

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<b>Continental Seating-</b> <b>Raked Floor-</b> 沿斜地面 - 3 Seating Configurations: - <b>Standard Seating</b> 133 nos.- - <b>Extra Seating Plan A</b> 202 nos.- - <b>Extra Seating Plan B</b> 162 nos.- - 2 wheel-chair spaces	<b>Studio Stage-</b> 平面舞台 - - Flat floor <b>Floor Surface-</b> 台面結構 - - Polished timber <b>Performing Area-</b> 演出面積 - - Standard Seating: 11.5m(W) x 7.8m(D) - Extra Seats Plan A: 6m(W) x 6m(D) - Extra Seats Plan B: 11.5m(W) x 6m(D) <b>Suspension System-</b> 懸掛系統 - - 1 motorized bars overhead (safety loading 250kg) <b>Get In-</b> 入景 - - Through stage door (minimum dimension: 1.6m(W) x 2m(H)) - Goods lift access to all floors <b>** Stage Equipment-</b> 舞台配備 - - Musician chairs / Music stands <b>Musical Instruments-</b> 演奏器材 - # 2 Steinway Concert Grand Piano #	<b>Control-</b> 控制室 - - Room located in auditorium - rear <b>Console-</b> 調控台 - - ETC Smartfade 2496 lighting console with 24 channels, 28 x 2.5kW dimmers <b>Control Patch-</b> 接駁控制 - - Mains patch individually <b>Luminaires-</b> 燈類 - - Permanent concert lighting <b>PROFILES-</b> - ETC Source Four 575W 26° x 13 <b>OTHERS-</b> - CCT Starlette Fresnel 1kw x 2 - CCT Starlette PC 1kw x 8 - ETC Source Four PARnel 750W x 1 <b>Lighting Position-</b> 燈光位置 - - 1 fixed overhead bar - 2 fixed side bars - 1 fixed bar at rear of auditorium	<b>Control-</b> 控制室 - - Room located in auditorium - rear <b>House Console-</b> 主調音台 - - Mackie Onyx 1620 analogue mixing console with 8 microphone and 4 stereo line signal inputs, 4 Aux sends, 1 master output <b>** Playback Equipment-</b> 重播設備 - - Marantz PMD331/ 340 CD player - Tascam SS-CDR200 Multi-media player/ Recorder <b>** Microphone-</b> 麥克風 - <b>DYNAMIC-</b> 動圈式- - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure Beta 57A, Beta 58A, SM57, SM58 <b>CONDENSER-</b> 電容式- - AKG: CK1, GN30, GN50 - AUDIX: M1250 - Neumann: KM140, KM184 - Sennheiser: BF5032 - Shure: SM85, SM87 <b>** Wireless Microphone-</b> 無線麥克風 - - Mipro VHF MR series with Handheld Microphone <b>Fixed House PA System-</b> 固定揚聲系統 - - Apogee AFI-2 two-way full range speaker for centre at overhead <b>Communication-</b> 場地通訊系統 - - Intercom system available at all control points - CCTV monitor viewing stage at backstage - CCTV monitors in all foyers for latecomer <b>Fixed Stereo Recording Microphone Set-</b> 固定雙聲道錄音麥克風裝置 - - DPA ST4011C XY format, rigging at overhead of auditorium	<b>Projection Screen-</b> 投影幕 - - Da-Lite Matt White motorized roll-down front projection screen mounted in ceiling Size: 5.4m(W) x 4m(H) <b>Video Projector- (Permanent Installed)-</b> 投影機 - (固定位置) - - Panasonic PT-RZ770 DLP Laser Projector, (7,200 lumens), aspect ratio 16 : 10, native resolution: 1920 x 1200(WUXGA)	<b>** Dressing Rooms-</b> 化粧間 - <b>** Subject to availability</b> 供求視乎實際情況 - 2 dressing rooms at backstage - DR22 for 4 persons - DR23 for 2 persons with shower <b>Artists' Facilities-</b> 表演者設施 - - Show relay - CCTV by arrangement
The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知。 # Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.# ** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量。					