% of the trip cost.

LAAEB1007 *Understanding Chinese Culture Through Practice: Medicine* 體味中國文化：中醫

Semester 2

Short essays

Class work

This course introduces students to the practices of Chinese medicine through a combination of lectures and practical workshops. The lectures will combine presentation of material with a high level of student interaction while the practical workshops enable students to "learn by doing", to experience the beauty, expressiveness and usefulness of the practice. The aim of this course is to enhance students' interests and understanding of Chinese culture through operational aspects. The practical workshops will be arranged in a flexible manner according to the nature of the practice. Students' proactive participation in all the workshops is crucial.

LAAEB1008 *Appreciation of Chinese Art (Conducted in English)* 中國藝術賞析

(英文授課)

Semester 2

Group presentation

Written report/ journal

Examination

Chinese Art is a vibrant cultural practice and a well-established academic discipline. Exploring Chinese artistic values is a way to conceptualise Chinese wisdom, aesthetics and living experiences.

In this course, key works of art and artifacts categorised in terms of material nature will be assigned as topics for students to initiate in-class discussions. Students are encouraged to share findings and lead discussions during class. The lecturer will further assist by referring to materials on aesthetics values, evolution of styles and social significance of the works.

Photographs will be the main medium for discussing the artifacts' creative circumstances and aesthetic achievements. Field trips to local museums will be included to provide students if schedule permits.

Students are required to keep a journal documenting their findings and summaries of each session. The journals will be handed in for review towards the end of the semester and will contribute substantially to the students' final grades.

LALAB2004 *Studies in Modern Western Theatre* 現代西洋劇場研習

Semester 2

Individual project on a selected play

Group projects

The course is designed to examine the range of forms and subjects that have characterized Western theatre since the early nineteenth century. Through lectures, workshops, individual presentation and seminar, the course not only focuses on texts but also considers the institutional and exploratory shifts that accompany modern playwriting and theatre-making in European and American Theatre. In terms of different theatrical elements, such as playwriting, directing, acting, scenery, lighting, properties, costume, makeup, acting space, machinery, management, audiences and criticism, the student will not only gain an overview but also develop critical viewpoints of the chronological narrative and dramaturgy of Modern Western Theatre.

The course comprises lecture (with related images, texts, and video presentation if necessary) on selected critical themes, comparative readings (scripts, dramatic criticism and related articles of social and cultural contexts), exploratory workshops to develop critical viewpoints on selected materials, and students' group presentation (a 15-minute experimental exploration on selected theatre concept or idea). Students should keep their individual log, which demonstrates research and analytical thinking (select a play as listed in the syllabus and create a contemporary dramatic and cultural dialogue either through essay or sound, video or creative images [2-D/3-D] collage/installation)

LSLA1309/ LALAA1309 *Arts Profession and Environment* 藝術專業與文化環境

CORE Pre-requisite: *Civilisations I* and *Civilisations II*

Semester 1

Group projects

Research paper

Examination

This course aims at broadening students' understanding on different aspects of arts with emphasis on policy, management, education, marketing, advocacy and criticism. Students completing this course should have a recent and relevant experience of the

arts environment and the arts profession, as well as some practical skills of arts management for practitioners.

Students are divided into groups when doing their projects, while the course is mainly conducted in combined classes.