Summer Learning with Resident Orchestra and European Arts Institution
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The Academy is pleased to welcome the prestigious Asian Youth Orchestra (AYO) and leading arts institution, Zurich University of the Arts, this summer as they bring with them valued summer learning experiences.

"Summer is a great time for learning; the AYO and Zurich University of the Arts share the Academy’s philosophy on the values of cross-disciplinary and trans-cultural learning in the unique context of Hong Kong," said Academy Director Professor Adrian Walter.

The Asian Youth Orchestra as Orchestra-in-Residence

"The vast experience of the AYO’s outstanding faculty members will promote excellence in the education of young musicians," said Professor Adrian Walter, at the Memorandum of Understanding signing ceremony attended by the AYO’s founder and artistic director Mr Richard Pontzious on 27 June. The agreement is for three years starting from July 2014.

演藝歡迎著名的亞洲青年管弦樂團（「亞青」）和蘇黎世藝術大學於今夏到訪，與師生共享夏日學習的樂趣。

演藝校長華道賢教授表示：「夏日炎炎正是學習的好時機，演藝的跨學院及中西文化共融的教育理念，與亞青及蘇黎世藝術大學不謀而合，學生在這環境下學習，獲益良多。」

演藝校長華道賢教授於6月27日與亞青的創辦人兼藝術總監陳信先生簽署合作諒解備忘錄時說：「亞青成員經驗豐富，定必為演藝的青年音樂家帶來寶貴的學習經驗。」此協議由2014年7月生效，為期三年。
Under the AYO/Academy Orchestral Conducting and Chamber Music Summer Programme, 2014 Academy graduates Angus Lee (flautist) and Charles Ng (saxophonist) will be learning the finer points of orchestral conducting from the AYO’s Principal Conductor James Judd and other masters, and of chamber music from AYO faculty members. Lee and Ng will be attending the Programme along with 15 other musicians from Hong Kong among a total of 110 AYO members from mainland China, Taiwan, Japan, Korea, Singapore, Malaysia, Thailand, Vietnam and the Philippines.

The 2014 edition of the Programme, which coincides with the annual Rehearsal Camp of the AYO, will run from 21 July to 8 August, after which AYO orchestra members will perform in Hong Kong, as well as cities on the mainland, and in Taiwan and Japan.

At the opening ceremony of the 2014 Rehearsal Camp on 21 July in the Academy Concert Hall, Mr Pontzious conducted Nimrod by Sir Edward Elgar — the season’s Summer Programme traditional curtain-raises. At the performance, the audience were treated to a surprise appearance by Professor Walter, an expert in historically informed performance practice, who played the piece with the AYO on the guitar to great applause.

▲ Academy Director Professor Adrian Walter (middle) and AYO's founder and artistic director Mr Richard Pontzious (2nd right) together with Dean of College of Allied Arts Professor Anita Donaldson (right), Dean of College of Theatre and Media Arts Professor John Williams (left) and Chair of School of Music Dr Sharon Choa (left) at the Memorandum of Understanding signing ceremony.

在2014亞青/演藝管弦音樂夏令營，應屆演藝畢業生李一華（長笛手）及吳漢紳（薩克斯管手）將會跟隨亞青首席指揮朱特、其他指揮大師及室樂專家，學習管弦樂指揮的精妙處。他們二人跟110名亞青成員一起上課，其中15人為香港樂手，其他樂手來自世界各地，包括中國內地、台灣、日本、韓國、新加坡、馬來西亞、泰國、越南及菲律賓。

2014年的夏季課程將於7月21日至8月8日開辦，恰巧碰上亞青一年一度的排練營，之後亞青成員會在香港、中國內地城市、台灣及日本演出。

在7月21日假演藝廳音樂廳舉行的2014年排練營開幕禮上，龐曦先生按照傳統，指揮艾爾加的《寧靜》，並邀得華教授用古典結他參與。華教授為歷史演奏法的專家。
Common Stage Project with the Zurich University of the Arts

As its name implies, Common Stage celebrates commonalities and the breaking down of barriers—the ideal environment for learning that the project promotes.

The one-month Common Stage project consists of a series of workshops on the theme of “To Live a Happy Life” with a focus on the different living conditions in Hong Kong, the mainland and Europe. Participants researched different concepts relating to the “good life”, reflecting on existing traditions and values as well as possible orientations for the future, with particular attention to the dissonance of traditional and modern artistic expressions.

顧名思義，《共同舞台》就是尋求共同的目標，打破阻礙的隔閡，亦是學習最理想的環境。

為期一個月的《共同舞台》計劃由一連串工作坊組成，主題是「開心生活」，這看似簡單的題材圍繞在香港、中國內地及歐洲不同生活環境。參與項目的學員就此搜集資料素材，從而反思傳統、價值和未來路向，並以傳統及現代藝術表現手法之分野，展現出來。

計劃有十名獲頒獎學金的演藝學生參與計劃，他們來自不同學院，包括戲曲、舞蹈、戲劇和舞台及製作藝術，期間將與來自北京、上海、新加坡及台灣的 15 名同儕交流。工作坊分別在蘇黎世藝術大學的香港校舍及演藝舉行。
Ten Academy scholarship students in Chinese Opera, Dance, Drama, and Theatre and Entertainment Arts participated, working with 15 counterparts from Beijing, Shanghai, Singapore and Taiwan. The workshops were conducted at the Hong Kong campus of Zurich University of the Arts as well as at the Academy.

The fruit of their work — art installations and performances — were publicly displayed on 7-8 August in a number of non-theatrical spaces in Hong Kong.

Through the experience, Academy students not only benefited from a vigorous programme in the arts, but they also learned to work with their peers from other countries and cultures, and engaged with leading international practitioners and scholars from Zurich, Hong Kong and China.

The 2014 round of the Common Stage project is the sixth edition and a pilot for Hong Kong. The first five were held in Beijing at the National Chinese Academy for Theatre Arts. The move to Hong Kong was aimed at expanding its remit over a wider Asian context.

Besides programmes in the performing arts, Zurich University of the Arts offers programmes in fine arts, media, design, cultural analysis and cross-disciplinarity.
There is so much to celebrate with alumnus Lio Kuok-man! Following his recent appointment as Assistant Conductor of the Philadelphia Orchestra, Lio won the Second Prize and the "Prize from the audience" in the 2014 Evgeny Svetlanov Conducting Competition held in Paris on 28 June. Lio’s award was the highest recognition in this year’s competition as no First Prize was awarded.

Lio was one of 18 shortlisted candidates from among an entry of 510 applicants from more than 30 countries, and he excelled in three rounds of competition. As significant as the Second Prize, which was decided by a panel of seven judges, the "Prize from the audience" was a vote of confidence from the members of the public who attended the final round of the competition. As this year’s winner, Lio will conduct in a season-opening concert dedicated to the late Russian maestro Evgeny Svetlanov on 26 September at the Salle Pleyel in Paris with the Orchestre Philharmonique de Radio France, the orchestra he conducted in the finals.

The competition is in its third edition, the first and second editions having been held in 2007 and 2010.

To learn more about Lio, please refer to the Academy News July issue: http://www.hkapa.edu/ebook/07news14/HTML/
A Dream not too Far 夢想，近在咫尺

11-year-old Johnson Li Zhongxin, a student in the Academy's Junior Music Programme since 2011, gave two performances of Beethoven’s Piano Concerto No.1 with the Hong Kong Philharmonic Orchestra (HK Phil) conducted by Jun Markl in the Orchestral Adventures concert series held at the Hong Kong Cultural Centre on 25 and 26 June. This follows Li’s solo performance at HK Phil’s annual fundraising concert in March 2013, where he stole the limelight with another superb performance.

Li started learning the piano at the age of four literally by accident — when he broke his leg one day and had to stay indoors. His father, a classical music lover, took the opportunity to listen to some great works with his son and noticed that he liked to conduct the music with a pair of chopsticks.

Li has been taking regular piano lessons since that time, but it was not until he came under the tutelage of Professor Eleanor Wong at the Academy in 2011 that he started to love the piano. Described by Li’s mother as a life mentor, Professor Wong’s teaching style is more about inspiring the mind than training the fingers. In this way, she was able to develop Li’s interest in the piano at the same time unleash his musical potential. Li now regards piano as a vocation rather than a mere hobby, declaring "I want to be a professional pianist!"

Li is no stranger to public awards and performances despite his young age. He won the Top Prize in the YiTan Cup Lang Lang Music World Youth Piano Competition in 2011, since then he has performed with Lang Lang on a number of occasions, including a concert for piano with four hands at Carnegie Hall in June 2013. Li made his orchestral debut with the Shenzhen Symphony Orchestra in 2012; and has participated twice at The Joy of Music Festival organised by The Chopin Society of Hong Kong, in 2012 and 2013. In March 2013, he was awarded the Lang Lang Music World Scholarship by the Lang Lang International Music Foundation.

自 2011 年入讀演藝青少年音樂課程的李仲欣，於 6 月 25 日及 26 日為香港管弦樂團（港樂）假香港文化中心舉辦的兩場《管弦之旅》彈奏鋼琴，在指揮家朱爾的帶領下演奏貝多芬《第一鋼琴協奏曲》。現年 11 歲的仲欣，早於 2013 年 3 月已為港樂的年度籌款音樂會獨奏演出。

仲欣自四歲起習琴，說來可謂一場真正的意外。當年他因為跌斷腳骨，無奈要待在家中休養。本是古典樂迷的李父趁機與兒子一起細聽多首經典名曲，怎料仲欣拿起筷子，並隨著旋律揮動。

自此，仲欣便開始學習鋼琴；而令他真正愛上鋼琴的，是自 2011 年起擔任其鋼琴老師的演藝教授黃瀅倫。李母形容黃教授為兒子的「人生導師」，認為她的教導著重心靈的啟發，多於技巧的訓練；既培養仲欣對音樂的興趣，亦協助他發展內在潛能。現在，仲欣不僅視鋼琴為嗜好，更是奮鬥的目標，他直抒胸臆：「我要成為鋼琴大師！」

對於年紀輕輕的仲欣而言，頒獎典禮與公開表演並不陌生。2011 年，他贏得益田盃郎朗音樂世界青少年鋼琴大賽的大獎；此後，他曾多次與郎朗同場演出，其中一次於 2013 年 6 月，與郎朗在美國卡內基音樂廳二人四手合奏。仲欣在 2012 年與深圳交響樂團合作，是他首次與管弦樂團的同台表演；而在 2012 年及 2013 年，他連續兩年參與香港樂聖社舉行的《美樂聚》演出。2013 年 3 月，仲欣獲得郎朗國際音樂基金會頒發的郎朗音樂世界獎學金。
To assist not-for-profit arts groups who seek to hire venues for various purposes, the Academy has introduced concession rates of as much as 50% off for hirers of the Wellcome Theatre and Sir YK Pao Studio at its Béthanie campus in Pokfulam.

The Wellcome Theatre, which is suitable for seminars and movie screenings, provides seating for 150, in addition to an adjacent octagon-shaped foyer for exhibitions or receptions.

Sir YK Pao Studio is distinguished by its glass walls which capture magnificent views of the Peak and Lamma Channel; the sloping glass roof brings in more natural light to add to the ambience for performances and receptions.

For venue hire charges, please refer to http://www.hkapa.edu/venue/hire. Other terms and conditions apply. If you have enquiries, please call the Academy's Customer Service Department at 2584 8633 or email cs@hkapa.edu.
For details, registration and payment, please visit:
http://www.hkapa.edu/30th-anniversary/symposium

Enquiries: Performing Arts Education Centre
查詢：表演藝術教育中心
Email 郵箱：pae@hkapa.edu
Tel 電話：(+852) 2584 8703
1-2 Fri-Sat / 7:45pm / AL
Rendez-vous with the World Champions
《我和世界冠軍有個約會》
Presented by JV Entertainment Productions Limited
$2000, $1000, $680, $380

8pm / AL
《黎鶴蘭百變唱腔天籟美聲
東華慈善演唱會》
Presented by JV Entertainment Productions Limited
新鴻國際製作有限公司主辦
$980, $480, $280, $180

8 Fri / 8pm / AH
Academy Piano Duo Recital by Aristo Sham and Rachel Cheung
演藝沈倩韻與張瑞陽鋼琴演奏會
(F)#

1-3 Fri-Sun / 8pm / AD
Academy 30th Anniversary Celebration SMS – New Kids on the Block
香港演藝學院 30 週年呈獻 ——《New Kids on the Block》
$340, $315, $305, $275, $250, $195

9 Tue / 7pm / AR
Academy Piano Recital by Wong Wai-yuen
演藝黃蔚園鋼琴演奏會
(F)#

5 Sun / 7:30pm / AD
Andy McKee 2014
《香港結他演奏會》
Presented by Guitar Concept
結他概念主辦
$550, $450, $350

17 Thu / 7:30pm / AR
Academy Percussion Concert
演藝敲擊樂音樂會
(F)#

2-3 Sat-Sun / 3pm / AD
Academy 30th Anniversary Celebration SMS – New Kids on the Block
香港演藝學院 30 週年呈獻 ——《New Kids on the Block》
$300, $290, $260, $250, $180, $170

6 Wed / 7pm / AR
Academy Piano Recital by Zhao Muzi
演藝趙木子鋼琴演奏會
(F)#

21 Thu / 7:30pm / AR

3 Sun / 3pm / HKJCA
Asian Youth Orchestra Artist-Faculty Chamber Music Concert
亞洲青年管弦樂團 —— 室樂音樂會
Presented by Asian Youth Orchestra
亞洲青年管弦樂團主辦
(F)*

7 Thu / 7pm / AR
Academy Piano Recital by Matthew Chan Siu-tung
演藝陳兆彤鋼琴演奏會
(F)#

22-23 Fri-Sat / 8pm / AL
《鄭敬基一起敲鋼琴演唱會》
Presented by JV Entertainment Productions Limited
新鴻國際制作有限公司主辦
$480, $380, $280
23 Sat / 7:30pm / AD
Dance Galaxy 2014 Repertoire Highlights
《銀河之光 2014 芭蕾舞劇目精選》
Presented by Lily & Cindy School of Ballet Limited
李莉·仙笛芭蕾舞學校有限公司主辦
$260, $200, $160(S/S), $100(S)

24 Sun / 8pm / AD
Show Time 2014
《躍夏 2014》
Presented by La Danse par Maria
$195, $155, $165(S/S), $135(S/S)

30 Sat / 7:30pm / AD
Isola School of Dance 6th Year Anniversary Performance
Around the World with Peter Pan
Presented by Isola School of Dance Limited
$300, $250(S/S), $180, $150(S/S)

31 Sun / 3pm / AL
大型原創舞劇《射鵰英雄傳》
Presented by JV Entertainment Productions Limited
新銳國際綜藝製作有限公司主辦
$480, $380, $280, $240(S), $190(S),
$180, $140(S), $90(S)

Venue 場地:
AD  Academy Drama Theatre  演藝學院戲劇院
AH  Academy Concert Hall  演藝學院音樂廳
AL  Academy Lyric Theatre  演藝學院歌劇院
AR  Academy Recital Hall  演藝學院演奏廳
AU  Academy Studio Theatre  演藝學院實驗劇場
HKJCA Hong Kong Jockey Club Amphitheatre  香港賽馬會演藝劇院

Music 音樂  Dance 舞蹈  Musical 音樂劇

Remarks 備註:
The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please contact the Academy Box Office on 2584 8514 for further details.

在本節目小冊子付印後，如遇特殊情況，主辦機構有權更改節目資料及時間表。覲眾請電 2584 8514 向演藝學院票房查詢有關詳情。

Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Customer Services Department on 2584 8633 for further details.

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www.hkapa.edu/subsciption 電子快訊

If you wish to receive Academy's information in electronic format, please register at the above link.

閣下如欲以電子方式收取演藝資訊，歡迎到以上網址登記。

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Customer Service Fee
Ticket purchased over the counter: $8/ticket
Online Booking (www.hkticketing.com) and ticket purchase hotline
(31 288 288): $15/ticket. There are additional charges for mail
and courier delivery where applicable. Enquiries: 2584 8514

Refund and Exchanges
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Pricing
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BNP Paribas Museum of Béthanie
The Museum and guided tours of the building are open to the public.
Advance bookings are available at Hong Kong Ticketing outlets.

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Hong Kong International Trade & Exhibition Centre – Kowloon Bay
Tom Lee Music Limited – Kennedy Town, Quarry Bay, Aberdeen,
Causeway Bay, North Point, Wan Chai, Tsimshatsui, Kowloon Bay,
Whampoa, MegaBox, Shatin, Tsuen Wan, Tseung Kwan O, Tsing Yi,
Yuen Long, Tai Po, Tuen Mun, Sheung Shui, Ma On Shan,
Kowloonbay International Trade & Exhibition Centre

Customer Service Fee
Ticket purchased over the counter: $8/ticket
Online Booking (www.hkticketing.com) and ticket purchase hotline
(31 288 288): $15/ticket. There are additional charges for mail
and courier delivery where applicable. Enquiries: 2584 8514

Refund and Exchanges
We regret that the Box Office is unable to refund money or
exchange tickets. Please examine tickets carefully as it may not be
possible to rectify mistakes at a later date.

Group Booking Discount
A 10% discount is offered to group bookings of 10 or more tickets
for the same Academy programme in one transaction, only available
at the Academy Box Office. Group Booking Discount cannot be used
in conjunction with other Academy ticket discounts. The Academy
reserves the right to amend these terms without prior notice.

Box Office Enquiries
For enquiries about performance at the Academy (other than
reservations), call our Box Office on 2584 8514 during opening
hours. Our Box Office counter is open Monday – Saturday from 12
noon to 6pm and additionally on performance days remains open
until half an hour after the last performance start time.

Pricing
Limited hourly charged car parking available on site, Octopus card
required for access and payment.

BNP Paribas Museum of Béthanie
The Museum and guided tours of the building are open to the public.
Advance bookings are available at Hong Kong Ticketing outlets.