

Lyric Theatre - Venue Information 歌劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<p>Continental Seating in Circle and-Gallery, Stalls seats divided by-two aisles-</p> <p>Raked Floor-</p> <p>沿斜地面 -</p> <p>Full Seating 1,181 nos.-</p> <p>座位總數 -</p> <p>- Stalls 466 nos.</p> <p>- Circle 274 nos.</p> <p>- Gallery 441 nos.</p> <p>- Pit 2 used 1,143 nos.</p> <p>- Pit 1 + Pit 2 used 1,093 nos.</p> <p>- 4 wheel-chair spaces at circle</p>	<p>Proscenium Stage-</p> <p>鏡框舞台 -</p> <p>- Flat floor with 2 forestages lifts for small / large pit / thrust stage</p> <p>Floor Surface-</p> <p>台面結構 -</p> <p>- Hardboard over sprung T & G floorboards</p> <p>- Stage floor loading (500kg/m²)</p> <p>Dance Flooring-</p> <p>跳舞地膠 -</p> <p>- Grey / Black mat</p> <p>Proscenium Opening-</p> <p>台口面積 -</p> <p>- Variable 12.8 - 18m(W) x 6 - 9m(H)</p> <p>- Stage floor 0.9m above auditorium floor</p> <p>Forestage-</p> <p>幕前副台 -</p> <p>- Depth of apron in front of the setting line 2.08m or 4.48m</p> <p>Orchestra Pit-</p> <p>樂池 -</p> <p>- 15.6m(W) x 3.5m(H) x 6.1/3.5m(D) accommodating 60 / 30 persons</p> <p>88 / 38 seats lost through use</p> <p>Performing Area-</p> <p>演出面積 -</p> <p>- Main stage (主台)</p> <p>24m(W) x 16m(D) x 27m(H) to Grid</p> <p>- Rear stage (後台)</p> <p>18m(W) x 13m(D) x 8.8m(H) to Ceiling</p> <p>- Side stage (側台)</p> <p>12.8m(W) x 14m(D) x 8.8m(H) to Ceiling</p> <p>Flying System-</p> <p>吊杆系統 -</p> <p>- 63 single purchase counterweight bars</p> <p>4 double purchase side counterweight bars</p> <p>(safety loading 600kg per bar)</p> <p>- 10 motorized bars</p> <p>6 motorized bars (stage left and stage right)</p> <p>3 motorized bars in front of the proscenium arch</p> <p>(safety loading 750kg per bar)</p> <p>- Rear stage 5 electric winch bars</p> <p>(safety loading 250kg per bar)</p> <p>- Side stage 3 hand winch bars</p> <p>(safety loading 250kg per bar)</p> <p>- Fixed bars at auditorium circle and gallery front</p> <p>(safety loading 150kg per bar)</p>	<p>Control-</p> <p>控制室 -</p> <p>- Room located in auditorium - circle rear left</p> <p>Console-</p> <p>調控台 -</p> <p>- ETC EOS Apex 10 24K with moving light control / effects</p> <p>- Back up system</p> <p>ETC EOS Titanium (Eos Ti™) 24K with moving light control / effects</p> <p>Dimmer Control-</p> <p>調光器 -</p> <p>- ETC Sensor3 10Kw dimmers x 8</p> <p>- ETC Sensor3 ThruPower 5Kw x 92</p> <p>- ETC Sensor3 ThruPower 3Kw x 330</p> <p>- Total: 8 x 10kW, 92 x 5kW, 330 x 3kW</p> <p>Control Patch-</p> <p>接駁控制 -</p> <p>- At switchboard</p> <p>- Mains patch individually</p> <p>Lektriflex multicore at Gallery</p> <p>Luminaires-</p> <p>燈類 -</p> <p>FOH-</p> <p>- ETC Source Four 750W 10° x 18</p> <p>- ETC Source Four 750W 14° x 2</p> <p>- ETC Source Four 750W 19° x 24</p> <p>- ETC Source Four Zoom 750W 15° - 30° x 10</p> <p>- ETC Source Four EDLT 750W 19° x 10</p> <p>- ETC Source Four EDLT 750W 26° x 4</p> <p>- Robert Juliat 710SX (10/25) 2kW x 7</p> <p>- Robert Juliat 714SX (15/40) 2kW x 5</p> <p>- ETC S4 LED Series 3 Lustr x8 305W 15°-30° x 12</p> <p>- ETC S4 LED Series 3 Lustr x8 305W 14° x 12</p> <p>- ETC S4 LED Series 3 Lustr x8 305W 10° x 4</p> <p>- ETC HIGH END LED Moving Lx</p> <p>Halcyon GOLD (Ultra-Bright) 684W x 7</p> <p>STAGE-</p> <p>- ETC Source Four 750W 26° x 20</p> <p>- ETC Source Four Zoom 750W 15° - 30° x 20</p> <p>- ETC Source Four Zoom 750W 25° - 50° x 20</p> <p>- CCT Starlette Fresnel 1kW x 30</p> <p>- CCT Starlette Fresnel 2kW x 60</p> <p>- Parcan 64 1kW x 50</p> <p>- Quartz Orion 1kW G.Row x 12</p> <p>- Strand IRIS 4 1kW Cyc. Flood x 8</p> <p>Follow Spot-</p> <p>追光 -</p> <p>** Robert Juliat Cyrano 2.5kW HMI x 3</p> <p>Extra Luminaires-</p>	<p>Control-</p> <p>控制室 -</p> <p>- Room located in auditorium - stalls rear center</p> <p>House Console-</p> <p>主調音台 -</p> <p>- DiGiCo Quantum 338 Digital Mixing Console</p> <p>128 Input channels, 58 Aux / Sub-Group Busses</p> <p>18 x 18 Matrix out</p> <p>- 2nd Console DiGiCo Quantum 388</p> <p>last two row of auditorium stalls level</p> <p>- Control room SD-Rack Layout:</p> <p>48 analog inputs, 32 analog outputs, 4 In & 4Out AES</p> <p>- Two floating SD-Rack at Stage/Pit:</p> <p>32 analog inputs, 16 analog outputs</p> <p>- One floating Mini-Rack:</p> <p>16 analog inputs, 8 analog outputs, 4 In & 4Out AES</p> <p>Signal Processing Equipment-</p> <p>訊號處理器材 -</p> <p>- BSS FCS960 equalizers</p> <p>- BSS DPR series comp/ limiters</p> <p>- Lexicon PCM70 reverb unit</p> <p>** XTA GQ600 equalizers</p> <p>Yamaha SPX990 multi-effect processor</p> <p>Playback Equipment-</p> <p>重播設備 -</p> <p>** Marantz PMD331/ 340 CD player</p> <p>Tascam SS-CDR200 Multi-media player/ Recorder</p> <p>Microphone-</p> <p>麥克風 -</p> <p>DYNAMIC-</p> <p>動圈式 -</p> <p>- AKG: D12Vr, D541E, D90S</p> <p>- AUDIX: D4, OM6</p> <p>Electro-Voice: RE-20</p> <p>- Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE</p> <p>Shure: Beta 57A, Beta 58, SM57, SM58</p> <p>CONDENSER-</p> <p>電容式 -</p> <p>- AKG: CK1, GN30, GN50</p> <p>- AUDIX: M1250</p> <p>Crown: PCC160</p> <p>- DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C</p> <p>- Neumann: KM140, KM184</p> <p>- Ramsa: WM-S5E</p> <p>** Sennheiser: BF 5032</p> <p>Shure: SM85, SM87</p>	<p>** Projection Screens-</p> <p>投影幕 -</p> <p># EZ Folo portable (Front or Rear) 25'(W) x 18'(H) #</p>	<p>** Dressing Rooms-</p> <p>化粧間 -</p> <p>** Subject to availability</p> <p>供求視乎實際情況</p> <p>- Equip with access codes locks</p> <p>配備密碼門鎖</p> <p>- Accommodating 89 persons total</p> <p>- No.1-5 stage level stage right</p> <p>- No.7-14 below stage level with staircase access to both sides</p> <p>- DR1 for 3 persons(19m²/205ft²)</p> <p>- DR2 for 2 persons(17m²/180ft²)</p> <p>- DR3 for 5 persons(26m²/278ft²)</p> <p>- DR4 for 2 persons(17m²/180ft²)</p> <p>- DR5 for 2 persons(14m²/150ft²)</p> <p>- DR7 for 4 persons(24m²/260ft²)</p> <p>- DR8 for 6 persons(25m²/270ft²)</p> <p>- DR9 for 4 persons(20m²/220ft²)</p> <p>- DR10 for 13 persons(51m²/553ft²)</p> <p>- DR11 to 14 for 12 persons each (around 50m²/538ft² each)</p> <p>Artists' Facilities-</p> <p>表演者設施 -</p> <p>- Show relay / cast paging</p> <p>- Showers in each room</p> <p>- CCTV by arrangement</p> <p>- Telephone at Company Office & stage Right corridor</p> <p>- Laundry / Wardrobe facilities</p> <p>- Quick change temporary setup</p>
<p>The Academy reserves the right to amend or update venue facilities without notice.</p> <p>演藝學院保留更改及更新場地設施的權利，恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply.#</p> <p># 選擇性器材及需要額外日租計算.#</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.</p> <p>** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量。</p>					

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Projection 投影

Others 其它

Permanent Attachment-

固定裝置 -

- House Curtain (line CW7)

- Acoustic Shell ceiling panels on line FM5, M2 M6, CW16, CW25, CW34, CW43 and CW52

Flying Bar Lengths (Main) -

吊杆長度 -

- 18m, extendable to 22m

Masking & Soft Hanging-

擋景帳幕及掛幕 -

- Green velour house curtain

- 2 sets black full tabs, size: 20m(W) x 10m(H)

- 2 sets black half tabs, size: 12m(W) x 10m(H)

- 6 black borders, size: 20m(W) x 5m(H)

- 5 pairs of black legs, size: 5m(W) x 10m(H)

- Flat cyclorama screen for front and

back projection, size: 18m(W) x 10m(H)

- Black gauze & White gauze, 20m(W) x 10m(H)

- Various black masking flats

- SL Side masking on track

- SR Side masking on line M63, M64

Get in-

入景 -

- Through Loading Bay

Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube)

Loading platform 0.95m above driveway level

- Goods lift access to all floors

** Stage Equipment-

舞台配備 -

- Cougar XLT 2900 hydraulic lift max. 8.8m(H)

- Instant Tallescope 50518: 3.5m - 5.9m(H)

- Instant Tallescope 50524: 4.6m - 7.5m(H)

- Musician chair x 100 nos.

- Illuminated music stand x 60 nos.

- Non-illuminated music stand x 90 nos.

Piano-

鋼琴 -

Kawai Concert Grand Piano (GS100)

- Yamaha Baby Grand Piano (C6)

- Yamaha Upright Piano (U1A)

- Acoustic Setup

- Orchestral Concert 18m(W) x 12m(D)

- Chamber Concert 14m(W) x 7.5m(D)

-Share with other venues

額外燈類 - 與其他場地共用

- PROFILES-

- ETC Source Four 750W 26° x 20

- ETC Source Four Zoom 750W 15° - 30° x 30

ETC Source Four Zoom 750W 25° - 50° x 20

- FRESNELS-

- CCT Minuette 650W x 10

- CCT Starlette 2kW x 6

** ADB TVM 5000 5kW x 2

ARRI HMI 2.5kW Fresnel x 1

ARRI HMI 4kW Fresnel x 1

- PARCAN-

- Parcan 64 1kW x 16

- Altman Zip Strip 50W 12 Degree

- MR16 Borderlight 2'-2" x 4, 6'-4" x 9

** Thomas Cyc. Flood 4 1kW x 5

Scenic Projection-

投影效果 -

- Pani BP-2 2kW x 2

- Pani Effect Motor Unit for Pani BP-2 x 4

- Flame wheel x 2

- Fleecy cloud wheel x 2

- Stormy cloud wheel x 2

- Water wheel x 2

Lighting Position-

燈光位置 -

- FOH-

- L / R Perches x 2

L / R Slot x 6

- Light Bridge x 3

Circle front and Gallery front

- STAGE-

- Wired spotbar x 7

- Mobile ladder x 8

** Mobile side light tower x 8

Smoke Machines-

煙機 -

- Le Maitre MVS Hazer x 2

- Le Maitre MVS Smart Hazer x 2

** Smoke Factory Tour Hazer x 2

** Smoke Factory Captain D x 4

Accessories-

其它配備 -

- Peasouper dry ice machine x 2

- A range of Lee filters stocked

- UV lamp x 2

- Martin Atomic 3000 DMX Strobe light x 2

Auxiliary Power Supplies-

輔助供電 -

Wireless Microphone-

無線麥克風 -

Sennheiser Digital 6000 series

Sennheiser Evolution 500 series

(Both series, with Lavalier or Handheld microphone)

- Fixed House PA System-

固定主揚聲系統 -

- Seven d&b audiotechnik Qi1 line array loudspeakers plus two Qi-SUB sub-woofers per side for

- Main Fill Left & Right

Eight d&b audiotechnik T10 line array loudspeakers

- for Main Centre Array

Five d&b audiotechnik 4S full range speakers

- for Front Fill at Front of Stage

Two d&b audiotechnik 10S full range speakers

for Upper Gallery Fill hang on Light Bridge 2

- Two d&b audiotechnik 8S full range speakers

for Gallery Side Box Fill hang on Light Bridge 1

** Six Apogee AFI-2 two-way full range speakers for

surround system (Rear) installed at rear of stalls,

- circle and upper gallery

- BSS Soundweb programmable signal processing

- system with fixed EQs and system delay data

- Mobile Speakers-

流動揚聲器 -

Apogee: ACS-2

- Bose: 402, 32se

Duran Audio: U-14 self-powered loudspeaker

- Fender: SPL-1282, SPL-1285

- Galaxy Audio: GHSVC monitor,

GPA5XD140 self-powered monitor

LEM self-powered loudspeaker: SPN6A, T3A,

- T5A, T5MA, T5SA

Meyer Sound: UPM-1P self-powered loudspeaker

Tannoy Wildcats series (Jaguar, Puma)

Communication-

劇院通訊系統 -

- Stage Manager's desk at Stage Right with talkback

- system, cue light system, cast call paging system

- to dressing rooms, CCTV monitor viewing stage

and conductor

Intercom system available at Theatre all control points

- Green-Go wireless intercom system

Infrared monitor viewing stage

CCTV monitors in all foyers for latecomer

Auxiliary Sound Power Supplies-

音響專用輔助供電 -

220V 50Hz (Single Phase)

Side stage 32Amps - Single Phase x 2

Connection - Socket

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