

Lyric Theatre - Venue Information 歌劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<p>Continental Seating in Circle and Gallery, Stalls seats divided by-two aisles-</p> <p>Raked Floor-</p> <p>沿斜地面 -</p> <p>Full Seating 1,181 nos.-</p> <p>座位總數 -</p> <ul style="list-style-type: none"> - Stalls 466 nos. - Circle 274 nos. - Gallery 441 nos. - Pit 2 used 1,143 nos. - Pit 1 + Pit 2 used 1,093 nos. - 4 wheel-chair spaces at circle 	<p>Proscenium Stage-</p> <p>鏡框舞台 -</p> <ul style="list-style-type: none"> - Flat floor with 2 forestages lifts for small / large pit / thrust stage <p>Floor Surface-</p> <p>台面結構 -</p> <ul style="list-style-type: none"> - Hardboard over sprung T & G floorboards - Stage floor loading (500kg/m²) <p>Dance Flooring-</p> <p>跳舞地膠 -</p> <ul style="list-style-type: none"> - Grey / Black mat <p>Proscenium Opening-</p> <p>台口面積 -</p> <ul style="list-style-type: none"> - Variable 12.8 - 18m(W) x 6 - 9m(H) - Stage floor 0.9m above auditorium floor <p>Forestage-</p> <p>幕前副台 -</p> <ul style="list-style-type: none"> - Depth of apron in front of the setting line 2.08m or 4.48m <p>Orchestra Pit-</p> <p>樂池 -</p> <ul style="list-style-type: none"> - 15.6m(W) x 3.5m(H) x 6.1/3.5m(D) accommodating 60 / 30 persons - 88 / 38 seats lost through use <p>Performing Area-</p> <p>演出面積 -</p> <ul style="list-style-type: none"> - Main stage (主台) 24m(W) x 16m(D) x 27m(H) to Grid - Rear stage (後台) 18m(W) x 13m(D) x 8.8m(H) to Ceiling - Side stage (側台) 12.8m(W) x 14m(D) x 8.8m(H) to Ceiling <p>Flying System-</p> <p>吊杆系統 -</p> <ul style="list-style-type: none"> - 63 single purchase counterweight bars - 4 double purchase side counterweight bars (safety loading 600kg per bar) - 10 motorized bars - 6 motorized bars (stage left and stage right) - 3 motorized bars in front of the proscenium arch (safety loading 750kg per bar) - Rear stage 5 electric winch bars (safety loading 250kg per bar) - Side stage 3 hand winch bars (safety loading 250kg per bar) - Fixed bars at auditorium circle and gallery front (safety loading 150kg per bar) 	<p>Control-</p> <p>控制室 -</p> <ul style="list-style-type: none"> - Room located in auditorium - circle rear left <p>Console-</p> <p>調控台 -</p> <ul style="list-style-type: none"> - ETC EOS Titanium (Eos Ti™) (DMX_4096) with moving light control / effects / netware options and full backup system - Strand STM 430 dimmers - 8 x 10kW, 92 x 5kW, 330 x 2kW <p>Control Patch-</p> <p>接駁控制 -</p> <ul style="list-style-type: none"> - At switchboard - Mains patch individually - Lektriflex multicore at Gallery <p>Luminaires-</p> <p>燈類 -</p> <p>FOH-</p> <ul style="list-style-type: none"> - ETC Source Four 750W 10° x 22 - ETC Source Four 750W 14° x 14 - ETC Source Four 750W 19° x 30 - ETC Source Four Zoom 15° - 30° x 10 - ETC Source Four EDLT 750W 19° x 10 - ETC Source Four EDLT 750W 26° x 10 - Robert Juliat 710SX (10/25) 2kW x 10 - Robert Juliat 714SX (15/40) 2kW x 10 <p>STAGE-</p> <ul style="list-style-type: none"> - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 15° - 30° x 20 - ETC Source Four Zoom 25° - 50° x 20 - CCT Starlette Fresnel 1kW x 30 - CCT Starlette Fresnel 2kW x 60 - Parcan 64 1kW x 50 - Quartz Orion 1kW G.Row x 12 - Strand IRIS 4 1kW Cyc. Flood x 8 <p>Follow Spot-</p> <p>追光 -</p> <ul style="list-style-type: none"> - Robert Juliat Cyrano 2.5kW HMI x 3 <p>Extra Luminaires-</p> <p>-Share with other venues</p> <p>額外燈類 - 與其他場地共用</p> <p>PROFILES-</p> <ul style="list-style-type: none"> - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 15° - 30° x 30 - ETC Source Four Zoom 25° - 50° x 20 <p>FRESNELS-</p> <ul style="list-style-type: none"> - CCT Minuette 650W x 10 - CCT Starlette 2kW x 6 - ADB TVM 5000 5kW x 4 	<p>Control-</p> <p>控制室 -</p> <ul style="list-style-type: none"> - Room located in auditorium - stalls rear center <p>House Console-</p> <p>主調音台 -</p> <ul style="list-style-type: none"> - Avid VENUE D-Show System digital mixing console: - 8 Groups, 16 Aux sends, 12 x 8 Matrix out - 48 analog inputs, 32 analog outputs - 24 input fader, 8 output fader - Waves Live Bundle Plugin <p>Signal Processing Equipment-</p> <p>訊號處理器材 -</p> <ul style="list-style-type: none"> - BSS FCS960 equalizers - BSS DPR series comp/ limiters - Lexicon PCM70 reverb unit - XTA GQ600 equalizers - Yamaha SPX990 multi-effect processor <p>Playback Equipment-</p> <p>重播設備 -</p> <ul style="list-style-type: none"> - Marantz PMD331/ 340 CD player - Tascam SS-CDR200 Multi-media player/ Recorder <p>Microphone-</p> <p>麥克風 -</p> <p>DYNAMIC-</p> <p>動圈式 -</p> <ul style="list-style-type: none"> - AKG: D12VR, D541E, D90S - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure: Beta 57A, Beta 58, SM57, SM58 <p>CONDENSER-</p> <p>電容式 -</p> <ul style="list-style-type: none"> - AKG: CK1, GN30, GN50 - AUDIX: M1250 - Crown: PCC160 - DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C - Neumann: KM140, KM184 - Ramsa: WM-S5E - Sennheiser: BF 5032 - Shure: SM85, SM87 <p>Wireless Microphone-</p> <p>無線麥克風 -</p> <ul style="list-style-type: none"> - Sennheiser Digital 6000 series - Sennheiser Evolution 500 series <p>(Both series, with Lavalier or Handheld microphone)</p>	<p>** Projection Screens-</p> <p>投影幕 -</p> <p># EZ Folo portable (Front or Rear) 25'(W) x 18'(H) #</p>	<p>** Dressing Rooms-</p> <p>化粧間 -</p> <p>** Subject to availability</p> <p>供求視乎實際情況</p> <ul style="list-style-type: none"> - Equip with access codes locks 配備密碼門鎖 - Accommodating 89 persons total - No.1-5 stage level stage right - No.7-14 below stage level with staircase access to both sides - DR1 for 3 persons(19m²/205ft²) - DR2 for 2 persons(17m²/180ft²) - DR3 for 5 persons(26m²/278ft²) - DR4 for 2 persons(17m²/180ft²) - DR5 for 2 persons(14m²/150ft²) - DR7 for 4 persons(24m²/260ft²) - DR8 for 6 persons(25m²/270ft²) - DR9 for 4 persons(20m²/220ft²) - DR10 for 13 persons(51m²/553ft²) - DR11 to 14 for 12 persons each (around 50m²/538ft² each) <p>Artists' Facilities-</p> <p>表演者設施 -</p> <ul style="list-style-type: none"> - Show relay / cast paging - Showers in each room - CCTV by arrangement - Telephone at Company Office & stage Right corridor - Laundry / Wardrobe facilities - Quick change temporary setup
<p>The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算#</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量。</p>					

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	<p>Permanent Attachment- 固定裝置 -</p> <ul style="list-style-type: none"> House Curtain (line CW7) Acoustic Shell ceiling panels on line FM5, M2 M6, CW16, CW25, CW34, CW43 and CW52 <p>Flying Bar Lengths (Main) - 吊杆長度 -</p> <ul style="list-style-type: none"> 18m, extendable to 22m <p>Masking & Soft Hanging- 擋景帳幕及掛幕 -</p> <ul style="list-style-type: none"> Green velour house curtain 2 sets black full tabs, size: 20m(W) x 10m(H) 2 sets black half tabs, size: 12m(W) x 10m(H) 6 black borders, size: 20m(W) x 5m(H) 5 pairs of black legs, size: 5m(W) x 10m(H) Flat cyclorama screen for front and back projection, size: 18m(W) x 10m(H) Black gauze & White gauze, 20m(W) x 10m(H) Various black masking flats SL Side masking on track SR Side masking on line M63, M64 <p>Get in- 入景 -</p> <ul style="list-style-type: none"> Through Loading Bay <i>Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube) Loading platform 0.95m above driveway level</i> Goods lift access to all floors <p>** Stage Equipment- 舞台配備 -</p> <ul style="list-style-type: none"> Cougar XLT 2900 hydraulic lift max. 8.8m(H) Instant Tallescope 50518: 3.5m - 5.9m(H) Instant Tallescope 50524: 4.6m - 7.5m(H) Musician chair x 100 nos. Illuminated music stand x 60 nos. Non-illuminated music stand x 90 nos. <p>Piano- 鋼琴 -</p> <p># Kawai Concert Grand Piano (GS100) #</p> <ul style="list-style-type: none"> Yamaha Baby Grand Piano (C6) Yamaha Upright Piano (U1A) Acoustic Setup Orchestral Concert 18m(W) x 12m(D) Chamber Concert 14m(W) x 7.5m(D) 	<p># ARRI HMI 2.5kW Fresnel x 2 # # ARRI HMI 4kW Fresnel x 2 #</p> <p>PARCAN-</p> <ul style="list-style-type: none"> Parcan 64 1kW x 16 Altman Zip Strip 50W 12 Degree MR16 Borderlight 2'-2" x 4, 6'-4" x 9 Thomas Cyc. Flood 4 1kW x 5 <p>** Scenic Projection- 投影效果 -</p> <ul style="list-style-type: none"> Pani BP-2 2kW x 4 Pani Effect Motor Unit for Pani BP-2 x 4 Flame wheel x 2 Fleecy cloud wheel x 2 Stormy cloud wheel x 2 Water wheel x 2 <p>Lighting Position- 燈光位置 -</p> <p>FOH-</p> <ul style="list-style-type: none"> L / R Perches x 2 L / R Slot x 6 <p># Light Bridge x 3</p> <ul style="list-style-type: none"> Circle front and Gallery front <p>STAGE-</p> <ul style="list-style-type: none"> Wired spotbar x 7 Mobile ladder x 8 Mobile side light tower x 8 <p>** Smoke Machines- 煙機 -</p> <ul style="list-style-type: none"> Le Maitre MVS Hazer x 2 Le Maitre MVS Smart Hazer x 2 Smoke Factory Captain D x 4 <p>** Accessories- 其它配備 -</p> <ul style="list-style-type: none"> Peasouper dry ice machine x 1 Aquafoq 3300 dry ice machine x 2 A range of Lee filters stocked UV lamp x 2 Martin Atomic 3000 DMX Strobe light x 2 <p>Auxiliary Power Supplies- 輔助供電 -</p> <ul style="list-style-type: none"> 220V 50Hz (Single Phase) Rear stage 300Amps - 3 phase Side stage 300Amps - 3 phase Connection - Bus Bars Require: WR1 issued by REW & REC <i>(需要電業工程人員及承辦商簽發WR1) REW (Registered Electrical Worker) REC (Registered Electrical Contractor)</i> 	<p>Fixed House PA System- 固定主揚聲系統 -</p> <ul style="list-style-type: none"> Seven d&b audiotechnik Qi1 line array loudspeakers plus two Qi-SUB sub-woofers per side for Main Fill Left & Right Eight d&b audiotechnik T10 line array loudspeakers for Main Centre Array Five d&b audiotechnik 4S full range speakers for Front Fill at Front of Stage Two d&b audiotechnik 10S full range speakers for Upper Gallery Fill hang on Light Bridge 2 Two d&b audiotechnik 8S full range speakers for Gallery Side Box Fill hang on Light Bridge 1 Six Apogee AFI-2 two-way full range speakers for surround system (Rear) installed at rear of stalls, circle and upper gallery BSS Soundweb programmable signal processing system with fixed EQs and system delay data <p>** Mobile Speakers- 流動揚聲器 -</p> <ul style="list-style-type: none"> Apogee: ACS-2 Bose: 402, 32se Duran Audio: U-14 self-powered loudspeaker Fender: SPL-1282, SPL-1285 Galaxy Audio: GHSVC monitor, GPA5XD140 self-powered monitor LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA Meyer Sound: UPM-1P self-powered loudspeaker Tannoy Wildcats series (Jaguar, Puma) <p>Communication- 劇院通訊系統 -</p> <ul style="list-style-type: none"> Stage Manager's desk at Stage Right with talkback system, cue light system, cast call paging system to dressing rooms, CCTV monitor viewing stage and conductor Intercom system available at Theatre all control points Telex Wireless intercom system Infrared monitor viewing stage CCTV monitors in all foyers for latecomer <p>Auxiliary Sound Power Supplies- 音響專用輔助供電 -</p> <ul style="list-style-type: none"> 220V 50Hz (Single Phase) Side stage 32Amps - Single Phase x 2 Connection - Socket 		<p>The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.#</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用戶要求而提供可使用的數量。</p>