



# Developing Your Career in Design, Technology, Leadership and Arts Administration through Theatre & Production

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## Speaker 講者:

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## ● Synopsis

The merging of arts and technology is a prevalent topic nowadays but has a long history in theatre productions. Technological elements are everywhere, from ancient Greek performances to contemporary immersive art pieces. Spectacular performances and entertainment events compiled not only the famous artists but also the collaboration of professionals in spatial and image design, light, sound, and video creative, as well as management expertise.

In the past decade, the theatre, entertainment and events industry has grown rapidly. Internationally, the events industry has responded to developments in digital technology, which is anticipated to be a major area of growth in the coming years.

If you are prepared to work hard, the world of theatre and entertainment arts offers a challenging and exciting career for you.

Come and join us to find out more about how you can develop a career that distinguishes you from the crowd.



## ● Mr Ash Ng

Mr Ash Ng is a Stage and Event Management lecturer, producer and registered creative arts therapist. He has produced diverse arts, community, and commercial projects for two decades. His works included interdisciplinary performances for Hong Kong Arts Festivals, concerts in the Hong Kong Coliseum, installation projects in museums, touring music performances across the US, Europe and Asia, trade

shows for international brands, seasonal events in prestige malls, community arts carnivals, relief activities for the poverty in Sichuan and Manila, Arts for Change programs for the underprivileged in Madagascar, as well as arts therapy interventions for the minorities and the people in need.

Mr Ng earned a Bachelor of Fine Arts in Theatre Technical Arts with Honours from The Hong Kong Academy for Performing Arts and a Master's Degree in Expressive Arts Therapy from The University of Hong Kong.

Mr Ng is a certified member of the Project Management Institute; a professional member of the Australian, New Zealand, and Asian Creative Arts Therapies Association, a professional member of the Expressive Arts Therapy Association of Hong Kong, a registered Adventure Based Counselor, and a registered Outreach Facilitator.