

School of Drama Monthly Events October 2014

This year has been one of the School's busiest October months with productions in final rehearsals stages and moving into the theatres, the new early admission deadline, internships and guest visits.

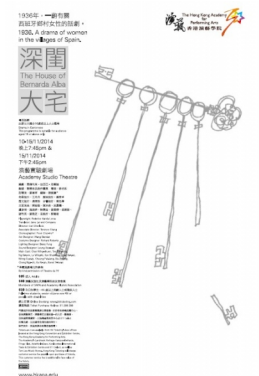
Guests from The Central Academy of Drama, Beijing

3rd October saw the visit of a large delegation from The Central Academy of Drama, Beijing who attended classes, toured the Academy facilities, discussed pedagogic and curriculum issues with faculty, and the regular exchanges of students and faculty to each institution. The School has a longstanding relationship with CAD, the oldest drama school in China, and students visit Beijing, observe classes, attend workshops, and see shows in every other year. (4YD3 Students will visit this coming Summer 2015). The Director kindly welcomed the delegation and emphasized the importance of the link to the Academy, as well as to the School of Drama.



School Productions

- Studio 1 *The House of Bernarda Alba* 深閨大宅 by Federico Garcia Lorca, directed by Chair of the School of Drama, concluded its rehearsal room rehearsals and moved into the Studio Theatre in readiness for performances on 10–15 November.



- Drama 1 *My Days in Cat's Town* 貓城夏秋冬 by Poon Wai-sum and directed by Roy Szeto continued rehearsing in Studio 10 prior to performances on 19 – 22 November in the Drama Theatre.



School Project

- Project 1 *Order* 秩序 directed by Acty Tang (guest director and adjunct faculty) began its rehearsals in the Drama Black Box. Inspired by Albert Camus' *L'Etranger* it explores social structures and personal search for identity and stability through movement in a contemporary physical theatre style. Performances will be in the Drama Black Box on 15 – 19 December.

School & General Activities

Internship:

Eight students from 4YD2 undertook an internship with leading flagship company Chung Ying and appeared as side cast in *Spring Fever Hotel* 禧春酒店 (performed on 17 – 19, 23 – 26 October at Auditorium, Kwai Tsing Theatre). Not only did they have the opportunity of working with a professional company and appearing onstage in front of a public audience in one of the best theatres in Hong Kong, they were directed by the company's Artistic Director (and School Advisor) Ko Tin-lung and appeared in a company of almost exclusively School of Drama alumni spanning several generations. The cast was led by Edmond Lo and included fresh and recent graduates as well as alumni from both undergraduate and MFA in Drama programmes. It was also designed and lit by alumni from the School of TEA.

Guest for Professional Matters:

On 21 October, Hans Lau, Park Entertainment Manager from Ocean Park, alumnus of the School addressed students and informed them of the work of Ocean Park and the entertainment industry as well as of his own career trajectory.

Talk by Dr Gao Xingjian on 30 October:

Eminent Chinese playwright and Nobel Laureate, honoured the Academy with a lecture followed by a Q & A arranged by Dr Cheung Ping-kuen and Hong Kong Repertory Theatre. Dr Gao, a Fellow of the Academy, who previously directed his most famous play *The Other Shore* 彼岸 for the School of Drama in 2010 met with

members of the School's faculty who had worked with him then (Estella Wong, Terence Chang, and Indy Lee (now PAE)) as well as with Chairs of the Schools of Drama (Prof Ceri Sherlock) and School of Chinese Opera (Dr Fredric Mao). The talk was fully attended by the School of Drama students and faculty who joined others from every School who almost filled the Jockey Club Amphitheatre. Dr Gao's inspirational talk and presence were much appreciated by all.

