Lyric Theatre - Venue Information 歌劇院 - 場地資料

Auditorium 觀眾席

Continental Seating in Circle and-
Gallery, Stalls seats divided by-
two aisles-
Raked Floor-
沿斜地面 -
Full Seating 1,181 nos.-
座位總數 -
- Stalls 466 nos.
- Circle 274 nos.
- Gallery 441 nos.
- Pit 2 used 1,143 nos.
- Pit 1 + Pit 2 used 1,093 nos.
- 4 wheel-chair spaces at circle

Stage 舞台

Proscenium Stage-
鏡框舞台 -
- Flat floor with 2 forestages lifts for small / large pit / thrust stage

Floor Surface-
台面結構 -
- Hardboard over sprung T & G floorboards
- Stage floor loading (500kg/m²)

Dance Flooring-
跳舞地膠 -
- Grey / Black mat

Proscenium Opening-
台口面積 -
- Variable 12.8 - 18m(W) x 6 - 9m(H)
- Stage floor 0.9m above auditorium floor

Forestage-
幕前副台 -
- Depth of apron in front of the setting line 2.08m or 4.48m

Orchestra Pit-
樂池 -
- 15.6m(W) x 3.5m(H) x 6.1/3.5m(D) accommodating 60 / 30 persons
  88 / 38 seats lost through use

Performing Area-
演出面積 -
- Main stage (主台)
  24m(W) x 16m(D) x 27m(H) to Grid
- Rear stage (後台)
  18m(W) x 13m(D) x 8.8m(H) to Ceiling
- Side stage (側台)
  12.8m(W) x 14m(D) x 8.8m(H) to Ceiling

Flying System-
吊杆系統 -
- 63 single purchase counterweight bars
  4 double purchase side counterweight bars
  (safety loading 600kg per bar)
- 10 motorized bars
  6 motorized bars (stage left and stage right)
  3 motorized bars in front of the proscenium arch
  (safety loading 750kg per bar)
- Rear stage 5 electric winch bars
  (safety loading 250kg per bar)
- Side stage 3 hand winch bars
  (safety loading 250kg per bar)
- Fixed bars at auditorium circle and gallery front
  (safety loading 150kg per bar)

Lighting 燈光

Control-
控制室 -
- Room located in auditorium - circle rear left

Console-
調控台 -
- ETC EOS Apex 10 24K with moving light control / effects
- Back up system
  ETC EOS Titanium (Eos Ti™) 24K with moving light control / effects

Dimmer Control-
- 調光器 -
- ETC Sensor3 10Kw dimmers x 8
- ETC Sensor3 ThruPower 5kW x 92
- ETC Sensor3 ThruPower 3kW x 330
- Total: 8 x 10kW, 92 x 5kW, 330 x 3kW

Control Patch-
- 接駁控制 -
- At switchboard
- Mains patch individually
  Lektriflex multicore at Gallery

Luminaires-
燈類 -

FOH-
- ETC Source Four 750W 10° x 18
- ETC Source Four 750W 14° x 2
- ETC Source Four 750W 19° x 24
- ETC Source Four Zoom 750W 15° - 30° x 10
- ETC Source Four EDLT 750W 19° x 10
- ETC Source Four EDLT 750W 26° x 4
- Robert Juliat 710SX (10/25) 2kW x 7
- Robert Juliat 714SX (15/40) 2kW x 5
- ETC S4 LED Series 3 Lustr x8 305W 15°-30° x 12
- ETC S4 LED Series 3 Lustr x8 305W 14° x 12
- ETC S4 LED Series 3 Lustr x8 305W 10° x 4
- ETC HIGH END LED Moving Lx Halcyon GOLD (Ultra-Bright) 684W x 7

STAGE-
- ETC Source Four 750W 26° x 20
- ETC Source Four Zoom 750W 15° - 30° x 20
- ETC Source Four Zoom 750W 25° - 50° x 20
- CCT Starlette Fresnel 1kW x 30
- CCT Starlette Fresnel 2kW x 60
- Parcan 64 1kW x 50
- Quartz Orion 1kW G.Row x 12
  Strand IRIS 4 1kW Cyc. Flood x 8

Follow Spot-
- 追光 -
** Robert Juliat Cyrano 2.5kW HMI x 3

Extra Luminaires-

Sound 音響

Control-
控制室 -
- Room located in auditorium - stalls rear center

House Console-
主調音台 -
- DiGiCo Quantum 338 Digital Mixing Console
  128 Input channels, 58 Aux / Sub-Group Busses
  18 x 18 Matrix out
- 2nd Console DiGiCo Quantum 388
  last two row of auditorium stalls level
- Control room SD-Rack Layout:
  48 analog inputs, 32 analog outputs, 4 In & 4Out AES
- Two floating SD-Rack at Stage/Pit:
  32 analog inputs, 16 analog outputs
- One floating Mini-Rack:
  16 analog inputs, 8 analog outputs, 4 In & 4Out AES

Signal Processing Equipment-
- 訊號處理器材 -
- BSS FCS960 equalizers
- BSS DPR series comp/ limiters
- Lexicon PCM70 reverb unit
** XTA GQ600 equalizers
  Yamaha SPX990 multi-effect processor

Playback Equipment-
- 重播設備 -
** Marantz PMD331/ 340 CD player
  Tascam SS-CDR200 Multi-media player/ Recorder

Microphone-
麥克風 -

DYNAMIC-
- 動圈式 -
- AKG: D12VR, D541E, D90S
- AUDIX: D4, OM6
  Electro-Voice: RE-20
- Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE
  Shure: Beta 57A, Beta 58, SM57, SM58

CONDENSER-
- 電容式 -
- AKG: CK1, GN30, GN50
- AUDIX: M1250
  Crown: PCC160
- DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C
- Neumann: KM140, KM184
- Ramsa: WM-S5E
** Sennheiser: BF 5032
  Shure: SM85, SM87

Projection 投影

Projection Screens-
投影幕 -
 # EZ Folo portable (Front or Rear) 25'(W) x 18'(H) #

Others 其它

Dressing Rooms-
化粧間 -
** **Subject to availability**
供求視乎實際情況
- **Equip with access codes locks**
  配備密碼門鎖
- Accommodating 89 persons total
- No.1-5 stage level stage right
- No.7-14 below stage level with staircase access to both sides
- DR1 for 3 persons(19m²/205ft²)
- DR2 for 2 persons(17m²/180ft²)
- DR3 for 5 persons(26m²/278ft²)
- DR4 for 2 persons(17m²/180ft²)
- DR5 for 2 persons(14m²/150ft²)
- DR7 for 4 persons(24m²/260ft²)
- DR8 for 6 persons(25m²/270ft²)
- DR9 for 4 persons(20m²/220ft²)
- DR10 for 13 persons(51m²/553ft²)
- DR11 to 14 for 12 persons each (around 50m²/538ft² each)

Artists' Facilities-
- 表演者設施 -
- Show relay / cast paging
- Showers in each room
- CCTV by arrangement
- Telephone at Company Office & stage Right corridor
- Laundry / Wardrobe facilities
- Quick change temporary setup

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 # Optional equipment for which an additional daily hire charge will apply.#
 # 選擇性器材及需要額外日租計算.#
** **These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.**
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Venue Technical Office
May, 2026

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Auditorium 觀眾席

Stage 舞台

Permanent Attachment-
固定裝置 -
- House Curtain (line CW7)
- Acoustic Shell ceiling panels on line FM5, M2 M6, CW16, CW25, CW34, CW43 and CW52

Flying Bar Lengths (Main) -
吊杆長度 -
- 18m, extendable to 22m

Masking & Soft Hanging-
擋景帳幕及掛幕－
- Green velour house curtain
- 2 sets black full tabs, size: 20m(W) x 10m(H)
- 2 sets black half tabs, size: 12m(W) x 10m(H)
- 6 black borders, size: 20m(W) x 5m(H)
- 5 pairs of black legs, size: 5m(W) x 10m(H)
- Flat cyclorama screen for front and back projection, size: 18m(W) x 10m(H)
- Black gauze & White gauze, 20m(W) x 10m(H)
- Various black masking flats
- SL Side masking on track
- SR Side masking on line M63, M64

Get in-
入景 -
- Through Loading Bay

Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube)
Loading platform 0.95m above driveway level
- Goods lift access to all floors

** **Stage Equipment-**
舞台配備 -
- Cougar XLT 2900 hydraulic lift max. 8.8m(H)
- Instant Tallescope 50518: 3.5m - 5.9m(H)
- Instant Tallescope 50524: 4.6m - 7.5m(H)
- Musician chair x 100 nos.
- Illuminated music stand x 60 nos.
- Non-illuminated music stand x 90 nos.

Piano-
鋼琴 -
Kawai Concert Grand Piano (GS100) #
- Yamaha Baby Grand Piano (C6)
- Yamaha Upright Piano (U1A)
- Acoustic Setup
- Orchestral Concert 18m(W) x 12m(D)
- Chamber Concert 14m(W) x 7.5m(D)

Lighting 燈光

-Share with other venues
額外燈類 - 與其他場地共用
- **PROFILES-**
- ETC Source Four 750W 26° x 20
- ETC Source Four Zoom 750W 15° - 30° x 30
ETC Source Four Zoom 750W 25° - 50° x 20
- **FRESNELS-**
- CCT Minuette 650W x 10
- CCT Starlette 2kW x 6
** ADB TVM 5000 5kW x 2
# ***ARRI HMI 2.5kW Fresnel x 1 #***
# ***ARRI HMI 4kW Fresnel x 1 #***
- **PARCAN-**
- Parcan 64 1kW x 16
Altman Zip Strip 50W 12 Degree
- MR16 Borderlight 2'-2" x 4, 6'-4" x 9
** Thomas Cyc. Flood 4 1kW x 5

Lighting Position-
燈光位置 -
- **FOH-**
- L / R Perches x 2
L / R Slot x 6
- Light Bridge x 3
Circle front and Gallery front
- **STAGE-**
- Wired spotbar x 7
- Mobile ladder x 8
** Mobile side light tower x 8

Smoke Machines-
- **煙機 -**
- Le Maitre MVS Hazer x 2
- Le Maitre MVS Smart Hazer x 2
** Smoke Factory Tour Hazer x 2
** Smoke Factory Captain D x 4

Accessories-
- **其它配備 -**
- A range of Lee filters stocked
- UV lamp x 2
- Martin Atomic 3000 DMX Strobe light x 2

Auxiliary Power Supplies-
- **輔助供電 -**
220V 50Hz (Single Phase)
Rear stage 300Amps - 3 phase
Side stage 300Amps - 3 phase
Connection - Bus Bars
Require: WR1 issued by REW & REC
(需要電業工程人員及承辦商簽發WR1)
REW (Registered Electrical Worker)
REC (Registered Electrical Contractor)

Sound 音響

Wireless Microphone-
無線麥克風 -
Sennheiser Digital 6000 series
Sennheiser Evolution 500 series
(Both series, with Lavalier or Handheld microphone)
- **Fixed House PA System-**
固定主揚聲系統 -
- Seven d&b audiotechnik Qi1 line array loudspeakers plus two Qi-SUB sub-woofers per side for
- Main Fill Left & Right
Eight d&b audiotechnik T10 line array loudspeakers
- for Main Centre Array
Five d&b audiotechnik 4S full range speakers
- for Front Fill at Front of Stage
Two d&b audiotechnik 10S full range speakers
for Upper Gallery Fill hang on Light Bridge 2
- Two d&b audiotechnik 8S full range speakers
for Gallery Side Box Fill hang on Light Bridge 1
** Six Apogee AFI-2 two-way full range speakers for surround system (Rear) installed at rear of stalls,
- circle and upper gallery
- BSS Soundweb programmable signal processing
- system with fixed EQs and system delay data
- **Mobile Speakers-**
- **流動揚聲器 -**
Apogee: ACS-2
- Bose: 402, 32se
Duran Audio: U-14 self-powered loudspeaker
- Fender: SPL-1282, SPL-1285
- Galaxy Audio: GHSVC monitor,
GPA5XD140 self-powered monitor
LEM self-powered loudspeaker: SPN6A, T3A,
- T5A, T5MA, T5SA
Meyer Sound: UPM-1P self-powered loudspeaker
Tannoy Wildcats series (Jaguar, Puma)

Communication-
- **劇院通訊系統 -**
- Stage Manager's desk at Stage Right with talkback
- system, cue light system, cast call paging system
- to dressing rooms, CCTV monitor viewing stage and conductor
Intercom system available at Theatre all control points
- Green-Go wireless intercom system
Infrared monitor viewing stage
CCTV monitors in all foyers for latecomer

Auxiliary Sound Power Supplies-
音響專用輔助供電 -
220V 50Hz (Single Phase)
Side stage 32Amps - Single Phase x 2
Connection - Socket

Projection 投影

Others 其它

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