School of Chinese Opera
戲曲學院

The Academy is committed to the preservation, revival, and development of Cantonese opera. September 2013 marked a significant milestone for Chinese opera at the Academy with the establishment of the School of Chinese Opera, and the offering of the world's first accredited Bachelor of Fine Arts (Honours) in Chinese Opera. The School of Chinese Opera focuses primarily on Cantonese opera, while also incorporating Peking opera, Kunqu opera, and other regional opera traditions. Since September 2023, the Academy has become the only operator awarded Programme Area Accreditation (PAA) Status in Cantonese Opera.

To enhance students' standards in theoretical studies and broaden their artistic horizons, the academic programmes at the School of Chinese Opera integrate courses in Chinese culture and a wide range of Academy electives, as well as opportunities for public performances, exchange activities, and industry-related internships. Upon completing the studies, students will be able to critically understand, analyse, perform, and engage in the creative work of Chinese opera.

In addition to nurturing recipients of the Hong Kong Arts Development Awards, the School secured support from the China National Arts Fund for its original work *Pearl Bay* in 2024, and toured Guangzhou and Hong Kong featuring current students, faculty, and alumni in early 2025.

香港演藝學院致力保存、復興及發展粵劇這門傳統表演藝術。二零一三年九月，香港演藝學院正式成立戲曲學院，並於同年開辦全球首個獲得學術資歷評審資格的「戲曲藝術（榮譽）學士」課程。戲曲學院以粵劇表演藝術為主要教學方向，旁及京劇、崑曲及其他地方戲曲劇種。二零二三年九月，學院成功獲取本地唯一的粵劇學科範圍評審資格。

戲曲學院課程輔以中國文化科目與多樣化的學院選修科，學生透過參與公開演出、院校交流及行業實習等活動，擴闊理解與鑒賞戲曲的藝術視野，從而提升感受、分析、表演與創作戲曲的能力。

除培養出香港藝術發展獎得主外，學院更憑藉原創粵劇《海珠灣》獲得二零二四年度國家藝術基金支持，並於二零二五年初率領師生與校友連袂赴穗港兩地巡演。

School of Dance
舞蹈學院

Dance is an art form which speaks to the human experience with unmatched eloquence, capturing the essence of our world through movement. The School of Dance cultivates 21st-century dance artists for our interconnected age — creative pioneers who draw upon Hong Kong's unique position bridging the East-West traditions with a global perspective, advancing the region's dynamic dance landscape with an ability to reflect society's deepest values and highest aspirations.

Integration lies at the very heart of the School's philosophy: the integration of its three specialisations of performance practice areas of Ballet, Contemporary Dance and Chinese Dance; uniting practice and dance studies theory, connecting technique, choreography, dance science, dance pedagogy and dance technology, and building bridges between the School and the global performing arts industry and community.

Building on this foundation, the School has been a driving force behind Hong Kong and the region's vibrant dance scene for decades. Our graduates consistently claim top honours at the Hong Kong Dance Awards and Hong Kong Arts Development Awards, cementing the School's pivotal role in shaping dance locally and on the global stage.

舞蹈是一門能夠深刻詮釋人類經驗最動人的藝術形式，透過肢體律動捕捉世界的本質。舞蹈學院致力於培養具有創新思維的二十一世紀舞蹈藝術家，立足香港這中外文化的交匯點，以全球視野推動區內多元且不斷拓展的舞蹈文化，透過作品反映社會精神核心價值與抱負。

融會貫通是學院之核心理念，這不僅體現在芭蕾舞、現代舞及中國舞三大專業領域的交融，也貫穿實踐與舞蹈理論研究的結合，更呈現於技巧、編舞、舞蹈科學、舞蹈教育及舞蹈科技的整合。學院一直致力於搭建校園與國際表演藝術產業及社群之間的橋樑。

一直以來，學院持續推動香港乃至區內舞蹈藝術蓬勃發展。畢業生屢獲香港舞蹈年獎及香港藝術發展獎等殊榮，印證學院於本地及國際舞台上舉足輕重的地位。

School of Drama
戲劇學院

The School of Drama has a long history of nurturing many of Hong Kong's finest and award-winning dramatists, who are a dynamic and creative force in Hong Kong's theatre, cinema, and television scenes. We are committed to providing cutting-edge training focusing on three primary pillars: teaching excellence, practical experience, and knowledge accumulation. The School strives to be an incubator, catalyst, and repository for the values of dramatic and performative arts, and expresses this mission by nurturing a new generation of practitioner-artists-actors, directors, playwrights, applied theatre practitioners and dramaturgs — who will make meaningful contributions to both their communities and their chosen artistic disciplines.

The School's members are not only active contributors to the local theatre scene but also to international conferences and workshops, ensuring students receive cutting-edge training while advancing industry development. Through strategic alliances with world-leading institutions and artists, along with performance tours, visits and student exchanges to the Mainland, Asia, and beyond, these initiatives catalyse students' creativity. As the saying goes, the more one knows, the more one sees - and the more creative one can be.

戲劇學院一直致力推動香港戲劇發展，多年來培養了許多香港知名的優秀戲劇藝術家，在香港戲劇、電影和電視界成為了一股充滿活力和創造力的力量。我們致力在三個範疇提供嶄新的培訓，包括：卓越教學，實踐經驗及知識累積。學院恪守使命成為戲劇與表演藝術價值之新銳創意基地、跨域轉化平台與表演藝術智庫，透過培育新一代實踐型藝術家推動戲劇發展，不論是成為演員、導演、編劇、應用戲劇或劇場構作指導，學生畢業後冀能為社區與戲劇專業作出深具意義的貢獻。

學院的教學團隊不僅活躍於本地戲劇界，更積極參與國際學術會議和工作坊，為學生提供前沿訓練和推動行業發展。透過與世界頂尖學府及藝術家建立策略性合作關係，並積極前往國內、亞洲及其他地區進行巡迴演出、交流訪問及學生交換計劃，激發學生的創意潛能。常言道：所知愈廣，所見愈豐，創意亦愈發蓬勃。

School of Film and Television
電影電視學院

The School of Film and Television is a professional centre of excellence dedicated to supporting and advancing film and television practices in Hong Kong. The programmes of the School, spanning seven major areas of study in directing, producing, screenwriting, cinematography, editing, sound, and production design, are designed to cultivate students' technical mastery, artistic expression, and creative vision, preparing them for a wide range of roles in the evolving media landscape. The School of Film and Television was named by *The Hollywood Reporter*, as one of the top 15 international film schools. It is known as the cradle of those film-makers leading the second wave movement of Hong Kong cinema.

Collaboration is central to the School's pedagogy, reflecting the inherently collective nature of filmmaking. Students are provided across disciplinary learning opportunities to unleash their potential. The School has also formed strategic alliances with industry partners to provide cutting-edge training and engaged in international academic collaborations, including faculty-student exchanges and joint productions, to enrich global perspectives.

The School has adopted dynamic and forward-looking approach to nurture innovative thinkers to shape the future of film and television. The curriculum integrates artificial intelligence and virtual production technologies, enhanced through the Screen Production and Research Centre (SPaRC). The School's commitment to innovation is exemplified by cineDESK, a pre-production tool developed with Zurich University of the Arts which won the GDA Global Top 10 Design Award in the User Experience Design category at the Global Design Awards 2025.

電影電視學院致力為支持和推動香港的電影電視發展而提供專業教育。學院課程涵蓋導演、製片、編劇、攝影、剪接、收音及美術設計七個主要領域，旨在培養學生創作潛能與專業能力和深化專業知識，為學生在日新月異的行業中的不同崗位的發展打下重要基礎。學院曾獲《The Hollywood Reporter》評為世界十五大國際電影學院之一，被譽為香港電影新浪潮第二波領軍人物的搖籃。

學院課程強調影視創作的集團性，著重團隊協作，為學生們提供跨學科學習和協作機會，發揮所長。學院亦與業界翹楚建立策略聯盟，提供前沿技術培訓，並同時開展全球學術合作，包括師生交流與聯合製作，拓展國際視野。

學院亦透過靈活且具前瞻性的教學模式以培養具創新思維的新一代影視專業人才。課程引入人工智慧與虛擬製作等新技術，透過影視研究中心（SPaRC）支援學生研究發展，並銳意創新，其中與蘇黎世藝術大學共同開發的創新前期製作與創作工具cineDESK，更榮獲2025全球設計大獎「十大用戶體驗設計」，展現學院創新理念的具體實踐。

School of Music
音樂學院

The School of Music is dedicated to fostering the next generation of music professionals poised to shape the global music landscape. Within our dynamic learning ecosystem, aspiring musicians refine their skills, deepen artistic expression, and develop the acumen to thrive in international music arenas.

Our rigorous curriculum offers specialisation in Chinese/Western instruments, vocal performance, conducting, or composition and electronic music, enriched by unique courses and practice-led research activities that broaden vision and insight while fostering cultural fluency. This pedagogical approach yields consistent recognition, with students regularly garnering accolades in Hong Kong and international competitions.

Our world-class faculty is complemented by an impressive roster of internationally renowned visiting artists, who provide mentorship through masterclasses, individual coaching, and orchestra direction.

The School presents over 300 public performances annually, including a fully staged opera production created in collaboration with students from other Schools in the Academy, and partnerships with Hong Kong's premier orchestras. Through these stages, students master solo brilliance, chamber intimacy, ensemble unity, and choral power. Our ensembles and soloists regularly grace global stages, embodying our commitment to artistic excellence and cross-cultural dialogue.

音樂學院銳意培養新一代的專業音樂家，融入塑造全球音樂的未來格局。在學院充滿活力的學習環境，年輕音樂家淬煉技藝、探索藝術的表現力，並養成在國際音樂舞台綻放光采的從容氣度。

學院課程體系嚴謹，提供中/西樂器、聲樂、指揮或作曲及電子音樂等專業方向，並透過獨特科目及實踐研究計劃，拓寬學生的藝術視野與見解，培養文化融通能力。此教學理念成果斐然，學生亦持續於香港及國際賽事中屢獲殊榮。

除了享譽國際的教學團隊，學院更匯聚眾多國際知名的音樂家擔任客席藝術家，通過大師班、個別授課及指揮樂團等形式，為學生提供專業指導。

學院每年舉辦逾三百場公開音樂會，包括與校內其他學院聯合製作年度大型歌劇和與本地主要樂團合作演出，讓學生掌握獨奏、室樂、合奏及合唱表演的精髓。獨奏學生及合奏小組經常亮相國際舞台，以精湛的藝術演繹，架設跨文化對話橋樑。

School of Theatre and Entertainment Arts
舞台及製作藝術學院

The School of Theatre and Entertainment Arts (TEA) provides professional, innovative education for dedicated students who wish to pursue a select and intensive education in Theatre Design, Media Design and Technology and Technical Production and Management. The School offers the most comprehensive courses within an academically stringent framework designed to cover all the skills necessary to succeed in today's multi-faceted stage and entertainment industry.

Our excellent regional and international reputation is built on a flexible course structure, interdisciplinary approach and industry-standard professional resources. This empowers our graduates to contribute across theatre, live events, theme parks, film, television, broadcasting and music recording, and many fields related to the entertainment industry. Our alumni network includes industry leaders and award-winning artists — the movers and shakers shaping today's theatre and entertainment world.

Our faculty of international and local teachers are active professional and acclaimed artists and production specialists. Their teaching in our world-class theatre facilities is complemented by internationally renowned and critically honoured visiting guest artists and Artists-in-Residence, allowing our students unparalleled exposure and insight into the world's stage and upscaling their level of understanding of theatre and entertainment arts.

舞台及製作藝術學院提供專業、啟發創意的課程，讓有天賦及希望把握演藝和娛樂舞台製作行業各種機遇的學生，攻讀既精選又深入的舞台設計、科藝製作和製作管理課程。學院在完善的學術機制下，提供全面的課程，令學生能掌握當前舞台及娛樂製作行業多元發展所需的各種技能。

我們的課程設計靈活，提倡跨學科學習及善用科技，以致學院在大中華及世界舞台上不斷備受推崇，亦讓畢業生在舞台、現場表演、主題樂園、電影、電視廣播、音樂錄音以及娛樂製作及管理相關行業作出貢獻。校友網絡更涵蓋業界領袖與屢獲殊榮的藝術家，持續塑造當代戲劇與娛樂產業的發展面貌。

學院來自世界各地和本地的教職員，均是活躍於業界且備受讚譽的藝術家及製作專才。在院內世界級表演場地和製作設施的教學，更與業內享負盛名、於世界舞台屢獲殊榮的從業者擔任客席和駐院藝術家相輔相成，使學生獲得無可比擬的全球舞台視野，全面提升對製作藝術的認知和理解。

Continuing Education
持續進修

Established in 2001, EXCEL (Extension and Continuing Education for Life) is the dynamic and exciting continuing education subsidiary of the Academy. Partnering with the Academy, EXCEL aims to be an innovative and self-sustaining platform that enhances arts literacy, interest, and appreciation by offering high-quality, life-long learning performing arts education programmes for students of all ages, as well as customised professional training for corporate and government clients, and the production of corporate events that require performing arts expressions.

EXCEL offers short courses to the public throughout the year. The Summer Musical School (SMS) is one of the most sought-after summer programmes for individuals of all ages, from children to adults. EXCEL also runs a full-time musical theatre programme that leads to the Pearson BTEC Level 4 Higher National Certificate in Performing Arts qualification. On the corporate front, EXCEL produces performance productions for corporate events and provides drama-based executive training workshops for corporate training. Since 2013, EXCEL's performances have greeted thousands of travellers at The Hong Kong International Airport.

演藝進修學院（EXCEL）於二零零一年成立，為香港演藝學院的附屬公司。EXCEL與演藝學院緊密合作，致力成為大眾接觸表演藝術的平台，透過提供優質的持續教育課程，提升各界人士對表演藝術的認識、興趣及欣賞能力。此外，EXCEL亦為企業客戶及政府部門設計符合所需的專業培訓，以及製作表演藝術相關之企業活動。

EXCEL全年向公眾開辦表演藝術短期課程，其中《暑假音樂劇大搞作》是最受歡迎的暑期課程之一，適合不同年齡人士參與。EXCEL還開設全日制音樂劇課程，畢業生可獲 Pearson BTEC表演藝術英國國家高級證書資格。在企業方面，EXCEL為企業培訓提供以戲劇為基礎的管理培訓工作坊，並為企業製作表演活動。自二零一三年以來，EXCEL以不同的表演形式在香港國際機場迎接了成千上萬的旅客。

Support the Academy
支持演藝學院

The Academy requires funding in many areas to support its on-going development. The Academy welcomes donations for scholarships and bursaries, student development and enrichment activities, arts and technology, campus development and facilities enhancement. Your gift will make a lifelong impact to the Academy, since each donation — big or small — has the power to make a difference to the Academy students and provide members of the Academy community with an environment that encourages artistic excellence.

Please contact Development Office at 2584 8863 or email dev@hkapa.edu to learn more about the ways to support the Academy.

演藝學院多個範疇均需要各界的支援與資助。歡迎各界捐款支持學院的獎學金與助學金、學生發展和增值活動、藝術與創新科技、校園發展及完善設施配套。您對演藝學院的慷慨捐助，不論金額多少，都能惠及學生，為他們提供更理想的環境追求藝術成就。

如欲了解有關支持演藝學院的方法，請致電 2584 8863
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香港演藝學院

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