

2024-25
ANNUAL
REPORT
年報





ANNIVERSARY CELEBRATIONS

香港演藝學院四十周年校慶

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Mission 使命

Aiming For New Heights

To nurture a new generation of performing artists and cultural leaders with a global impact, firmly rooted in Hong Kong's rich East-West cultural heritage.

突破界限 超越成就

植根於香港中西薈萃的多元文化底蘊，培養新一代具國際影響力的表演藝術家及文化領袖。

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Chairman's Message 主席的話

I am pleased to present the 2024/25 Annual Report as the Council Chairman of The Hong Kong Academy for Performing Arts.

This year marked a significant milestone as the Academy celebrated its 40th Anniversary, honouring its heritage and looking ahead to a bright future. The array of events and performances, distinguished by exceptional artistry, creativity, and a seamless fusion of tradition and innovation, vividly reflected the Academy's success in performing arts education. Among the highlights was the soldout original musical *What the Buddha Said* which united the remarkable talents of students, faculty, staff, and alumni of all six Schools under the spirit of One Academy and earned enthusiastic acclaim. The year-long celebration reached its finale in the 40th Anniversary Celebration Banquet held in June 2025, where the presence of over 700 distinguished guests, including The Honourable Paul Chan, Financial Secretary of the Government of the Hong Kong Special Administrative Region, alongside government officials, industry and community leaders and supporters underscored the wide recognition the Academy enjoys across society.

Alongside the successful Anniversary celebration, the Academy remained steadfast and made steady progress in other key areas of work. First of all, since the launch of the *Strategic Plan 2024-2033* last year, the Academy has been implementing various measures to gradually realise the four strategic directions outlined in the Plan.

In parallel, the consultancy study for the new campus in the Northern Metropolis has concluded. Guided by the Task Force, the study undertook meticulous refinement of the relevant long-term projections and planning requirements in light of potential external changes, providing a well-considered and solid basis for the next stage of campus development.

The year also saw continued momentum in strengthening the Academy's connections with the Greater Bay Area cities through exchanges and collaborations with institutions and partners in the region.

Besides, the Academy was ranked among the top 20 institutions in the QS World University Rankings for Performing Arts for the sixth time — a testament to our commitment to artistic excellence and leadership in the field. In addition, the Academy's non-local student enrolment continued to grow, highlighting our strong reputation and effective recruitment efforts.

Robust governance is fundamental to the progress and success of any organisation. With this in mind, the Council continued to monitor the Academy's operation and development with rigour and expertise, providing oversight and guidance to ensure due process, accountability, efficient management and alignment with the Academy's long-term strategic goals.

We were delighted to welcome our new Director, Professor Anna CY Chan, whose leadership promises a new chapter of growth for the Academy. I am confident that the ongoing supportive relationship between the Council and the senior management will propel the Academy towards even greater excellence.

As the Academy marches towards a new decade, we remain committed to reaching new heights and further solidifying our standing as a global leader in performing arts education and a catalyst for cultural development in Hong Kong and beyond. Meanwhile, as the Government's strategic partner, we endeavour to continue our support to the Government in strengthening Hong Kong's position as an East-meets-West centre for international cultural exchange, nurturing talent, and fostering industry development.

Last but not least, I would like to express my heartfelt appreciation to the Culture, Sports and Tourism Bureau and the Government for their steadfast support over the years. My sincere thanks also go to my fellow Council members, Director Professor Anna CY Chan, former Director Professor Gillian Choa and their management team, our faculty, staff, students, alumni, donors and friends for their valuable contribution and support.

Charles Yang Chuen-liang SBS JP
Council Chairman



我很榮幸以香港演藝學校董會主席的身份發表 2024/25 年度報告。

這一年是演藝學院的重要里程碑，我們迎來四十周年校慶，在回顧深厚歷史的同時，也展望光明未來。校慶期間舉行的一系列精彩活動和演出，技藝精湛、創意非凡，融會傳統與創新，彰顯了演藝學院在表演藝術教育方面的卓越成就。其中的亮點是原創音樂劇《我佛無著經》，由六個學院學生、教職員及校友傾力合作演出，貫徹「One Academy」的團結精神，場場座無虛席，廣受好評。四十周年校慶晚宴於二零二五年六月舉行，為一整年的校慶活動畫上圓滿句號。當晚逾七百位嘉賓濟濟一堂，包括香港特別行政區財政司司長陳茂波先生，多位政府官員、業界及社會領袖和各界友好，足見演藝學院廣受社會各界認可。

在成功舉辦校慶活動之餘，演藝學院堅定不懈，在其他重點工作上取得穩步進展。首先，自去年推出《策略發展規劃 2024-2033》後，演藝學院已陸續透過不同措施，逐步落實規劃內的四大策略方向。

同時，有關在北部都會區設立新校舍的顧問研究亦已順利完成。在專責小組的指導下，該研究審視了外部環境的可能變化，並據此審慎調整長遠預測及規劃安排，為新校舍下一階段的發展奠定周全穩固的基礎。

年內，演藝學院繼續加強與大灣區城市的聯繫，積極與區內機構及夥伴交流與合作。

此外，演藝學院在 QS 世界大學排名表演藝術類別中，已六度穩佔全球前二十名的位置，印證我們對藝術卓越的追求及在該學科領域的領導地位。同時，非本地學生的入學人數持續增長，反映了學院的良好聲譽和卓有成效的招生工作。

良好的管治對任何機構的發展與成功都至關重要。秉持這一理念，校董會繼續以嚴謹及專業的態度監察學院的運作和發展，確保程序合規、問責清晰及管理高效，以及學院的長遠策略目標得以落實。

我們欣然歡迎新任校長陳頌瑛教授，她的領導將為演藝學院開啟發展的新篇章。我深信，校董會與管理層互相支持、緊密合作，必能推動學院再創佳績。

邁向新的一個十年，演藝學院將繼續精益求精，鞏固我們作為全球表演藝術教育領導者，以及香港及更廣泛地區文化發展推動者的地位。同時，作為政府的策略夥伴，我們亦會一如以往全力支持政府，強化香港作為中外文化藝術交流中心的角色，培育更多人才，促進相關產業的長遠發展。

最後，我衷心感謝文化體育及旅遊局及政府多年來的堅定支持。同時，我也向各位校董、新任校長陳頌瑛教授、前任校長蔡敏志教授及其管理團隊，以及全體教職員、學生、校友、捐贈者和友好，致以誠摯謝意，感謝他們的寶貴貢獻與支持。

校董會主席
楊傳亮 SBS JP

Director's Message 校長的話

In the 2024/25 academic year, the Academy celebrated its 40th Anniversary, marking four decades of artistic excellence and innovation. This milestone has reflected our enduring commitment to nurturing talents and shaping cultural leaders who enrich Hong Kong's vibrant arts scene and beyond. Our anniversary festivities, launched with a grand ceremony at the Academy in September 2024, were graced by a congratulatory message from The Honourable John Lee, Chief Executive of the Hong Kong Special Administrative Region. The celebrations featured a wide array of concerts, student performances, and special events, each highlighting our creativity and excellence in performing arts education. A standout was the original musical production *What the Buddha Said*, involving all six Schools and showcasing the remarkable talent and collaborative spirit of our students, faculty, staff and alumni. The musical, running at full house for all four shows, was a resounding success, earning widespread appreciation from guests and audiences.

The 40th Anniversary Open Day in early March was a vibrant community event that featured over a hundred of free performing arts activities, attracting more than 8,000 visitors to our two campuses. This event always serves as a collaborative showcase, highlighting a diverse array of performances presented by Schools and major offices. In June 2025, the 40th Anniversary Celebration Banquet was successfully held at the Convention Hall of the Hong Kong Convention and Exhibition Centre. This event marked the grand finale of our celebrations and The Honourable Paul Chan, Financial Secretary of the Government of the Hong Kong Special Administrative Region, graced the event as our guest of honour. The Banquet was attended by over 700 distinguished guests, including government officials, present and former Academy Council members, management team, staff, students, alumni, and supporters.

The Anniversary celebration was not only a moment to reflect on our rich history but also an opportunity to envision a promising future. Since our establishment in 1984, the Academy has consistently supported Hong Kong as a hub for East-meets-West international cultural exchange, reflecting the city's unique international identity. As Hong Kong's only conservatoire, the Academy takes immense pride in providing a dynamic and interdisciplinary curriculum — encompassing Chinese opera, dance, drama, film and television, music, and theatre and entertainment arts. Our students, faculty, staff, alumni, and stakeholders have contributed to building a legacy of artistic excellence, evidenced by the Academy's distinction of being ranked in the top 20 of the QS World University Rankings for Performing Arts for the sixth time, reaffirming our status as a leading tertiary institution in performing arts education.

As the new Director of the Academy, I feel very much honoured to be given the opportunity to lead the Academy into its next chapter. In an era of rapid transformation in the performing arts, my vision is to position the Academy as an international beacon by forging robust partnerships with global and regional industry leaders and deepening collaborations with renowned institutions and artists. These alliances will continue to amplify our artistic and professional impact, promoting cross-cultural exchanges that further enrich our programmes and elevate our worldwide influence.

Looking ahead, our commitment to the sustainable development goals is central to the mission of the Academy, embedding social responsibility as a powerful, tangible force for global changes through the profound impact of the arts. I also hope that by cultivating emerging talent, the Academy can serve as a catalyst for innovation, promoting a thriving ecosystem where fresh ideas and visionary concepts are brought to life through dynamic performances. The performing arts have always been closely tied to technology and conditions are ideal for the Academy to evolve into an incubation centre that would enhance dialogue between the two sectors. Moreover, cultural intellectual property is an aspect the Academy can further explore and develop. A cornerstone of our strategic vision is the development of an additional campus in the Northern Metropolis, a transformative step aiming for new heights that will strengthen ties with other cities of the Greater Bay Area and redefine the region's cultural landscape.

Meanwhile, the Academy is poised to inspire and empower the next generation of performing artists, deeply connected to Hong Kong's artistic heritage. We remain dedicated to pushing the boundaries of performing arts education, promoting an environment where creativity thrives and innovative approaches to teaching and learning inspire. The collective efforts of members of the Academy community will drive this momentum, shaping the future of the performing arts with passion and vision. I would like to express my heartfelt gratitude to the Culture, Sports and Tourism Bureau, the Government and our Council for their unwavering support. I strongly believe that together, we will continue to advance artistic boundaries and build a legacy that resonates for decades to come.

Professor Anna CY Chan
Director



2024/25 學年適逢香港演藝學院四十周年校慶，我們欣然慶賀學院在表演藝術教育及創新四十載的卓越成就。這個里程碑彰顯了我們始終如一，致力孕育國際人才及文化領袖的承諾，他們不僅豐富香港的文化藝術面貌，影響力亦延伸至更廣闊的領域。我們的四十周年校慶活動於二零二四年九月在學院舉行隆重的啟動典禮後展開，學院很榮幸獲得香港特別行政區行政長官李家超先生致賀辭。校慶活動豐富多彩，包括各式各樣的音樂會、學生表演及特備節目，充分展現了我們在表演藝術教育領域追求創新和卓越的精神。由六個學院攜手呈獻的原創音樂劇《我佛無著經》更將校慶氣氛推到高峰，演藝學院學生、教職員及校友展現非凡才華，大家合作無間，共同成就這部佳作。四場演出均座無虛席，取得空前成功，贏得廣泛讚譽。

三月初舉行的四十周年校慶開放日是一場充滿活力的社區盛事，學院呈獻過百場免費表演藝術活動，吸引超過八千名公眾人士到訪兩大校園。每年一度的開放日向來都是重要的展示平台，匯聚本校六個學院及主要部門，共同協作，呈獻豐富多元的演出。四十周年校慶晚宴於二零二五年六月在香港會議展覽中心會議廳盛大舉行，是校慶的壓軸盛事。香港特別行政區財政司司長陳茂波先生擔任主禮嘉賓，晚宴吸引逾七百位賓客蒞臨，包括政府官員、現屆及歷屆校董會成員、演藝學院管理層、師生、校友及各界友好，歡聚一堂，共賀校慶。

四十周年校慶不僅是回顧學院豐碩歷史的時刻，更是一個昂然展望未來的時機。自一九八四年成立以來，學院一直積極支持香港成為中外文化藝術交流中心，盡展香港作為國際城市的獨有魅力。作為香港唯一一所表演藝術高等學府，學院以提供多元化和跨學科的課程為榮，範疇包括戲曲、舞蹈、戲劇、電影電視、音樂與舞台及製作藝術。我們的學生、教職員、校友以及各界友好均努力不懈，致力傳承卓越藝術；學院於 QS 世界大學排名表演藝術類別中，六度躋身全球首二十位，足證我們於全球表演藝術高等學府的領先地位。

作為新任校長，我深感榮幸獲委以重任，帶領演藝學院邁向新里程。身處表演藝術變化萬千的時代，我的願景是連繫全球及區內的業界領袖，與知名機構和藝術家深度合作，建立穩固的夥伴關係，使學院成為國際的表演藝術標竿。這些合作關係將持續擴大學院在藝術和專業方面的影響力，促進跨文化交流，進一步豐富學院的課程內容，提升其國際地位。

展望未來，我們堅信可持續發展是實踐學院使命的核心原則，透過藝術的深遠影響，將社會責任融入其中，並轉化為推動全球變革的一股強大而實質的動力。我亦期待透過培養新生代人才，使學院成為一個引領創新及促進蓬勃發展的生態圈，讓嶄新的理念和具前瞻性的構想透過充滿活力的演出得以實現。表演藝術向來與科技緊密相連，而學院具備理想條件，發展為加強兩者融合的創新培育中心。此外，文化知識產權是學院可以深入探索和發展的領域。增設北部都會區校舍是我們戰略願景的核心，這項變革舉措將加強與大灣區其他城市的聯繫，並重塑區內的文化格局。

與此同時，學院已準備好啟發並賦能予香港藝術傳統緊密相連的新生代表演藝術家。我們一直致力突破表演藝術教育的界限，營造一個讓創意和創新教學方法皆能蓬勃發展的環境。在學院成員同心協力下，我們定能保持動力，以熱情和遠見塑造表演藝術的未來。我衷心感謝文化體育及旅遊局、香港特別行政區政府及校董會對學院的堅定支持。我深信只要攜手並進，我們將不斷突破藝術疆界，創造並延續一個迴響深遠的璀璨傳承。

校長
陳頌瑛教授

Highlights of the Year 精彩一覽

8.7.2024

Greater Bay Area Youth Orchestra Concert Tour 香港演藝學院舉辦「大灣區青年管弦樂團巡迴音樂會 2024」

The opening concert of the Greater Bay Area Youth Orchestra Concert Tour 2024 was held at the Academy on 8 July, marking the start of a successful regional tour encompassing Macau, Shenzhen and Guangzhou. The tour promoted artistic and cultural exchange in the Greater Bay Area.

大灣區青年管弦樂團巡迴音樂會 2024 首場演出於七月八日在香港順利舉行，樂團從香港出發，把悠揚樂韻帶到澳門、深圳及廣州，冀強化大灣區的藝術文化交流及發展。



1.8.2024

The Academy Unveils its 40th Anniversary Logo 演藝學院四十周年標誌出爐

To mark its 40th anniversary, the Academy introduced a commemorative logo symbolising four decades of artistic excellence and innovation. Designed by Charlotte Mak, a student from the School of Music, the design draws inspiration from the Academy's original logo, which embodies both tradition and creativity, symbolising the Academy's enduring excellence and its role in cultivating the next generation of world-class performing artists.

為紀念校慶四十周年，演藝學院特別推出專屬標誌，象徵四十年來在藝術卓越與創新領域的成就。校慶四十周年標誌由音樂學院學生麥睿韻設計，糅合了經典與現代的元素，象徵演藝學院一直追求卓越，銳意成為培育新一代全球頂尖表演藝術家的培訓基地。



26.9.2024

The Launch of the 40th Anniversary Celebration of the Academy 演藝學院四十周年校慶啟動禮

The Academy marked the launch of its 40th Anniversary Celebration with a ceremony in the Atrium, featuring a congratulatory video message from the Honourable John Lee, Chief Executive of the Hong Kong Special Administrative Region. The event was officiated by the Honourable Kevin Yeung, then-Secretary for Culture, Sports and Tourism; Mr Lin Nan, Deputy Director-General, Department of Publicity, Cultural and Sports Affairs, Liaison Office of the Central People's Government in the Hong Kong Special Administrative Region; Mr Charles Yang Chuen-liang, Chairman of the Academy Council; and Professor Gillian Choa, then-Director of the Academy.

To commemorate this milestone, the Academy presented a rich and varied programme of performances by students and faculty from all six Schools, celebrating the depth and diversity of the Academy's talents.

演藝學院在演藝學院大堂舉行四十周年校慶啟動禮。香港特別行政區行政長官李家超先生為學院送上祝賀影片。典禮由香港特別行政區時任文化體育及旅遊局局長楊潤雄先生、中央政府駐港聯絡辦宣文部副部長林枏先生、香港演藝學院校董會主席楊傳亮先生及香港演藝學院時任校長蔡敏志教授擔任主禮嘉賓。

為紀念這個重要的日子，演藝學院在啟動禮上展示了一系列精彩表演以慶祝這個里程碑，以突顯了六大學院學生在表演藝術方面的才華。



28.9.2024

Information Day 課程資訊日

The Academy's six Schools provided information on admission, career prospects, overseas exchange and internship opportunities, in addition to the alumni sharing session to the participants of the Information Day. Guided campus tours offered a closer look at the Academy's professional learning environment and facilities.

六大學院向課程資訊日參加者介紹入學資訊、行業前景、海外交流、實習機會，並設校友分享會，而校園導賞讓公眾更深入了解學院專業的學習環境和設施。



11.10.2024

The Academy Signs MoU with Hong Kong Dance Company 演藝學院與香港舞蹈團簽署策略性合作諒解備忘錄

The Academy signed a memorandum of understanding with Hong Kong Dance Company to join forces in nurturing professional Chinese dance talent and promoting Chinese dance across Hong Kong and the region.

演藝學院宣布與香港舞蹈團簽署策略性合作諒解備忘錄，攜手為香港及區內培育專業中國舞蹈人才，並致力向公眾推廣中國舞蹈的深遠文化。



15-17.10.2024

HKAPA PerformTech Symposium 2024: Staging the Future of Performing Arts 演藝科技研討會 2024：表演藝術的未來舞台

The three-day symposium explored how emerging technologies were redefining creative expression in the digital age. Two showcase performances by artists and students demonstrated how the infusion of groundbreaking technology into dance and music can create new immersive experiences for audiences.

一連三日的《演藝科技研討會 2024：表演藝術的未來舞台》探索表演藝術的變奏和革新。兩場由藝術家與學生共同創建的演藝科技展演，把創新科技融合在舞蹈和音樂之中，為參與者提供嶄新的藝術體驗。



16.10.2024

The Academy Welcomes the 2024 Policy Address 演藝學院歡迎《施政報告 2024》文化藝術相關政策

The Academy welcomed the Chief Executive's 2024 *Policy Address*, which outlined increased support for the arts, cultural development and education through initiatives to enhance cultural soft power, advance the cultural and creative industries and develop the Northern Metropolis University Town. The Academy believes these policies will bring long-term benefits to Hong Kong and the growth of its cultural and creative communities.

演藝學院歡迎行政長官在《施政報告》中，對文化藝術發展及教育界投放更多資源，包括提升文化軟實力、推動文化創意產業發展，以及建設北都大學教育城等，演藝學院深信這些政策會為香港社會長遠發展帶來莫大裨益。



16.10.2024

The Academy Signs MoU with China Arts and Entertainment Group 演藝學院與中國對外文化集團簽署戰略合作備忘錄

The Academy signed a memorandum of understanding with the China Arts and Entertainment Group to deepen strategic collaboration on nurturing talent and on promoting the arts, cultural industries and performing arts education.

演藝學院宣布與中國對外文化集團簽署戰略合作備忘錄，攜手為香港和國家培養多元化的文化藝術人才，共同推動文化藝術產業與大學表演藝術教育的發展。



17.10.2024

Masterclass by Grammy and Pulitzer Prize Winner Wynton Marsalis 格林美及普立茲獎得主 Wynton Marsalis 大師班

The Academy welcomed Grammy and Pulitzer Prize-winning trumpeter Wynton Marsalis and renowned double bassist Carlos Henriquez. Nearly 200 attendees gained valuable insights into musical values, composition and practice. Vincent Gardner (trombone) and Alexa Tarantino (saxophone) of the Jazz at Lincoln Center Orchestra (JLCO) also led a masterclass.

格林美及普立茲獎得主暨著名小號手 Wynton Marsalis 和著名低音大提琴手 Carlos Henriquez 首次蒞臨演藝學院，與學生分享他們的音樂價值觀、作曲小秘技和練習心得。來自 JLCO 的長號手 Vincent Gardner 和薩克斯風手 Alexa Tarantino 亦舉行了一場精彩大師班。



23, 25-
26.10.2024

Lincoln Center Chamber Music Series 紐約林肯中心室內樂協會音樂會

The Chamber Music Society of Lincoln Center returned to the Academy with a three-concert series featuring masterworks by Beethoven, Mendelssohn, Schumann, Mahler, Suk, Schubert, Mozart, Villa-Lobos, Brahms and Dvořák.

紐約林肯中心室內樂協會重臨演藝學院，為觀眾帶來三場精彩的演出。演奏曲目包括貝多芬、孟德爾遜、舒曼、馬勒、蘇克、舒伯特、莫札特、魏拉羅伯士、布拉姆斯及德伏扎克多首名作。



24.10.2024

The Academy Receives Safety Performance Award 演藝學院榮獲安全表現大獎

The Academy received the Safety Performance Award (All Industries) – Outstanding Award at the 23rd Hong Kong Occupational Safety and Health Awards in recognition of its strong record and ongoing commitment to occupational safety and health.

演藝學院於「第二十三屆香港職業安全健康（職安健）大獎」頒獎典禮中奪得「安全表現大獎（各行各業組別）——傑出獎」。



**HKAPA 40th Anniversary Performance Showcase:
40 Years of Brilliance: Inheriting the Artistic Legacy
香港演藝學院四十周年大匯演：「璀璨四十 魏韻傳承」**

The Academy presented *40 Years of Brilliance: Inheriting the Artistic Legacy*, a celebratory showcase marking its 40th anniversary. Part of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, the event showcased talent from all six Schools.

演藝學院呈獻四十周年慶典之夜「璀璨四十 魏韻傳承」。六大學院的學生展示其藝術才華。此節目為第四屆「粵港澳大灣區文化藝術節」項目之一。



26.11.2024

**The Academy Supports the Blueprint for Arts and Culture and
Creative Industries Development
演藝學院支持政府公布的《文藝創意產業發展藍圖》**

The Academy expressed its strong support for the Government's *Blueprint for Arts and Culture and Creative Industries Development*, which promotes Chinese culture, cultivates diverse creative industries and builds an international platform for East-meets-West cultural exchange. The Academy believes the Blueprint will strengthen Hong Kong's position as a regional hub for the arts, culture and innovation, advancing socio-economic development across the city and the Greater Bay Area.

演藝學院支持政府公布的《文藝創意產業發展藍圖》，弘揚中華傳統優秀文化、發展多元及國際化的文化藝術產業、建立國際平台，促進中外文化藝術交流和完善文藝創意產業生態圈。演藝學院相信藍圖將為推動本地、大灣區及區內的文化藝術和社會經濟發展帶來莫大裨益，特別是提升香港作為中外文化交流中心的獨特地位。



4.12.2024

**The 38th Graduation Ceremony
第三十八屆畢業典禮**

314 graduates from the six Schools were conferred Master's Degrees, Bachelor's (Honours) Degrees, Advanced Diplomas, Foundation Diplomas and Certificates. The then-Director of the Academy Professor Gillian Choa encouraged graduates to hold onto their spirit of fearlessness and innovation, to act with kindness and compassion, and to see challenges as stepping stones to future achievement.

本年度演藝學院共有三百一十四位畢業生獲頒授碩士學位、學士（榮譽）學位、高等文憑、基礎文憑及證書。時任校長蔡敏志教授寄語畢業生保持無畏和創新的精神，同時懷著善心和愛心，不斷進步，視種種挑戰為成就大事的踏腳石。



5.12.2024

**Honorary Doctorates and Honorary Fellowships
演藝學院榮譽博士暨榮譽院士**

The Academy conferred Honorary Awards on Dr Ann Hui On-wah *BBS MBE*; Mr Sammo Hung Kam-po; Dr Tony Leung Chiu-wai; Professor Frankie Yeung Wai-shing *BBS MH JP*; and Professor Yuen Siu-fai *BBS BH*. Honorary Fellowships were awarded to Professor Hao Rong, Ms Charmaine Ho Mei-chee, Mr Akram Khan, Professor Lena Lee and Ms Lui Lai-wah. These prestigious awards recognise the recipients' significant contributions to the performing arts, the cultural sector and the Academy's development.

演藝學院頒授榮譽博士予許鞍華博士 *BBS MBE*、洪金寶先生、梁朝偉博士、楊偉誠教授 *BBS MH JP*、阮兆輝教授 *BBS BH*，以及榮譽院士予郝戎教授、何美芝女士、艾甘·漢先生、李瑩教授、呂麗樺女士，以表彰他們在文化發展和表演藝術方面的成就及對演藝學院發展的貢獻。



The Academy Ball 2024 Voyage 演藝學院籌款舞宴 2024 「Voyage」

The Academy Ball, Voyage, organised by The Society of the Academy for Performing Arts (SAPA) to commemorate the 40th Anniversary of the Academy and the 35th Anniversary of SAPA, was held at the Lyric Theatre. The event was graced by Honorary Patron Emeritus, Mrs Regina Leung; Permanent Secretary for Culture, Sports and Tourism, Ms Vivian Sum; Member of the Legislative Council of the HKSAR, the Honourable Mr Kenneth Fok; Academy Council Chairman Mr Charles Yang; the then-Director of the Academy Professor Gillian Choa and many distinguished guests and supporters.



由演藝學院友誼社（友誼社）舉辦的籌款舞宴「Voyage」於演藝學院歌劇院圓滿舉行。本年度舞宴同時慶祝演藝學院成立四十周年，以及友誼社三十五周年。舞宴邀得友誼社永遠名譽贊助人梁唐青儀女士、文化體育及旅遊局常任秘書長沈鳳君女士、立法會議員霍啟剛先生、演藝學院校董會主席楊傳亮先生及時任校長蔡敏志教授，以及眾多演藝學院支持者和貴賓出席。

40th Anniversary Exhibition: 40 Years of Brilliance: HKAPA's Artistic Legacy 《輝煌時刻：香港演藝學院四十周年紀念展》

A special exhibition, *40 Years of Brilliance: HKAPA's Artistic Legacy*, was held at the Academy's Painters' Corner, illustrating the Academy's history and celebrating its commitment to nurturing artistic talent.

《輝煌時刻：香港演藝學院四十周年紀念展》於灣仔本部演藝地下畫廊舉行，展示學院的悠久歷史，及於培育表演藝術人才、激發創意的重要角色。



Appointment of Dr Terry Lam as Dean of the School of Film and Television 林均乘博士出任電影電視學院院長

The Academy announced the appointment of Dr Terry Lam as Dean of the School of Film and Television with effect from 27 January 2025.

Dr Lam is a distinguished scholar-practitioner with over 25 years of experience in film narrative, screen production design and digital media technology. He has extensive experience in teaching, creative innovation, practice-based research and curriculum design. His research explores the interdisciplinary intersection of immersive technology, game development and film production.

香港演藝學院委任林均乘博士為電影電視學院院長，並於二零二五年一月二十七日履新。

林均乘博士是一位從事電影敘事、影視製作設計和數碼媒體技術超過二十五年的學者兼電影工作者。除創意實踐到沉浸式創新技術的研究外，林博士還深入探討遊戲技術與媒體發展之間的跨學科實踐，促進產業創新。他亦一直從事虛擬製作、動作電影技術及電影預視方面的研究。



2.3.2025

HKAPA 40th Anniversary Open Day 演藝學院四十周年開放日

The Academy's 40th Anniversary Open Day put on over a hundred free performing arts activities and attracted more than 8,000 visitors to the Wanchai Main Campus and Béthanie Landmark Heritage Campus.

演藝學院四十周年開放日，舉辦過百場免費表演藝術活動，吸引超過八千位公眾人士到灣仔本部和伯大尼古蹟校園參加一連串精彩活動。



12.3.2025

The Academy Ranks Among the Top 20 in the QS World University Rankings for Performing Arts 演藝學院榮登 QS 世界大學表演藝術類別排名前二十位

The Academy once again ranked amongst the Top 20 institutions in the QS World University Rankings for Performing Arts — the sixth time it has received this distinction since 2016. The ranking reaffirms the Academy's standing as a global leader in performing arts education.

香港演藝學院在 QS 世界大學表演藝術類別再次排名全球前二十位，這是 QS 自二零一六年設立表演藝術類別以來，演藝學院第六次躋身首二十名，充分肯定其作為全球表演藝術教育領導者的地位。



18.3.2025

40th Anniversary FILMART 2025 Kick-off Ceremony 演藝學院四十周年「香港國際影視展 2025」節目啟動禮

The Academy's 40th Anniversary FILMART 2025 Kick-off Ceremony was held at the Hong Kong Convention and Exhibition Centre. Mr Chan Kwok-ki, Chief Secretary for Administration; Miss Rosanna Law, Secretary for Culture, Sports and Tourism; and Dr Peter Lam, Chairman of Hong Kong Trade Development Council, visited the Academy's booth to learn about its contributions to the development of the performing arts and film and television industries over the past 40 years.

演藝學院四十周年「香港國際影視展 2025」節目啟動禮於香港會議展覽中心圓滿舉行，政務司司長陳國基先生、文化體育及旅遊局局長羅淑佩女士及貿發局主席林建岳博士親臨演藝學院展位，了解演藝學院過去四十年來對表演藝術及影視發展帶來的貢獻。



20.3.2025

Jockey Club Dance Well Project Showcase 賽馬會「觸動」舞蹈計劃總結分享 —— 《柏遊記》：與柏金遜症共舞

Presented by the School of Dance, the Jockey Club Dance Well Project Showcase – *Dancing Park* was held at the Hong Kong Jockey Club Amphitheatre. The event featured dance performances, a presentation of the Jockey Club Dance Well Project impact study, and a sharing session by Dance Well dancers, highlighting the positive outcomes and lasting impact of the Jockey Club Dance Well Project.

演藝學院舞蹈學院呈獻的賽馬會「觸動」舞蹈計劃總結分享 —— 《柏遊記》：與柏金遜症共舞於演藝學院香港賽馬會演藝劇院順利舉行。這場展演是計劃的圓滿成果，活動包括舞蹈演出、賽馬會「觸動」舞蹈計劃研究發表和「觸動」舞者分享。



14.4.2025

Masterclass by Professor Roberto Díaz 柯蒂斯音樂學院院長 Roberto Díaz 教授主持大師班

The Academy welcomed Professor Roberto Díaz, President of the Curtis Institute of Music, for a masterclass and talk.

演藝學院很榮幸邀得柯蒂斯音樂學院院長 Roberto Díaz 教授親臨學院舉行大師班及講座。



14.4.2025

cineDESK Wins GDA Global Top 10 Design Award cineDESK 榮獲 GDA 環球十大設計大獎

cineDESK, co-developed by the School of Film and Television and Zurich University of the Arts, won the GDA Global Top 10 Design Award in the User Experience (UX) Design category at the 2025 Global Design Awards.

由演藝學院電影電視學院及蘇黎世藝術大學共同研發的 cineDESK 於環球設計大獎 2025 中榮獲 GDA 環球十大設計大獎（用戶體驗設計類別）。



18.4.2025

Appointment of Professor Anna CY Chan as Director 陳頌瑛教授出任香港演藝學院校長

The Academy announced the appointment of Professor Anna CY Chan as the Director of the Academy with effect from 18 April 2025.

Professor Chan combines artistic excellence with extensive management experience and a broad professional network. With 35 years of dedication to advancing the performing arts and arts education, she has made a significant impact on the global performing arts landscape. From 2014 to 2018, she served as the inaugural Head of Dance at the Performing Arts Division of the West Kowloon Cultural District Authority before rejoining the Academy as Dean of the School of Dance. Professor Chan is a dedicated educator as well as a well-respected professional in the performing arts industry, both locally and internationally.



香港演藝學院委任陳頌瑛教授為校長，任期於二零二五年四月十八日起生效。

陳頌瑛教授是一位集藝術成就、豐富管理經驗及廣泛業界人脈於一身的領袖。陳教授在三十五年來致力推動表演藝術和藝術教育，她的領導才能可從她對全球表演藝術領域的影響可見一斑。她於二零一四年至二零一八年出任西九文化區管理局表演藝術主管（舞蹈）。自二零一八年起，陳教授出任演藝學院舞蹈學院院長。陳教授不僅是一位熱心的表演藝術教育家，也備受本地及國際表演藝術界推崇。

26.4 - 2.5.2025

Academy Cello Festival 2025 演藝學院大提琴節 2025

Students from the Strings Department performed seven concerts alongside renowned alumni and faculty members. This year, fellow students from the Xinghai Conservatory of Music joined as guest performers.

演藝學院大提琴節 2025 共舉行了七場音樂會，音樂學院弦樂系學生與知名校友和老師攜手演出一系列泛古至今的大提琴樂曲。今年學院更特別邀請廣州星海音樂學院的學生擔任表演嘉賓。



7.5.2025

The Academy Signs MoU with the China National Academy for Chinese Theatre Arts

演藝學院與中國戲曲學院深化戲曲藝術教育合作

The Academy welcomed a delegation from the China National Academy for Chinese Theatre Arts to promote collaboration on Chinese opera education. The visit included the signing of a memorandum of understanding, Chinese opera workshops and masterclasses.

演藝學院接待中國戲曲學院師生代表團，深化戲曲藝術教育合作。雙方簽署合作備忘錄，進一步鞏固兩校的緊密合作關係。代表團師生與戲曲學院亦進行了一系列戲曲工作坊、大師班、學術沙龍等交流活動。



8.5.2025

Premiere of 40th Anniversary Celebration Musical:

What the Buddha Said

演藝學院四十周年校慶音樂劇：《我佛無著經》首演成功

The Academy's 40th Anniversary Musical *What the Buddha Said* premiered to a full-capacity audience at the Academy Lyric Theatre. This large-scale collaboration brought together over 200 talented students, alumni and faculty members from six Schools, all participating in both onstage performances and behind-the-scenes production, presenting a truly formidable line-up.

演藝學院四十周年校慶音樂劇：《我佛無著經》於演藝學院歌劇院首演成功，全院滿座。演出薈萃六大學院近二百位才華洋溢的學生、校友和教職員共同參與演出和幕後製作，陣容鼎盛。



12.5.2025

The Academy Signs MoU with the University of the Arts Singapore

演藝學院與新加坡藝術大學攜手開創藝術教育新篇章

The Academy signed a memorandum of understanding with the University of the Arts Singapore to further strengthen academic ties and explore new opportunities in arts education.

演藝學院與新加坡藝術大學代表團簽訂合作備忘錄，雙方將進一步加強學術交流，開拓藝術教育的新機遇。



19.5.2025

William Au Concert Hall Naming Ceremony

演藝學院音樂廳正式命名為「區永熙音樂廳」

The Academy's Concert Hall was renamed the William Au Concert Hall in appreciation of the long-term support of Mr William Au.

演藝學院音樂廳正式命名為「區永熙音樂廳」，以答謝區永熙先生對演藝學院的長期支持。



The Academy Wins Gold Award in the Digital Accessibility Recognition Scheme

演藝學院網站榮獲「數碼無障礙嘉許計劃」金獎

The Academy's website won the Gold Award (Website Stream) in the Digital Accessibility Recognition Scheme 2024-2025, organised by the Digital Policy Office and the Hong Kong Internet Registration Corporation Limited. This honour recognises the Academy's commitment to digital inclusivity and providing an accessible online space for all.

演藝學院網站榮獲由香港互聯網註冊管理有限公司主辦、數字政策辦公室協辦的二零二四至二零二五年度「數碼無障礙嘉許計劃」金獎（網站組別）。這項殊榮體現了演藝學院致力推動共融及打造無障礙網上空間的努力。



6.6.2025

Symphonic Reunion: A Time with Alumni and Academy Symphony Orchestra

交響重聚：校友與演藝交響樂團的時光

A spectacular symphonic concert that brought together alumni from around the globe and current members of the Academy Symphony Orchestra was held to celebrate the 40th Anniversary of the Academy. The audience witnessed the versatile musician, Lio Kuok-man, seamlessly transitioning between piano and conducting, showcasing his extraordinary artistry.

璀璨的交響音樂會匯聚全球校友與現任演藝交響樂團成員，共譜音樂篇章，以慶祝校慶四十年。觀眾見證多才多藝的音樂家廖國敏在鋼琴與指揮間無縫切換，展現極致藝術魅力。



11.6.2025

The Jockey Club Dance Well Project Receives Award for Arts Promotion and Education

賽馬會「觸動」舞蹈計劃榮獲第十九屆香港藝術發展獎「藝術推廣及教育獎」

The Jockey Club Dance Well Project, led by the School of Dance, earned the Award for Arts Promotion and Education at the 19th Hong Kong Arts Development Awards. The project offers creative movement experience for individuals with Parkinson's disease. Over the past three years, Dance Well project has invited participants into galleries, museums and performance venues to explore movement in supportive artistic settings.

演藝學院舞蹈學院主辦的賽馬會「觸動」舞蹈計劃榮獲第十九屆香港藝術發展獎「藝術推廣及教育獎」。演藝學院感謝香港賽馬會慈善信託基金慷慨捐助這個專為帕金森症患者以及其他不同年齡和身分人士而設的創意舞蹈項目，讓團隊帶領參加者走入畫廊、博物館和表演場地等藝術空間，以種種特別設計的方式，盡情探索身體的可能性，與帕金森症共舞。



18 - 22.6.2025

SWEAT Hong Kong International Dance Workshop Festival 2025

SWEAT 香港國際舞蹈工作坊節 2025

The SWEAT Hong Kong International Dance Workshop Festival 2025 brought together over 300 academics and artists from diverse cultural and artistic backgrounds for an in-depth exploration of the transformative power of the arts. One of the highlights of the festival, the DanceTECH Research Showcase, featured innovative choreographic practices that integrate cutting-edge technologies.

SWEAT 香港國際舞蹈工作坊節 2025 吸引了超過三百位多元文化的學者和藝術家參與，透過深度交流，激發藝術變革力量，當中包括多場「舞蹈科技研究展演」，呈現各種融合尖端科技的編舞方法、創作項目和相關的舞蹈科技研究成果。



HKAPA 40th Anniversary Celebration Banquet 演藝學院四十周年校慶晚宴

The Academy's 40th Anniversary Celebration Banquet was held at the Hong Kong Convention and Exhibition Centre, marking the grand finale of its milestone celebrations. The banquet brought together over 700 distinguished guests, including government officials and members of the Academy community past and present, to celebrate four remarkable decades of achievement in performing arts education.

香港演藝學院四十周年校慶晚宴圓滿舉行，作為慶祝學院成立四十周年的壓軸盛事，當晚吸引逾七百位賓客蒞臨，包括香港特別行政區政府官員、歷屆及現任校董會成員、演藝學院管理層、師生、校友、捐贈者及各界友好，歡聚一堂，共賀演藝學院在表演藝術教育領域四十載的卓越成就。



29.6 - 2.7.2025

The Academy Welcomes a Delegation from the Central Academy of Drama 演藝學院歡迎中央戲劇學院代表團蒞臨交流

The Academy hosted a delegation from the Central Academy of Drama as part of the Beijing-Hong Kong-Macao Higher Education Institutions Exchange Programme 2025. The visit strengthened ties between the two academies and marked a significant step forward in deepening cross-regional collaboration in arts education.

演藝學院歡迎中央戲劇學院代表團來訪交流，此次交流是「2025 京港澳高校交流計劃」的首階段活動，並獲得北京市教育委員會的大力支持。是次交流深化了演藝學院與中央戲劇學院的合作關係，更為跨地區藝術教育協作邁出重要一步。



30.6.2025

Master of Arts in Performing Arts Studies Programme Welcomes its First Cohort of Graduates 表演藝術文學碩士課程迎來首批畢業生

Launched in 2023/24, the Master of Arts in Performing Arts Studies programme is designed to nurture reflective practitioners and thinkers in performing arts. The curriculum provides an interdisciplinary learning experience, allowing students to select elective courses from the six Schools. The learning process emphasises critical thinking, research and communication skills, preparing graduates for managerial, curatorial, and educational roles within the creative, cultural, and performing arts industries. In 2025, the programme welcomed its first cohort of 16 graduates.

表演藝術文學碩士課程於 2023/24 學年正式推出。課程旨在培育表演藝術思想家和反思型從業者，提供跨學科的學習體驗，學生可從六所學院中選修課程。學習過程著重培養批判性思維、研究和溝通能力，為畢業生在創意產業、文化產業及表演藝術領域擔任管理、策展與教育職務奠定基礎。二零二五年，課程迎來首批十六名畢業生。



2.7.2025

Appointment of Professor Andrew Laine as Dean of the School of Theatre and Entertainment Arts 林安睿教授出任舞台及製作藝術學院院長

The Academy announced the appointment of Professor Andrew Laine as the Dean of the School of Theatre and Entertainment Arts with effect from 2 July 2025.

A seasoned educator with over 25 years of professional experience, Professor Laine is known for combining technical expertise with artistic innovation to advance contemporary theatre practice.

演藝學院委任林安睿教授為舞台及製作藝術學院院長，並於二零二五年七月二日履新。

林安睿教授是一位資深的表演藝術教育家，於技術指導、劇場與佈景設計及舞台製作具逾二十五年經驗，具備精湛的技术專長、豐富的教學經驗及對藝術創新的追求。



Photo Gallery of 40th Anniversary Events

40 周年校慶 活動圖輯

26.9.2024

The Launch of the 40th
Anniversary Celebration
四十周年校慶啟動禮





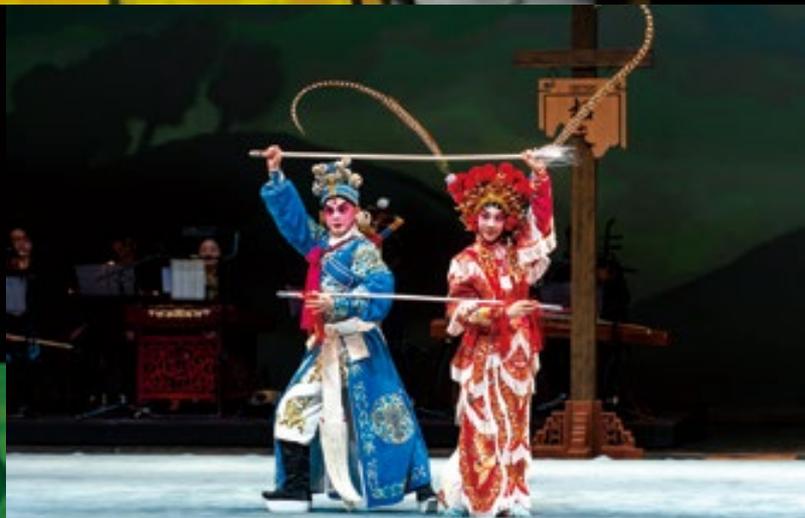
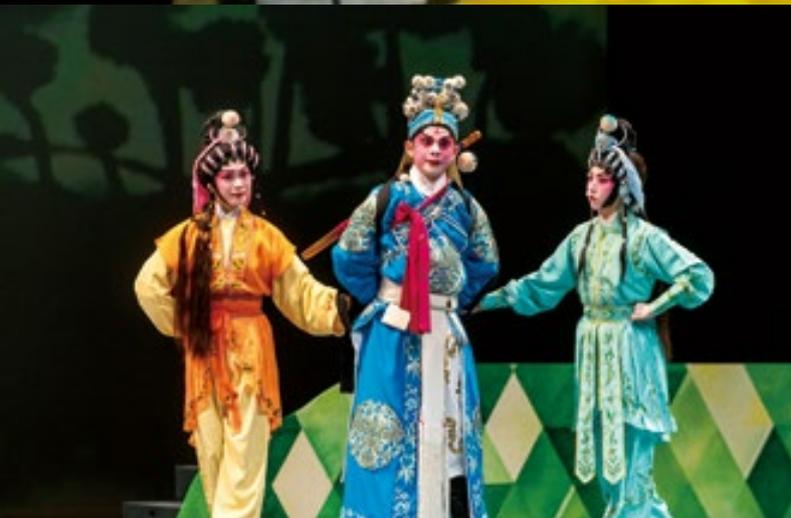
15 - 17.10.2024

**HKAPA PerformTech Symposium 2024:
Staging the Future of Performing Arts**
演藝科技研討會 2024：表演藝術的未來舞台



25 - 26.10.2024

HKAPA 40th Anniversary Performance Showcase:
40 Years of Brilliance: Inheriting the Artistic Legacy
香港演藝學院四十周年大匯演：「璀璨四十 魏韻傳承」



Academy Dance:
School of Dance Fall Performances
演藝舞蹈：
《舞蹈學院秋季演出》

22 - 23.11.2024

Lyric Theatre, HKAPA
香港演藝學院 歌劇院



Three Fingers at Arm's Length 《對影成三》

Eternity Formed by Fragments (Chuyện thẳng Cuối) 《瞬間永恆》

Tactical Moves 《奕決·陣》

Choreographers 編舞

Leila McMillan ^ 麥麗娜 ^

Nguyen Ngoc Anh ^ 阮日廣 ^

Yu Pik-yim ^ 余碧艷 ^

Set & Costume Design 佈景及服裝設計

Bacchus Lee ^ 李峯 ^

Co-Set Design 聯合佈景設計

Jonathan Goodwin ^ 高永立 ^

Lighting Design 燈光設計

Billy Chan ^ 陳焯華 ^

Anna Chan Man-nga # 陳文雅 #

Sound Design 音響設計

Wong Ching-yan # 黃靖殷 #

Production Manager 製作經理

Helen Cheung Chung-yan # 張頌欣 #

Dancers 舞蹈員

School of Dance Ensemble ** 演藝學院舞蹈團 **

^ Academy faculty member ^ 演藝學院教職員

** School of Dance student ** 舞蹈學院學生

School of Theatre and Entertainment Arts student

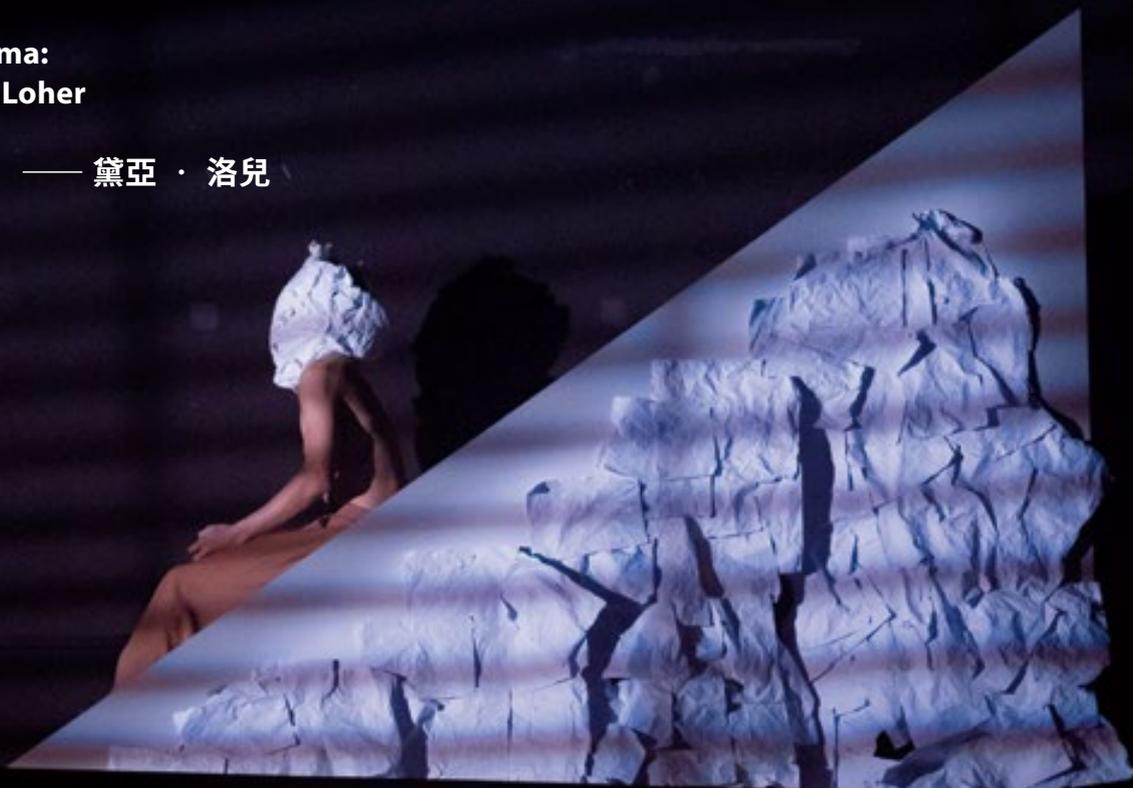
舞台及製作藝術學院學生



Academy Drama:
Diebe by Dea Loher

演藝戲劇：

《失竊的時光》—— 黛亞·洛兒



18 - 23.11.2024

Studio Theatre, HKAPA
香港演藝學院 實驗劇場

Playwright 編劇

Dea Loher 黛亞 · 洛兒

Director 導演

Vee Leong ^ 馮程程 ^

Movement Design & Coach 形體創作及指導

Carman Li 李嘉雯

Translator 翻譯

Yuen Hin-sing 阮顯昇

Dramaturgy Team 劇場構作組

Hau Yik-laam + 侯亦嵐 +

Woo Siu-man + 胡筱雯 +

Lam Ka-ki ** 林家麒 **

Set Design 佈景設計

Hari So Oi-kiu # 蘇藹翹 #

Costume Design 服裝設計

Kitty Kong Hiu-kwan * 江曉君 *

Lighting Design 燈光設計

Lawmanray * 羅文偉 *

Sound Design 音響設計

Vito Tong # 湯梓軒 #

Production Manager 製作經理

Yip Kai-chung # 葉啓聰 #

Cast 演員

School of Drama students ** 戲劇學院學生 **

* Academy graduate * 演藝學院畢業生

** School of Drama student ** 戲劇學院學生

+ School of Drama MFA student + 戲劇學院碩士生

^ Academy faculty member ^ 演藝學院教職員

School of Theatre and Entertainment Arts student

舞台及製作藝術學院學生



Academy Drama:
A Midsummer Night's Dream
演藝戲劇：
《夏夜夢之頌》

27 - 30.11.2024

Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院

Original 原著
William Shakespeare 莎士比亞

Playwright 編劇
Hui Jim * 許晉邦 *

Director 導演
Octavian Chan Cheuk-wai * 陳焯威 *

Movement Director and Choreographer 形體導演及編舞
Rick Cheung Hok-leung † 張學良 †

Set Design 佈景設計
Vito Wan * 溫彥齊 *

Costume Design 服裝設計
Moe Mo ^ 巫嘉敏 ^

Associate Costume Designer 副服裝設計
Freya Yuejie Li ‡ 李悅潔 ‡



Lighting Design 燈光設計

Lily Tsang Pik-lam # 曾碧琳 #

Sound Design and Composer 音響設計及作曲

Marco Chan # 陳承浚 #

Video Design 錄像設計

Richard Wong # 王子煒 #

Production Manager 製作經理

Tam Yat-wing # 譚溢穎 #

Cast 演員

School of Drama students ** 戲劇學院學生 **

* Academy graduate * 演藝學院畢業生

+ School of Drama MFA student + 戲劇學院碩士生

** School of Drama student ** 戲劇學院學生

^ Academy faculty member ^ 演藝學院教職員

School of Theatre and Entertainment Arts student

舞台及製作藝術學院學生



Academy Chinese Opera:
Gongs and Drums
演藝戲曲：
《鑼鼓響》

20 - 21.12.2024

Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院



Divine Maiden Strewing Flowers **《天女散花》**

Director 導演

Ying Kam-sha ^ 邢金沙 ^

Music Director 音樂指導

Mach Tuy Nghia ^ 楊雅雲 ^

Percussion Director 擊樂指導

Ching Weng Sung ^ 曾榮生 ^

"The Encounter on the Flower Street" from Mistake at the Flower Festival **《花田八喜》之〈花街相遇〉**

Director 導演

Hong Hai ^ 洪海 ^

Music & Percussion Director 音樂及擊樂指導

Zhao Riwei ^ 招日威 ^

Slaying in Prayer Hall **《斬經堂》**

Directors 導演

April Chow ^ 鄒麗玉 ^

Liu Li ^ 劉麗 ^

Music & Percussion Director 音樂及擊樂指導

Zhao Riwei ^ 招日威 ^

"Siege" from Iron Cavalry, Silver Match **《鐵馬銀婚》之〈攻城〉**

Director 導演

Tsai Chih-wei ^ 蔡之崑 ^

Music Director 音樂指導

Mach Tuy Nghia ^ 楊雅雲 ^

Percussion Director 擊樂指導

Ching Weng Sung ^ 曾榮生 ^



Set Design 佈景設計

Vanessa Suen Wing-kwan ^ 孫詠君 ^

Lighting Design 燈光設計

Adonic Lo Sio-wa * 羅兆鏞 *

Sound Design 音響設計

Venus Hui Wing-sze # 許穎詩 #

Video Design 錄像設計

Rodney Ma Lap-yin ## 馬立賢 ##

Hamo Ng * 吳泚錡 *

Production Manager 製作經理

Vanessa Lam Yi-heng # 林懿珩 #

Performed and accompanied by the students of the Performance Major and the Music Major of the Academy's School of Chinese Opera. Production team comprises faculty members and students of the School of Theatre and Entertainment Arts.

戲曲學院表演主修與音樂主修同學演出及伴奏。製作團隊包括舞台及製作藝術學院師生。

^ Academy faculty member ^ 演藝學院教職員

* Academy graduate * 演藝學院畢業生

School of Theatre and Entertainment Arts students

舞台及製作藝術學院學生

Guest ## 客席

12.2024

40th Anniversary Exhibition: 40 Years of
Brilliance: HKAPA's Artistic Legacy
《輝煌時刻：香港演藝學院四十周年紀念展》



8.3.2025

HKAPA 40th Anniversary
Open Day
香港演藝學院
四十周年開放日



17.3.2025

Kick-off Ceremony of
the 40th Anniversary of
HKAPA at FILMART 2025
香港演藝學院四十周年
「香港國際影視展 2025」
節目啟動禮







Academy Opera:
Don Giovanni
演藝歌劇：
《唐璜》

25 - 26, 28 - 29.3.2025

Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院



Director 導演

Ella Marchment 艾拉·馬奇門特

Composer 作曲

Mozart 莫扎特

Librettist 劇本

Lorenzo Da Ponte 達·彭特

Conductor 指揮

Dominic Wheeler 多米尼克·惠勒

Set Design 佈景設計

Louis Chan Sing-yin * 陳昇賢 *

Costume Design 服裝設計

Po Ng * 吳芷欣 *

Lighting Design 燈光設計

Allen Fung ^ 馮海林 ^

Lily Tsang Pik-lam # 曾碧琳 #

Production Manager 製作經理

Enix So Tzyy-tsun # 蘇子雋 #

Cast 演員

Students of the Department of Vocal Studies of the School of Music **

音樂學院聲樂系學生 **

Graduate of the Department of Vocal Studies of the School of Music *

音樂學院聲樂系畢業生 *

Academy Symphony Orchestra **

演藝交響樂團 **

* Academy graduate * 演藝學院畢業生

** School of Music students ** 音樂學院學生

^ Academy faculty member ^ 演藝學院教職員

School of Theatre and Entertainment Arts students

舞台及製作藝術學院學生



HKAPA 40th Anniversary Musical
Celebration Production:
What the Buddha Said
香港演藝學院 40 周年校慶音樂劇：
《我佛無著經》

7 - 10.5.2025

Lyric Theatre, HKAPA
香港演藝學院 歌劇院





Playwright 編劇
Cheung Fei-fan 張飛帆

Composer & Music Director 作曲及音樂總監
Frankie Ho * 何俊傑 *

Lyrics 填詞
Chung Chi-wing * 鍾志榮 *

Director 導演
Tony Wong ^ 黃龍斌 ^

Choreographer 編舞
Henry Shum ^ 岑智頤 ^

Conductor 指揮
Hsu Wei-en ^ 徐惟恩 ^

Guest Actor 客席演員
Pichead Amornsomboon * 林澤群 *

Co-Set Design 聯合佈景設計
Jonathan Wong ^ 黃逸君 ^
Joslyn Wong Lok-yiu # 黃樂瑤 #

Co-Costume Design 聯合服裝設計
Bacchus Lee ^ 李峯 ^
Kwok Hoi-yan # 郭海欣 #

Lighting Design 燈光設計
Billy Chan ^ 陳焯華 ^

Sound Design 聲音設計
Leung Po-wing ^ 梁寶榮 ^

Video Design (Prologue) 錄像設計 (序幕)
Vincent Cheung ^ 張詠賢 ^

Video Design (Documentary) 錄像設計 (紀錄片)
Chow Wai-chuen + 周偉泉 +

Production Managers 製作經理
Abby Lau Wai-ying # 劉慧瑩 #
Whytung Lam Yee-tung # 林綺彤 #

Performers include students and a graduate from the School of Drama, students from the School of Dance, graduates from the School of Chinese Opera, students from the School of Theatre and Entertainment Arts, and the Academy Symphony Orchestra +; Prologue production staff comprise students and graduates from the School of Film and Television.

表演者包括戲劇學院學生及畢業生、舞蹈學院學生、戲曲學院畢業生、舞台及製作藝術學院學生、演藝交響樂團 +; 序幕製作人員包括電影電視學院學生及畢業生。

* Academy graduate * 演藝學院畢業生

+ School of Drama MFA student + 戲劇學院碩士生

** School of Drama student ** 戲劇學院學生

+ School of Music student + 音樂學院學生

^ Academy faculty member ^ 演藝學院教職員

School of Theatre and Entertainment Arts student

* 舞台及製作藝術學院學生

Academy Dance:
School of Dance Summer Performances
演藝舞蹈：
《舞蹈學院夏季演出》

8 - 10.5.2025

Hong Kong Jockey Club Amphitheatre, HKAPA
香港演藝學院 香港賽馬會演藝劇院





Into The Blue 《藍色夜晚》

Co-Choreographers 聯合編舞

Ricky Hu Songwei 胡頌威

Mai Jingwen 麥靜雯

Composer 作曲

Olivier Cong 江逸天

Set Design and Co-Costume Design 佈景及聯合服裝設計

Cindy Ho Pui-shan ^ 何珮珊 ^

Co-Costume Design 聯合服裝設計

Daniel Li Shing-kin # 李承鍵 #

Lighting Design 燈光設計

Bert Wong * 黃宇恒 *

Sound Design 聲音設計

Vito Tong # 湯梓軒 #

Video Design 錄像設計

Dan Fong ^ 方曉丹 ^

Associate Video Designer 副錄像設計師

Richard Wong # 王子煒 #

Production Manager 製作經理

Kiudy Cheng Hau-kiu # 鄭巧喬 #

Dancers 舞蹈員

School of Dance Ensemble 演藝學院舞蹈團

^ Academy faculty member ^ 演藝學院教職員

* Academy graduate * 演藝學院畢業生

School of Theatre and Entertainment Arts student

舞台及製作藝術學院學生



Academy Drama:
DNA by Dennis Kelly
演藝戲劇:
《DNA》—— 丹尼斯 · 凱利

12 - 17.5.2025

Studio Theatre, HKAPA
香港演藝學院 實驗劇場

Playwright 編劇

Dennis Kelly 丹尼斯 · 凱利

Director 導演

Billy Sy [^] 施標信 [^]

Translator 翻譯

Caroline Chan * 陳琬瑜 *

Dramaturg 劇場構作

Leung Hiu-fung ** 梁曉峰 **

Set Design 佈景設計

Melissa Lai Ngai-ting * 賴藝庭 *

Costume Design 服裝設計

Hari So Oi-kiu # 蘇藹翹 #

Lighting Design 燈光設計

Vanessa Lee Wai-sum * 李蔚心 *

Sound Design 音響設計

Chan Ching-kiu # 陳靖橋 #

Production Manager 製作經理

Wong Maan-ling # 黃曼玲 #

Cast 演員

School of Drama students ** 戲劇學院學生 **

* Academy graduate * 演藝學院畢業生

** School of Drama student ** 戲劇學院學生

[^] Academy faculty member [^] 演藝學院教職員

School of Theatre and Entertainment Arts student

舞台及製作藝術學院學生





Academy Chinese Opera:
Gongs and Drums
演藝戲曲：
《鑼鼓響》

6 - 7.6. 2025

Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院



Escorting Jingniang on a Thousand-mile Journey 《千里送京娘》

Directors 導演

Ying Kam-sha ^ 邢金沙 ^

Hong Hai ^ 洪海 ^

Music Director 音樂指導

Mach Tuy Nghia ^ 楊雅雲 ^

Percussion Director 擊樂指導

Ching Weng Sung ^ 曾榮生 ^

"Rescuing Pei from Trap" from *The Legend of the Reincarnation of the Red Plum* 《再世紅梅記》之〈脫弃救裴〉

Director 導演

Tsai Chih-wei ^ 蔡之崑 ^

Music & Percussion Director 音樂及擊樂指導

Zhao Riwei ^ 招日威 ^



"Sword Contest Between Sisters-in-law" from *Fanjiang Pass* 《樊江關》之〈姑嫂比劍〉

Directors 導演

April Chow ^ 鄒麗玉 ^

Liu Li ^ 劉麗 ^

Music & Vocal Director 音樂及唱腔指導

Mach Tuy Nghia ^ 楊雅雲 ^

Percussion Director 擊樂指導

Ching Weng Sung ^ 曾榮生 ^

Set Design 佈景設計

Vanessa Suen Wing-kwan * 孫詠君 *

Lighting Design 燈光設計

Kelvin Woo * 胡景瀧 *

Sound Design 聲音設計

Wing Lai # 賴栢榮 #

Production Manager 製作經理

Rica Chan * 陳雅媛 *

Performed and accompanied by the students of the Performance Major and the Music Major of the Academy's School of Chinese Opera. Production team comprises faculty members and students of the School of Theatre and Entertainment Arts. 戲曲學院表演主修與音樂主修同學演出及伴奏。製作團隊包括舞台及製作藝術學院師生。

^ Academy faculty member 演藝學院教職員

* Academy graduate 演藝學院畢業生

School of Theatre and Entertainment Arts 舞台及製作藝術學院學生



18 - 22.6.2025

SWEAT Hong Kong International Dance Workshop Festival 2025
SWEAT 香港國際舞蹈工作坊節 2025



6.6.2025

**Symphonic Reunion:
A Time with Alumni & Academy
Symphony Orchestra**
交響重聚：
校友與演藝交響樂團的時光



Sunset Concert
日落音樂會

21.6.2025

Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院





Producer 監製

Yoshida Yuuki #

Associate Producers 聯合監製

Mok Chi-yeung # 莫智揚 #

Stephy Hung Ming-wai # 洪銘蔚 #

Isaac Wong Tsz-lok # 黃子洛 #

Sound Production Engineer 聲音製作工程師

Choi Hiu-Kit * 蔡曉傑 *

Front-of-house Mixing Engineer 前台混音工程師

Yoshida Yuuki #

Monitor Mixing Engineer 監聽混音工程師

Ronald Lau Chun-lam # 劉晉霖 #

Livestream Mixing Engineer 直播混音工程師

Kinder Lai Chi-kin # 黎志健 #

Lighting Design 燈光設計

Stephy Hung Ming-wai # 洪銘蔚 #

Sharon Lau Hau-yi # 劉巧怡 #

Video Design 錄像設計

Mok Chi-yeung # 莫智揚 #

Chan Wan-yi # 陳韻怡 #

Melinda Hou Xinyu # 侯心語 #

Lai Ka-ho # 黎嘉浩 #

Truman Pang Pok-ning # 彭博寧 #

Wong Ching-yan # 黃靖殷 #

Wong Sheung-hong # 黃尚康 #

Livestream Producer 直播監製

Kwok Ka-chi ** 郭加智 **

Wong Chung-man ** 黃頌文 **

Guest Performers 嘉賓

before the night ends

Kowloon K

* Academy graduate 演藝學院畢業生

** School of Film and Television student 電影電視學院學生

School of Theatre and Entertainment Arts students

舞台及製作藝術學院學生



27.6.2025

HKAPA 40th Anniversary
Celebration Banquet
香港演藝學院四十周年校慶晚宴



Watch the highlights
觀看晚宴精華片段





The Hong Kong Academy
for Performing Arts
香港演藝學院

40

HKAPA 40TH ANNIVERSARY
CELEBRATION BANQUET
香港演藝學院40周年晚宴



The Hong Kong Academy
for Performing Arts
香港演藝學院

40

HKAPA 40TH ANNIVERSARY
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The Hong Kong Academy
for Performing Arts
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40

40

HKAPA 40TH ANNIVERSARY
CELEBRATION BANQUET

香港演藝學院40周年晚宴

Aiming For New Heights 突破界限 超越成就



HKAPA 40th

The Hong Kong Academy
for Performing Arts
香港演藝學院

40

1.7.2025 – 9.7.2025

TEA Graduate Exhibition 2025

舞台及製作藝術畢業展 2025

Technical Production & Management 製作管理展

Studio Theatre, HKAPA 香港演藝學院 實驗劇場

Media Design & Technology 科藝製作展

Studio Theatre, HKAPA 香港演藝學院 實驗劇場

Theatre Design Department 舞台設計展

Rita Tong Liu Drama Theatre, HKAPA

香港演藝學院 廖湯慧靄戲劇院









Gongs and Drums: Divine Maiden Strewing Flowers.
《鑼鼓響》——《天女散花》。



Gongs and Drums: "Sword Contest Between Sisters-in-law" from Fanjiang Pass.
《鑼鼓響》——《樊江關》之《姑嫂比劍》。

Student Development

The School of Chinese Opera successfully staged *Gongs and Drums* in both semesters, with faculty members serving as directors of music, percussion and vocal performance. All performance and music students shone on stage, presenting four Cantonese opera excerpts in Semester 1 and three in Semester 2.

Students achieved outstanding results in external competitions, including winning in the Youth Division at Kowloon City Cantonese Opera Competition 2024 and earning second place in the Cantonese Opera Song (Tertiary Institutions Division) at the 77th Hong Kong Schools Music Festival 2025.

A Year 4 performance major interned at RTHK Radio 5, developing skills in arts administration and cross-disciplinary collaboration to support holistic career development in Chinese opera.

Teaching

Two faculty members respectively completed a Doctor of Education (Organisational Change and Leadership) and a Master of Education (Curriculum, Teaching and Assessment), strengthening the School's teaching quality and future curriculum reform. Four Chinese opera lecturers are currently pursuing Bachelor of Education degrees, deepening their theoretical knowledge in Chinese opera education, while enhancing their teaching practice.

The School is developing the Spatial Outcomes-Based Assessment System (SOBA), which uses motion capture, virtual reality and augmented reality to support teaching. Phase 2 of the beta testing has been completed. The School plans to integrate the system into Chinese opera education and Practice-as-Research projects.

Partnership and Collaboration

In October 2024, The School was invited by the National Academy of Chinese Theatre Arts (NACTA) to the 2nd International Theatre Exchange and Collaboration Forum in Beijing, where students performed the Cantonese opera excerpt "Sworn Brothers" from *Execution of the Duke's Second Brother*.

In May 2025, faculty members and students from National Academy of Chinese Theatre Arts visited the School. Participating students from both academies engaged in mutual learning of Chinese opera genres and Cantonese opera performance techniques, jointly presenting their work.

As part of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, the School co-hosted a seminar featuring renowned Cantonese opera performer Law Kar-ying, Li Shuqin (Director of Foshan Cantonese Opera Theatre) and film director Yin Dawei. They led a discussion on adapting traditional Chinese opera for modern film, using their production *The Legend of White Snake* as a case study.

Community

The School's original work *Pearl Bay* was awarded funding by the China National Arts Fund in 2024. The production toured Guangzhou and Hong Kong with five performances, accompanied by ten seminars and workshops in Hong Kong, Guangzhou, Foshan, Dongguan and Macau. Faculty members introduced audiences to the artistic features, cultural background and performance techniques of both *Pearl Bay* and Cantonese opera.

To foster young audiences and enhance their appreciation of Cantonese opera, the School established the Cantonese Opera Youth Programme (COYP), admitting 31 students this year for a 30-week training programme. Participants joined Academy events such as Open Day, the Annual Student Achievement Showcase and performances of *Gongs and Drums*. Several graduates progressed into the School's bachelor's and diploma programmes.

The School actively extended its outreach through the Chinese Opera Festival 2025: Chinese Opera En Route to Campus, held at eight schools, as well as performances at the MTR Living Art Stage, Museum Summit 2025 and Hong Kong Intangible Cultural Heritage Month 2025. In addition, the School was invited by the Scout Association of Hong Kong (Kowloon Region) to host a Cantonese opera workshop under the Cultural Discovery Programme 2025, where participants experienced the distinctive artistry of Chinese Opera first-hand.



Gongs and Drums: Escorting Jingniang on a Thousand-mile Journey.
《鑼鼓響》——《千里送京娘》。



Gongs and Drums: "Siege" from Iron Cavalry, Silver Match.
《鑼鼓響》——《鐵馬銀婚》之〈攻城〉。

學生培育

戲曲學院於本學年成功上演學生演出《鑼鼓響》，由學院老師擔任導演、音樂指導、擊樂指導及唱腔指導，帶領所有主修表演及音樂的學生於舞台上展現學習成果。

上學期的《鑼鼓響》呈獻四段粵劇折子戲，包括《天女散花》、《花田八喜》之〈花街相遇〉、《斬經堂》，以及《鐵馬銀婚》之〈攻城〉。下學期的《鑼鼓響》則演出三段粵劇折子戲，包括《千里送京娘》、《再世紅梅記》之〈脫弃救裴〉，以及《樊江關》之〈姑嫂比劍〉。

戲曲學院的學生於校外比賽屢獲殊榮，當中包括於「2024 九龍城粵曲比賽」勇奪青少年組冠軍，以及於「第七十七屆香港學校音樂節 2025」的粵曲獨唱（大學及專上學院組）勇奪亞軍。

一名主修表演的學士學位四年級學生於本學年獲香港電台第五台提供實習機會，不僅培養他藝術行政管理和跨領域協作的專業能力，還支持學生於戲曲事業的全方位發展。



Gongs and Drums: "Rescuing Pei from Trap" from The Legend of the Reincarnation of the Red Plum.
《鑼鼓響》——《再世紅梅記》之〈脫弃救裴〉。



Gongs and Drums: "The Encounter on the Flower Street" from Mistake at the Flower Festival.
《鑼鼓響》——《花田八喜》之〈花街相遇〉。

教學

兩名學院教員分別修畢教育博士（組織變革與領導力）及教育碩士（課程、教學及評估）課程，強化了學院的教學質素，更為學院往後的教學課程革新奠定堅實基礎。

本學院持續提升師資團隊的學術水平，現時有四名戲曲講師修讀教育學士課程，深化了戲曲教育的理論認知，並將所學用於優化教學實踐。

學院目前正在研發「多維度學習成效評估系統」，運用動作捕捉、虛擬實境、擴增實境等科技，輔助教學及評核。系統研發已完成第二階段的軟體測試，並正計劃於戲曲教學及實踐研究上應用。

夥伴合作

本學年學院繼續向學生提供戲曲藝術文化交流活動機會，擴闊學生視野。二零二四年十月，學院師生獲中國戲曲學院邀請到北京參加「第二屆中外戲曲藝術交流與合作國際論壇」，並於開幕禮演出粵劇折子戲《斬二王·拗箭結拜》。

二零二五年五月，中國戲曲學院師生蒞臨學院進行「國粹匯港澳戲韻傳香濠」交流項目，兩校師生一起交流學習中國多劇種和粵劇的舞台及器樂表演藝術形式，共同展演學習成果。

學院與「第四屆粵港澳大灣區文化藝術節」合辦專題講座。著名粵劇表演藝術家羅家英先生及佛山粵劇院院長李淑勤女士透過其主演的粵劇電影《白蛇傳》，連同該電影的導演尹大為先生，探討傳統戲曲藝術在現代影視媒介中的呈現。

社區外展

學院原創粵劇《海珠灣》獲得國家藝術基金二零二四年度傳播交流推廣項目立項資助，在廣州及香港進行五場巡迴演出，大獲好評。學院亦於香港、廣州、佛山、東莞和澳門舉辦十場專題講座和沙龍座談會，由學院講師向社會大眾分享有關《海珠灣》及粵劇的文化背景、表演技巧和藝術特色。

為培養青少年對粵劇的興趣及提升其戲曲藝術素養，學院設立系統化的粵藝青少年導修計劃。本年度共錄取三十一名學生，進行為期三十週的戲曲表演教育和訓練。學員參與了各類演出及活動，例如開放日、學期成果展演，以及欣賞戲曲學院製作《鑼鼓響》。部分學員更於完成課程後成功考進學院的戲曲藝術學士及基礎文憑課程。

學院於社區外展方面不遺餘力，應康樂及文化事務署及非物質文化遺產辦事處邀請，先後於八所學校及「港鐵藝術舞台」進行「中國戲曲節 2025：校園戲曲漫遊」推廣活動，並於「博物館高峰論壇 2025」歡迎晚宴及「香港非遺月 2025」開幕典禮暨非遺嘉年華表演。此外，學院亦繼續於本學年籌辦「大鑼大鼓粵劇進校園」及「戲曲探索之旅」推廣活動，以及應香港童軍總會（九龍地域）邀請，於「童里尋原味文化探索計劃 2025」舉辦粵劇工作坊，讓參加者親身感受戲曲的特色和魅力。

School of Dance 舞蹈學院

Into The Blue in School of Dance Summer Performances, co-choreography by
Ricky Hu Songwei and Mai Jingwen.

《舞蹈學院夏季演出》中由胡頌威及麥靜雯聯合編舞的《藍色夜晚》。





Chinese dance students visited Yunnan Arts University and attended various classes, including choreography, folk dance, and technique. They also shared their learning experiences with local students.

中國舞學生參觀雲南藝術學院，並參加多個課程，包括編舞、民間舞蹈和技巧等，更與當地學生分享了自己的學習經驗。

On the journey to Xishuangbanna, students learned about traditional dance and music culture from local artists and cultural inheritors in different regions. This includes the Dai, Jino, and Blang ethnic groups.

在前往西雙版納的旅程中，學生向當地藝術家和不同地區的文化傳承者學習了傳統舞蹈和音樂文化，包括傣族、基諾族和布朗族。

The School of Dance upheld its mission to empower students, foster artistic excellence and serve the community through meaningful partnerships and innovative education.

Student Development

Students gained valuable industry experience through internships and an array of in-house and external performances. Major productions included the *School of Dance Fall Performances*, *School of Dance Summer Performances* and *School of Dance (Dance 3) Performances* and two 40th Anniversary productions – *What the Buddha Said* and HKAPA 40th Anniversary. Students' artistry was also on show at Hong Kong FILMART and HKAPA PerformTech Symposium 2024.

Student achievement was recognised in a wealth of scholarships, including the Sir Edward Youde Memorial Fund Scholarship, Hong Kong Jockey Club Scholarships, HSBC Hong Kong Scholarships, Hong Kong Disneyland Scholarships and the HKSAR Government Scholarship for Outstanding Performance.

Many of this year's graduating students have secured professional contracts with prestigious organisations such as the Hong Kong Ballet, City Contemporary Dance Company (CCDC), Hong Kong Dance Company (HKDC) and Hong Kong Disneyland.

Teaching

The School of Dance enhanced its curriculum and teaching through enriched studio practice, guest lectures and staff-led projects.

18 bachelor's students were supported to attend international summer programmes in New York and across Europe. A further 65 School of Dance and Music students collaborated on Improvisation through Movement and Music workshops during project weeks. The Academy's Seed Fund enabled staff to explore interdisciplinary collaborations between dance and multimedia, including the digital visualisation of *Spiral* in Chinese Dance.

Masterclasses and the Dean's Special Artist Series introduced students to *Bharatanatyam: Evolution, Theatre, and Relevance in the Modern World* with India by the Bay and Asia Society Hong Kong, *The Heart of Japanese Traditional Dance (Nihon Buyo)*.

Students took part in a host of international events, including CAMPING Festival in Lyon, France, TANZWERKSTATT EUROPA 2025 in Munich, Germany, "Joint Performance of Dance Institutions in the Greater Bay Area & Higher Dance Education Forum" in Guangzhou, "World Dance Education Exchange Performance 2025" in Beijing, 15 students attended the *CollabAsia* Project during *Hong Kong Week 2025@Seoul*. Master's students also took part in the No Limits Inclusive Dance Festival held at the University of Hong Kong (HKU) and the MASDANZA Choreography Competition in Spain. They also collaborated with HKU master's architects and received invaluable insights on curriculum design and assessment in higher education through a lecture delivered by Lingnan University in Hong Kong.

School of Dance hosted the SWEAT International Dance Workshop Festival, bringing together over 500 arts practitioners and scholars from 15 regions. The festival featured a dance conference (with 23 sessions of keynotes, paper presentations, and dance lecture-demonstrations), eight DanceTECH Research Showcases, four Choreographic Project Open Studio Presentations, and 67 masterclasses. This established the Academy as a hub for innovation and artistic exchange, with the theme "Cultural Sequences: Asia Pacific Choreographic Discovery" celebrating vibrant dance expressions that transcend borders.

Partnership and Collaboration

The School of Dance strengthened local and international partnerships through memoranda of understanding (MoUs) with institutions including Beijing Dance Academy, Shanghai Theatre Academy, Central Academy of Drama, Xinghai Conservatory of Music, Shenzhen Arts School, Dancing School of Yunnan Arts University, the Trinity Laban Conservatoire of Music and Dance, and the Royal Academy of Dance.

Collaboration with Hong Kong Ballet enabled 21 students to perform in *The Nutcracker* and *Giselle*, while a new three-year MoU was signed with Hong Kong Dance Company. Exchanges with Purchase College continued, while 15 students joined Yunnan Arts University's 3i Project specialising in Chinese Folk Dance research. The School also sustained its ties with the Hong Kong Dance Exchange through the International Dance Festival, and with the Royal Ballet School, offering students the opportunity to participate in its intensive programmes at the School of Dance as well as the Covent Garden Summer School in London.

To celebrate the Academy's 40th Anniversary, the School collaborated with the School of Film and Television on two dance films *COVEN+* and *Universal Bodies, Universal Souls* at Hong Kong FILMART 2025.

In recognition of world-renowned choreographer Akram Khan's contribution and ongoing collaborations between the School of Dance and the Akram Khan Dance Company of the UK, he has been honoured with the HKAPA's Academy Honorary Fellowship Award.

Community Engagement

The School of Dance continued its strong commitment to the community through performances and public engagement. The Jockey Club Dance Well Project Finale Presentation – *Dancing Park* was staged at the Jockey Club Amphitheatre, earning the Hong Kong Arts Development Council Award for Arts Promotion and Education.

The School of Dance worked closely with the Hong Kong Arts Development Council (HKADC), the Leisure and Cultural Services Department (LCSO), the Hong Kong Dance Federation, the Hong Kong Dance Alliance and the Hong Kong Schools Dance Association, spearheading activities ranging from the Environmental Dance Exhibition 2024 and the *CollabAsia* Project under *Hong Kong Week 2025@Seoul* to the Hong Kong Dance Expo and *Unleashed*, a performance marking the 75th Anniversary of the People's Republic of China. Staff also strengthened the sector through leadership and advisory roles in HKADC, LCSO, and other key cultural organisations.



Dance Conference – a platform for in-depth discussions and presentations on the latest trends, research and practice in dance.

舞蹈高峰會深度研討關於舞蹈的最新趨勢，以及研究與實踐。



Witness the fusion of technology and dance through innovative demonstrations and work-in-progress showcases at SWEAT Hong Kong International Dance Workshop Festival 2025.

SWEAT 香港國際舞蹈工作坊透過創新的示範以及展示「階段展演」，見證科技與舞蹈的融合。

舞蹈學院秉持使命，透過建立夥伴合作和推動創新教育，讓學生在更充實的學習環境下，培養卓越的藝術素質，積極服務社區。

學生培育

學生於實習、校內和校外演出獲得寶貴的實戰經驗。主要製作包括：《舞蹈學院秋季演出》、《舞蹈學院夏季演出》及《舞蹈學院舞季3演出》、兩個四十周年校慶製作——《我佛無著經》和香港演藝學院四十周年大匯演。他們亦在香港國際影視展和香港演藝學院演藝科技研討會 2024 中演出。

學生獲多項獎學金，成績斐然，包括尤德爵士紀念基金獎學金、香港賽馬會獎學金、滙豐香港獎學金、香港迪士尼樂園獎學金和香港特別行政區政府卓越表現獎學金。

許多應屆畢業生已獲香港芭蕾舞團、城市當代舞蹈團、香港舞蹈團和香港迪士尼樂園等知名舞團及機構聘用。

教學發展

舞蹈學院透過加強舞蹈訓練、舉辦客座導師講座和開展教職員主導的教學研究項目，持續豐富課程和教學方式。

在演藝進修學院基金資助下，十八位本科生前往歐美參與國際暑期計劃；六十五位舞蹈與音樂學院學生協作舉辦「舞蹈與音樂即興創作」工作坊。在「演藝學院研究種子基金」的資助下，舞蹈學院的教職員參與了舞蹈技術研究項目，將中國舞《螺旋》以數碼影像呈現。

學生亦透過《院長特邀藝術家系列》的講座和大師班，獲得廣泛的舞蹈知識，包括「印度婆羅多古典舞：演變、劇場發展與當代實踐」（與 India by the Bay 及亞洲協會香港中心合作）和「日本傳統芸能 日本舞踊 心と技」。

學生積極參與國際交流活動，包括前往法國里昂參加 CAMPING 藝術節參加德國慕尼黑 TANZWERKSTATT EUROPA 2025、往廣州參加「粵港澳大灣區舞蹈院校聯合展演暨高等舞蹈教育論壇」、前往北京參與「世界舞蹈教育交流匯演 2025」及十五名學生赴韓國首爾參加香港周 2025@ 首爾「CollabAsia」計劃。研究生參與於香港大學演出的「無限亮」共融舞蹈節及西班牙 MASDANZA 舞蹈藝術節國際編舞大賽；他們亦與香港大學建築系研究生合作項目；並透過香港的嶺南大學講座，就高等教育課程設計和評估方面獲得寶貴的見解。

The dedication and passion of the Dance Well dancers filled every movement with emotion, truly moving the audience at the finale presentation of the Jockey Club Dance Well Project.

賽馬會「觸動」舞蹈計劃的舞者在總結分享中努力投入演出，讓每一個舞步都蘊含情感，深深感動了觀眾。



舞蹈學院主辦 SWEAT 香港國際舞蹈工作坊，匯聚來自十五個地區、超過五百位藝術界從業員及學者，通過舞蹈高峰會（二十三節主題演講、學術論文發表及舞蹈示範講座環節）、八場舞蹈科技研究展演、四個編舞項目工作室展演及六十七節大師班，將演藝學院打造成創意及藝術交流的樞紐。本屆主題為「文化序列：探索亞太區編舞」，以彰顯跨地域舞蹈表演的澎湃活力。

夥伴合作

舞蹈學院透過簽署合作備忘錄，積極與本地及海外的舞蹈界保持策略夥伴關係，其中包括北京舞蹈學院、上海戲劇學院、中央戲劇學院、星海音樂學院、深圳藝術學校、雲南藝術學院舞蹈學院、聖三一拉邦音樂與舞蹈學院、英國皇家舞蹈學院等。

舞蹈學院與香港芭蕾舞團合作，二十一名學生參與了《胡桃夾子》和《吉賽爾》的演出。此外亦與香港舞蹈團簽署了為期三年的合作備忘錄，並與帕切斯學院繼續進行交流計劃。十五名本科生參與了雲南藝術學院《3i 中國民間舞民族誌研究》。同時透過參與國際舞蹈節「香港比舞」與業界保持聯繫，並與英國皇家芭蕾舞學院合作，為學生提供參加舞蹈學校及倫敦柯芬園暑期密集課程的機會。

為慶祝校慶四十周年，舞蹈學院與電影電視學院合作，在香港國際影視展 2025 上放映了兩部舞蹈錄像：《聚》和《共舞身靈》。

世界著名編舞家艾甘·漢獲演藝學院頒授榮譽院士銜，以表彰他對舞蹈的貢獻及其舞團一直鼎力支持舞蹈學院。

社區外展

舞蹈學院透過演出和公眾參與活動，繼續貢獻社區。其中，於香港賽馬會演藝劇院舉行的賽馬會「觸動」舞蹈計劃總結分享《柏遊記》，獲香港藝術發展局頒發藝術推廣及教育獎。

舞蹈學院與香港藝術發展局、康樂及文化事務署、香港舞蹈總會、香港舞蹈聯盟、香港學校舞蹈協會等緊密合作，更主導了一系列活動，包括：舞薈香江：香港環境舞蹈日 2024、香港周 2025@ 首爾「CollabAsia」計劃、《香港舞蹈博覽 2025》「舞動·城事」演出及慶祝中華人民共和國成立 75 周年的《今朝》。舞蹈學院教職員透過在香港藝術發展局、康樂及文化事務署及其他主要文化機構擔任領導和顧問職位，推動行業發展。

The Jockey Club Dance Well Project received the Award for Arts Promotion and Education from the Hong Kong Arts Development Council.

賽馬會「觸動」舞蹈計劃獲香港藝術發展局頒發藝術推廣及教育獎。



School of Drama
戲劇學院



The Academy 40th Anniversary Musical: *What the Buddha Said*.
演藝學院四十周年校慶音樂劇：《我佛無著經》。



The Academy Drama: *A Journey of Sanshiro*.
演藝戲劇：《三四郎》。



Master workshop with actor and speech specialist Dwight Bacquie from The Julliard School.
由茱莉亞學院的演員及語言專家 Dwight Bacquie 帶領的工作坊。

Student Development

The School of Drama marked a significant milestone as it celebrated the graduation of the final cohort under Curriculum B. The annual Graduates' Showcase, now in its 13th year of support from the Shun Hing Education and Charity Fund, featured student-selected work performed before industry professionals.

In celebration of the Academy's 40th Anniversary, students contributed to the musical *What the Buddha Said*, collaborating with peers from other years and Schools. Through these experiences, students refined their artistry, deepened collaborative practice and prepared to enter the performing arts profession with confidence.

Internships, study trips and graduation projects provided students with formative and transformative learning experiences. Through partnerships with organisations like West Kowloon Cultural District, Lost Child Project Hong Kong, Jumbo Kids Theatre, Chung Ying Theatre Company, Hong Kong Arts Festival, Hong Kong Repertory Theatre and the Leisure and Cultural Services Department, students contributed to major productions and demonstrated their versatility in professional settings. A dramaturgical collaboration with Mozarteum University Salzburg enabled joint study visits, observations and staged works-in-progress, leading to three final presentations funded by the Academy's Building an Interdisciplinary, Intercultural and International Campus Project Fund. Students also participated in the Shekou Theatre Festival 2024, contributing to New Writing Staged Reading Sessions and post-performance talks.

Teaching

The School enhanced its programmes by incorporating international best practices. Faculty members explored collaborations with the National Association of Teachers of Singing (NATS) in Hong Kong and West Chester University, focusing on voice training and musical theatre education. The curriculum continued to emphasise practical training, industry exposure and cross-cultural learning. External Academic Reviewer Anthony Chan Kam-kuen provided valuable feedback through class observations and meetings with faculty, students and alumni, ensuring the programme remained aligned with industry standards. The School's 2024 production *A Journey of Sanshiro* earned significant recognition, winning Best Director (Tragedy/Drama) and Outstanding Production of the Year at the Hong Kong Drama Awards 2025.

Students benefited from intensive workshops led by distinguished international artists and scholars, including European director Barbara Santos, Professor Hao Rong of the Central Academy of Drama, Zachary Steel of the University of Southern California, Dwight Bacquie of The Julliard School, UK puppetry specialist Sebastian Charles, German director Sebastian Kaiser and Professor George Belliveau from the University of British Columbia. These workshops covered a spectrum of topics from clowning and puppetry to philosophical influences on acting.

A study trip to Seoul, supported by the Budding Young Artist Fund, offered students valuable exposure to diverse perspectives in the performing arts. The programme included studio visits, talks with musical theatre actors, sessions on arts entrepreneurship, film screenings and university tours. A follow-up visit by the School explored opportunities for collaboration.

Partnership and Collaboration

Faculty and students actively participated in interdisciplinary and international events that strengthened the School's global presence and enriched teaching and learning. Faculty engagements extended to World Voice Day at The University of Hong Kong, ACT Shanghai International Contemporary Theatre Festival, the Silk Road Traditional Performing Arts Festival 2024, the 12th Shanghai International Experimental Theatre Festival, the 3rd International (Online) Forum on Actor Training and Education, the 17th Asia-Pacific Bond of Theatre Schools (APB) Festival and Directors' Conference in New Delhi, India and the 18th APB of Theatre Schools Conference and Directors' Meetings in Seoul, Korea. These events broadened professional networks and introduced new pedagogical approaches to inform curriculum development.

Collaborative projects with international institutions enriched these exchanges further. An ongoing dramaturgical partnership with Mozarteum University Salzburg yielded culturally connected presentations. Co-presented Berliner Theatertreffen discussions with Goethe-Institut Hong Kong, as well as exchanges with Kyoto University of the Arts and LASALLE College of the Arts in Singapore, offered valuable insights into acting, dramaturgy and musical theatre from global perspectives.

Community

The School engaged the community during the Academy's 40th Anniversary with a series of performances and outreach activities that made an impact. At the HKAPA 40th Anniversary Performance Showcase *40 Years of Brilliance: Inheriting the Artistic Legacy*, Acting for Musical Theatre students presented excerpts from *You're a Good Man, Charlie Brown*, alongside peers from other disciplines. Featured as part of the 4th Guangdong-Hong Kong-Macao Greater Bay Area Culture and Arts Festival, the showcase exemplified cultural exchange across regions. Students also represented the School at FILMART 2025, the Academy Ball and the 7th National Showcase of University Students.

Faculty contributed to performing arts education beyond the Academy, delivering talks on drama careers at Po Leung Kuk No.1 W.H. Cheung College, the Korean International School and several schools in the Greater Bay Area. These initiatives not only fostered connections with the community but also enriched the cultural landscape, underscoring the social value of the performing arts by inspiring the next generation of artists and performing arts educators.

CJ ENM VIRTUAL PRODUCTION STAGE



Cultural exchange programme in Seoul, Korea.
在韓國首爾舉行的文化交流活動。

學生培育

戲劇學院慶祝課程乙最後一屆畢業生畢業，意義重大。畢業生展演連續第十三年獲信興教育及慈善基金慷慨支持，準畢業生透過自選作品向業界盡展才華。而為慶祝演藝學院四十周年，戲劇學院學生與其他來自不同年級和學院的學生共同參與音樂劇《我佛無著經》。學生透過這些不同的學習體驗，提升藝術造詣，加深合作實踐，為其投身表演藝術專業作好準備。

學生於實習、旅行考察和畢業項目中獲得不同的學習體驗，而與西九文化區、童迷香港藝術計劃、大細路劇團、中英劇團、香港藝術節、香港話劇團、康樂及文化事務署等的合作，讓學生可參與多項大型製作，並在專業環境中展現多元才華。與薩爾茨堡莫扎特音樂與表演藝術大學的戲劇合作，讓學生互相交流、觀察，並逐步發展作品，最終呈現了三場由學院 Building an Interdisciplinary, Intercultural and International Campus Project Fund 支持的項目。學生們還參加了蛇口戲劇節 2024 的新寫作劇本讀劇活動及演後座談。

教學發展

學院將國際的最佳實踐納入課程中，以提升其質量。教職員致力與美國聲樂教師協會香港分會 (NATS) 及西切斯特大學積極就聲樂訓練和音樂劇教學探討合作機會。課程同時強調實務訓練、行業體驗和跨文化學習。陳啟權先生作為校外學術檢視員，通過課堂觀察，與各學院師生、校友會面，以確保課程持續符合行業標準。二零二四年學院製作《三四郎》榮獲二零二五年度香港舞台劇獎的最佳導演 (悲劇/正劇)，以及年度優秀製作。

學院今年迎來著名的國際表演藝術家和學者到訪，包括歐洲導演 Barbara Santos、中央戲劇學院的郝戎教授、南加州大學的 Zachary Steel 副教授、美國茱莉亞學院的 Dwight Bacquie、英國木偶專家 Sebastian Charles、德國導演 Sebastian Kaiser 和加拿大不列顛哥倫比亞大學的 George Belliveau 教授等。工作坊的內容廣泛，涵蓋小丑訓練、木偶劇及哲學對演劇藝術的影響等。

學生在 Budding Young Artist Fund 的支持下到韓國首爾，接觸到多元的表演藝術視角，包括到娛樂公司工作室訪問、與音樂劇演員交流、藝術創業的分享、電影放映和參觀。學院隨後進一步探討其他合作機會。

夥伴合作

教員與學生積極參與跨學科和國際活動，除提升了學院的全球影響力，亦豐富了教學經驗。教員參與的活動包括香港大學的世界聲線關注日、ACT 上海當代戲劇節、一帶一路國家傳統表演藝術節 2024 暨第十二屆上海國際小劇場戲劇展演、第三屆表演教育國際 (線上) 論壇，在印度新德里舉行的第十七屆亞太地區戲劇院校聯盟戲劇節及校長會議，以及在韓國首爾舉行的第十八屆亞太地區戲劇院校聯盟校長會議。這些活動擴展了專業網絡，還引入了嶄新的教學法促進課程發展。



Students participated in "ÉLAN Earthreatre - Regain The Lost Wings" by Lost Child Project Hong Kong.
學生參與《動戲大地藝術節 再翅飛飛》——童迷香港藝術計劃。

學院與國際機構的合作項目進一步豐富了學生的交流經驗。與奧地利莫扎特大學薩爾茨堡分校的交流探討了戲劇建構學，促成了多場文化融合的演出，而與歌德學院 (香港) 柏林戲劇節 (香港) 合辦的映後研討會、和京都藝術大學與新加坡拉薩爾藝術學院的交流，提供了世界各地專家於表演、劇場構作和音樂劇範疇的寶貴見解。

社區外展

戲劇學院在演藝學院校慶四十周年之際，透過一系列演出與外展活動積極與社區互動，產生了深遠影響。當中，音樂劇表演系的學生與其他學科的學生協作，於香港演藝學院四十周年大匯演「璀璨四十 魏韻傳承」演出演藝音樂劇《最好先生 Charlie Brown》的選段。這場展演也同時作為第四屆粵港澳大灣區文化藝術節的重點活動，盡顯跨區域的文化交流。學生們亦於香港國際影視展 2025、演藝學院籌款晚宴和全國第七屆大學生藝術展演活動中展露才華。

教職員在學院之外亦積極推動表演藝術教育，先後到訪保良局第一張永慶中學、韓國國際學校及多間大灣區學校舉辦戲劇職業講座。這些舉措不僅促進了與社區的聯繫，還豐富了文化景觀，透過激勵下一代藝術家與表演藝術教育工作者，彰顯了表演藝術教育的社會價值。



Clown intensive workshops with Zachary Steel, Associate Professor of Theatre Practice at the University of Southern California (USC).
南加州大學戲劇實踐副教授 Zachary Steel 主持的小丑密集工作坊。



Directing Day.
導演系展演。

School of
Film and Television
電影電視學院





The School celebrated the Academy's 40th Anniversary and alumni's success at the Hong Kong International Film & TV Market (FILMART). Student work was also showcased, over 50 filmmaking organisations approached for collaboration. 為慶祝演藝學院四十周年及校友獲取多個電影獎項，學院於香港國際影視展推廣學生的作品，更獲超過五十個電影團體探討合作機會。

A series of special screenings was held throughout the academic year, with successful filmmakers attending the sharing sessions, providing good learning opportunities for students. Films included *Once in a Blue Moon*, *Blossoms Under Somewhere*, *An Abandoned Team*, *Ah Cheung: Wings of Hope*, *The Way We Talk*, *Valley of the Shadow of Death*, etc. 學院於學年內舉辦一系列放映會，包括《望月》、《寄了一個春天》、《得龍先生》、《無拘飛翔》、《看我今天怎麼說》、《不赦之罪》等，並邀請多位成功電影製作人分享，為學生提供寶貴的學習機會。

The School of Film and Television celebrated another year of significant achievements, maintaining its position as a leader in screen arts education. As digital technologies rapidly reshape the media landscape, the School continues to pioneer innovative approaches to screen production, equipping the next generation of filmmakers with advanced virtual production capabilities and future-ready skills.

Student Development

Expanding beyond the seven core disciplines of the Bachelor of Fine Arts (BFA) curriculum, students this year gained hands-on experience in cutting-edge virtual production through the Academy's 40th Anniversary Musical Prologue and documentary filmmaking via the 40th Anniversary Performing Tour. These projects demonstrated the innovative fusion of art and technology, utilising advanced virtual sets to push creative boundaries.

To further enrich the learning experience, the School invited industry professionals, alumni, faculty and departmental staff to observe the production process. The event facilitated in-depth discussions and technical demonstrations, exploring the future of virtual production and its integration into curriculum development.

This year's bachelor's and master's programmes have produced an outstanding collection of short films spanning diverse genres, many developed in collaboration with students from other Schools. Several projects earned prestigious recognition, with students receiving awards such as the For Our Future Scholarship, winning the Hong Kong Film Awards Student Poster Design Competition and securing support from the First Feature Film Initiative.

Beyond the classroom, students further honed their professional skills by participating in the Hong Kong International Film Festival as event support and organising their own Graduation Screening. These opportunities provided practical exposure to audience engagement, event management and the broader film industry.

Teaching

This year, the School strengthened its collaboration with leading industry partners and facilities to enhance student learning. Renowned Singaporean director Chris Yeo was invited as a visiting artist to conduct an exclusive workshop and screening.

Through the Screen Production and Research Centre (SPaRC), students gained hands-on industry exposure via specialised workshops and masterclasses. These included a Sony camera workshop, NANLITE cinematography lighting sessions, an Action Film Production Workshop, a Drone Camera Workshop and an Acting Workshop co-hosted with the School of Drama. Additionally, site visits to top-tier studios and colour grading labs provided students with real-world insights.

The School's innovative research project, cineDESK, developed in collaboration with Zurich University of Arts, was showcased at the HKAPA PerformTech Symposium 2024 and demonstrated at the AI Hub of FILMART 2025. The project's excellence received the Global Top 10 Award (Digital Design) at the Global Design Awards 2025.

Further underscoring the faculty's expertise, one faculty member was honoured as an Outstanding Mentor at the 9th Sound Academy Works Exchange in the Mainland.

Partnership and Collaboration

The School has actively pursued strategic collaborations and partnerships to expand its global network. Through introductions by the Consulate General of France and the Consulate General of India, the Dean and faculty members conducted institutional visits to leading film institutes and organisations in France and Mumbai. Additionally, the School delegation participated in key industry events, including the Producer Hub at the Busan International Film Festival and the CILECT Congress 2025 in Mexico.

Building on its long-standing partnership with Flinders University, the School initiated a joint short film co-production project involving students from both institutions. Through online workshops and co-production meetings, students gained hands-on experience in international collaboration, preparing them for future global co-financing opportunities in the film industry. The School has further strengthened its engagement with both academic and commercial partners worldwide. Notable collaborations include:

Academic Institutions:

- The University of Hong Kong
- The Hong Kong Polytechnic University
- The Hong Kong University of Science and Technology
- Communication University of China
- Dongseo University (South Korea)
- École Nationale Supérieure Louis-Lumière (France)
- Université de Toulouse – Jean Jaurès (France)

Industry & Technology Partners:

- Google
- NVIDIA
- HKU Musketeers Foundation Institute of Data Science
- Bauhinia Culture Holdings Limited
- Hong Kong Film Directors' Guild

Community

The School spearheaded FILMART 2025 as a flagship 40th Anniversary celebration, with active participation from all Schools and departments. The event commenced with an alumni reunion, honouring graduate achievements and institutional milestones. The School's booth at FILMART garnered significant media attention, with over 40 media companies covering its activities, further amplifying the event's reach. Throughout FILMART, student works were prominently showcased, attracting interest from more than 50 film industry organisations seeking potential collaborations.

Demonstrating its commitment to community engagement, the School partnered with The Hong Kong Society for the Blind to conduct Audio Description Screening Workshops, training students as volunteer facilitators for visually impaired audiences. Students also produced a documentary highlighting Causeway Bay's cultural heritage.

The year saw continued recognition of our students' and alumni's creative excellence, with outstanding performances at both local and international film festivals. Notably, several alumni received nominations and awards at prestigious ceremonies including the 43rd Hong Kong Film Awards and the 31st Hong Kong Film Critics Society Awards.



The School collaborated with the School of Dance to co-produce the dance film project *Universal Bodies, Universal Souls*.
學院學生與舞蹈學院聯合製作舞蹈電影《共舞身靈》。



cineDESK, co-developed by the School and Zurich University of the Arts, has won the Global Top 10 Design Award in the Digital Arts category at the Global Design Award 2025.
由學院及蘇黎世藝術大學共同研發的 cineDESK 於環球設計大獎 2025 中榮獲 GDA 環球十大設計大獎〈數位設計組別〉。



Students of the School and Flinders University attended a workshop to prepare for the Joint Short Film Co-production Project.
學院學生與福林德斯大學學生出席工作坊，為兩校學生的聯合短片製作計劃作好準備。

電影電視學院於過去一年再創佳績，在影視藝術教育領域維持其領先地位。隨著數位技術快速重塑媒體生態，學院持續開創影視製作創新模式，致力為新一代電影工作者配備先進的虛擬製作技術與專業技能。

學生發展

本年度除涵蓋藝術學士課程七大核心學科外，學生更透過演藝學院四十周年校慶音樂劇序幕製作，掌握尖端虛擬製作技術，並藉「演藝學院四十周年表演巡禮」累積紀錄片拍攝實戰經驗。這些項目運用先進虛擬場景突破創作界限，完美演繹藝術與科技的創新融合。

為進一步豐富學習體驗，學院特邀業界專家、校友、教職員觀摩製作流程，活動設有深度研討與技術示範環節，共同探索虛擬製作的發展前景及其與課程設計的結合。

本年度的藝術學士及藝術碩士課程學生創作出多部風格多元的短片佳作，部分作品更與其他學院的學生聯合創作。當中不少作品榮獲殊榮，學生獲得「未來之星獎學金」、香港電影金像獎學生海報設計比賽冠軍，以及「首部劇情電影計劃」資助。

課堂以外，學生透過參與香港國際電影節活動支援工作，及籌辦畢業作品放映會，進一步磨練專業技能。這些實戰機會讓他們累積與觀眾互動、活動策劃及電影產業運作的寶貴經驗，為未來職業發展奠定重要基礎。

教學

本年度學院加強與業界龍頭企業的合作及設施以提升教學質素，並特邀新加坡著名導演楊華先生擔任到訪藝術家，為藝術學士及碩士課程學生舉辦專題工作坊及放映會。

透過影視研究中心，學生參與各類專業工作坊及大師班，獲取業界實戰經驗，包括索尼攝影機工作坊、南光影視燈光課程、動作電影製作工作坊、航拍工作坊，以及與戲劇學院合辦的表演工作坊。電影電視學院亦為學生安排參觀頂級製片廠及調色實驗室，汲取珍貴的行業實務知識。

學院與蘇黎世藝術大學聯合研發的創新項目 cineDESK，除於「香港演藝學院演藝科技研討會 2024」及香港國際影視展「人工智能影坊」展出外，更榮獲香港設計師協會主辦的「環球設計大獎 2025」頒發數位設計組別環球十大設計大獎。

學院教員的專業成就再獲肯定，其中一位教員獲內地「第九屆聲音學院作品交流會」頒發「優秀指導教師」榮譽。

夥伴關係與合作

學院積極推動戰略合作夥伴關係，以拓展其全球網絡。透過法國駐港總領事館及印度駐港總領事館引薦，院長及教員先後訪問法國及孟買頂尖的電影學院機構。學院代表團亦參與多個業界盛事，包括釜山國際電影節「製片人聯盟」及於墨西哥舉行的國際影視院校聯會年度大會。

學院與澳洲福林德斯大學延續長期合作關係，啟動兩校學生聯合短片製作計劃。透過網上工作坊及聯合製作會議，學生從中汲取國際協作的實戰經驗，為未來參與電影業跨國融資項目作好準備。學院持續深化與全球學術及商業夥伴的聯繫，當中包括：

教育學府：

- 香港大學
- 香港理工大學
- 香港科技大學
- 中國傳媒大學
- 韓國東西大學
- 法國國立路易盧米埃學院
- 法國圖盧茲第二大學

業界及科技夥伴：

- 谷歌
- 輝達
- 香港大學同心基金數據科學研究院
- 紫荊文化集團有限公司
- 香港電影導演會

社區外展

學院推動「香港國際影視展 2025」作為演藝學院四十周年校慶亮點活動之一，並獲各學院及部門全力支持。活動以校友聚會揭開序幕，共同慶祝畢業生成就與學院里程碑。學院的展位獲得了媒體高度關注，超過四十家媒體機構報導，進一步擴大了活動的影響力。學院於香港國際影視展期間重點展示學生作品，吸引逾五十家電影媒體機構洽詢合作機會。

學院致力服務社群，與香港盲人輔導會合辦「口述影像工作坊」，培訓學生擔任視障觀眾的義務導賞員。在希慎集團慷慨支持下，學生更製作紀錄片展現銅鑼灣文化遺產。

本年度學生及校友的創作成就備受肯定，於本地及國際影展屢創佳績。多位校友更榮獲第四十三屆香港電影金像獎及第三十一屆香港電影評論學會大獎提名及獎項，成績斐然。



With the generous support of the Consulate General of France in Hong Kong, the School established connections with various universities and institutions in France, facilitating exchange programmes and visits.

學院榮幸得到法國駐港總領事館支持，連繫多所法國大學及大專院校，安排交流活動及訪問。





No. 1 Friends and Neighbours Concert.
演藝一號灣區樂善音樂會。

Student Development

The School of Music experienced notable growth in student development during the 2024/25 academic year. Enrolment increased from 283 in 2023/24 to 305 students, reflecting the School's ability to attract and retain exceptional talent. Students and alumni achieved remarkable success in international competitions, including wins at the Van Cliburn International Piano Competition, The International Fryderyk Chopin Piano Competition for Children and Young People (Szafarnia, Poland) and The Chinese Golden Bell Award for Music (Hong Kong Region). The Junior Music Programme nurtured over 600 young musicians, many of whom continued their studies at the Academy. Innovative curriculum enhancements, such as interdisciplinary projects and AI-integrated presentations, empowered students to explore new creative avenues. To further reinforce its dedication to academic excellence and student advancement, the School has introduced the Honours Portfolio capstone project and is actively planning the launch of a doctoral programme.

Teaching

Teaching across departments was marked by innovation, interdisciplinary integration and curriculum reform. The Academic Studies Department managed dual curricula and revised Master of Music electives to align with performance, composition and conducting. Departments embraced blended learning, interactive teaching models and holistic arts training. The Composition and Electronic Music Department introduced new core and elective courses, such as Composition Pedagogy. At the same time, the Chinese Music Department implemented group-based learning and holistic training. Faculty across all departments contributed through masterclasses, international performances and mentorship, with over 343 performances and activities held throughout the year. Updated job specifications and streamlined administrative processes enhanced teaching clarity and efficiency.

Partnership and Collaboration

The School of Music expanded its global footprint through strategic partnerships and international collaborations. Engagements with institutions such as The Juilliard School, Yale University, the Royal College of Music and the Shanghai Conservatory of Music fostered academic exchange and joint projects. The School hosted cultural events with consulates from Spain, France, Italy, India and other countries, and renewed sponsorships with the Swire Group and the Lina Foundation. Collaborative concerts and workshops, such as the Chinese Music Meets Jazz and Multimedia Composition Concerts, showcased the synergy between interdisciplinary arts. Faculty and students participated in international festivals and summits, including the Pacific Alliance of Music School Summit (PAMS) in San Francisco and the Southeast Asian Directors of Music (SEADOM) in Bangkok, reinforcing the School's leadership in global music education.



Academy Harp Ensemble at the naming ceremony of William Au Concert Hall.
演藝豎琴合奏團於區永熙音樂廳命名典禮中演奏。

Community

Community engagement was a cornerstone of the School's activities. The launch of the official Instagram channel and plans for a monthly e-newsletter enhanced outreach. Fundraising efforts, such as The School of Music Nancy Yuen Singing Scholarship Fundraising Concert, raised substantial support for students. Public performances at venues such as the Art in MTR – Living Art Stage and the Hong Kong Maritime Museum brought music to a broader audience. Symphonic Reunion: A Time with Alumni & Academy Symphony Orchestra and Academy Junior Music Programme 40th Anniversary Celebration Concert brought together students, alumni and faculty in a vibrant showcase of artistic excellence, commemorating the Academy's 40th Anniversary. Departments actively promoted community service, with initiatives aimed at inclusivity, such as collaborations with SEN schools and non-music-trained youth. These efforts reflect the School's dedication to social impact and cultural enrichment.



Academy Symphony Orchestra at the Academy 40th Anniversary Musical: *What the Buddha Said*.
演藝交響樂團於四十周年校慶音樂劇《我佛無著經》中演出。



String instruments donated by the Hong Kong Jockey Club, performed by the Baroque Ensemble in the MuSE Concert, 140th Anniversary Project.
由香港賽馬會捐贈的弦樂器，於賽馬會一百四十周年「MuSE 音樂會」中，由巴洛克室樂團於演出中使用。



Symphonic Reunion: A Time with Alumni and Academy Symphony Orchestra.
「交響重聚：校友與演藝交響樂團的時光」。



Academy Chopin Piano Festival 2025.
2025 演藝蕭邦鋼琴音樂節。

學生培育

音樂學院的學生人數於 2024/25 學年有顯著增長，入學人數從 2023/24 學年的 283 人增加至 305 人，充分展現學院吸引與培育優秀音樂人才的能力。學生於比賽中取得傑出成就，其中包括了范·克萊本國際鋼琴大賽、波蘭 Szafarnia 國際蕭邦兒童暨青少年鋼琴比賽以及中國音樂金鐘獎（香港賽區）等頂尖賽事。學院的青少年音樂課程培育逾六百名年輕音樂家，許多學員選擇於演藝學院繼續升學。課程創新方面，學院讓學生於藝術表達上創造更多可能性，包括多項由學生提出的跨學科及人工智能應用研習計劃。為了進一步展示學院對卓越學術表現及學生發展的重視，學院將要求學生提交「學位研習檔案」作為本科畢業總結習作，同時亦積極籌劃推出博士學位課程。

教學發展

音樂學院各個學系的教學均展現了創新、跨學科融合以及課程改革的成果。音樂學系除了在過渡期統籌兩個本科課程外，亦修訂了音樂碩士課程的選修科，使表演、作曲及指揮三大主修領域互相銜接。各學系積極採用混合學習模式、互動教學模式及全面的藝術訓練。作曲與電子音樂學系新增核心及選修課程，其中包括「作曲教學法」；中樂系亦加強了小組學習模式及全面培訓。全院教員致力透過大師班、國際性的演出活動及師生個別指導等積極投入教學工作。本學年共舉辦逾三百四十三場演出及活動。此外，學院亦更新了教職員的職責及優化了行政流程，以提升教學及行政的效能。

夥伴合作

音樂學院透過策略夥伴關係和拓展國際合作以提升全球的影響力，學院分別與茱莉亞學院、耶魯大學、英國皇家音樂學院和上海音樂學院等院校合作，促進學術交流及推動聯校合作計劃。學院亦與西班牙、法國、意大利、印度等國領事館合作舉辦文化活動，並與太古集團和 Lina Foundation 續簽贊助協議。「中樂與爵士」和「多媒體作品音樂會」等音樂會和工作坊展現了跨學科的協同效應，加上師生一同參與泛太平洋音樂學院聯盟高峰會議和 SEADOM 東南亞音樂總監協會國際音樂節和高峰會，鞏固了學院在全球音樂教育領域的領導地位。

社區外展

音樂學院將社區服務視為其核心使命，學院通過其社交媒體平台，發布最新消息及每月電子通訊聯繫大眾，並透過「音樂學院阮妙芬歌唱獎學金籌款音樂會」等活動成功為學生籌募獎學金。另外，於港鐵藝術舞臺和香港海事博物館等舉辦公開演出，為市民帶來欣賞音樂表演的機會。「交響重聚：校友與演藝交響樂團的時光」及「演藝青少年課程四十周年校慶音樂會」，成功匯聚學生、校友及教職員，以充滿活力的藝術盛宴共同慶祝演藝學院四十年來的卓越成就。音樂學院各學系積極推動社區服務，如與特殊教育學校和未接受過專業音樂訓練的青少年合作，充分體現學院致力回饋社會及文化傳承的決心。



Academy Conducting Masterclass with Lio Kuok-man.
由廖國敏指導的演藝指揮大師班。



Academy Symphony Orchestra x Daniele Gatti Orchestral Workshop.
演藝交響樂團 x 丹尼爾·加蒂管弦樂大師班。



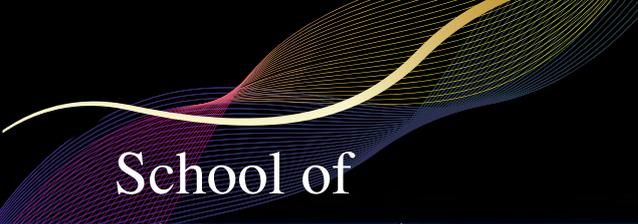
Sharing session with Grammy and Pulitzer Prize winner, Wynton Marsalis.
格林美及普立茲獎得主馬沙利斯分享會。



Academy Concerto Feasts.
演藝《協奏曲盛宴》。

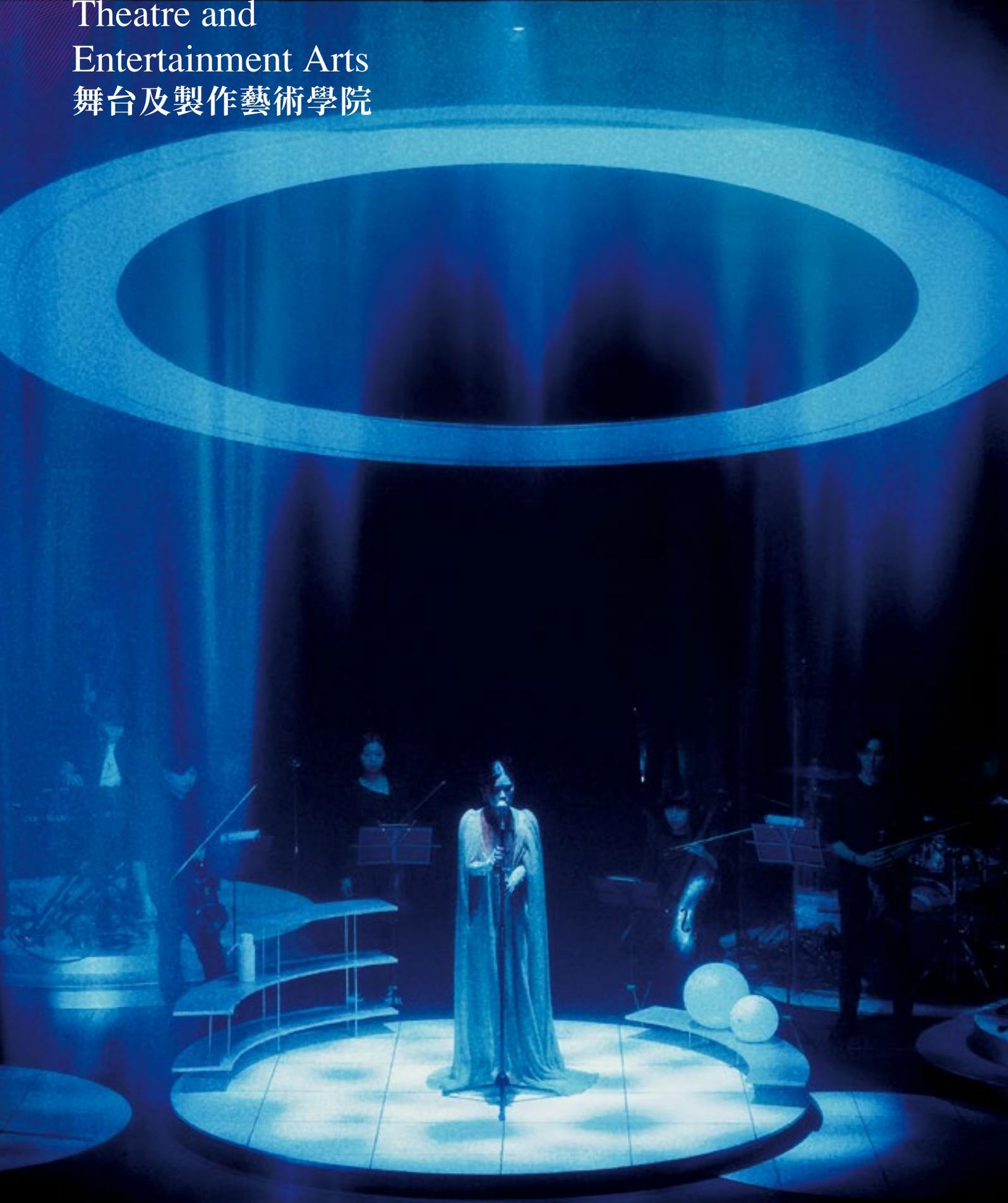


Music Talk: A Conversation with Roberto Díaz,
President and CEO of the Curtis Institute of Music.
音樂交流會：與羅伯托·迪亞茲（柯蒂斯音樂學院院長兼首席執行官）對談。



School of
Theatre and
Entertainment Arts
舞台及製作藝術學院

Interstage concert featuring Theatre and Entertainment Arts students and professional singer-songwriter Sophy Wong.
由舞台及製作藝術學院學生為專業唱作歌手王嘉儀製作的音樂會《Interstage》。





Dance featuring real-time interactive technology at HKAPA PerformTech Symposium 2024.
在香港演藝學院演藝科技研討會 2024 中的舞蹈表演融合實時互動技術。



Innovative student-led production *Perfection Preserved* transforming the Studio Theatre into a journey of psychological discovery.
學院學生傾力創作的作品《Perfection Preserved》, 將演出空間化為一場心理探索的驚悚旅程。

Student Development

The School of Theatre and Entertainment Arts successfully produced a diverse range of productions for all Schools in the 2024/25 academic year, including *Don Giovanni*, in collaboration with the School of Music, groundbreaking multimedia Summer Performances with the School of Dance and the 40th Anniversary Academy Musical, *What the Buddha Said*. The School also launched dedicated School-driven productions, including the immersive and game theatre piece *Perfection Preserved*, along with the annual *Interstage* and *Sunset Concert* productions.

Student and faculty contributions for the Launch Ceremony for the 40th Anniversary Celebration included multimedia mapping in the foyer and lobby, along with showcases and exhibitions for the 40th Anniversary Celebration Banquet.

Student exchanges took place throughout the year, outbound to the Royal Conservatoire of Scotland and the Royal Welsh College of Music and Drama and inbound from the Central Conservatory of Music. Many students also engaged in local and international internship placements in the Chinese Mainland, Australia and the UK.

Teaching

In addition to regular curricular content, the School facilitated courses, workshops and masterclasses on topics such as experimental music, sustainability in the performing arts and spatial design. The School hosted HKAPA PerformTech Symposium 2024 in collaboration with Hong Kong Performing Arts Expo (HKPAX), exploring the future of performing arts technology through innovative performances and dialogues exploring how AI is reshaping artistic boundaries and education.

As the Bachelor of Fine Arts Curriculum C enters its third year, the programme is progressing well, with ongoing reviews and refinements to ensure it meets its goals. Similar enhancements have been implemented for the Fast Track Certificate and Master of Fine Arts programmes. The transition from Curriculum B to Curriculum C has also been completed for the final cohort of Curriculum B graduates.

The teaching faculty continued to enhance their expertise, with several staff members participating in professional training courses and postgraduate programmes.

Partnership and Collaboration

The School expanded its collaborative reach through a series of creative and community-focused projects. In partnership with the Hong Kong Dance Company, Theatre Design students created *Storm-Cloud*, a large-

scale mural at the Hong Kong Cultural Centre. Engagement with the wider public also included a joint initiative with Shakespeare4All, where students, parents, educators and industry professionals were invited to explore fresh possibilities in the performing arts.

The School's innovative spirit was on show at *Techbox 2024: LEVEL 66 – The Arcade Project*, a participatory theatre experience developed by faculty, students and graduates of the School and presented at Freespace in the West Kowloon Cultural District. It was also in evidence in the competition organised for all students in support of the School's research agreement with the French audio development company L-Acoustics. Knowledge-sharing within the industry was strengthened through the "TA Chit-Chat" sessions, co-presented with the Hong Kong Association of Theatre Technicians and Scenographers, where experts from different fields discussed innovative approaches to creating experimental theatre works.

Looking to the future, new partnerships and exchange programmes are in development with the Guangzhou Opera House, China Performing Arts Agency Theatre, Qianhai Shenzhen-Hong Kong Modern Service Industry Cooperation Zone and the Central Academy of Drama in Beijing.

Community

The School actively engaged with industry partners through a diverse range of events and collaborations. Highlights included backstage tours of the newly upgraded Yuen Long Theatre, the Korean musical *Finding Mr Destiny* and *Macau 2049* at the MGM Theatre in Cotai. It hosted a panel discussion "Behind the Curtain: Industry & Innovation" and a talk at FILMART 2025 by Acting Dean and a student, while also co-presenting a workshop-seminar with Korean artist Byungjun Kwon. Faculty took part in the Hong Kong Performing Arts Expo, building connections with international and Greater Bay Area representatives, and represented the School at the South by Southwest Sydney Conference and Festivals (SXSW Sydney 2024). Alumni involvement featured in a seminar led by Eric Chan, founder of Artech Design and Production Co., entitled "Artech in the Theme Park".

School faculty gained industry recognition during the year. Two faculty members were nominated for Best Performance Design at the Ouyang Yu Qian Awards, while a lecturer won Best Sound Design at the Hong Kong Drama Awards for *Di-Dar. A Journey of Sanshiro* received a nomination for Scenography of the Year at the International Association of Theatre Critics (Hong Kong) Critics' Awards 2024.



Sunset Concert, an annual event bringing together students from different disciplines, encouraging teamwork and creativity.

一年一度的日落音樂會匯聚了學院不同範疇的學生，促進團隊合作，激發創意。

學生培育

舞台及製作藝術學院於 2024/25 學年成功製作多項多元化的演出，包括與音樂學院合作製作《唐璜》，與舞蹈學院合辦結合多媒體元素的創新舞蹈作品夏季演出，以及四十周年校慶音樂劇《我佛無著經》。此外，舞台及製作藝術學院主導製作的項目，包括沉浸式遊戲劇場作品《Perfection Preserved》，以及一年一度的《Interstage》和《日落音樂會》。

師生共同參與香港演藝學院四十周年校慶啟動禮，於中庭和大堂進行多媒體投影，為啟動禮帶來精彩的開幕。此外，四十周年校慶晚宴亦設有學院的展覽，展示學生作品。

學院年內為學生安排學術交流活動，包括前往蘇格蘭皇家音樂學院及皇家威爾士音樂戲劇學院學習，而中央音樂學院的學生亦到學院交流。此外，學院學生於本地及海外實習，包括中國內地、澳洲和英國等地。

教學發展

除常規課程內容外，學院還提供了探討實驗音樂、可持續發展表演藝術、空間設計等主題的課程、工作坊和大師班，並與香港演藝博覽合作舉辦了香港演藝學院演藝科技研討會 2024，透過創新表演及探討 AI 如何重塑藝術邊界及對教育的影響，探索表演藝術科技的未來。

隨著藝術學士課程 C 邁入第三年，課程進展順利，學院持續檢討與優化，以確保實現其教學目標，同時就精研職業訓練證書課程和碩士課程進行了相應的檢討和修改。隨著最後一屆課程 B 學生畢業，有關課程已順利由課程 B 全面過渡至課程 C。

教職員於其專業領域持續進修，部分教職員更參加了專業培訓課程和研究生的課程和項目。



School of Theatre and Entertainment Arts Graduate Exhibition is an annual public showcase of creative work by graduating students.

舞台及製作藝術畢業展每年都向公眾展示應屆畢業生極具創意的作品。

夥伴合作

學院透過一系列具創意且以社區為核心的項目，拓展其合作網絡。舞台設計學系學生與香港舞蹈團合作創作大型《風雲》畫作，於香港文化中心露天廣場展出。此外，學院亦與香港小莎翁合作，讓學生、家長、教師及業界專業人士共同探索表演藝術的各種可能性。

學院的創新精神亦在不同項目中體現，「TechBox2024：Level 66——街機計畫」由學院師生及畢業生共同開發，於西九文化區自由空間展出。學院亦繼續與法國音響開發公司 L'Acoustics 合作。為啟動合作計劃，舉辦了全校 3D 音頻作品比賽。此外，學院透過與香港舞台技術及設計協會合辦「TA Chit-Chat」系列科藝聊天室，邀請各界專家分享在不同媒介下實驗劇場創作之創新方法。

展望未來，學院正積極與廣州大劇院、中演院線、深圳市前海深港現代服務業合作區管理局及中央戲劇學院等機構共同籌備新的發展合作項目及交流計劃。

社區外展

學院透過多元化的活動與合作，積極與業界夥伴互動，當中包括安排師生參觀全新升級的元朗劇院、組織韓國音樂劇《尋找完美先生》後台導賞和參與美高梅劇院《澳門 2049》後台導賞、舉辦韓國媒體藝術家權秉俊工作坊、參與「幕後：行業與創新」專家討論會，與跨界專家交流、署理學院院長與學生於香港國際影視展 2025 發表演講、舉辦韓國媒體藝術家權秉俊工作坊、教員參與香港演藝博覽，與國際及大灣區代表交流、出席二零二四年澳洲悉尼 South by Southwest (SXSW Sydney) 會議暨藝術節、校友舉辦「主題公園中的藝術科技」專題講座等。

兩名教員於本年度獲「最佳舞台設計」獎提名，一名講師憑《Di-Dar 音樂劇場》榮獲香港舞台劇獎最佳音響設計。學院製作《三四郎》獲國際藝評論家協會（香港分會）劇評人獎二零二四年度舞台科藝／美術獎提名。



Video mapping show at the 40th Anniversary Celebration Launch Ceremony at the Academy Atrium.

演藝學院四十周年校慶啟動禮於學院大堂舉行的影像投影展。



The panel discussion at HKAPA PerformTech Symposium 2024 examines the transformative impact of technology on theatrical practices.

在香港演藝學院演藝科技研討會 2024 的圓桌討論中分析科技如何徹底改變劇場生態。

Campus Development 校園發展

Health and Safety Promotion

The Academy operates a Health and Safety Management System (HSMS), supported by external safety consultants to review its efficiency and effectiveness. Recent evaluations confirm continuous improvement in the Academy's safety performance.

In recognition of its consistently strong Occupational Safety and Health record, the Academy received the Safety Performance Award (All Industries) – Outstanding Award at the 23rd Hong Kong Occupational Safety & Health Award.



The Academy received Safety Performance Award (All Industries) – Outstanding Award at the 23rd Hong Kong Occupational Safety & Health (OSH) Award.

演藝學院於第二十三屆香港職業安全健康（職安健）大獎中奪得「安全表現大獎（各行各業組別）——傑出獎」。

To consistently promote health and safety awareness among staff and students, Campus Development Office (CDO) organised a series of training sessions, workshops and drills, including:

- Press to shock – Save a Life CPR & Automated External Defibrillator course
- Fire safety training
- Manual handling and back injury prevention
- First aid in the workplace
- Prevention of heat stroke at work
- Zentangle® mindful art workshop
- Fire drill exercise



Press to shock – Save a Life course conducted by the Fire Services Department.

校園發展處定期邀請消防處提供「擊活人心」——心肺復甦法及自動心臟除顫器課程給校內的員工及學生。

Sustainable Campus Environment

The CDO is committed to building a sustainable campus and advancing long-term environmental initiatives.

The Academy joined the Environmental Protection Department's Pilot Programme on Smart Recycling Systems (SRS), setting up an on-campus recycling point to improve community recycling participation.

The CDO also supports wider environmental protection campaigns including Energy Saving Charter, Earth Hour and Earth Day to foster a sense of caring awareness within the Academy community.

Facility Enhancement

To maintain and enhance campus working and learning environments, the CDO completed major interior renovation and refurbishment projects, alongside upgrades to building services systems overhaul, including :

- Toilet refurbishment, 1/F, Academy Block (Phase I);
- Renovation works of Studio 14 (5/F, Academy Block);
- Refurbishment of Music Teaching Room (2/F, Academy Block);
- Corridor and Counter Office renovation works for the School of Dance (3/F & 4/F of Academy Block);
- School of Theatre and Entertainment Arts Production Workshop Improvement works (UG/F and 3/F, Theatre Block);
- 1/F classroom and corridor repainting works.
- Replacement of drinking fountains of Wanchai and Béthanie Campus

Further facility upgrades scheduled outside of teaching periods to minimise disruption include additional toilet renovations, paving and wood deck replacement work, improvements to rehearsal and teaching spaces and lighting system enhancements.

The CDO also renewed around 30 service contracts covering maintenance, security, cleaning and landscaping, and processed more than 3,500 work order requests.

In addition, the Antiquities and Monuments Office approved restoration work for historic doors and windows at Béthanie Campus, with tenders to follow.

A comprehensive Building Condition Survey was also commissioned, providing recommendations to guide the Academy's long-term maintenance strategy.

健康及安全推廣

演藝學院實施健康及安全管理系統 (HSMS)，並聘請外部安全顧問進行安全審查，以審視 HSMS 的效率和有效性。近期安全評估顯示學院的安全表現不斷提升。

演藝學院於「第二十三屆香港職業安全健康 (職安健) 大獎」頒獎典禮中奪得「安全表現大獎 (各行各業組別) —— 傑出獎」。這個獎項旨在表揚學院過往擁有良好的安全紀錄並有出色的職安健表現。

為加強員工及學生的健康及安全意識，校園發展處安排了不同類型的職安健的培訓、講座、工作坊及演習：

- 「擊活人心」—— 心肺復甦法及自動心臟除顫器課程
- 防火安全培訓
- 體力處理操作及預防背部勞損
- 工作間的急救常識
- 工作時預防中暑
- 禪繞畫減壓體驗工作坊
- 火警演習

可持續的校園環境

校園發展處積極建設可持續的校園，以實踐長遠環保計劃。

演藝學院參與環保署 (EPD) 的智慧回收系統 (SRS) 試驗計劃，於校園設立回收站，以推動社區參與回收。



The Smart Recycling System (SRS) on Wanchai Campus.
香港演藝學院灣仔本部新增智慧回收系統 (SRS)。

校園發展處亦繼續參與保護環境的推廣活動，如「節約章計劃」，「地球一小時」和「地球日」，以培養學院社群保護環境的意識。



The Academy supports Earth Hour 2025.
香港演藝學院支持「地球一小時 2025」。

提升校園設施

為持續提升校園的教學及工作環境，校園發展處完成了主要的室內翻新和整修項目，並進行建築改善工程。當中包括：

- 教學大樓一樓洗手間 (第一期工程)；
- 十四號戲劇排練室裝修工程 (教學大樓五樓)；
- 音樂教室翻新工程 (教學大樓二樓)；
- 舞蹈學院走廊及櫃檯翻新工程 (教學大樓三及四樓)；
- 舞台及製作藝術學院製作工作室 (戲劇大樓地下高層及三樓)；
- 一樓課室及走廊油漆翻新工程；
- 更換灣仔本部及伯大尼校園飲水機；



Renovated Studio 14.
裝修後的十四號戲劇排練室。



Refurbished toilets in the academy block.
教學大樓的一樓洗手間已翻新。

校園發展處安排大部分工程於非教學期間進行，以減低對教學活動的影響，當中包括洗手間裝修、行人路地磚和戶外木地台更換工程、排練室及部分教學課室的裝修工程，並重新編配部分燈光線路等。

校園發展處亦就機電設施、保安、清潔及園藝更新了大約三十份服務合約，以及處理超過三千五百次校內工作服務要求。

此外，古物古蹟辦事處已批准伯大尼古蹟校園的門窗更新及維修的工程範圍，工程將會進行招標。

校園發展處聘請了一間專業屋宇勘測顧問公司為校園進行勘測及評估，為演藝學院的長遠維修策略提供建議。

Communications Office 傳訊處

The Communications Office oversees a diverse and high-volume portfolio spanning media relations, social media, publications and marketing, while also coordinating key Academy events.

40th Anniversary Celebrations

The Communications Office led promotion and marketing for the 40th Anniversary celebrations. Through strategic media engagement and targeted interviews, it secured extensive coverage throughout the 12-month celebration period. Highlights included the Anniversary Launch Ceremony, the musical *What the Buddha Said* and the Celebration Banquet.

Media Relations

The Office ensured the Academy's vibrant community of students, faculty and alumni featured regularly in local and regional media, alongside major events like the Honorary Awards Ceremony and the 40th Anniversary celebrations, strengthening the Academy's brand and visibility.

It arranged media coverage for senior management appointments, reinforcing the Academy's leadership in performing arts education. It also coordinated interviews for Junior Music Programme alumnus Aristo Sham, whose historic win at the Van Cliburn Piano Competition brought global recognition.

The Communications Office enjoys a strong partnership with Radio Television Hong Kong (RTHK), arranging broadcasts of Academy concerts, dance performances and festivals as well as interviews with senior management. Notably, RTHK Radio 4 aired HKAPA at 40 — a special five-episode series celebrating the Academy's milestones and achievements.

Open Day

The Communications Office orchestrated the 40th Anniversary Open Day, a collaborative showcase of what the Academy has to offer to the community, featuring over 100 performances and activities that attracted more than 8,000 visitors across both campuses.

Social Media and Online Presence

A comprehensive digital strategy spanning Facebook, Instagram, X, WeChat and YouTube expanded the Academy's marketing and branding presence. Over the past year, more than 1,000 posts showcased anniversary milestones, student, alumni and faculty achievements and event highlights.

These platforms have significantly extended the Academy's reach and strengthened connections with audiences across the region.

Promoting Academy Productions and Major Events

The Communications Office also supported marketing for the Academy productions and external events, including SWEAT Hong Kong International Dance Festival, Lincoln Center Chamber Music Series, the Cello Festival and the GBAYO Concert Tour.

These initiatives highlighted Academy talent, fostered creativity and deepened engagement with the wider performing arts community, reinforcing the Academy's standing locally and internationally.



Marketing efforts for the Academy's 40th Anniversary celebrations.
推廣演藝學院四十周年慶祝活動。

Annual Report, Newsletters and Publications

The bi-monthly *Academy News* delivers updates, event previews and stories featuring faculty, students and alumni. Distributed through venues managed by the Leisure and Cultural Services Department, it reaches both local communities and a growing international digital audience.

The Office also produces the annual report, house programmes for student productions and materials for the Graduation and Honorary Awards ceremonies, ensuring consistent branding and clear communication. Additionally, it advises academic and operational teams on marketing and publicity, supporting a professional and unified Academy message.

傳訊處的職責多元且廣泛，涵蓋傳媒關係、社交媒體平台管理、學院通訊刊物及宣傳推廣，並協調演藝學院的各項主要活動。

四十周年慶祝活動

傳訊處籌劃了四十周年慶祝活動的宣傳和市場推廣工作。通過策略性的媒體互動和安排訪談，令為期十二個月的周年慶祝活動獲得廣泛的報道及關注。其中包括校慶啟動禮、音樂劇《我佛無著經》及校慶晚宴。



陳頌瑛
香港演藝學院校長

我們有音樂學院的青少年音樂課程



沈靖靄

香港和亞洲普遍技術底子是不錯的



林均秉
香港演藝學院
電影電視學院院長

The Hong Kong Academy for Performing Arts
香港演藝學院

演藝40年 HKAPA at 40

1984年，一座位於海濱海旁、風格有點前衛的建築物開幕。一幢高、厚實的灰色和青綠色地到令人耳目一新；香港演藝學院亦隨即開展了四十載培訓演藝人才的歲月。

早期的演藝學院只有四個學院，在培訓音樂、舞蹈、戲劇和舞台製作方面提供專業及全面的課程。四十年来，第四台與演藝音樂學院可謂合作無間：由以往合作「早期音樂節」，到邀請學院師生到電台訪問及錄音、舉辦音樂會、現場直播演藝學院音樂會等等……兩者合作得特別多。時至今日，第四台仍然經常將音樂學院的精彩節目帶給聽眾。近月播放的「演藝藝術鋼琴音樂節」和「演藝學院大提琴音樂節」就是高水平的演出。

在這一連五集的節目中，主持鍾子豪邀請到演藝學院新任校長陳頌瑛教授回首演藝的過去，並展望未來；我們更邀請音樂學院各學系主任分享多年教學心得，一起回想教學的苦與樂，並追憶十年來演藝學院對香港演藝發展的意義貢獻！嘉賓包括：即將榮休的鍵盤樂系主任鄧嘉特教授、音樂學院副院長暨作曲及電子音樂系主任梁偉傑教授、舞樂系主任阮妙芬教授、音樂系及青少年音樂課程主任王磊教授、大提琴、鋼琴及提琴樂系主任姚卓琳教授，及中樂系主任張曼雲女士。

鍾子豪
Raymond Chung
Host 主持

PROGRAMME SCHEDULE
節目系列及重播

SUNDAYS
逢星期日 10AM

THURSDAYS 逢星期四
2PM (Repeat 重播)

Programme subject to change without notice.
節目如有更改，恕不另行通知。

傳媒關係

傳訊處透過推廣演藝學院重要活動如榮譽博士暨榮譽院士頒授典禮及四十周年慶祝活動，確保學院的學生、教職員和校友定期於本地以至大灣區不同媒體中曝光，以提升學院的品牌形象。

傳訊處為管理層的任命安排媒體報道，鞏固了演藝學院在表演藝術教育的領導地位。同時，也為歷史性贏得范·克萊本國際鋼琴賽的青少年音樂課程校友沈靖靄安排了一連串專訪，其成就獲得全球認可。

此外，傳訊處與香港電台一直合作無間，年內安排了學院音樂會、舞蹈表演、各式節目和管理層訪談的廣播。香港電台第四台更特別製作了一連五集《演藝40年》節目系列，慶祝演藝學院的里程碑和展示其四十年來的成就。

開放日

傳訊處精心策劃了四十周年開放日，呈獻逾百場表演及活動，展示學院齊心協力的合作成果。開放日吸引了超過八千名公眾人士到訪兩大校園。當日的精彩活動包括青少年音樂課程交響樂團演出、中樂及西樂音樂會、戲劇選段、粵劇、舞蹈體驗課、電影作品放映，更設有導賞團，讓公眾走進後台，欣賞舞台設計、服裝創作和技術製作等。

學院社交媒體平台及網絡形象

全面的數碼媒體推廣策略涵蓋了 Facebook、Instagram、X、微信和

YouTube，有助擴大目標觀眾群，鞏固演藝學院的品牌形象。年內，學院在其社交媒體平台上共發布超過一千篇帖文，內容包括學院周年里程碑、學生、校友和教員的成就、活動精華等。這些平台不但提升學院的影響力，更與觀眾建立更密切的聯繫。

推廣演藝製作及大型活動

傳訊處致力推廣學院製作及不同活動，包括 SWEAT 香港國際舞蹈工作坊節、林肯中心室內樂協會音樂會系列、大提琴音樂節及大灣區青年管弦樂團 (GBAYO) 巡迴音樂會等。這些活動彰顯了演藝學院在培育人才與創意方面的實力，加深與不同表演藝術社群的互動，並鞏固了學院在本地及國際上的地位。

年報、《演藝通訊》及其他刊物

每兩個月出版的《演藝通訊》為讀者提供學院的最新動態、活動消息，以及教職員、學生與校友的專題報道。這份刊物於康樂及文化事務署轄下的表演場地派發，除涵蓋本地社群，全球的網上訂閱人數持續增加。

其他由傳訊處編輯的重要刊物包括年報、學院主要製作、畢業典禮及榮譽博士暨榮譽院士頒授典禮的場刊等，確保品牌形象一致，提升溝通效能。傳訊處還為學術和行政部門提供市場推廣和宣傳的建議，以傳遞學院專業而統一的訊息。

Development Office 拓展處



Dr William Au and distinguished guests at the naming ceremony of "William Au Concert Hall".
區永熙博士與一眾嘉賓出席「區永熙音樂廳」命名典禮。

The Development Office continued to strengthen donor stewardship and broaden its network of donors, alumni and friends in line with the Academy's strategic fundraising priorities. With the support of the Development Committee, the Office advanced fundraising initiatives to sustain scholarships, bursaries and new projects throughout the year (see appendix 8 on page 107).

To mark the Academy's 40th anniversary, a special fundraising campaign was launched under the guidance of the HKAPA 40th Anniversary Honorary Fundraising Organising Campaign Committee (HFOCC). With Dr William Au as the Honorary Chairman, and strong support from The Society of the Academy for Performing Arts (SAPA) as Honorary Advisor, Maxwell Electronics Limited — Mr Daniel Yu as Honorary Patron, and Dr Helmut and Professor Anna Sohmen as Honorary Member of HFOCC, the campaign culminated in the 40th Anniversary Celebration Banquet which was successfully held on 27 June 2025 at Convention Hall of Hong Kong Convention and Exhibition Centre. The Banquet was graced by The Honourable Paul Chan, Financial Secretary of the Government of the Hong Kong Special Administrative Region as Guest of Honour, and attended by more than 750 distinguished guests. The evening featured performances from all Schools and a Cantonese opera performance by Miss Rosanna Law, Secretary for Culture, Sports and Tourism, creating a memorable night for all.

Dr William Au, a long-term benefactor, further marked the Academy's 40th anniversary, with a substantial donation, in recognition of which the Academy Concert Hall was renamed the William Au Concert Hall. At the Naming Ceremony on 19 May 2025 which was attended by over 150 distinguished guests, Dr Au and his family joined the Academy Council Chairman and Academy Director to celebrate his enduring contributions to scholarships, student enrichment initiatives and development of the Academy.

The Academy was also deeply grateful to Fubon Bank (Hong Kong) Limited as the Title Sponsor of Lincoln Center Chamber Music Series 2024 at the William Au Concert Hall in October, supporting the "3I Fund" to build an interdisciplinary, intercultural and internationalised campus. In August, The Greater Bay Area Youth Orchestra embarked on its second concert tour in Hong Kong, Macau, Guangzhou and Shenzhen generously supported by Swire Group as Founding Patron, alongside the Culture, Sports and Tourism Bureau, the Culture, Media, Tourism and Sports Bureau of Shenzhen Municipality and SJM Resorts.

The Academy remains deeply indebted to its long-term donors, including The Hong Kong Jockey Club Charities Trust, Ronald and Rita McAulay Foundation, Mr and Mrs Y S Liu, SAR Philharmonic Charitable Foundation, The Hongkong Bank Foundation and Lee Hysan Foundation, whose sustained generosity underpins scholarships and bursaries. This year, new opportunities for international exchange were created through the Lina Foundation's establishment of The Lina Foundation HKAPA School

of Music Fund. Support from Dr Helmut Sohmen and Dr Peter Thompson helped bring the Academy Opera: *Don Giovanni* to life, while the Shun Hing Education and Charity Fund continued to make the School of Drama Graduate Showcase possible. Asia Insurance Company broadened student and community access to the arts through its support of the Audience Development Programme, Opera Scenes and Voice Festival 2025, while Digital Media Technology Company fostered student-led creativity with its support for the Sunset Concert and DMT ProSeed Fund Scholarships. AR Charitable Foundation generously supported the establishment of AR Charitable Foundation Microfilm Prize, encouraging School of Film and Television students to devise work on themes of community, harmony and inclusion.

As ever, the Academy is grateful for the steadfast partnership of SAPA, which continues to provide scholarships and recognition for outstanding students. SAPA's annual fundraising highlight, the Academy Ball 2024, themed Voyage, marked both the Academy's 40th anniversary and SAPA's 35th anniversary. It was attended by over 250 distinguished guests, donors and supporters of the Academy and SAPA. With student and alumni performances, the Ball celebrated the remarkable artistic journeys of Academy talent – past and present – and honoured the enduring support of SAPA's Joint Presidents, Dr Sophia Kao Lo and Ms Charmaine Ho and its Executive Committee, and the devotion of Organising Committee, co-chaired by Ms Michelle Cheng and Ms Candy Chuang, in making the Ball a successful event.

The Development Office also continued to work closely with the HKAPA Alumni Association to strengthen alumni engagement and relationship. Joint initiatives included the Alumni Sharing session during Information Day, where successful graduates from all six Schools reflected on their studies and career paths before an audience of prospective students, parents and alumni. At the Academy Open Day, an alumni sharing booth invited visitors to meet renowned alumni and hear first-hand stories of their Academy life and careers.



Fubon Bank (Hong Kong) Limited generously supported as Title Sponsor of the concerts by Chamber Music Society (CMS) of Lincoln Center.
富邦銀行（香港）有限公司慷慨冠名贊助林肯中心室內樂協會音樂會。



Opening concert of the second concert tour of Greater Bay Area Youth Orchestra in Hong Kong with Swire Group as Founding Patron.
獲太古集團作創始贊助的「大灣區青年管弦樂團」第二次巡演於香港首演。



The Academy Ball 2024 Voyage organised by The Society of the Academy for Performing Arts (SAPA) in celebration of the 40th anniversary of the Academy and the 35th anniversary of SAPA.

演藝學院友誼社二零二四年度籌款舞宴「Voyage」慶祝香港演藝學院四十周年以及友誼社三十五周年紀念。

拓展處積極維繫各界友好的關係，並擴展贊助人、校友、好友及夥伴的網絡，以配合演藝學院籌募工作的策略性方向，並在拓展委員會的支持下舉辦不同的籌款項目，以支持演藝學院的獎學金、計劃和活動（名單可見第 107 頁附錄八）。

為慶祝演藝學院四十周年，學院成立「香港演藝學院四十周年名譽籌款委員會」以支持相關的籌款活動。學院榮幸獲得委員會名譽主席區永熙博士、名譽顧問演藝學院友誼社（友誼社）、名譽贊助人麥士威電子廠有限公司——於崇光先生、名譽委員蘇海文博士及包陪慶教授慷慨捐贈。在籌款委員會支持下，學院於 2025 年 6 月 27 日假香港會議展覽中心成功舉辦四十周年晚宴，榮幸獲香港特別行政區政府財政司司長陳茂波先生擔任主禮嘉賓，及逾七百五十位嘉賓出席。晚宴呈獻六個學院學生的精彩表演與作品，更邀得文化體育及旅遊局局長羅淑佩女士與戲曲學院學生攜手呈獻特別的粵劇演出，為賓客留下難忘之夜。

區永熙博士對學院的支持從未間斷，包括其為學院四十周年校慶的慷慨捐贈。為表彰其對學院的貢獻，學院音樂廳正式命名為「區永熙音樂廳」，命名典禮於二零二五年五月十九日舉行，區博士及家人、學院校董會主席、學院校長及逾一百五十位貴賓一同見證他對獎學金、學習增值活動及學院發展一直以來的貢獻。

學院亦衷心感謝富邦銀行（香港）有限公司慷慨冠名贊助林肯中心室內樂協會於十月於區永熙音樂廳舉行的三場音樂會，支持學院的「31 基金」，為學生提供跨學科、跨文化和國際化的校園學習生活。

「大灣區青年管弦樂團」於八月成功在香港、澳門、廣州和深圳完成第二次巡演。樂團繼續獲太古集團作創始贊助，並得到文化體育及旅遊局、深圳市文化廣電旅遊體育局及澳娛綜合鼎力支持。

演藝學院對長期支持的捐贈者深表謝忱，包括慷慨資助獎學金的香港賽馬會慈善信託基金、Ronald and Rita McAulay Foundation、劉元生伉儷、香港愛樂團有限公司、滙豐銀行慈善基金及利希慎基金；贊助成立 The Lina Foundation 音樂學院基金的 Lina Foundation；慷慨贊助演藝歌劇 2025 的蘇海文博士與湯比達博士；資助戲劇學院畢業生展演的信興教育及慈善基金；贊助觀眾拓展計劃、演藝歌劇選段及演藝聲樂節 2025 的亞洲保險有限公司，以及贊助日落音樂會和獎學金的傳新科技有限公司「DMT 專業種子基金」。學院亦感謝德和慈善基金於 2024/25 學年成立「德和慈善基金微電影獎」，資助電影電視學院學生製作以「建立關愛互信社區」、「融治和諧的社會」和「社會凝聚和包容」為題的微電影作品。

演藝學院繼續獲友誼社的支持，籌募獎學金善款，以支持演藝學院的招生計劃及獎勵傑出學生。二零二四年度籌款舞宴「Voyage」慶祝香港演藝學院四十周年，以及友誼社三十五周年紀念，吸引了逾二百五十位貴賓、贊助人和學院支持者出席，由學院學生與傑出校友

呈獻精彩表演，彰顯香港演藝學院從過去到現在所培育的學生在表演藝術領域的非凡成就。學院衷心感謝友誼社聯席主席盧高靜芝博士、何芋諄女士及友誼社委員會委員、以及舞宴籌委會聯合主席鄭詩韻女士、莊家蕙女士及一眾籌委會成員的鼎力支持。

拓展處與香港演藝學院校友會一直攜手維繫學院與校友之間的聯繫，合作舉辦的活動包括演藝資訊日 2024 中的校友分享會，六個學院的傑出校友與學生、家長及校友分享他們在演藝學院學習和表演事業路上的難忘點滴。校友會亦於演藝學院開放日設「校友分享站」，邀得多位知名校友分享他們的演藝生活及工作經驗。



HKAPA 40th Anniversary Celebration Banquet was held successfully on 27 June 2025, graced by the presence of The Honourable Paul Chan, Financial Secretary of the Government of the Hong Kong Special Administrative Region as Guest of Honour and attended by over 750 guests.

香港演藝學院四十周年晚宴於 2025 年 6 月 27 日成功舉行，榮幸獲香港特別行政區政府財政司司長陳茂波先生擔任主禮嘉賓，及逾七百五十位嘉賓出席。



Six alumni speakers shared their memorable moments during their studies at the Academy and career development tips with the audience at the alumni talk on Information Day.

六位校友嘉賓在演藝資訊日的校友講座分享在演藝學院學習時的難忘點滴及事業發展的成功要訣。

Education- Information Technology (EDuIT) 教育資訊科技部



DeepSeek Workshop
DeepSeek 改變教學的研討會。

EDuIT is committed to advancing innovation in teaching, learning, professional practice and administration across the Academy. It plays a key role in supporting academic and operational excellence through the integration of digital technology. Over the past year, EDuIT has continued to deliver cutting-edge EdTech workshops and training opportunities, empowering staff and students to explore emerging digital tools. In addition, it provides comprehensive IT support to schools, offices and centres — including responsive Help Desk services, ongoing system maintenance, upgrades and a strong IT infrastructure management.

Professional Development

EDuIT delivered tailored workshops designed to integrate digital technology into performing arts education, ensuring staff gained hands-on, discipline-specific training. Keeping pace with rapid advancements in EdTech and AI, we introduced cutting-edge tools such as Perplexity, DeepSeek, Mentimeter, Miro and Chatbot, empowering educators to enhance teaching methodologies with technically driven solutions, leverage AI-powered research tools and reimagine assessment strategies through practical AI applications. To build on their EdTech and AI training, EDuIT set up a WhatsApp group for staff to share updates, ask questions and exchange views, fostering a collaborative learning community.

EDuIT further enriched our learning community by inviting experts from leading universities to share groundbreaking insights into emerging technologies, e.g. cutting-edge applications in vocal synthesis and audio technology from Apple/The Chinese University of Hong Kong, and expressive arts therapy from The University of Hong Kong.

e-Learning

In response to the rapid advancement of artificial intelligence, EDuIT developed AI & Performing Arts, an online course offering foundational concepts in AI and exploring its applications in performing arts education and research. The course is open to teaching and administrative staff, as well as students, with a certificate awarded upon completion.

Independent Studies (IS) Programme

EDuIT developed a credit-bearing Independent Studies Programme to encourage students to integrate technology into their artistic practice. It nurtures an interdisciplinary approach among learners, fostering cross-school/subject collaboration. Students, either individually or in groups, receive personalised workshops and supervision. This project-based programme allows them to create work that incorporates various types of technology. The projects can be presented as videos, short films, concerts, experiments or small exhibition showcases. In this academic year, thirteen students enrolled in the programme, while individual consultations were provided for any student interested in integrating technology into their work.

IT Infrastructure Upgrade

EDuIT upgraded the Academy's firewalls and introduced new systems including Web Application Firewall, Database Firewall and Network Access Control, to boost network speed and block malicious traffic. These enhancements provide advanced protection against unauthorised access and cyber threats, ensuring a secure digital environment for staff and students.

Email Security

Email is a primary communication channel in the Academy, connecting students, staff and external partners. To protect this critical tool, a dedicated email security solution was introduced to defend against phishing and malware, to safeguard data privacy and to ensure secure communication.

Upgrade of Document Management System (DMS)

EDuIT upgraded the Academy's Document Management System, providing a centralised, mobile-friendly platform for storing and accessing documents. The new version streamlines information management, reduces data risks and supports ESG goals by automating routine tasks for greater consistency, efficiency and effectiveness.

Wi-Fi Improvement

Additional wireless Access Points were installed across the Academy to boost the WiFi coverage and improve connectivity. EDuIT continuously monitors and improves Wi-Fi connectivity to maintain a conducive environment for teaching and learning.

Cybersecurity

In response to rising cybersecurity threats such as data leaks and breaches, EDuIT implemented proactive measures to safeguard the Academy:

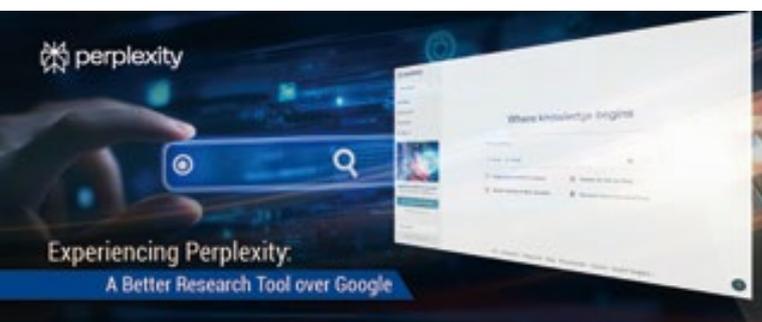
- Monitoring network traffic, managing email alerts and reviewing server performance
- Sending email reminders to staff and students to stay vigilant and protect personal data
- Conducting information security and anti-scam workshops to raise staff awareness of cybersecurity
- Implementing multi-factor authentication for all staff and students as an added layer of protection against unwanted access
- Working with an external auditing firm to conduct a cybersecurity review

教育資訊科技部為演藝學院提供創新的教學與學習、專業實踐和行政管理，並以最新的科技來支援學院的學術發展和日常運作。過去一年，教育資訊科技部不斷為教職員和學生舉辦先進科技的工作坊並提供各類型的培訓機會，以協助他們探索和應用新興的數碼工具。此外，教育資訊科技部還為各學院和行政部門提供全面的技術支援服務、持續的系統管理和升級以及有效的技術基礎設施管理。

專業培訓

教育資訊科技部為教職員提供度身訂造的工作坊，指導他們如何將最新的數碼科技融入教學中，確保他們能夠獲得實用且專業的資訊。為緊貼教育科技和人工智能的快速發展，更引入了最新的工具，例如 Perplexity、DeepSeek、Mentimeter、Miro 和 Chatbot，使教職員可以利用科技優化他們的教學方法，運用人工智能等工具來探索表演藝術，並通過應用人工智能重新構想評估策略。為鞏固教職員在培訓後對教育科技和人工智能的認識，部門建立了一個 WhatsApp 群組，以分享最新的人工智能資訊、方便提問及交流意見，促進教職員之間的學習氛圍。

教育資訊科技部更邀請來自其他頂尖大學的知名專家舉辦講座，分享他們對新興科技與表演藝術領域的突破性見解，例如邀請蘋果 / 香港中文大學的教授分享聲音合成與音頻技術的尖端應用，以及誠邀香港大學的教授探討藝術治療等。



Experiencing Perplexity: A Better Research Tool over Google Workshop
體驗 Perplexity：比 Google 更好用的研究工具

網上課程

因應人工智能的快速發展，教育資訊科技部設計了一個名為「人工智能與表演藝術」的網上課程介紹人工智能的基礎概念，並探討其在表演藝術教育及研究中的應用。教職員工和學生都可以報名參加，完成後將獲頒結業證書。



e-course: AI & Performing Arts
網上課程：人工智能與表演藝術。

自主學習課程

教育資訊科技部設計了一個學分制的自主學習課程，以鼓勵學生將科技融入其藝術實踐中。課程採用跨學科方法，推動跨學院 / 學科的合作。學生可以個人身分或跨學院的小組形式參與度身訂造的工作坊，獲得專業指導。這個以項目為基礎的計劃讓學生將科技融入他們創作的作品中。作品形式可以是影片、短片、音樂會、實驗或小型展覽。在本學年，共有十三名學生參與了該計劃，學生亦可獲得一對一的諮詢服務，學習如何將科技具體地融入創作作品中。



EDuIT Independent Studies Programme
教育資訊科技部自主學習課程。

資訊科技基礎設施升級

為提升學院的網路效能與網路安全保障，教育資訊科技部升級了防火牆系統，包括網頁應用程式防火牆、資料庫防火牆及控制網路存取在的新系統，以提升網路速度並阻擋惡意流量。這些強化措施能提供先進防護，抵禦未經授權的存取及網路威脅。提升的安全方案可保障網路免受各類網路威脅，為教職員和學生提供安全的數碼環境。

電子郵件安全

電子郵件是學院主要的溝通渠道，促進學生、教職員與外部持份者間的互動。電子郵件受到保護，學院引入了一套專屬的電子郵件安全方案，以防範網路釣魚和惡意軟體攻擊，保障資料私隱，並確保通訊安全。

升級文件管理系統

教育資訊科技部完成了文件管理系統升級，這系統提供一個中央的文件儲存與支援行動裝置的管理平台，使文件存取更加便捷。新版系統簡化資訊管理流程、降低數據風險，自動化處理日常的工作，提升一致性、效率與效能，以達至環境、社會及企業管治可持續發展方面的目標。

改善無線網路

學院各處增設無線存取點，以擴大無線網路的覆蓋範圍，增強接收信號。教育資訊科技部將繼續監察及提升無線網路的連線效能，致力營造有利教學與學習的環境。

網路安全

鑑於資料外洩及網路入侵等網路安全事件日益增多，教育資訊科技部積極採取一系列措施，以加強學院的網路安全。

- 加強對網路流量、電子郵件和伺服器效能的監控；
- 透過電郵提醒教職員和學生保持警惕，保護個人資料；
- 舉辦資訊安全與防詐騙工作坊，以提升教職員的網路安全意識；
- 為全體教職員和學生實施多重驗證，以防止校外未經授權的存取；
- 與外部審計公司合作進行網路安全審查。

Extension and Continuing Education for Life (EXCEL)

演藝進修學院



Professional Stage Lighting Design Programme.
專業舞台燈光設計課程。

Extending the Academy's mission to provide innovative, multidisciplinary and globally focused education, Extension and Continuing Education for Life (EXCEL) is a wholly owned charitable subsidiary of the Academy. It aspires to be the leading lifelong learning hub for continuing education and professional development in the performing arts sector in Hong Kong and the region, operating through a self-sustaining model.

Student Enrolment

EXCEL offers continuing education in the performing arts throughout the year for learners of all ages. In this reporting period, 1,292 students enrolled in part-time courses, Continuing Education Fund (CEF) courses and Applied Learning courses. This marks a substantial increase compared with last year.

Continuing Education Fund (CEF) Courses

EXCEL was successfully registered this year as an operator of CEF courses. In collaboration with the Academy's Schools, it now provides affordable continuing education and performing arts training to adults under the CEF framework.

Applied Learning Courses

Applied Learning (ApL) courses are elective subjects in the senior secondary curriculum that emphasise practical learning in professional and vocational fields, combining theory and practice. The Academy

has promoted arts education in Hong Kong since 2010 by offering two performing arts programmes as ApL electives: The Essentials of Theatre Arts and Taking a Chance on Dance. These introductory courses provide systematic training in theatre arts and dance respectively for students interested in pursuing performing arts in further study or as a career. Both programmes are registered as Qualifications Framework Level 3 programmes, and have been operated by EXCEL since 2022.

Community Activities

EXCEL serves the community by designing and conducting custom-made programmes, such as drama-based executive training courses and in-service skills-based training. It also works with government departments, schools and corporate clients to develop practical knowledge of performance, production and the performing arts.

In partnership with its strategic sponsor, the Lee Hysan Foundation, EXCEL engaged more than 80 students from four secondary schools in the production and performance of the award-winning musical *Sing Out – A Musical 2024* at the Hong Kong Cultural Centre Grand Theatre, attracting an audience of more than 4,500. Involving visually impaired students, young people from ethnic minorities and newly arrived immigrants, the production fostered inclusive education and character development through creativity and performance.



Applied Learning Programme Showcase.
應用學習課程學生演出。



Performance of *Sing Out – A Musical 2024* at the Hong Kong Cultural Centre Grand Theatre.
音樂劇《奮青樂與路》在香港文化中心大劇院成功上演。

演藝進修學院 (EXCEL) 延伸香港演藝學院的使命，提供創新、跨學科和全球化的優質表演藝術持續教育。演藝進修學院矢志成為一所領導香港及亞太地區表演藝術持續教育的終身學習教育中心，並以自負盈虧的模式運作。

招生情況

演藝進修學院全年開辦的不同種類表演藝術課程，吸引不同年齡的表演藝術愛好者報讀。在本報告期內，共有一千二百九十二名學生報讀短期課程、持續進修基金課程和應用學習課程，比去年大幅增長。

持續進修基金 (CEF) 課程

在二零二四年十二月，演藝進修學院成功註冊成為持續進修基金下的課程營運者。並與演藝學院合作設計及提供一系列課程，為有志進修表演藝術的成年人提供持續進修的機會和培訓資助。

應用學習課程

應用學習課程是高中課程中的選修科目，注重專業和職業領域的實踐學習，將理論和實踐相結合。香港演藝學院自二零一零年起為應用學習課程提供兩個表演藝術課程，包括「由戲開始 —— 劇藝縱橫」和「舞出新機 —— 舞蹈藝術」。這兩個入門課程為對表演藝術感興趣的中五和中六學生提供舞蹈和戲劇的系統學習，有助他們在未來的學習和職業生涯中進修表演藝術。自二零一六年起，這兩個課程已經註冊為第三級證書課程，並於二零二二年開始，由演藝進修學院負責推廣及營運。

社區活動

EXCEL 致力服務社群，設計並舉辦特製的課程，例如以戲劇為基礎的行政人員培訓課程和以在職技能為基礎的培訓課程。與此同時 EXCEL 還與企業客戶、學校、政府部門和其他組織合作，透過工作坊、演出和製作探索表演藝術，實踐知識。

EXCEL 與策略合作夥伴及贊助商利希慎基金會攜手合作，為來自四所中學的八十多名學生提供參與屢獲殊榮的香港原創音樂劇《奮青樂與路》的製作和演出機會，此劇於 2024 年 8 月 23 日至 25 日在香港文化中心大劇院成功上演，吸引了四千五百多名觀眾入場觀看。參與的學生包括視障學生、少數族裔學生和新移民，透過集創意和演出的製作推廣融合教育和青少年品格發展。



Children Programme Showcase.
兒童劇場 —— 學生精彩的表演。

Libraries 圖書館

40th Anniversary Celebrations

To mark the Academy's 40th Anniversary, the Library provided images and videos of the Academy's early years for use across Schools and departments. Archival items were featured in the 40th Anniversary Exhibition in the Painter's Corner, with QR codes linking to related content on HKAPA Digital. A video created by library staff, History of The Hong Kong Academy for Performing Arts, was screened at the exhibition and during the Anniversary Banquet.

Service Enhancements

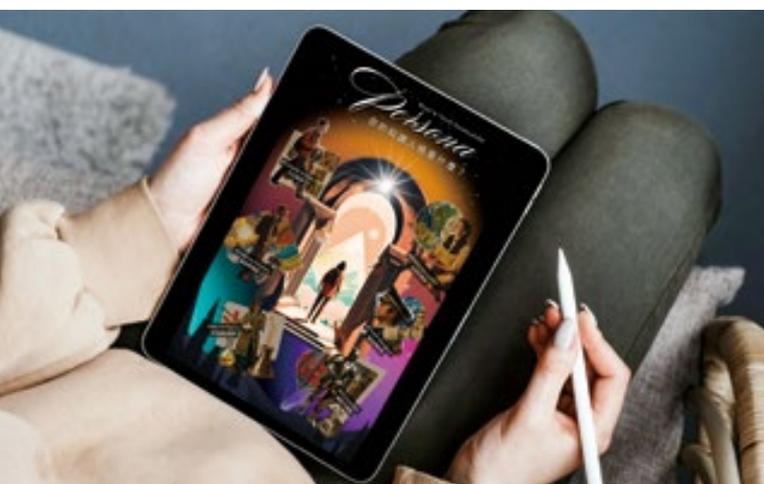
To optimise space and improve the user experience, the Library reduced periodical shelving, creating room for new facilities. Part of the AV Area was converted into a newspaper and magazine corner, and sofas were repositioned to create a more inviting reading space. Two soundproof solo pods equipped with adjustable lighting and power supply were added, proving popular with staff and students.

The Library made full use of the e-Resources Experience Cart, first used during e-Discovery Week. The mobile cart streams workshops, promotes surveys and events in various areas of the Academy, and when not in use, highlights resources from the Film and Television Library.

Collections and Acquisitions

The Library continues to build a diverse and responsive collection. This year, 325 titles were acquired for newly approved courses, including 279 print items and 46 electronic. Rialto, introduced in 2024, now enables instant acquisition, accelerating eBook access, while new platforms such as Keledge and Bloomsbury eBooks have expanded the collection by 12%. The current ratio of print to electronic is 20:80.

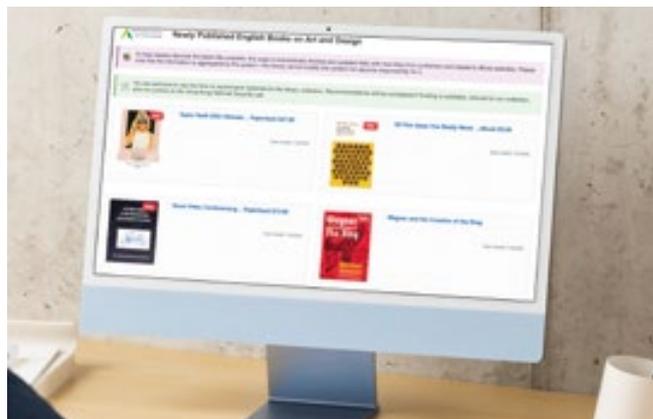
Many e-resource platforms have adopted AI-powered features, including article summaries from ProQuest and EBSCO, and enriched video metadata on Skillshare, MasterClass and Films on Demand. The AI-driven Primo Research Assistant tool further facilitates access to resources.



An online quiz titled "What's your Knowledge Persona" was created with the assistance of generative AI.
以生成式 AI 創作的「你的知識角色是什麼？」網上測驗。



The Academy's 40th Anniversary Exhibition in the Painter's Corner featured the Library's archive. 在演藝學院地下畫廊舉辦的四十周年校慶展覽展出了圖書館館藏。



The newly published material webpage coded by Generative AI.
利用生成式 AI 編程新出版資料網頁。

User Engagement

Orientation Week again featured introductory library sessions, supported by the new online guide Library 101, designed to help new students make full use of its resources and services. The Library also welcomed Information Day visitors, who toured the Library as part of the wider campus programme.

The 3rd e-Discovery Week offered workshops and online quizzes. Prizes were awarded to active participants and quiz winners. Thematic book displays were organised throughout the year including "Nourish & Flourish", "New Media and Information Literacy", "Capturing the Moment" and "The Slash Generation", the latter supporting the HKAPA Career & Internship Fair 2025.

Technology and Innovation

Alongside ongoing digital projects such as course reading lists, graduate profiles and local TV programmes, the Library advanced new initiatives. A prototype page for the Hong Kong Choreographers Archive was in progress, and discussions began on hosting the World Dance Alliance (WDA) Archive. As of June 2025, HKAPA Digital contains 114,878 digital files in various formats. To support this growth, a new network-attached storage system was installed.

Generative AI in Practice

AI is becoming increasingly central to the Library's development. Its collection on artificial intelligence and sustainability grew by 60% this year, reflecting the subject's rising importance, while staff training also focused on AI's role in supporting teaching, learning and research. To further this effort, the Library prepared a new guide to AI resources to support the EDuIT course AI & Performing Arts.

Two new AI-powered services were piloted. The quiz "What's your Knowledge Persona?" matched participants to tailored e-resources, attracting more than 300 responses, and proving especially popular among younger users. A new publications page, supported by generative AI, now allows Library Committee members, Deans and Heads to view newly published materials in multiple languages and formats, and submit acquisition recommendations quickly and easily.



Part of the AV Area was converted into a reading corner with highchairs and tables.
圖書館部分視聽區改設為報章雜誌閱讀角，並配備高腳椅及桌子。



The Library installed two soundproofed solo pods equipped with adjustable lighting and power supplies.
圖書館增設了兩個配備可調燈光及電源的隔音館。

慶祝演藝學院四十周年

為誌演藝學院四十周年校慶，圖書館為學院及各部門提供了演藝學院早年的影像資料及照片。在地下畫廊舉辦的四十周年校慶展覽中，特別展出了圖書館館藏和歷史文獻，現場展示了可連結至 HKAPA Digital 館藏資源的二維碼。由圖書館職員製作的《香港演藝學院歷史》專題影片，均在展覽和四十周年校慶晚宴中播放。

服務提升

為更有效運用空間及提升讀者體驗，圖書館減少了期刊書架的數量，騰出空間作其他用途。部分視聽區改設為報章雜誌閱讀角，並配備高腳椅及桌子。沙發則移近書架，營造更舒適的閱讀環境。此外，圖書館增設了兩個配備可調燈光及電源的隔音館，深受教職員及學生歡迎。

另一項新添設施為「電子資源體驗車」，首次於電子資源推廣週期間使用。該車曾擺放於學院不同地點，直播研討會及推廣圖書館讀者調查等活動。在沒有特別活動時，車上則設置平板電腦，展示電影電視圖書館的資源。

藏書與採購

圖書館致力擴展各類型館藏資源。本年度為新核準之課程共採購三百二十五個書目，其中實體書籍二百七十九冊，電子書四十六項。圖書館於二零二四年採用 Rialto 系統，大幅提升電子書採購效率，使讀者在圖書館下單後便可即時閱覽。此項措施及新增 Keledge 及 Bloomsbury 兩大電子書平台，使館內電子書藏量增長 12%。目前實體館藏與電子資源的比例為 20:80。

多個電子資源平台已陸續引入 AI 輔助功能，包括提供智能文章摘要服務的 ProQuest 與 EBSCO 平台，而 Skillshare、MasterClass 及 Films on Demand 等平台則新增豐富與 AI 相關的影片資源。此外，「Primo Research Assistant」AI 研究輔助工具進一步提升了圖書館資源的檢索與使用體驗。

讀者參與活動

在迎新周期間，圖書館為新生提供介紹會，並特別編撰《圖書館 101》線上指南，協助新生有效利用各項資源與服務。資訊日期間，圖書館亦納入校園導覽行程的一部分，接待參加者。

第三屆「電子資源推廣週」包含工作坊、網上測驗。積極參與者與測驗勝出者皆獲贈獎品。圖書館更精心策劃多場主題書展，包括：「營上加型」、「『新』媒體新思維」、「留住精彩」和「斜槓世代」。而「斜槓世代」是特別為配合香港演藝學院就業及實習展 2025 而設。

技術與創新

圖書館除持續更新課程閱讀清單、畢業生檔案及本地電視節目外，亦開展多個試點項目，其中包括開發香港編舞者檔案專頁，並積極探討收藏世界舞蹈聯盟 (WDA) 檔案之可行性。截至二零二五年六月，HKAPA Digital 平台已收錄達 114,878 項不同格式的數碼文件。由於數碼文件數量持續增長，圖書館已安裝全新網絡附加儲存系統 (NAS)。

生成式人工智能應用

人工智能逐漸成為圖書館發展的重要趨勢。圖書館的人工智能及可持續發展主題的藏書量較去年增長達 60%，可見相關主題日益重要。同時圖書館職員的培訓亦針對人工智能在支持教學、學習和研究方面的角色。為配合教育資訊科技部新開設的「人工智能與表演藝術」網上課程，圖書館準備了有關人工智能資源的圖書館指南。

兩項運用人工智能技術的新服務展開試行。其中以生成式 AI 創作的「你的知識角色是什麼？」網上測驗能為參與者推薦度身訂造的電子資源，吸引逾三百人參與，尤其深受年輕參與者歡迎。另一項由生成式人工智能支援製作的新出版物頁面，現已開放給圖書館委員會成員、院長及部門主管查閱不同語言與格式的最新出版物，讓他們能更便捷地提交採購建議。



Thematic Display on "Nourish & Flourish".
主題書展「營上加型」。

Awards and Recognitions

獎項和榮譽

Jul 7 月 2024

The Poland Szczecin International Choreography Competition - 2nd prize

Li Tuo-kun
(School of Dance, Year 2, Master of Fine Arts in Dance)

波蘭什切青國際編舞比賽

—— 第二名
李拓坤
(舞蹈學院，舞蹈藝術碩士二年級)

The Poland Szczecin International Choreography Competition - 2nd prize

Zhang Yu-tong
(School of Dance, Year 2, Master of Fine Arts in Dance)

波蘭什切青國際編舞比賽

—— 第二名
張雨桐
(舞蹈學院，舞蹈藝術碩士二年級)

Aug 8 月 2024

The 13th China Quyi Peony Awards - Nominee for the Best New Performer

Mitche Choi
(School of Chinese Opera, Alumna)

第十三屆中國曲藝牡丹獎

—— 新人獎提名
蔡蔚珊
(戲曲學院校友)

Sep 9 月 2024

The 7th Ishikawa International Piano Competition - 1st Prize in the Junior III Division and a Special Prize

Jethew Lee Paak-yu
(School of Music, Junior Music Programme)

第七屆石川國際鋼琴比賽

—— 少年 III 第一名及評審特別獎
李珀羽
(音樂學院青少年音樂課程)

Oct 10 月 2024

The 12th Joseph Joachim Violin Competition - 1st Prize and the Best Interpretation of the Compulsory Work

Angela Chan Sin-ying
(School of Music, Alumna)

第十二屆約瑟夫·約阿希姆小提琴比賽

—— 第一名及最佳詮釋獎
陳倩瑩
(音樂學院校友)

The 23rd Hong Kong Occupational Safety & Health (OSH) Award - Safety Performance Award (All Industries) Outstanding Award

The Hong Kong Academy for Performing Arts

第二十三屆香港職業安全健康 (職安健) 大獎

—— 安全表現大獎 (各行各業組別)
傑出獎
香港演藝學院

Jan 1 月 2025

**The 7th National College Student Art Exhibition and Performance Event
- Individual Special Award for Artistic Performance**

Chu Po-ching

(School of Drama, Year 3, Bachelor of Fine Arts (Honours) in Drama)

第七屆全國大學生藝術展演活動

—— 個人專項獎

朱寶澄

(戲劇學院，戲劇藝術 (榮譽) 學士三年級)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Petite Chan Tsz-shun

(School of Music, Alumna)

第七屆全國大學生藝術展演活動

—— 二等獎

陳子洵

(音樂學院校友)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Iris Choi Wai-tung

(School of Music, Alumna)

第七屆全國大學生藝術展演活動

—— 二等獎

蔡瑋潼

(音樂學院校友)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Tony Chow Chung-yu

(School of Music, Year 3, Bachelor of Music (Honours))

第七屆全國大學生藝術展演活動

—— 二等獎

鄒宗諭

(音樂學院，音樂 (榮譽) 學士三年級)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Fong Shing

(School of Music, Alumnus)

第七屆全國大學生藝術展演活動

—— 二等獎

方誠

(音樂學院校友)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Kiwi Loh Pui-kiu

(School of Music, Year 1, Master of Music)

第七屆全國大學生藝術展演活動

—— 二等獎

羅沛喬

(音樂學院，音樂碩士一年級)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Jason Liu Tsz-shing

(School of Music, Alumnus)

第七屆全國大學生藝術展演活動

—— 二等獎

廖梓丞

(音樂學院校友)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Katie Tang Hoi-ching

(School of Music, Year 4, Bachelor of Music (Honours))

第七屆全國大學生藝術展演活動

—— 二等獎

滕鎧晴

(音樂學院，音樂 (榮譽) 學士四年級)

**The 7th National College Student Art Exhibition and Performance Event
- 2nd Prize for Artistic Performance**

Quentin Tang Wing-kwan

(School of Music, Alumnus)

第七屆全國大學生藝術展演活動

—— 二等獎

鄧永鈞

(音樂學院校友)

Feb 2 月 2025

**The 43rd Hong Kong Film Awards Student Poster Design Competition
- 1st Prize**

Rene Chen

(School of Film and Television, Year 2, Master of Fine Arts in Cinema Production)

第四十三屆香港電影金像獎學生海報設計比賽

—— 冠軍

陳澤柔

(電影電視學院電影，製作碩士課程二年級)

Mar 3 月 2025

**The 38th Sir Edward Youde Memorial Fund
- Scholarship**

Vivian Wai-yan Chang
(School of Dance, Year 2, Bachelor of Fine Arts (Honours) in Dance)

**第三十八屆尤德爵士紀念基金
—— 獎學金**

曾懷恩
(舞蹈學院，舞蹈藝術學士 (榮譽) 一年級)

Apr 4 月 2025

**The 43rd Hong Kong Film Awards
- Best Supporting Actor**

Tommy Chu
(School of Drama, Alumnus)

**第四十三屆香港電影金像獎
—— 最佳男配角**

朱栢康
(戲劇學院校友)

May 5 月 2025

**Global Design Awards 2025
- GDA Global Top 10 Design Award 2025 User Experience (UX) Design**
The Hong Kong Academy for Performing Arts

**環球設計大獎 2025
—— GDA 環球十大設計大獎〈用戶體驗設計類別〉**
香港演藝學院

**2025 Dublin International Piano Competition
- 3rd Prize and the Ita Stephens Prize for Best Beethoven Performance**
Anson Wong
(School of Music, Alumnus)

**2025 都柏林國際鋼琴比賽
—— 季軍及貝多芬最佳演繹獎**
王應淳
(音樂學院校友)

**New York Festivals TV and Film Awards 2025
- Bronze Tower Award for Editing**
RTHK programme *Beyond Dancing*
Jimmy Choi Chung-sze, Benji Poon Ho-yin
(School of Film and Television, alumni)

**2025 紐約電視電影節
—— 剪接銅獎**
香港電台節目《一舞一世界》
蔡頌詩、潘浩賢
(電影電視學院校友)

**The International Fryderyk Chopin Piano Competition for Children
and Young People in Szafarnia (Poland)
- 1st Prize (Age Group 1) and Award of the Mayor of the Radomin Commune**
Joseph Yourong Cai
(School of Music, Junior Music Programme)

**波蘭 Szafarnia 國際蕭邦兒童暨青少年鋼琴比賽
—— 冠軍 (年齡組別一) 及 Radomin 市長嘉許狀**
蔡有容
(音樂學院青少年音樂課程)

Jun 6 月 2025

**Van Cliburn International Piano Competition 2025
- Champion**
Aristo Sham
(School of Music, Junior Music Programme, Alumnus)

**范·克萊本國際鋼琴大賽
—— 冠軍**
沈靖韜
(音樂學院青少年音樂課程校友)

**The 19th Hong Kong Arts Development Awards
- Award for Arts Promotion and Education**
School of Dance
- Jockey Club Dance Well Project

**第十九屆香港藝術發展獎
—— 藝術推廣及教育獎**
舞蹈學院
—— 賽馬會「觸動」舞蹈計劃

**The 19th Hong Kong Arts Development Awards
- Life Achievement Award**
Yuen Siu-fai
(Honorary Doctorate of the Academy)

**第十九屆香港藝術發展獎
—— 終身成就獎**
阮兆輝
(香港演藝學院榮譽博士)

**The 19th Hong Kong Arts Development Awards
- Award for Outstanding Contribution in Arts**

Leon Ko

(Former Academy Council member and Board of Governance member of EXCEL)

第十九屆香港藝術發展獎

—— 傑出藝術貢獻獎

高世章

(前學校董會成員、演藝進修學院董事會成員)

**The 19th Hong Kong Arts Development Awards
- Award for Outstanding Contribution in Arts**

Christine Liao

(Honorary Fellow of the Academy)

第十九屆香港藝術發展獎

—— 傑出藝術貢獻獎

廖本懷夫人

(香港演藝學院榮譽院士)

**The 19th Hong Kong Arts Development Awards
- Artist of the Year (Drama)**

Tse Kwan-ho

(Honorary Fellow of the Academy and School of Drama, Alumnus)

第十九屆香港藝術發展獎

—— 藝術家年獎 (戲劇)

謝君豪

(香港演藝學院榮譽院士、戲劇學校校友)

**The 19th Hong Kong Arts Development Awards
- Artist of the Year (Dance)**

Dr Miranda Chin Sau-lin

(School of Dance, Alumna)

第十九屆香港藝術發展獎

—— 藝術家年獎 (舞蹈)

錢秀蓮博士

(舞蹈學校校友)

**The 19th Hong Kong Arts Development Awards
- Award for Young Artist (Dance)**

Ong Tze-shen

(School of Dance, Alumnus)

第十九屆香港藝術發展獎

—— 藝術新秀獎 (舞蹈)

王志昇

(舞蹈學校校友)

**The 19th Hong Kong Arts Development Awards
- Award for Young Artist (Drama)**

Jan Wong

(School of Theatre and Entertainment Arts, Alumnus)

第十九屆香港藝術發展獎

—— 藝術新秀獎 (戲劇)

王健偉

(舞台及製作藝術學校校友)

**The 19th Hong Kong Arts Development Awards
- Award for Young Artist (Music)**

Angela Chan

(School of Music, Alumna)

第十九屆香港藝術發展獎

—— 藝術新秀獎 (音樂)

陳蒨瑩

(音樂學校校友)

**The 2nd International Young Pianists Competition Geneva, Switzerland
- Second Prize in Category C and Best Interpretation of a Chosen Swiss Work**

Thales Chan Yun- hei

(School of Music, Junior Music Programme)

瑞士日內瓦第二屆國際青年鋼琴比賽

—— C組亞軍及瑞士作品的最佳詮釋獎

陳潤熙

(音樂學院青少年音樂課程)

Financial Report

財務報告

The consolidated financial statements for the financial year 2024/25 included the operating results and financial positions of the Academy and its wholly owned subsidiary (Group), Extension and Continuing Education for Life Limited (EXCEL). In preparing the financial statements, the Group has adopted the HKFRS Accounting Standards issued by the Hong Kong Institute of Certified Public Accountants, and has also made reference to guidelines as set out in the Statement of Recommended Accounting Practice for UGC-Funded Institutions.

Operating Results

Results for the Year

The Group recorded a consolidated net surplus of HK\$28.35 million for the year, representing a decrease of HK\$7.81 million from 2023/24. Table 1 shows a breakdown between Government and non-Government funded activities, as well as comparisons over the past two years.

2024/25 年度的合併財務報表包括學院及其全資附屬公司（「集團」），演藝進修學院有限公司（「演藝進修學院」）的營運結算及財務狀況。於編制該財務報表時，集團採納香港會計師公會頒布的香港財務報告會計準則及參考香港大學資助委員會撥款資助院校適用的建議會計準則。

營運結算

本年度業績

集團於本年度錄得的淨盈餘為 2,835 萬港元，較 2023/24 年度減少 781 萬港元。表一的分析，列示過去兩年由政府資助及非政府資助的項目的比較。

		2024/25			2023/24		
		Government	Non-Government	Total	Government	Non-Government	Total
		政府補助	非政府補助	總計	政府補助	非政府補助	總計
		HK\$'000	HK\$'000	HK\$'000	HK\$'000	HK\$'000	HK\$'000
		港幣千元	港幣千元	港幣千元	港幣千元	港幣千元	港幣千元
Income	收入	509,488	140,876	650,364	511,222	117,580	628,802
Expenditure	支出	(511,446)	(110,560)	(622,006)	(497,164)	(95,470)	(592,634)
Surplus/(Deficit)	盈餘 / (虧損)	(1,958)	30,316	28,358	14,058	22,110	36,168

Table 1: Operating Results Analysis

表一：營運結算分析

The primary factor contributing to the lower surplus in the Academy's financial performance included lower interest rates for 2024/25 compared to 2023/24. Nevertheless, with a still substantial surplus of HK\$28.35 million in 2024/25, the Academy continues to demonstrate strong financial resilience. Notable highlights included a 2.53% increase in student enrolment, particularly in self-financing programmes such as Junior Programmes and Master's Degree Programmes, which drove an increase in tuition fee income. Additionally, the 40th Anniversary fundraising campaign resulted in a significant 34% increase in donations. Hiring activities also improved considerably, with a 38.89% increase, and EXCEL's operating activities showed a marked turnaround, reverting from a deficit to surplus as compared to last year.

導致學院財務表現盈餘下降的主要因素包括 2024/25 年的利率相較於 2023/24 年有所下降。儘管如此，在 2024/25 年度，學院仍然實現了 2,835 萬港元的可觀盈餘，持續展現出強大的財務穩健性。值得注意的是，學生入學人數增加了 2.53%，尤其是在自資課程，如青少年課程和碩士課程，推動了學費收入的增長。此外，40 周年籌款活動使捐贈額顯著增加 34%。表演場地租賃活動也明顯改善，增長率達 38.89%，而演藝進修學院的營運活動也顯著好轉，與去年相比，由虧損轉為盈餘。

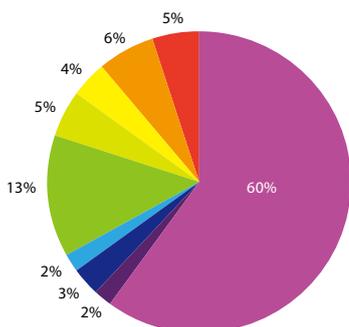
Income

Consolidated income increased by 3% from HK\$628.80 million in 2023/24 to HK\$650.36 million in 2024/25. Government subventions remained the major source of revenue, representing 67% (2023/24: 68%) of the total income for the year, and included the recurrent grant, special grant, capital block grant and capital special projects grant. As compared with 2023/24, income from recurrent subvention increased due to additional funding from the Government for the 2024/25 civil service pay adjustment. However, this increase was partially offset by a 1% reduction in recurrent expenditure under the Government's Productivity Enhancement Programme. The components of income for both 2024/25 and 2023/24 are shown in Table 2.

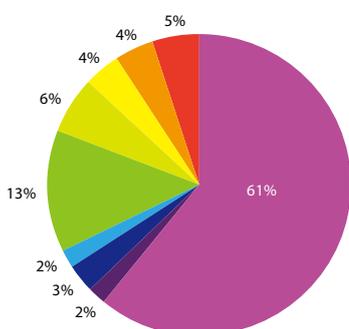
收入

合併收入由 2023/24 年度的 6 億 2,880 萬港元增加至 2024/25 年度的 6 億 5,036 萬港元，升幅為 3%。政府補助撥款仍然是主要收入來源，其中包括經常性補助金、特別補助金、基建整體補助金及基建特別項目補助金，撥款佔總收入額 67%（2023/24：68%）。與 2023/24 年度相比，由於政府為 2024/25 年度的公務員薪酬調整提供了額外款項，經常性補助金的收入有所增加。然而，此增幅部分被政府的資源效率優化計劃下的經常性支出減少 1% 所抵銷。2024/25 年度及 2023/24 年度的各項收入的來源均詳列於表二。

2024/25



2023/24



Government subvention

- Recurrent grant
- Special grant
- Capital projects and building maintenance
- Block grant
- Special projects
- Tuition fees
- Interest and investment income
- Donations and benefactions
- Donation for Academy building
- Others
- Auxiliary services and other income

Total

政府補助撥款

- 經常性補助金
- 特別補助金
- 基建項目及校舍保養
- 整體補助金
- 特別項目
- 學費
- 利息及投資收益
- 外界捐助
- 學院建設捐助
- 其他
- 輔助設施及其他收益

總計

Group 集團

		2024/25		2023/24	
		HK\$'000	% to Total	HK\$'000	% to Total
		港幣千元	百分比	港幣千元	百分比
經常性補助金	390,331	60%	384,639	61%	
特別補助金	14,378	2%	14,411	2%	
基建項目及校舍保養					
整體補助金	18,330	3%	20,381	3%	
特別項目	10,991	2%	13,005	2%	
學費	85,918	13%	81,614	13%	
利息及投資收益	28,995	5%	33,401	6%	
外界捐助					
學院建設捐助	25,830	4%	25,980	4%	
其他	41,215	6%	24,084	4%	
輔助設施及其他收益	34,376	5%	31,287	5%	
總計	650,364	100%	628,802	100%	

Table 2: Income Analysis

表二：收入分析

Expenditure

Consolidated expenditure increased by 5%, rising from HK\$592.63 million in 2023/24 to HK\$622.01 million in 2024/25. The main factors contributing to the higher total expenditure were the salary adjustments in line with the 2024/25 civil service pay adjustment, as well as salary increments and related expenses such as gratuities and provident fund contributions. Additionally, salary costs and benefits for EXCEL also increased, reflecting the marked improvement in its operating activities. Aside from staff costs, operating expenses related to the Academy's 40th anniversary celebrations and initiatives supporting student well-being such as scholarships and learning opportunities also contributed to the increase. The components of expenditure for both 2024/25 and 2023/24 are detailed in Table 3.

開支

合併開支從 2023/24 年的 5 億 9,263 萬港元增加至 2024/25 年度的 6 億 2,201 萬港元，升幅為 5%。總支出增加的主要因素包括與 2024/25 年度公務員薪酬調整相符的薪金調整，以及教職員薪酬遞增和相關費用，如約滿酬金和公積金供款。此外，演藝進修學院的薪金成本及福利也有所增加，反映出其營運活動顯著改善。除了教職員成本外，與學院 40 周年慶祝活動及支持學生福祉的措施（如獎學金和學習機會）的營運開支也導致支出的增長。2024/25 年度及 2023/24 年度的各項開支均詳列於表三。

	Group 集團											
	2024/25			2023/24			2024/25			2023/24		
	Staff cost and benefits	Operating expenses	Depreciation of property, plant & equipment	Depreciation of right-of-use assets - building	Total	% to Total	Staff cost and benefits	Operating expenses	Depreciation of property, plant & equipment	Depreciation of right-of-use assets - building	Total	% to Total
	教職員成本及福利	營運開支	折舊 - 校舍、機器及設備	使用權資產 - 樓宇折舊	總計	百分比	教職員成本及福利	營運開支	折舊 - 校舍、機器及設備	使用權資產 - 樓宇折舊	總計	百分比
	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元		HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	
Learning and research 學習及研究	285,421	31,374	20,528	0	337,323	54%	274,703	38,727	17,062	0	330,492	56%
Institutional support 教學支持												
Management and general 管理及一般項目	57,460	12,522	349	0	70,331	12%	56,144	11,347	115	0	67,606	12%
Premises and related expenses 校舍及有關開支	36,420	39,233	40,740	3,742	120,135	19%	36,471	29,337	39,185	3,746	108,739	18%
Student and general education services 學生及一般教育設施	3,169	32,536	10	1,359	37,074	6%	2,832	27,385	17	1,371	31,605	5%
Development and community engagement 拓展及社區參與	10,950	16,834	11	0	27,795	4%	10,402	15,068	21	0	25,491	4%
Other activities 其他活動	22,654	6,582	112	0	29,348	5%	20,715	7,835	151	0	28,701	5%
Total expenditure 支出總計	416,074	139,081	61,750	5,101	622,006	100%	401,267	129,699	56,551	5,117	592,634	100%

Table 3: Expenditure Analysis
表三：開支分析

Remuneration of the top three tiers of teaching and administrative staff for the year is presented in Table 4.

是年度首三層教職員薪酬列於表四。

Annual salaries (including benefits) 薪酬及福利	2024/25			2023/24		
	Tier 層			Tier 層		
Range of Salary 薪酬幅度	1 st Tier 第一層	2 nd Tier 第二層	3 rd Tier 第三層	1 st Tier 第一層	2 nd Tier 第二層	3 rd Tier 第三層
HK\$ 港幣						
3,550,001 to 3,850,000	-	-	-	1	-	-
3,250,001 to 3,550,000	-	1	-	-	-	-
2,950,001 to 3,250,000	-	-	-	-	-	-
2,650,001 to 2,950,000	-	1	-	-	1	-
2,350,001 to 2,650,000	1	-	2	-	-	1
2,050,001 to 2,350,000	1	-	1	-	1	4
1,750,001 to 2,050,000	-	-	1	-	-	1
1,450,001 to 1,750,000	-	-	-	-	-	-
1,150,001 to 1,450,000	-	-	-	-	-	-
Below 1,150,001	-	-	2	-	-	2
Number of staff 教職員人數	2	2	6	1	2	8
Total number of staff 總教職員人數		10			11	

Table 4: Remuneration of the top three tiers of Teaching and Administrative Staff
表四：首三層教職員薪酬

Government Funded Activities

Operating costs for all government funded activities increased during the year due to staff salary increments and other staff-related expenses, such as gratuities, housing allowances, medical allowances, and provisions for untaken leave entitlements. Additionally, higher operating expenses were incurred to support learning and research, institutional operations, and instructional equipment. All of these costs were covered by the Government's recurrent grant.

After adjusting the depreciation charge and capital expenditure to the 'Plant and Equipment' fund for matching the costs of capital items purchased using the Government recurrent grant, the balance of Government Reserve Fund as at 30 June 2025 is HK\$58.32 million.

政府資助項目

是年度政府資助項目的各項營運支出上升，包括教職員薪酬遞增及其他教職員相關開支如約滿酬金、房屋津貼、醫療津貼及未休假期權益撥備。此外，為支持學習和研究、機構營運及教學設備而產生的營運開支也有所上升。所有支出由政府經常性補助金支付。

於調整年內折舊及扣除用政府撥款購買機器及設備的成本，政府儲備資金截至 2025 年 6 月 30 日的結餘為 5,832 萬港元。

Non-Government Funded Activities

The Academy has operated non-Government funded Master's Degree Programmes which covered five disciplines: dance, drama, music, film and television, theatre and entertainment arts. The programme specific costs together with the operation costs of the Performing Arts Research recorded a net surplus of HK\$5.27 million (2023/24: a net surplus of HK\$5.97 million).

In addition, venue hiring operations and continuing education programmes delivered under EXCEL were also major non-Government funded activities, collectively accounting for 60% of the gross income from non-Government funded operations. Other activities operated during the year included providing Applied Learning Programmes for the Education Bureau, undertaking sponsored community projects, and managing car park operations.

The venue hiring operation recorded a net surplus of HK\$2.61 million (2023/24: HK\$1.64 million), representing a significant improvement over the previous year. This increase was primarily driven by a 39% rise in the number of events and a 46% surge in box office commissions. The growth in box office commissions was largely due to the popularity of several long-running events, which accelerated ticket sales and contributed to a substantial increase in commission revenue.

The continued education programmes delivered under EXCEL returned to a surplus of HK\$0.23 million (2023/24: a net deficit of HK\$0.10 million), remarkable improvement was primarily due to the success of the Sing Out event.

Donations and Benefactions

Total donations recognised in the comprehensive income of the consolidated financial statements for the year increased by HK\$16.98 million from HK\$50.06 million in 2023/24 to HK\$67.04 million in 2024/25, mainly for scholarships and school activities.

Capital Projects

In the 2024/25 period, capital expenditure reached HK\$56.39 million (compared to HK\$36.10 million in 2023/24). The capital projects mainly focused on investments in advanced technology for professional teaching equipment, upgrades to technology and infrastructure for educational spaces, procurement of furniture, fixtures, and equipment, as well as the refurbishment of school facilities and improvements to campus amenities.

非政府資助項目

學院共開辦五個非政府資助的碩士課程，包括舞蹈、戲劇、音樂、電影電視、舞台及製作藝術。該五個課程及表演藝術研究的營運合共錄得淨盈餘 527 萬港元 (2023/24 年度：淨盈餘 597 萬港元)。

此外，表演場地租賃、演藝進修學院開辦的持續教育課程，均為學院主要的非政府資助項目，總收入佔非政府資助項目收入的 60%。其他項目包括向教育局提供的應用學習課程、其他機構贊助的社區項目及經營校園停車場。

表演場地租賃業務錄得淨盈餘 261 萬港元 (2023/24 年度：淨盈餘 164 萬港元)，相比去年有顯著改善。這增長主要是由於活動數量增加 39% 及票房佣金上升 46%。票房佣金的增長主要歸因於幾個受歡迎的長期舉辦活動，加速了票務銷售，以致票房佣金收入有顯著增加。

演藝進修學院開辦的持續教育課程回升至盈餘 23 萬港元 (2023/24 年度：淨虧損 10 萬港元)，這顯著改善主要歸因於音樂劇《奮青樂與路》的成功。

捐款及捐贈

是年度於合併財務報表內綜合收益的捐款增加 1,698 萬港元，由 2023/24 年度的 5,006 萬港元增至 2024/25 年度的 6,704 萬港元。主要用於獎學金和學校活動。

基建項目

在 2024/25 年度，基建項目的開支達到 5,639 萬港元 (2023/24 年度：3,610 萬港元)。主要的基建項目集中投資先進技術的專業教學設備、提升教學空間的科技和基礎設施、採購傢具、裝置及設備，以及翻新學校設施和改善校園設施。

Statements of Comprehensive Income 綜合收益表

For The Year Ended 30 June 2025 截至 2025 年 6 月 30 日止年度

		Group 集團		Academy 學院	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Income	收益				
Government subventions	政府補助撥款	434,030	432,436	434,030	432,052
Tuition, programmes and other fees	學費、課程及其他收費	85,918	81,614	77,728	72,956
Interest and investment income	利息及投資收益	28,995	33,401	28,189	32,559
Donations and benefactions	外界捐助	67,045	50,064	64,328	49,401
Auxiliary services	輔助設施	31,710	28,028	32,074	28,989
Other income	其他收益	2,666	3,259	2,505	3,252
		<u>650,364</u>	<u>628,802</u>	<u>638,854</u>	<u>619,209</u>
Expenditure	開支				
Learning and research	學習及研究				
Instruction and research	教學及研究	250,920	246,515	241,954	239,000
Library	圖書館	15,717	14,465	15,717	14,465
Production	製作表演項目	22,173	24,613	22,173	24,613
Central computing facilities	中央計算設施	25,718	26,705	25,718	26,705
Other academic services	其他教學設施	22,795	18,194	22,795	18,037
Institutional support	教學支持				
Management and general	管理及一般項目	70,331	67,606	68,741	65,932
Premises and related expenses	校舍及有關開支	120,135	108,739	119,573	108,394
Student and general education services	學生及一般教育設施	37,074	31,605	37,074	31,605
Development and community engagement	拓展及社區參與	27,795	25,491	27,612	25,491
Other activities	其他活動	29,348	28,701	29,348	28,701
		<u>622,006</u>	<u>592,634</u>	<u>610,705</u>	<u>582,943</u>
Surplus for the year	本年度盈餘	28,358	36,168	28,149	36,266
Other comprehensive income/(loss)	其他綜合收益/(虧損)				
Fair value change in financial assets at fair value through other comprehensive income	以公允價值計量且其變動計入其他綜合收益的金融資產的公允價值變動	961	(65)	961	(65)
Total comprehensive income for the year	本年度綜合收益總額	29,319	36,103	29,110	36,201
Transfer to/(from):	轉賬至/(自):				
Restricted funds	限制性資金	3,824	12,048	3,848	12,094
General funds	一般資金	24,534	24,120	24,301	24,172
Investment reserve fund	投資儲備資金	961	(65)	961	(65)
		<u>29,319</u>	<u>36,103</u>	<u>29,110</u>	<u>36,201</u>

Balance Sheets 資產負債表

As At 30 June 2025 於 2025 年 6 月 30 日

	Group 集團		Academy 學院	
	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
ASSETS	資產			
Non-current assets	非流動資產			
Property, plant and equipment	753,334	758,712	753,298	758,652
Right-of-use assets - buildings	4,735	8,814	4,735	8,814
Financial assets at fair value through other comprehensive income ("FVOCI")	3,620	2,659	3,620	2,659
	761,689	770,185	761,653	770,125
Current assets	流動資產			
Amount due from subsidiary	-	-	177	82
Accounts receivables, other receivables, deposits and prepayments	39,131	30,987	38,006	29,866
Cash and cash equivalents	67,066	96,590	60,876	88,038
Short-term bank deposits	662,233	612,650	645,733	598,650
	768,430	740,227	744,792	716,636
Total assets	1,530,119	1,510,412	1,506,445	1,486,761
FUNDS	資金			
Deferred capital fund	713,289	721,414	713,289	721,414
Restricted funds	272,615	258,110	272,579	258,050
General funds	302,593	287,779	282,461	267,880
Total funds	1,288,497	1,267,303	1,268,329	1,247,344
LIABILITIES	負債			
Non-current liabilities	非流動負債			
Lease liabilities	377	4,239	377	4,239
Employee benefits accruals	8,508	9,588	8,325	9,520
	8,885	13,827	8,702	13,759
Current liabilities	流動負債			
Accounts payables, other payables and accruals	61,172	72,094	60,798	71,703
Contract liabilities	18,838	20,343	16,077	17,404
Employee benefits accruals	69,966	65,581	69,778	65,287
Deferred income	78,326	66,616	78,326	66,616
Lease liabilities	4,435	4,648	4,435	4,648
	232,737	229,282	229,414	225,658
Total liabilities	241,622	243,109	238,116	239,417
Total funds and liabilities	1,530,119	1,510,412	1,506,445	1,486,761
Net current assets	535,693	510,945	515,378	490,978

Council Chairman 校董會主席
Mr Charles Yang Chuen-liang 楊傳亮先生

Treasurer 司庫
Mrs Helen Chan 陳李藹倫女士

Approved by the Council on 16 December 2025. 2025 年 12 月 16 日經校董會通過

Consolidated Statement of Cash Flows 合併現金流量表

For The Year Ended 30 June 2025 截至 2025 年 6 月 30 日止年度

		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Cash flows from operating activities	經營活動產生之現金流量		
Surplus for the year	本年度盈餘	28,358	36,168
Interest income	利息收益	(28,855)	(33,266)
Dividend income from investments	投資之股息收益	(140)	(135)
Gain on disposal of property, plant and equipment	出售校舍、機器及設備之收益	(42)	(64)
Depreciation of property, plant and equipment	校舍、機器及設備折舊	61,750	56,551
Depreciation of right-of-use assets - building	使用權資產折舊 - 樓宇	5,101	5,117
Interest and finance charge paid/payable for lease liabilities	租賃負債已付 / 應付的利息和 財務費用	129	181
Provision for/(reversal of) loss allowance on accounts receivables	應收賬款虧損撥備的增加 /(撥回)	9	(51)
Operating surplus before working capital changes	未計算營運資金變動前之經營盈餘	66,310	64,501
(Increase)/decrease in accounts receivables, other receivables, deposits and prepayments	應收賬款、其他應收款、押金及 預付款之 (增加) / 減少	(8,153)	48,636
Decrease in accounts payables, other payables and accruals	應付賬款、其他應付及應計項目之減少	(10,922)	(40,933)
Increase in employee benefits accruals	僱員福利應計項目之增加	3,305	3,317
(Decrease)/increase in contract liabilities	合同負債之 (減少) / 增加	(1,505)	726
Increase / (decrease) in deferred income	遞延收益之增加 / (減少)	11,710	(712)
Decrease in deferred capital fund	遞延資本資金之減少	(8,125)	(24,648)
Net cash generated from operating activities	經營活動產生之淨現金	52,620	50,887
Cash flows from investing activities	投資活動產生之現金流量		
Proceeds from the sale of property, plant and equipment	出售校舍、機器及設備所得款項	64	76
Purchase of property, plant and equipment	購置校舍、機器及設備	(56,394)	(36,108)
Increase in bank deposits maturing more than three months from the dates of placement	於存款日起計超過三個月 到期之銀行存款之增加	(49,583)	(79,550)
Dividend received	已收股息	140	135
Interest received	已收利息	28,855	33,266
Net cash used in investing activities	投資活動動用之淨現金	(76,918)	(82,181)
Cash flows from financing activities	籌資活動產生之現金流量		
Interest and finance charge paid/payable for lease liabilities	租賃負債已付 / 應付的利息和 財務費用	(129)	(181)
Principal elements of lease payments	租賃付款的本金	(5,097)	(5,072)
Net cash used in financing activities	籌資活動中動用之淨現金	(5,226)	(5,253)
Net decrease in cash and cash equivalents	現金及現金等價物淨減少額	(29,524)	(36,547)
Cash and cash equivalents at beginning of the year	年初現金及現金等價物	96,590	133,137
Cash and cash equivalents at end of the year	年終現金及現金等價物	67,066	96,590
Analysis of cash and cash equivalents	現金及現金等價物結餘分析		
Deposits maturing within three months from the dates of placement	於存款日起計少於三個月 到期之銀行存款	44,000	68,000
Cash and bank balances	庫存現金及銀行結餘	23,066	28,590
		67,066	96,590

Consolidated Statement of Changes in Fund Balances 合併資金結餘變動表

For The Year Ended 30 June 2025 截至 2025 年 6 月 30 日止年度

		Deferred capital fund 遞延資本資金	Restricted funds 限制性資金	General funds 一般資金	Total 總計
		HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元
At 1 July 2023	於 2023 年 7 月 1 日	746,062	231,632	278,154	1,255,848
Capital funds received and receivable but not yet recognised in the statements of comprehensive income	未確認至綜合收益表之已收及應收資本資金	28,208	-	-	28,208
Funds released to statements of comprehensive income	資金轉至綜合收益表	(52,856)	-	-	(52,856)
Total comprehensive income for the year	本年度總綜合收益	-	11,983	24,120	36,103
Inter-fund transfers	資金間之轉賬	-	14,495	(14,495)	-
At 30 June 2024	於 2024 年 6 月 30 日	721,414	258,110	287,779	1,267,303
Capital funds received and receivable but not yet recognised in the statements of comprehensive income	未確認至綜合收益表之已收及應收資本資金	48,735	-	-	48,735
Funds released to statements of comprehensive income	資金轉至綜合收益表	(56,860)	-	-	(56,860)
Total comprehensive income for the year	本年度總綜合收益	-	4,785	24,534	29,319
Inter-fund transfers	資金間之轉賬	-	9,720	(9,720)	-
At 30 June 2025	於 2025 年 6 月 30 日	713,289	272,615	302,593	1,288,497

Movement of Restricted Funds 限制性資金的變動

		Master's programmes fund 碩士課程資金	Chinese traditional theatre fund 中國戲曲課程資金	Scholarship and special funds 獎學金及專項資金	Béthanie maintenance reserve fund 伯大尼維修儲備資金	Plant and equipment fund 機器及設備資金	Investment reserve fund 投資儲備資金	Total 總計
		HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元
Group	集團							
At 1 July 2023	於 2023 年 7 月 1 日	38,997	7,524	136,494	16,236	33,105	(724)	231,632
Surplus/(deficit) for the year	本年度盈餘/(虧損)	6,160	401	8,436	744	(3,693)	-	12,048
Other comprehensive loss	其他綜合虧損	-	-	-	-	-	(65)	(65)
Inter-fund transfers	資金間之轉賬	(192)	(159)	6,958	-	7,888	-	14,495
At 30 June 2024	於 2024 年 6 月 30 日	44,965	7,766	151,888	16,980	37,300	(789)	258,110
Surplus/(deficit) for the year	本年度盈餘/(虧損)	5,510	320	2,175	701	(4,882)	-	3,824
Other comprehensive income	其他綜合收益	-	-	-	-	-	961	961
Inter-fund transfers	資金間之轉賬	(239)	(164)	2,496	-	7,627	-	9,720
At 30 June 2025	於 2025 年 6 月 30 日	50,236	7,922	156,559	17,681	40,045	172	272,615
Academy	學院							
At 1 July 2023	於 2023 年 7 月 1 日	38,997	7,524	136,494	16,236	33,044	(724)	231,571
Surplus/(deficit) for the year	本年度盈餘/(虧損)	6,160	401	8,436	744	(3,647)	-	12,094
Other comprehensive loss	其他綜合虧損	-	-	-	-	-	(65)	(65)
Inter-fund transfers	資金間之轉賬	(192)	(159)	6,958	-	7,843	-	14,450
At 30 June 2024	於 2024 年 6 月 30 日	44,965	7,766	151,888	16,980	37,240	(789)	258,050
Surplus/(deficit) for the year	本年度盈餘/(虧損)	5,510	320	2,175	701	(4,858)	-	3,848
Other comprehensive income	其他綜合收益	-	-	-	-	-	961	961
Inter-fund transfers	資金間之轉賬	(239)	(164)	2,496	-	7,627	-	9,720
At 30 June 2025	於 2025 年 6 月 30 日	50,236	7,922	156,559	17,681	40,009	172	272,579

Movement of General Funds 一般資金的變動

		Government reserve fund 政府儲備資金	Veune management fund 場地管理資金	General and development funds 一般及發展資金	Part-time courses fund 非全日制課程資金	Matching grant fund 配對補助金資金	Total 總計
		HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元	HK\$'000 港幣千元
Group	集團						
At 1 July 2023	於 2023 年 7 月 1 日	54,353	8,799	42,123	39,271	133,608	278,154
Surplus / (deficit) for the year	本年度盈餘 / (虧損)	17,814	1,648	4,333	720	(395)	24,120
Inter-fund transfers	資金間之轉賬	(15,168)	(289)	2,155	(241)	(952)	(14,495)
At 30 June 2024	於 2024 年 6 月 30 日	56,999	10,158	48,611	39,750	132,261	287,779
Surplus / (deficit) for the year	本年度盈餘 / (虧損)	11,640	2,611	11,384	848	(1,949)	24,534
Inter-fund transfers	資金間之轉賬	(10,320)	(445)	1,741	277	(973)	(9,720)
At 30 June 2025	於 2025 年 6 月 30 日	58,319	12,324	61,736	40,875	129,339	302,593
Academy	學院						
At 1 July 2023	於 2023 年 7 月 1 日	54,353	8,799	42,123	19,275	133,608	258,158
Surplus / (deficit) for the year	本年度盈餘 / (虧損)	17,814	1,648	4,333	772	(395)	24,172
Inter-fund transfers	資金間之轉賬	(15,168)	(289)	2,155	(196)	(952)	(14,450)
At 30 June 2024	於 2024 年 6 月 30 日	56,999	10,158	48,611	19,851	132,261	267,880
Surplus / (deficit) for the year	本年度盈餘 / (虧損)	11,640	2,611	11,384	615	(1,949)	24,301
Inter-fund transfers	資金間之轉賬	(10,320)	(445)	1,741	277	(973)	(9,720)
At 30 June 2025	於 2025 年 6 月 30 日	58,319	12,324	61,736	20,743	129,339	282,461

Appendix 1 附錄一

The Council

As at 30 June 2025

Chairman

Mr Charles Yang Chuen-liang *BBS JP*

Deputy Chairman

Mr Symon Wong Yu-wing

Treasurer

Mrs Helen Chan *SBS*

Director (Ex-officio)

Professor Gillian Ann Choa¹

Dr Gordon Munro (Acting Director)³

Professor Anna CY Chan⁴

Members

Dr Raymond Chan *JP*

Mr Nick Ho Lik-ko¹

Mrs Christine Ip Yeung See-ming

Mr Clifton Ko Chi-sum *MH*

Mr Jason Joseph Lee Kwong-yeek

Ms Sheryl Lee Ming-chi

Mr Andrew Leung Chun-keung

Dr Irene Tang Mo-lin *MH*

Dr Tang Yuen-ha *MH*

Ms Wong Caroline Ho

Mr Yam Tat-wing *SBS PDSM CPM*²

Secretary for Culture, Sports and Tourism or her representative

Secretary for Education or her representative

Elected Staff Representatives

Ms Stella Lau Yin-ling

Professor Yiu Song-lam

校董會

截至 2025 年 6 月 30 日

主席

楊傳亮先生 *BBS JP*

副主席

黃汝榮先生

司庫

陳李藹倫女士 *SBS*

校長 (當然成員)

蔡敏志教授¹

文國端博士 (署理校長)³

陳頌瑛教授⁴

成員

陳煒文博士 *JP*

何力高先生¹

葉楊詩明女士

高志森先生 *MH*

李曠怡先生

李明哲女士

梁進強先生

鄧慕蓮博士 *MH*

鄧宛霞博士 *MH*

黃詩岸女士

任達榮先生 *SBS PDSM CPM*²

文化體育及旅遊局局長或其代表

教育局局長或其代表

教職員選任代表

劉燕玲女士

姚桑琳教授

¹ until 31 December 2024 任期至 2024 年 12 月 31 日

² from 1 January 2025 任期自 2025 年 1 月 1 日起

³ from 1 January 2025 to 17 April 2025 任期自 2025 年 1 月 1 日至 2025 年 4 月 17 日

⁴ from 18 April 2025 任期自 2025 年 4 月 18 日起

Attendance of Members at Council Meetings in 2024/25 2024/25 年度校董會會議出席率

Date of meeting	會議日期	Total number of Council members 校董會人數	Number of members present 出席人數	Percentage of members present 出席率
10 December 2024	2024 年 12 月 10 日	18	17	94%
28 February 2025	2025 年 2 月 28 日	15	15	100%
1 March 2025	2025 年 3 月 1 日	15	14	93%
25 March 2025	2025 年 3 月 25 日	18	17	94%
10 June 2025	2025 年 6 月 10 日	18	17	94%

Appendix 2

附錄二

Directorate and Management

As at 30 June 2025

Director

Professor Anna C Y Chan

Deputy Director (Academic)

Dr Gordon Munro

Deputy Director (Administration)

Mr Chapman Ngan

Dean of Chinese Opera

Professor Martin Lau

Acting Dean of Dance

Professor Ou Lu

Acting Dean of Drama

Mr Tony Wong

Dean of Film and Television

Dr Terry Lam

Dean of Music

Dr Iñaki Sandoval

Acting Dean of Theatre and Entertainment Arts

Mr Bacchus Lee

Bursar

Ms Bernice Chan

Principal Head (Digital Learning)

Dr Michael Li

Principal Head (External Affairs and Strategic Planning)

Dr Forrest Chan

Principal Head (General Education and Research)

Dr Simon Ng

Principal Head (Human Resources and Council Secretariat)

Ms Katherine Lo

Registrar

Ms Kennis Chan

管理層

截至 2025 年 6 月 30 日

校長

陳頌瑛教授

副校長（學術）

文國端博士

副校長（行政）

顏慶璋先生

戲曲學院院長

劉國瑛教授

署理舞蹈學院院長

歐鹿教授

署理戲劇學院院長

黃龍斌先生

電影電視學院院長

林均乘博士

音樂學院院長

盛韻奇博士

署理舞台及製作藝術學院院長

李峯先生

財務長

曾麗萍女士

首席主任（數碼教學）

李自豪博士

首席主任（對外事務及策略規劃）

陳卓東博士

首席主任（通識教育及研究）

吳達明博士

首席主管（人力資源及校董會秘書處）

盧淑婷女士

教務長

陳慧雅女士

Appendix 3

附錄三

Academic Board

As at 30 June 2025

Chairman (Ex-officio)

Professor Anna CY Chan, Director

Ex-officio Members

Dr Gordon Munro, Deputy Director (Academic)
Mr Chapman Ngan, Deputy Director (Administration)
Professor Martin Lau, Dean of Chinese Opera
Professor Ou Lu, Acting Dean of Dance
Mr Tong Wong, Acting Dean of Drama
Dr Terry Lam, Dean of Film and Television
Dr Iñaki Sandoval, Dean of Music
Mr Bacchus Lee, Action Dean of Theatre and Entertainment Arts
Dr Simon Ng, Principal Head (General Education and Research)
Dr Michael Li, Principal Head (Digital Learning)
Dr Forrest Chan, Principal Head (External Affairs and Strategic Planning)
Ms Constance Yeung, Librarian
Ms Phyllis Chan, Head of Student Affairs

Staff Member

Ms April Chow

Student Member

Mr Trevor Chan Ching-wei

Ex-officio Member & Secretary

Ms Kennis Chan, Registrar

教務委員會

截至 2025 年 6 月 30 日

主席 (當然委員)

陳頌瑛教授，校長

當然委員

文國端博士，副校長 (學術)
顏慶璋先生，副校長 (行政)
劉國瑛教授，戲曲學院院長
歐鹿教授，署理舞蹈學院院長
黃龍斌先生，署理戲劇學院院長
林均乘先生，電影電視學院院長
盛韻奇博士，音樂學院院長
李峯先生，署理舞台及製作藝術學院院長
吳達明博士，首席主任 (通識教育及研究)
李自豪博士，首席主任 (數碼教學)
陳卓東博士，首席主管 (對外事務及策略規劃)
楊思敏女士，圖書館長
陳逸慈女士，學生事務主管

教職員委員

鄒麗玉女士

學生委員

陳騁懷先生

當然委員及秘書

陳慧雅女士，教務長

Appendix 4 附錄四

External Academic Reviewers and Advisory Committees

As at 30 June 2025

(in alphabetical order)

School of Chinese Opera

External Academic Reviewer

Dr Lee Siu-yan, Vice President, the Cantonese Opera Research Promotion Society (Hong Kong)

Advisory Committee

Ms Cheng Wing-mui, Founder, Kam Yuk Tong Cantonese Opera Troupe

Ms Cheung Po-wah, Founder, Hong Kong Children and Juvenile Chinese Opera Troupe

Mr Ho Yat-ming, Chairman, Prosperity Cantonese Opera Production Studio

Mr Hong Hai (Lecturer (Performance - Chinese Opera and Leader of Cantonese Opera Youth Programme), The Hong Kong Academy for Performing Arts

Professor Martin Lau, Dean of the School of Chinese Opera, The Hong Kong Academy for Performing Arts

Professor Leung Bo-wah, Executive Director, Xiqu & Intangible Cultural Heritage Centre, The Education University of Hong Kong

Ms Ng Mei-ying, Advisory Panel Member, Xiqu Centre, West Kowloon Cultural District Authority

Ms Ying Kam-sha, Associate Professor (Performance - Chinese Opera), The Hong Kong Academy for Performing Arts

Professor Yuen Siu-fai *BBS BH*, Vice President, The Chinese Artists Association of Hong Kong

School of Dance

Advisory Committee

Ms Anna Cheng, Senior Producer, Performing Arts (Dance), West Kowloon Cultural District Authority

Professor Rainbow Ho, Director, Centre on Behavioral Health, The University of Hong Kong

Mr Allen Lam, Chairperson, Hong Kong Dance Alliance

Ms Jennifer E Lawrence, Casting Director, Hong Kong Disneyland

Ms Heidi Lee, Executive Director, Hong Kong Ballet Company

Mrs Christine Liao JP, Director-Principal, Christine Liao School of Ballet

Mrs Virginia Lo Liu Yiu-chee, Executive Director, The Hong Kong Dance Federation

Professor Ou Lu, Acting Dean of the School of Dance, The Hong Kong Academy for Performing Arts

Mr Septime Webre, Artistic Director, Hong Kong Ballet Company

Mr Dominic Wong, Associate Artistic Director, City Contemporary Dance Company

Mr Yang Yun-tao, Artistic Director, Hong Kong Dance Company

Mr Bailey Yeung, Chairman of the Hong Kong Dance Alumni Association

Mr Eddy Zee, No Limits (Director), Hong Kong Arts Festival Society Ltd

校外學術檢視員及顧問委員會

截至 2025 年 6 月 30 日

(按字母排序)

戲曲學院

校外學術檢視員

粵劇研究促進社 (香港) 副社長李少恩博士

學院顧問委員會

金玉堂粵劇團創立人鄭詠梅女士

香港兒童青少年粵劇團創立人張寶華女士

日興粵劇推廣工作室主席何日明先生

香港演藝學院戲曲學院講師 (表演 —— 戲曲及青少年課程統籌) 洪海先生

香港演藝學院戲曲學院院長劉國瑛教授

香港教育大學戲曲與非遺傳承中心執行總監梁寶華教授

西九文化區戲曲中心顧問小組成員吳美英女士

香港演藝學院戲曲學院副教授 (表演 —— 戲曲) 邢金沙女士

香港八和會館副會長阮兆輝教授 *BBS BH*

舞蹈學院

顧問委員會

西九文化區管理局高級表演藝術製作人 (舞蹈) 鄭煥美女士

香港大學行為健康教研中心總監何天虹教授

香港舞蹈聯盟主席林偉源先生

香港迪士尼樂園選角導演 Jennifer E Lawrence 女士

香港芭蕾舞團行政總監李易璇女士

毛妹芭蕾舞學校總監毛妹太平紳士

香港舞蹈總會行政總監羅廖耀芝女士

香港演藝學院舞蹈學院署理舞蹈學院院長歐鹿教授

香港芭蕾舞團藝術總監衛承天先生

城市當代舞蹈團副藝術總監黃狄文先生

香港舞蹈藝術團總監楊雲濤先生

香港舞蹈校友會主席楊尚霖先生

香港藝術節協會有限公司無限亮總監錢佑先生

School of Drama

Advisory Committee

Mr Dominic Cheung, Artistic Director, Chung Ying Theatre Company
Ms Cecilia Ho Chung-chee, President of Lee Hysan Foundation
Mr Marble Leung, Executive Director, Hong Kong Repertory Theatre
Mr Lofai Lo Ting-fai, President of Warner Music APAC, Warner Music Group
Professor Fredric Mao *BBS*, Honorary Doctorate, The Hong Kong Academy for Performing Arts
Mr Paul Tam, Executive Director, Performing Arts of West Kowloon Cultural District Authority
Ms Flora Yu, Executive Director, Hong Kong Arts Festival

School of Film and Television

External Academic Reviewers

Professor Bruce Sheridan, Former President of CILECT
Mr David Balfour, Head of Film and Television, Victorian College of the Arts (VCA), University of Melbourne

Advisory Committee

Ms Gipsy Chang, Film Editor
Mr Stanley Chow, Vice Chairman, Hong Kong Association of Interactive Marketing
Ms Teresa Kwong, Film Producer
Mr Anthony Lee, Vice Chairman, Hong Kong Film Directors' Guild
Ms Jacqueline Liu, Production Director, One Cool Film Production Limited
Professor Park Ki-yong, Professor of Graduate School of Culture and Arts, Dankook University
Ms Jessey Tsang, Awarded Director
Ms Helena Young, Studio Manager, Shaw Studios

戲劇學院

顧問委員會

中英劇團藝術總監張可堅先生
利希慎基金總裁何宗慈女士
香港話劇團行政總監梁子麒先生
華納音樂集團亞太區總裁魯庭暉先生
香港演藝學院榮譽博士毛俊輝教授 *BBS*

西九文化區管理局表演藝術行政總監譚兆民先生

香港藝術節行政總監余潔儀女士

電影電視學院

校外學術檢視員

國際影視院校聯合會前主席 Bruce Sheridan
澳洲墨爾本大學維多利亞藝術學院電影電視學院學系主任 David Balfour

顧問委員會

電影剪接張玉梅女士
香港互動市務商會副會長周國正先生
電影監製鄭佩詩女士
香港電影導演會副主席李英洛先生
天下一電影製作有限公司製作總監廖婉虹女士
檀國大學文化藝術研究院朴起鏞教授

獲獎導演曾翠珊女士

邵氏影城影視營運經理楊勉恒女士

School of Music

Advisory Committee

Dr Celina Chin Man-wah, Executive Director, Hong Kong Chinese Orchestra
Dr Oliver Chou, Editor and Chief Writer of the Music Section, Performing Arts Volume, *Hong Kong Chronicles*
Mr Benedikt Fohr, Chief Executive, Hong Kong Philharmonic Orchestra
Mr Jimson Hoi Kin-wa, President, Macao Youth Symphony Orchestra Association
Mr Lio Kuokman, Academy Alumnus, Music Director and Principal Conductor, Macao Orchestra
Mr Frank Lee, President, Tom Lee Music Co., Ltd.
Mr Leung Kin-fung, Member, Chairman of Music Art Form Group, Hong Kong Arts Development Council
Mr Paul Tam, Executive Director, Performing Arts, West Kowloon Cultural District Authority
Mr Tse Hung-fei, Head of English Channels, RTHK

Academic Members

Dr Iñaki Sandoval, Dean (Chair)
Professor Clarence Mak, Associate Dean and Head of Composition and Electronic Music
Professor Yiu Song-lam, Head of Woodwind, Brass and Percussion

School of Theatre and Entertainment Arts

Advisory Committee

Mr Zane Au, Director, SM&W's Hong Kong and Beijing Offices, Shen Milsom & Wilke Limited
Mr Boolu Hui, Head of Technical and Stage Management, Chung Ying Theatre Company
Ms Doris Kan, Company Manager (Programme), Zuni Icosahedron
Mr Anther Lam, Technical Director, City Contemporary Dance Company
Mr Danny Lau, President, Rightway Audio Consultants Ltd.
Mr Richard Lee, Technical Director, Leisure and Cultural Services Department
Mr Leung Hung-leuk, Head of Technical and Stage Management, Hong Kong Ballet Company
Ms Cathy Siu, Director, Unique Design Teamwork
Mr Desmond Stou, General Manager, Digital Media Technology Co. Ltd.
Mr David Wan, Head of Technical and Stage Management, Hong Kong Repertory Theatre
Mr Raymond Wong, Managing Director, MPHK Group Limited
Mr Frank Yeung, Head of Theatre Planning (Performing Arts), West Kowloon Cultural District Authority
Ms Fiona Yu, Production Director, Entertainment & Costuming, Hong Kong Disneyland
Mr Alex Wong, Technical Manager, Hong Kong Dance Company

音樂學院

顧問委員會

香港中樂團行政總監錢敏華博士
音樂歷史學者及《香港志》表演藝術卷音樂篇主筆周光葵博士
香港管弦樂團行政總裁霍品達先生
澳門青年交響樂團協會理事長許健華先生
香港演藝學院音樂院校友及澳門樂團音樂總監兼首席指揮廖國敏先生
通利琴行有限公司總裁李敬天先生
香港藝術發展局委員及音樂組主席梁建楓先生
西九文化區管理局表演藝術行政總監譚兆民先生
香港電台英文台節目總監謝雄飛先生

音樂學院顧問委員會

院長盛韻奇博士（主席）
副院長及作曲及電子音樂系主任麥偉鑄教授
木管樂、銅管樂及敲擊樂系主任姚桑琳教授

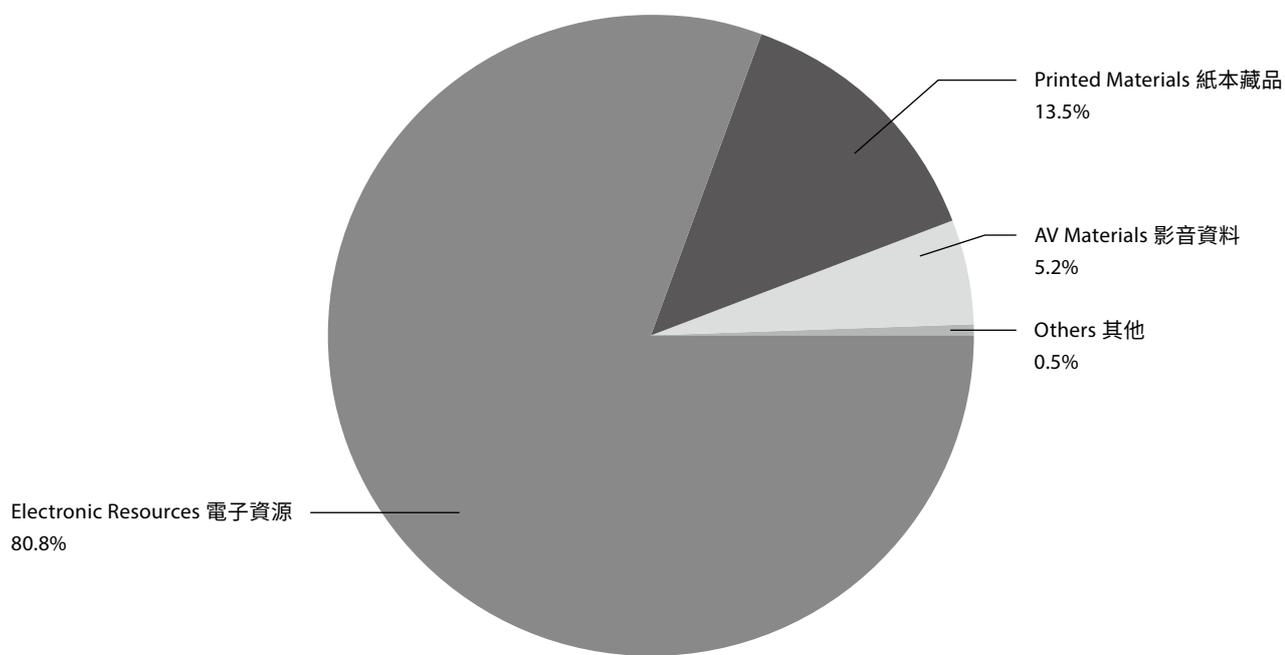
舞台及製作藝術學院

顧問委員會

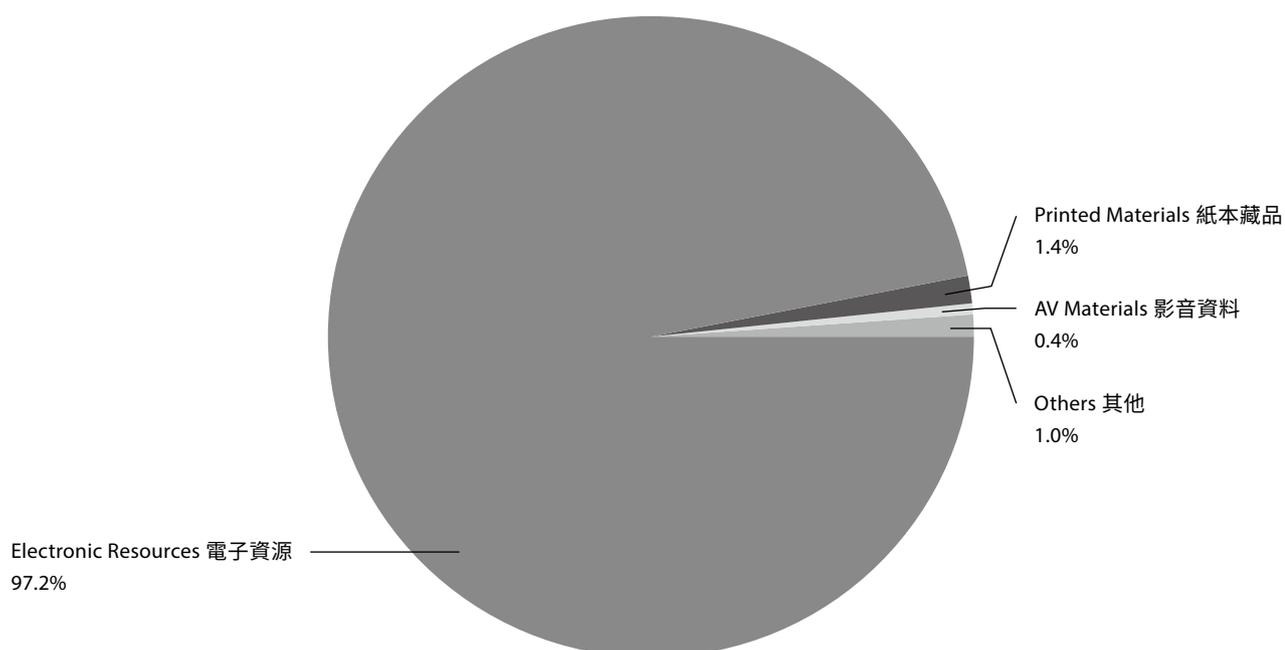
聲美華有限公司總監區安國先生
中英劇團技術及舞台管理主管許肇麟先生
進念二十面體藝團經理（節目）簡溢雅小姐
城市當代舞蹈團技術總監林禮長先生
華匯音響顧問有限公司董事長劉曉華先生
康樂及文化事務署技術總監李永昌先生
香港芭蕾舞團技術及舞台管理總監梁鴻略先生
聯合作業總監蕭燕凌女士
傳新科技有限公司總經理司徒國基先生
香港話劇團舞台技術主管溫大為先生
馬田專業燈光（香港）有限公司董事總經理王哲明先生
西九文化區管理局劇場策劃主管（表演藝術）楊福全先生
香港迪士尼樂園娛樂事務及服裝製作總監虞婷女士
香港舞蹈團技術經理王永強先生

Appendix 5 附錄五

Library Collection (as at 30 June 2025; by format) 圖書館館藏 (截至 2025 年 6 月 30 日; 按種類分類)



Library New Acquisitions (by format) 圖書館新增館藏 (按種類分類)



Library Usage Summary

圖書館使用摘要

Use of Library Material		圖書使用量	
No. of Loans		借閱次數 (借出)	8,652
No. of Renewals		續借次數	8,449
No. of Requests		預約次數	1,292
Items on Course Reserves		指定參考資料	75
Interlibrary Loan		館際互借	28
Use of Electronic Resources		電子資源使用量	
No. of Accesses to Electronic Resources		登入電子資源次數	103,465
No. of Accesses to Digital Resources		登入數碼資源次數	37,979
Reference Service		參考服務	
Directional Enquiries		一般查詢	6,076
Reference Enquiries		參考諮詢	120
No. of Valid Users		有效讀者人數	
			2,507

Appendix 6 附錄六

Student Enrolment Statistics 學生入學統計資料

As at 2 September 2024
截至 2024 年 9 月 2 日

Master's Degree Programmes 碩士課程	Total 總計	Performing Arts 表演藝術						Theatre and Entertainment Arts 舞台及製作藝術	Total 總計
		Research 研究	Chinese Opera 戲曲	Dance 舞蹈	Drama 戲劇	Film and Television 電影電視	Music 音樂		
Total	總計	18	-	29	49	34	54	17	201

Undergraduate Programmes 學士課程	Total 總計	Performing Arts 表演藝術						Theatre and Entertainment Arts 舞台及製作藝術	Total 總計
Total	總計	-	25	144	132	146	233	167	847

Post-Secondary Programmes 大專課程	Total 總計	Performing Arts 表演藝術						Theatre and Entertainment Arts 舞台及製作藝術	Total 總計
Professional Diploma 專業文憑	專業文憑	-	7	3	-	-	-	-	10
Diploma in Foundations 基礎文憑	基礎文憑	-	2	9	14	-	6	0	31
Certificate in Theatre and Entertainment Arts (Fast Track Vocational) 舞台及製作藝術 (精研職業訓練) 證書	舞台及製作藝術 (精研職業訓練) 證書	-	-	-	-	-	-	21	21
Total	總計	0	9	12	14	0	6	21	62

Junior Music Programme 青少年音樂課程	Total 總計	Performing Arts 表演藝術						Theatre and Entertainment Arts 舞台及製作藝術	Total 總計
Junior Music Course 音樂主修課	音樂主修課	324							
Pre-junior Music Course 預備生主修課	預備生主修課	203							
Beginner Course 個別初學課	個別初學課	7							
Intermediate Course 個別中級課	個別中級課	1							
Beginners' Group Class 初學小組	初學小組	16							
Choirs 歌詠團	歌詠團	24							
Pre-junior Choir 幼年歌詠團	幼年歌詠團	20							
Junior Wind Band 管樂團	管樂團	31							
Junior Symphony Orchestra 青少年交響樂團	青少年交響樂團	5							
Chinese Music Ensemble 中樂合奏	中樂合奏	2							
Total	總計	633							

Gifted Young Dancer Programme 青年精英舞蹈課程	Total 總計	Performing Arts 表演藝術						Theatre and Entertainment Arts 舞台及製作藝術	Total 總計
Total	總計	120							

Applied Learning Courses 應用學習課程	Total 總計	Performing Arts 表演藝術						Theatre and Entertainment Arts 舞台及製作藝術	Total 總計
Dance (Cohort 2021/23) 舞蹈 (2021/23 學年)	68 (as of Jul 2023 截至 2023 年 7 月) *								
Drama (Cohort 2021/23) 戲劇 (2021/23 學年)	64 (as of Jul 2023 截至 2023 年 7 月) *								
Dance (Cohort 2022/24) 舞蹈 (2022/24 學年)	42 (as of Feb 2024 截至 2024 年 2 月)								
Drama (Cohort 2022/24) 戲劇 (2022/24 學年)	60 (as of Feb 2024 截至 2024 年 2 月)								
Dance (Cohort 2023/25) 舞蹈 (2023/25 學年)	68 (as of Jun 2024 截至 2024 年 6 月)								
Drama (Cohort 2023/25) 戲劇 (2023/25 學年)	73 (as of Jun 2024 截至 2024 年 6 月)								
Total	總計	234 (Cohort 2021/23 + 2022/24 學年)							
		375 (Cohort 2021/23 + 2022/24 + 2023/25 學年)							

* For students of Cohort 2021/23, they graduated in Jul 2023
2021/23 學年的學生已於 2023 年 7 月畢業

Appendix 7 附錄七

Academic Awards

As at 16 October 2025

學位頒授

截至 2025 年 10 月 16 日

No. of Students
學生人數

Master of Arts in Performing Arts Studies	表演藝術文學碩士	16
Master of Fine Arts in Dance	舞蹈藝術碩士	14
Master of Fine Arts in Drama	戲劇藝術碩士	14
Master of Fine Arts in Cinema Production	電影製作藝術碩士	19
Master of Music	音樂碩士	22
Master of Fine Arts in Theatre and Entertainment Arts	舞台及製作藝術碩士學位	2
Master of Fine Arts in Theatre and Entertainment Arts	舞台及製作藝術碩士	8
Bachelor of Fine Arts (Honours) in Chinese Opera (Cantonese Opera Music)	戲曲藝術學士 (榮譽) (粵劇音樂)	8
Bachelor of Fine Arts (Honours) in Chinese Opera (Cantonese Opera Performance)	戲曲藝術學士 (榮譽) (粵劇表演)	1
Bachelor of Fine Arts (Honours) Degree in Dance	舞蹈藝術學士 (榮譽) 學位	2
Bachelor of Fine Arts (Honours) in Dance	舞蹈藝術 (榮譽) 學士	30
Bachelor of Fine Arts (Honours) in Drama	戲劇藝術 (榮譽) 學士	22
Bachelor of Fine Arts (Honours) Degree in Film and Television	電影電視藝術學士 (榮譽) 學位	4
Bachelor of Fine Arts (Honours) in Film and Television	電影電視藝術 (榮譽) 學士	31
Bachelor of Music (Honours) Degree	音樂學士 (榮譽) 學位	5
Bachelor of Music (Honours)	音樂 (榮譽) 學士	59
Bachelor of Fine Arts (Honours) Degree in Theatre and Entertainment Arts	舞台及製作藝術學士 (榮譽) 學位	3
Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts	舞台及製作藝術 (榮譽) 學士	39
Diploma in Cantonese Opera Foundations	基礎粵劇文憑	1
Diploma in Dance Foundations	基礎舞蹈文憑	9
Diploma in Drama Foundations	基礎戲劇文憑	14
Diploma in Music Foundations	基礎音樂文憑	6
Professional Diploma in Cantonese Opera	粵劇專業文憑	5
Certificate in Theatre and Entertainment Arts (Fast Track Vocational)	舞台及製作藝術 (精研職業訓練) 證書	20
Total	總計	354

Appendix 8

附錄八

Sponsorships and Donations

Dr William Au Weng-hei *SBS JP*
Friends of The Late Dr Tom Brown
Professor Anna CY Chan
Ms Bernice Chan
Mr Chan Cheuk-wah
Mrs Helen Chan *SBS*
The Late Chan Ho-choi/Mr Norman Chan
Dr Raymond Chan *JP*
Mr Chan Siu-ki Lincoln
Ms Tina Chan
The Late Willie Chan Chee-kheong's Estate
Mr Cheng Kwok-kuen
Dr Jacky Cheung
Mr Leo Cheung Kwok-wing
Mr Hugh Chinnick
Ms Chiu Fung-yee
Ms Cecilia Chu
Dr Kelvin Chiu Hei-yeung
Ms Chiu Yue-ling
Miss Psyche Chui Yuen-fan
Dr Chung See-yuen
Mr Gregory Crandall
Mr David Eldon *GBS JP*
Dr David Fang
Mr Albert Hausammann
Ms Maisy Ho
Mr Ho Yat-ming
Professor Herman Hu Shao-ming
Mrs Christine Ip Yeung See-ming
Mr Kenny Koo
Mr Louis Koo
Ms Vivian Kwok
Ms Kathy Lam
Ms Anissa Lam
Ms Stella Lau
Mr Lau Tin-ming
The Late Cecil S C Leong
Mr & Mrs Y S Liu *MH*
Professor Leung Wing-cheung William *GBS JP*
Mr Li Zihao
Mr Mok Wai-keung, Christopher/Mr Lee Shu-sang, Kim
Dr Gordon Munro
Mrs Carol E Murray
Mr Ng Chi-chun Calvin
Mr Ngan Hing-cheung
Professor Pak Tak-wan
Mr Park Young-taeg and Ms Lee Mi-kyoung
Professor Anna Sohmen *SBS*
Dr Helmut Sohmen *OBE*
Mrs Kamille Spies
Dr Peter J Thompson *SBS OBE JP*
The Late Monica To Yin-chi
Mr and Mrs Toh Weng-cheong
Mr Timmy Tsang
Mr Eddie Tsoi

贊助及捐款

區永熙博士 *SBS JP*
白朗唐博士之朋友
陳頌瑛教授
曾麗萍女士
陳焯華先生
陳李蘊倫女士 *SBS*
陳浩才先生 / 陳東亮先生
陳煒文博士 *JP*
陳肇祺先生
陳婷婷女士
陳自強先生之遺產
鄭國權先生
張學友博士
張國永先生
Hugh Chinnick 先生
趙鳳儀女士
朱綠珍女士
趙晞揚醫生
趙汝玲女士
崔婉芬女士
鍾思源醫生
樂智衡先生
艾爾敦先生 *GBS JP*
方津生醫生
Albert Hausammann 先生
何超蓮女士
何日明先生
胡曉明教授
葉楊詩明女士
古星輝先生
古天樂先生
郭慧芸女士
林家琦女士
林敏妍女士
劉燕玲女士
劉天明先生
梁思豪先生
劉元生先生 *MH* 伉儷
梁永祥教授 *GBS JP*
李自豪先生
莫偉強先生 / 李樹生先生
文國端博士
Carol E Murray 女士
Calvin Ng Chi-chun 先生
顏慶璋先生
白得雲教授
Park Young-taeg 先生和 Lee Mi-kyoun 女士
蘇包陪慶教授 *SBS*
蘇海文博士 *OBE*
王婉佩女士
湯比達博士 *SBS OBE JP*
杜燕芝 (梅梓) 女士
Toh Weng-cheong 伉儷
曾華琛先生
蔡展權先生

Mr Tsui Hoi-ki
Ms Viola Wu
Mr Charles Yang *SBS JP*
Mr Alexander Yeung
Professor Yiu Song-lam
Mr Robin Yih & Mrs Linda Yih
Family of the late Yu Siu-kee

A Cup of Hope Company Limited
Alumni of Stage & Technical Management
Alumni of TEA in Stage Management
APA Dance Buddies
AR Charitable Foundation
Artech Design & Production Co., Limited
Arts with the Disabled Association Hong Kong
Anna Pao Sohmen Foundation
Bernard van Zuiden Music Fund
Bloomberg L.P.
Bright Future Charitable Foundation
Chow Sang Sang Holdings International Limited
Chung Ying Theatre Company (HK) Limited
Composers and Authors Society of Hong Kong Limited
Consulate General of Spain in Hong Kong
Dah Wah International (Holdings) Limited
Dharma Workshop
Dick Ko Arts Production
"DMT ProSeed Fund" by Digital Media Technology Co., Limited
Dr. George and Maisie Choa Charitable Foundation
Electronic Theatre Controls Asia Limited
FILAMENT CONCERN GROUP
First Initiative Foundation
Fubon Bank (Hong Kong) Limited
Grantham Scholarships Fund
Greater Bay Area Homeland Youth Community Foundation
Halolulu Limited
HKAPA Alumni Association
HKAPA School of Dance
HKAPA School of Film and Television
HKSAR Government Scholarship Fund
Hong Kong Academy for Performing Arts, School of Dance Alumni Association
Hong Kong Chiu Chow Chamber of Commerce
Hong Kong Dance Federation Development Fund Limited
Hong Kong Disneyland Resort
In Loving Memory of Lam Shuk-har & Chan Koo-te
Korean Cultural Center in Hong Kong
Lam Kin Chung Morning Sun Charity Fund
Lee Hysan Foundation
Lee Wolter Co., Limited
Lina Foundation Limited
Maxwell Electronics Limited – Mr Daniel Yu
Muses Foundation for Culture & Education
Pacific Lighting (HK) Limited
Pacific Projection Limited
Phoenix Yuen Foundation
PLC Foundation
Robe lighting s.r.o.
Ronald and Rita McAulay Foundation

崔海祺先生
Viola Wu 女士
楊傳亮先生 *SBS JP*
楊國佳先生
姚桑琳教授
葉守瑗先生 & 葉李綺梨女士
余兆麒先生之家人

一杯涼水有限公司
舞台及技術管理畢業生
舞台及製作藝術學院舞台管理系校友
演藝老友鬼鬼
德和慈善基金
科藝設計制作有限公司
香港展能藝術會
包陪慶基金會
萬瑞庭音樂基金
Bloomberg L.P.
鵬程慈善基金
周生生集團國際有限公司
中英劇團有限公司
香港作曲家及作詞家協會有限公司
西班牙駐香港總領事館
大華國際(集團)有限公司
達摩工作室
迪高美術製作
傳新科技有限公司 "DMT 專業種子基金"
蔡永善醫生伉儷慈善基金
億達時亞洲有限公司
錦絲關注組
領賢慈善基金
富邦銀行(香港)有限公司
葛量洪獎學基金
大灣區共同家園青年公益基金
Halolulu Limited
香港演藝學院校友會
香港演藝學院舞蹈學院
香港演藝學院電影電視學院
香港特別行政區政府獎學基金
香港演藝學院舞蹈學院校友會
香港潮州商會
香港舞蹈總會發展基金有限公司
香港迪士尼樂園度假區
In Loving Memory of Lam Shuk-har & Chan Koo-te
駐香港韓國文化院
林健忠曉陽慈善基金
利希慎基金
利華達公關有限公司
Lina Foundation Limited
麥士威電子廠有限公司 —— 於崇光先生
美思堂文教基金有限公司
Pacific Lighting (HK) Limited
Pacific Projection Limited
Phoenix Yuen Foundation
蔡榮森慈善基金
Robe lighting s.r.o.
Ronald and Rita McAulay Foundation

SAMA CASA Limited
SAR Philharmonic Charitable Foundation Limited
Shaw Studios
Shiny Global Foundation Limited
Shun Hing Education and Charity Fund
Sir Edward Youde Memorial Fund
Stage Tech Limited
Swire Group
The Associated Board of the Royal Schools of Music
The Helena May
The Hong Kong Children's Choir
The Hong Kong Jockey Club Charities Trust
The Hongkong Bank Foundation
The Ohel Leah Synagogue Charity
The Society of the Academy for Performing Arts
The Tam Shiu Charitable Trust
Tin Ka Ping Foundation
Tom Lee Music Co., Limited

三木堂有限公司
香港愛樂團有限公司
邵氏影城
Shiny Global Foundation Limited
信興教育及慈善基金
尤德爵士紀念基金
Stage Tech Limited
太古集團
英國皇家音樂學院聯合委員會
梅夫人婦女會
香港兒童合唱團
香港賽馬會信託慈善基金
滙豐銀行慈善基金
The Ohel Leah Synagogue Charity
演藝學院友誼社
譚兆慈善基金
田家炳基金會
通利琴行有限公司

Appendix 9

附錄九

School Activities

2024

July 七月

- 2, 9, 16, 17, 24, 31 Jockey Club Dance Well Project - Dance Well Class
- 8, 10 - 12 The Greater Bay Area Youth Orchestra: *Romancing the Dragon* Concert Tour 2024
- 18 - 20 School of Drama Graduates' Showcase 2024
- 19 - 20 "WE CONNECT" & "ECHOS of WE CONNECT": Hong Kong, Korea & Berlin Interdisciplinary Exchange Concert AsianArt Ensemble (Berlin) x Academy Contemporary Intercultural Ensemble

August 八月

- 7, 14, 21, 28 Jockey Club Dance Well Project - Dance Well Class
- 10 On Wings of Beethoven

September 九月

- 4, 13, 20, 27, 28 Jockey Club Dance Well Project - Dance Well Class
- 6 Academy Strings Concert
- 9 Academy Masterclass by German Brass
- 10 Academy Strings Concert
- 11 Academy Chinese Music Department Freshmen Concert
- 12 Peter Thomas Lally Memorial Concert
- 13 The Autumn Delight
- 16 - 21 School of Drama: *Our Planet*
- 17 Woodwind, Brass and Percussion Instrumentation Workshop by Eiji Suzuki
Concert Band Workshop by Eiji Suzuki
- 19 Dean's Special Artist Series - The Heart of Japanese Traditional Dance (Nihon Buyo)
- 27 Academy Piano Masterclass by Xu Hong

October 十月

- 2 Academy Oboe Masterclass by Nicholas Daniel
Opening Colloquium: Everlasting Cantonese Music - Transmission and Innovation of Cantonese Music in Hong Kong
- 4 Academy Piano Masterclass by Bing Bing Li
Academy Symphony Orchestra Concert - Guest conductor: Sharon Andrea Choa
- 4, 8, 13, 15, 18, 20, 22, 25, 29 Jockey Club Dance Well Project - Dance Well Class
- 10 Interactive Concert: Everlasting Cantonese Music - Gems of Cantonese Music
- 12 School of Theatre and Entertainment Arts: *Interstage 2024: SOPHY WONG*
- 13 Closing Concert: Everlasting Cantonese Music - Our Endless Tradition
- 14 Academy Zheng Lecture-Recital by Visiting Artists Lin Ling & Yao Yang: "Xian Suo Bei Kao: The Art of Guzheng Performance"
- 16 Polish Concerti - Baltic Neopolis Orchestra
- 17 Sharing Session with Wynton Marsalis & Carlos Henriquez
- 18 Academy Piano Masterclass by Zhang Fang
Academy Composition Concert
- 23 Lincoln Center Chamber Music Series I
- 24 Joint Vocal Departments Concert by Xinghai Conservatory of Music and the HKAPA
- 25 - 26 HKAPA 40th Anniversary Performance Showcase
- 25 Lincoln Center Chamber Music Series II
Academy Piano Concert
- 26 Lincoln Center Chamber Music Series III
- 30 Academy Chinese Music Concert - Plucked-String Series
- 31 Academy Composition Concert

學院活動

賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課

大灣區青年管弦樂團：《火舞龍情》巡迴音樂會 2024

2024 年戲劇學院畢業生展演

《激越》：香港 —— 韓國 —— 柏林多媒體交流音樂會
柏林亞洲藝術合奏團 x 演藝當代跨文化合奏團

賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
乘著貝多芬的翅膀

賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課

演藝弦樂音樂會
演藝德國銅管重奏團大師班
演藝弦樂音樂會
演藝中樂系新生音樂會
Peter Thomas Lally 紀念音樂會
秋之樂「弦」
戲劇學院：《我地個星球》
鈴木英史 木管、銅管和敲擊樂配器法工作坊
鈴木英史 管樂團工作坊
院長特邀藝術家系列
—— 《日本傳統芸能 日本舞踊 心と技》
演藝鋼琴大師班 —— 徐洪

演藝雙簧管大師班 —— Nicholas Daniel
「絃歌不絕 —— 香港粵樂的傳承與創新」開幕研討會

演藝鋼琴大師班 —— 李冰冰
演藝交響樂團音樂會 —— 客席指揮：蔡敏德
賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課

「絃歌不絕 —— 粵粹菁華」交流音樂會
舞台及製作藝術學院：《Interstage 2024: SOPHY WONG》
「絃歌不絕 —— 生生不息」閉幕音樂會
演藝古箏講座演奏會：《弦索備考》古箏演奏藝術 —— 客席藝術家：林玲與姚陽
波蘭波羅的海尼奧波利斯弦樂團音樂會
Wynton Marsalis & Carlos Henriquez 分享會
演藝鋼琴大師班 —— 張放
演藝作品音樂會
林肯中心室內樂協會音樂會系列 I
星海音樂學院與香港演藝學院聲樂系聯合音樂會

香港演藝學院四十周年大匯演
林肯中心室內樂協會音樂會系列 II
演藝鋼琴音樂會
林肯中心室內樂協會音樂會系列 III
演藝彈撥樂專場音樂會
演藝作品音樂會

November 十一月

1, 5, 8, 10, 12, 15, 17, 19, 20, 26, 27	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
1	The School of Music Nancy Yuen Singing Scholarship Fundraising Concert Academy Woodwind and Brass Concert	音樂學院阮妙芬歌唱獎學金籌款音樂會 演藝木管及銅管樂音樂會
2, 10	School of Film and Television Graduation Screening	電影電視學院畢業作品展
6	Academy Piano Masterclass by Ksenia Nosikova	演藝鋼琴大師班 —— Ksenia Nosikova
8	Academy Piano Concert Academy Concert Band Concert - Conductor: Fung Ka-hing	演藝鋼琴音樂會 演藝管樂團音樂會 —— 指揮：馮嘉興
11	Dean's Special Artist Series - Bharatanatyam: Evolution, Theatre, and Relevance in the Modern World	院長特邀藝術家系列 —— 《印度婆羅多古典舞：演變、劇場發展與當代實踐》
11 - 14	School of Drama: Acting Workshop by Aiko Hirai (Kyoto University of the Arts)	戲劇學院：表演工作坊 —— 平井愛子 (京都藝術大學)
11 - 22	School of Drama: Acting for Musical Theatre Workshop by Dayal Gian Singh (LASALLE College of the Arts)	戲劇學院：音樂劇表演工作坊 —— Dayal Gian Singh (LASALLE College of the Arts)
14	Academy Vocal Concert	演藝聲樂音樂會
15	Academy Piano Concert Academy Strings Chamber Festival: Gala Concert	演藝鋼琴音樂會 演藝弦樂室樂節：室樂匯演
17 - 29	School of Drama: Dramaturgy of Cityscape - Interim Presentation with University Mozarteum Salzburg	戲劇學院：「城市景觀的劇場構作」 University Mozarteum Salzburg 學術交流中期匯報
17	Academy Strings Chamber Festival: Academy Chamber Concert	演藝弦樂室樂節：演藝室樂團音樂會
18 - 23	Academy Drama: <i>Diebe</i> by Dea Loher	演藝戲劇：《失竊的時光》 —— 黛亞·洛兒
21	Academy Clarinet Masterclass by Kinan Azmeh	演藝單簧管大師班 —— 基南·亞梅
22 - 23	Academy Dance: <i>School of Dance Fall Performances</i>	演藝舞蹈：《舞蹈學院秋季演出》
22	Piano Masterclass by Poom Prommachart Academy Symphony Orchestra Concert - Conductors: Yip Wing-sie & Academy student conductors	演藝鋼琴大師班 —— Poom Prommachart 演藝交響樂團音樂會 —— 指揮：葉詠詩及演藝指揮學生
23 - 24	Academy Composition Concert with media installation in the Hong Kong Palace Museum Gallery 7 - Inspiration	演藝作曲系與香港故宮第七展館當代媒體展品協作音樂會
25	Academy Composition Concert	演藝作品音樂會
26	Dean's Special Artist Series - Choreographing the Lens: The Art of Movement and Visual Storytelling * * Post-screening talk of <i>Together We Dance 30-Year Journey: Dance Film Night</i>	院長特邀藝術家系列 —— 《編舞的影像建構：舞蹈與視覺敘事的藝術》* * 《舞動 30！舞蹈電影夜》映後談
	Academy Woodwind and Brass Chamber Concert	演藝木管及銅管室樂音樂會
27 - 30	Academy Drama: <i>A Midsummer Night's Drunk</i>	演藝戲劇：《夏夜夢之頌》
27	Academy Chinese Music Department Concert "A New Chapter of Classics"	演藝中樂系專場音樂會 —— 經典傳承
28	Academy Composition Concert Academy Opera Scenes	演藝作品音樂會 演藝歌劇選段
29	Academy Piano Masterclass by Ronan O'Hora Academy Piano Concert Academy Opera Scenes	演藝鋼琴大師班 —— Ronan O'Hora 演藝鋼琴音樂會 演藝歌劇選段

December 十二月

1, 6, 8, 12, 19, 29, 30	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
2	Academy Woodwind and Brass Concert	演藝木管及銅管樂音樂會
4	Academy Chinese Orchestra Concert - Virtuous Art of Oriental Sounds II - Sharon Andrea Choa (Guest Conductor)	演藝中樂團音樂會 —— 中韻德藝 II —— 蔡敏德 (客席指揮)
5	Academy Harp Concert Joint Vocal Departments Concert by Xinghai Conservatory of Music and the HKAPA	演藝豎琴音樂會 星海音樂學院與香港演藝學院聲樂系聯合音樂會
6	Academy Piano Concert Academy Composition Concert	演藝鋼琴音樂會 演藝作品音樂會
7	Academy Junior Music Concert	演藝青少年課程音樂會
12	Academy Piano Concert	演藝鋼琴音樂會
14	Academy Junior Music Concert	演藝青少年課程音樂會
18	Academy Jazz Ensemble Concert	演藝爵士樂隊音樂會
19	MFA in Dance Thesis Project Presentations Academy Composition Concert	舞蹈藝術碩士課程《論文習作》演出 演藝作品音樂會

20	Academy Piano Concert	演藝鋼琴音樂會
	Academy Percussion Concert	演藝敲擊樂音樂會
20 - 21	Academy Chinese Opera: <i>Gongs and Drums</i>	演藝戲曲：《鑼鼓響》
21	Academy Composition Concert with media installation in the Hong Kong Palace Museum Gallery 7	演藝作曲系與香港故宮第七展館當代媒體展品協作音樂會
	Academy Junior Music Concert	演藝青少年課程音樂會
22	Academy Composition Concert with media installation in the Hong Kong Palace Museum Gallery 7	演藝作曲系與香港故宮第七展館當代媒體展品協作音樂會
	Wind Marathon: Academy Woodwind and Brass Ensembles, HKAPA Junior Wind Band, Local School Bands and Community Bands (with Alumni Conductors)	管樂馬拉松 —— 演藝銅管樂隊、演藝青少年管樂團、本地學校／社區管樂團（校友指揮）
	Wind Marathon: Academy Concert Band	管樂馬拉松 —— 演藝管樂團
23	Wind Marathon: Alumni Percussion Ensemble	管樂馬拉松 —— 校友敲擊團
	Wind Marathon: Academy Alumni Band (with Alumni Conductors)	管樂馬拉松 —— 演藝校友管樂團（校友指揮）
29	Academy Piano Alumni Concert	演藝鋼琴校友音樂會

2025

January 一月

3, 5, 10, 12, 16, 17, 19, 24, 26	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
6 - 8	Berliner Theatertreffen in Hong Kong Co-presented with Goethe-Institut Hong Kong	柏林戲劇節香港放映會 與香港歌德學院合辦
10 - 11, 16 - 18	China National Arts Fund 2024 Cultural Exchange project - <i>Pearl Bay</i>	國家藝術基金 2024 年度傳播交流推廣資助項目 - 粵劇《海珠灣》
13, 16	Dean's Special Artist Series - Culture for a Sustainable City	院長特邀藝術家系列 —— 《文化永續城市》
21	Academy Postgraduate Lecture-Recital by Fung Cheuk-yin (Violin)	演藝研究生音樂講座音樂會 —— 馮卓賢（小提琴）
	Academy Postgraduate Lecture-Recital by Lin Charles Yik-kiu (Viola)	演藝研究生音樂講座音樂會 —— 連翊喬（中提琴）
	Academy Postgraduate Lecture-Recital by Wu Wanying (Violin)	演藝研究生音樂講座音樂會 —— 吳宛盈（小提琴）
	Academy Postgraduate Lecture-Recital by Liu Yuemeng (Cello)	演藝研究生音樂講座音樂會 —— 劉樂萌（大提琴）
	Academy Postgraduate Lecture-Recital by Kwok Yu-yan (Flute)	演藝研究生音樂講座音樂會 —— 郭雨欣（長笛）
	Academy Postgraduate Lecture-Recital by Wong Ching-hey (Trumpet)	演藝研究生音樂講座音樂會 —— 黃正熙（小號）
22	Academy Postgraduate Lecture-Recital by Huang Xiaoxi (Zheng)	演藝研究生音樂講座音樂會 —— 黃曉曦（箏）
	Academy Postgraduate Lecture-Recital by Hua Yijie (Sheng)	演藝研究生音樂講座音樂會 —— 華奕傑（笙）
	Academy Postgraduate Lecture-Recital by Tsang Pak-yu (Ruan)	演藝研究生音樂講座音樂會 —— 曾柏榆（阮）
23	Academy Postgraduate Lecture-Recital by Guo Jingning (Conducting for Western Orchestra)	演藝研究生音樂講座音樂會 —— 郭靖寧（西樂團指揮）
	Academy Postgraduate Lecture-Recital by Chan Chon-teng (Piano)	演藝研究生音樂講座音樂會 —— 陳峻靈（鋼琴）
	Academy Postgraduate Lecture-Recital by Lau Wing-shun (Collaborative Piano)	演藝研究生音樂講座音樂會 —— 劉穎淳（鋼琴合作）
	Academy Postgraduate Lecture-Recital by Li Zixian (Voice)	演藝研究生音樂講座音樂會 —— 李子賢（聲樂）
	Academy Postgraduate Lecture-Recital by Chen Jing (Voice)	演藝研究生音樂講座音樂會 —— 陳靜（聲樂）
	Academy Postgraduate Lecture-Recital by Keung Hung-kwan (Voice)	演藝研究生音樂講座音樂會 —— 薑鴻均（聲樂）
24	Academy Postgraduate Lecture-Recital by Leung Chun-ho (Composition)	演藝研究生音樂講座音樂會 —— 梁俊灝（作曲）
	Academy Postgraduate Lecture-Recital by Hua Wenyao (Composition)	演藝研究生音樂講座音樂會 —— 華文堯（作曲）
	Academy Postgraduate Lecture-Recital by Yip Hei-man (Zheng)	演藝研究生音樂講座音樂會 —— 葉係奴（箏）
	Academy Postgraduate Lecture-Recital by Zhou Run (Zheng)	演藝研究生音樂講座音樂會 —— 周潤（箏）
	Academy Postgraduate Lecture-Recital by Li Xiang (Dizi)	演藝研究生音樂講座音樂會 —— 李想（笛子）
	Academy Postgraduate Lecture-Recital by Kung Ka-ho (Ruan)	演藝研究生音樂講座音樂會 —— 宮嘉豪（阮）

February 二月

1, 2, 4, 7, 8, 9, 13, 15	The Unthinkable Drama Festival 2025: <i>Strange Woman</i>	2025 想不到戲劇節：《不正常的女人》
2, 5, 8, 9, 11, 14, 15	The Unthinkable Drama Festival 2025: <i>HEART'S DESIRE</i> by Caryl Churchill	2025 想不到戲劇節：《心之所欲》—— 卡瑞·邱琪兒
3, 6, 8, 9, 10, 12, 15	The Unthinkable Drama Festival 2025: <i>Arabian Night</i>	2025 想不到戲劇節：《一千零一夜》
5	Junior Music Programme : Distinguished Alumni Concert	青少年音樂課程：傑出校友音樂會
7, 9, 14, 16, 21, 23, 28	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
14	Academy Piano Concert	演藝鋼琴音樂會

19	Academy Zheng Music Concert	演藝箏藝專場
22	Academy Junior Composition Concert	演藝青少年作品音樂會
28	HKAPA MFA Directing Graduate Thesis Project: <i>Foxfinder, or not?</i> Co-presented with Chung Ying Theatre Company Academy Piano Concert	香港演藝學院導演碩士畢業作品：《狐狸先生去咗邊？》 與中英劇團合辦 演藝鋼琴音樂會

March 三月

1 - 2	HKAPA MFA Directing Graduate Thesis Project: <i>Foxfinder, or not?</i> Co-presented with Chung Ying Theatre Company	香港演藝學院導演碩士畢業作品：《狐狸先生去咗邊？》 與中英劇團合辦
3	Elisso Virsaladze Piano Masterclass	艾莉索·薇莎拉茲鋼琴大師班
5	Piano Masterclass by David Ball	演藝鋼琴大師班 —— David Ball
5	Academy Chinese Music Meets Jazz	演藝中樂與爵士
7	Composition Alumni and Contemporary Intercultural Ensemble Concert	作曲系校友及當代跨文化樂團音樂會
13	Li Biao and the Philharmonic Percussion Group of Berlin Percussion Masterclass	李彪與柏林愛樂打擊樂重奏組敲擊樂大師班
14	Academy Piano Concert	演藝鋼琴音樂會
	Academy Woodwind and Brass Concert	演藝木管及銅管樂音樂會
15 - 16	Jockey Club Dance Well Project - Annual Sharing	賽馬會「觸動」舞蹈計劃 —— 年度分享會
17 - 20	Hong Kong International Film & TV Market (FILMART)	香港國際影視展 (FILMART)
19	Piano Masterclass by Liu Yuntian	演藝鋼琴大師班 —— 劉雲天
	No. 1 Friends and Neighbours Concert	演藝一號 灣區樂薈
20	School of Drama: Masterclass by Professor Hao Rong	戲劇學院：大師班 —— 郝戎教授
20 - 22	School of Theatre and Entertainment Arts: <i>Perfection Preserved</i>	舞台及製作藝術學院：《Perfection Preserved》
21 - 22	Choreographic Workshop II	編舞工作坊二
21, 28	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
21	Academy Woodwind and Brass Concert	演藝木管及銅管樂音樂會
25, 26, 28 - 29	Academy Opera: Mozart's <i>Don Giovanni</i>	演藝歌劇：莫札特歌劇《唐璜》
26	Academy Chinese Wind and Percussion Concert Series Academy Percussion Concert	演藝中樂吹打音樂會專場 演藝敲擊音樂會
27	Academy Piano Masterclass by Shanshan Yang	演藝鋼琴大師班 —— 楊珊珊
28	Academy Piano Concert	演藝鋼琴音樂會

April 四月

1 - 5	HKAPA MFA Directing Graduate Thesis Project: <i>Cyclops</i> Co-presented with Hong Kong Repertory Theatre	香港演藝學院導演碩士畢業作品：《獨眼巨人》 與香港話劇團合辦
2	Academy Piano Masterclass by Chi-Ho Han	演藝鋼琴大師班 —— 韓智浩
3	Dean's Special Artist Series - Master Class by Ryu Suzuki (Japan) - TAMA (Dance of Hypnotic Repetition)	院長特邀藝術家系列 —— 《鈴木竜(日本)大師班 - 《TAMA》重複舞蹈的潛意識空間》
	Academy Woodwind and Brass Concert	演藝木管及銅管樂音樂會
4, 11, 21, 28	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
8	Academy Composition Concert	演藝作品音樂會
10	Academy Vocal Concert	演藝聲樂音樂會
11 - 12	Choreographic Workshop I	編舞工作坊一
11	Academy Piano Concert	演藝鋼琴音樂會
12	Academy Multimedia and Chamber Composition Concert – Spectrum of Being Academy Junior Composition Concert	演藝多媒體及室樂作品音樂會 —— 《存在光譜》 演藝青少年作品音樂會
15	Academy Woodwind and Brass Concert	演藝木管及銅管樂音樂會
17	Academy Composition Concert	演藝作品音樂會
18 - 25	Academy Chopin Piano Festival	演藝蕭邦鋼琴音樂節
24	Academy Flute Masterclass by Julien Beaudiment Academy Saxophone Masterclass by Christian Forshaw	演藝長笛大師班 —— Julien Beaudiment 演藝薩克管大師班 —— Christian Forshaw
25	Academy Hok Yee and Katie Multimedia Composition Concert – Chronos	演藝學怡及鐘晴多媒體作品音樂會 —— 《Chronos》
26	Academy Junior Music Concert - Strings Ensemble	演藝青少年課程音樂會 —— 弦樂合奏
	Academy Cello Festival: Opening Concert by Xiong Yin	演藝大提琴節：開幕音樂會
27	Academy Cello Festival: Junior Music Programme Showcase	演藝大提琴節：青少年音樂課程演奏會

28	Academy Cello Festival: Friends & Neighbours Concert	演藝大提琴節：友鄰音樂會
29	Academy Cello Festival: French Concerto Night	演藝大提琴節：法國協奏曲之夜
30	Academy Cello Festival: Ensemble Delights	演藝大提琴節：重奏音樂會
May 五月		
1	Academy Cello Festival - Alumni Concert	演藝大提琴音樂節：「弦」續音樂會
2	Academy Cello Festival - Gala Closing Concert - Symphonic Cellos Academy Piano Concert	演藝大提琴音樂節：閉幕音樂會 演藝鋼琴音樂會
3	Academy Junior Music Concert - Chinese Music Ensemble & Wind Band	演藝青少年課程音樂會 —— 中樂合奏、管樂隊
5, 12, 19, 26	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
5	Academy Harp Ensemble Concert	演藝豎琴室音樂會
7 - 10	Academy Musical: <i>What the Buddha Said</i>	演藝音樂劇：《我佛無著經》
7	Spring Morning x Evening Serenade - Academy Chinese Orchestra Concert to Celebrate the 40th Anniversary of The Hong Kong Academy for Performing Arts - Conductors: Kwok Kin-ming & Woo Pak-tuen	演藝中樂團音樂會：「2025 春曉樂宵 —— 慶賀香港演 藝學院四十周年校慶音樂會」 指揮：郭健明、胡栢端
8	Dean's Special Artist Series - Master Class by Ema Yuasa (Japan) - Countertechnique Workshop	院長特邀藝術家系列 —— 《湯淺永麻 (日本) 大師班 - 《Countertechnique》現代舞技巧工作坊》
8 - 10	Academy Dance: School of Dance Summer Performances	演藝舞蹈：《舞蹈學院夏季演出》
8	Academy Woodwind and Brass Alumni Chamber Concert	演藝木管及銅管校友室樂音樂會
	Academy Vocal Concert	演藝聲樂音樂會
9	Academy Piano Concert	演藝鋼琴音樂會
	Academy Composition Concert	演藝作品音樂會
10	Junior Music Harp Concert I	青少年音樂課程豎琴音樂會 I
11	Academy Junior Music Concert - Choirs & Wind Band	演藝青少年課程音樂會 —— 合唱團、管樂隊
12 - 17	Academy Drama: <i>DNA</i> by Dennis Kelly	演藝戲劇：《DNA》—— 丹尼斯·凱利
13	Academy Bachelor of Music (Honours) Degree Graduation Recital: Yip Yan-chi (Violin)	演藝音樂學士 (榮譽) 畢業演奏會：葉恩池 (小提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Pan Anqi (Cello)	演藝音樂學士 (榮譽) 畢業演奏會：潘安琪 (大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Mak Yui-wan (Cello)	演藝音樂學士 (榮譽) 畢業演奏會：麥睿韻 (大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lee O Rio (Violin)	演藝音樂學士 (榮譽) 畢業演奏會：李奧 (小提琴)
	Academy Concert Band Concert - Inheriting the Breeze - Fung Ka-hing (Conductor)	演藝管樂團音樂會 - 承風傳韻 馮嘉興 (指揮)
14	Academy Master of Music Chamber Music Recital: Li Jiayu (Collaborative Piano) & Huang Jingqiao (Saxophone)	演藝音樂碩士室樂演奏會：李嘉鈺 (鋼琴合作) 及 黃靖喬 (薩克管)
	Academy Master of Music Chamber Music Recital: Cheong Man-u (Horn), Dechasophon Aphichat (Bassoon), Hong Wenfei (Flute) & Du Xi (Saxophone)	演藝音樂碩士室樂演奏會：蔣文宇 (圓號)、 Dechasophon Aphichat (巴松管)、洪文菲 (長笛) 及 杜熙 (薩克管)
	Academy Master of Music Chamber Music Recital: Loh Pui-kiu (Flute)	演藝音樂碩士室樂演奏會：羅沛喬 (長笛)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Fu Siqi (Timpani & Orchestral Percussion)	演藝音樂學士 (榮譽) 畢業演奏會：付思齊 (定音鼓及 管弦樂敲擊)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Ip Hong-ni (Violin)	演藝音樂學士 (榮譽) 畢業演奏會：葉康妮 (小提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Law Ka-ho (Euphonium)	演藝音樂學士 (榮譽) 畢業演奏會：羅家豪 (上低音號)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Joab (Viola)	演藝音樂學士 (榮譽) 畢業演奏會：陳敬智 (中提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chung Chin-long (Saxophone)	演藝音樂學士 (榮譽) 畢業演奏會：鍾展朗 (薩克管)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Wong Chak-kiu (Viola)	演藝音樂學士 (榮譽) 畢業演奏會：黃澤翹 (中提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lin Han (Horn)	演藝音樂學士 (榮譽) 畢業演奏會：林翰 (圓號)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Cheung Hei-man (Cello)	演藝音樂學士 (榮譽) 畢業演奏會：張希文 (大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Leong leng-ieng (Flute)	演藝音樂學士 (榮譽) 畢業演奏會：梁鑿盈 (長笛)

15	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Chak-hong (Tuba)	演藝音樂學士 (榮譽) 畢業演奏會：陳澤匡 (低音號)
	Academy Master of Music Graduation Recital: Liu Yuemeng (Cello)	演藝音樂碩士畢業演奏會：劉樂萌 (大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lau Cheuk-ming (Trumpet)	演藝音樂學士 (榮譽) 畢業演奏會：劉卓名 (小號)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Zheng Churou (Cello)	演藝音樂學士 (榮譽) 畢業演奏會：鄭楚柔 (大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lin Ruiheng (Saxophone)	演藝音樂學士 (榮譽) 畢業演奏會：林銳恆 (薩克管)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: So Lok-yee (Double Bass)	演藝音樂學士 (榮譽) 畢業演奏會：蘇諾兒 (低音大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Venus To Hau-suet (Trumpet)	演藝音樂學士 (榮譽) 畢業演奏會：杜巧雪 (小號)
	Academy Composition Concert	演藝作品音樂會
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Wong Ho-ching (Trombone)	演藝音樂學士 (榮譽) 畢業演奏會：王皓正 (長號)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lin Xiao-tong (Flute)	演藝音樂學士 (榮譽) 畢業演奏會：連曉彤 (長笛)
16 - 17, 22 - 24	MFA in Dance Thesis Project Presentations	舞蹈藝術碩士課程《論文習作》演出
16	Academy Master of Music Chamber Music Recital: Leong Tong-i (Harp)	演藝音樂碩士室樂演奏會：梁冬怡 (豎琴)
	Academy Master of Music Chamber Music Recital: Du Hairong (Double Bass)	演藝音樂碩士室樂演奏會：杜海容 (低音大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Valencia Tung Hiu-wai (Timpani & Orchestral Percussion)	演藝音樂學士 (榮譽) 畢業演奏會：董曉蔚 (定音鼓及 管弦樂敲擊)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Huang Jiixin (Cello)	演藝音樂學士 (榮譽) 畢業演奏會：黃嘉欣 (大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Yao Tianyu (Oboe)	演藝音樂學士 (榮譽) 畢業演奏會：姚天禹 (雙簧管)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Nok Judy (Violin)	演藝音樂學士 (榮譽) 畢業演奏會：陳諾 (小提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Leung Wai-yi (Harp)	演藝音樂學士 (榮譽) 畢業演奏會：梁蔚沂 (豎琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Yu Wai-shun Vincent (Oboe)	演藝音樂學士 (榮譽) 畢業演奏會：余偉洵 (雙簧管)
	Academy Piano Concert	演藝鋼琴音樂會
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Tsa Tsz-yin (Clarinet)	演藝音樂學士 (榮譽) 畢業演奏會：謝梓彥 (單簧管)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Chun-young (Oboe)	演藝音樂學士 (榮譽) 畢業演奏會：陳俊揚 (雙簧管)
	Academy Master of Music Chamber Music Recital: Leong Tong-i (Harp)	演藝音樂碩士室樂演奏會：梁冬怡 (豎琴)
	Academy Master of Music Chamber Music Recital: Du Hairong (Double Bass)	演藝音樂碩士室樂演奏會：杜海容 (低音大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Huang Jiixin (Cello)	演藝音樂學士 (榮譽) 畢業演奏會：黃嘉欣 (大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Nok Judy (Violin)	演藝音樂學士 (榮譽) 畢業演奏會：陳諾 (小提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Leung Wai-yi (Harp)	演藝音樂學士 (榮譽) 畢業演奏會：梁蔚沂 (豎琴)
17	Academy Junior Harp Concert II	演藝青少年課程豎琴音樂會 II
	Academy Master of Music Chamber Music Recital: Victor Chan Hoi-sing (Clarinet)	演藝音樂碩士室樂演奏會：陳凱聲 (單簧管)
	Academy Master of Music Graduation Recital: Wong Ching-hey (Trumpet)	演藝音樂碩士畢業演奏會：黃正熙 (大提琴)
	Academy Master of Music Graduation Recital: Rain Kwok Yu-yan (Flute)	演藝音樂碩士畢業演奏會：郭雨欣 (長笛)
20	Academy Bachelor of Music (Honours) Degree Graduation Recital: Ng Wing-tung (Chinese Percussion)	演藝音樂學士 (榮譽) 畢業演奏會：吳詠彤 (中樂敲擊)
	Academy Master of Music Graduation Recital: Yip Hei-man (Zheng)	演藝音樂碩士畢業演奏會：葉係奴 (古箏)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Wing-hei (Yangqin)	演藝音樂學士 (榮譽) 畢業演奏會：陳穎希 (揚琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Tsui Kam-hong (Ruan)	演藝音樂學士 (榮譽) 畢業演奏會：徐錦康 (阮)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Ko Nga-ying (Pipa)	演藝音樂學士 (榮譽) 畢業演奏會：高雅盈 (琵琶)
	Academy Master of Music Graduation Recital: Lau Wing-shun (Collaborative Piano)	演藝音樂碩士畢業演奏會：劉穎淳 (鋼琴合作)
	Academy Master of Music Graduation Recital: Chan Chon-teng (Piano)	演藝音樂碩士畢業演奏會：陳峻霆 (鋼琴)

20	Academy Bachelor of Music (Honours) Degree Graduation Recital: Andy Cheng Yau-yan (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 程宥人 (鋼琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Cheng Pok-man (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 鄭博文 (鋼琴)
21	Academy Master of Music Graduation Recital: Li Xiang (Dizi)	演藝音樂碩士畢業演奏會: 李想 (笛子)
	Academy Master of Music Graduation Recital: Kung Ka-ho (Ruan)	演藝音樂碩士畢業演奏會: 宮嘉豪 (阮)
	Academy Master of Music Graduation Recital: Hua Yijie (Sheng)	演藝音樂碩士畢業演奏會: 華奕傑 (笙)
	Academy Master of Music Graduation Recital: Tsang Pak-yu (Ruan)	演藝音樂碩士畢業演奏會: 曾柏榆 (阮)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Wong Tsz-yau (Erhu)	演藝音樂學士 (榮譽) 畢業演奏會: 黃紫柔 (二胡)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lo Ching-long (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 盧政朗 (鋼琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lam Sze-hin (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 林思憲 (鋼琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Leung Chin-wai (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 梁展維 (鋼琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Ulani Lo Cheuk-yee (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 盧卓怡 (鋼琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lam Oi-yee (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 林藹儀 (鋼琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Yim Cho-ting (Piano)	演藝音樂學士 (榮譽) 畢業演奏會: 嚴楚婷 (鋼琴)
22	Academy Master of Music Graduation Recital: Zhou Run (Zheng)	演藝音樂碩士畢業演奏會: 周潤 (古箏)
	Academy Master of Music Graduation Recital: Huang Xiaoxi (Zheng)	演藝音樂碩士畢業演奏會: 黃曉曦 (古箏)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Woo Tsz-hin (Suona)	演藝音樂學士 (榮譽) 畢業演奏會: 胡梓軒 (嗩吶)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lo Hok-chun (Chinese Percussion)	演藝音樂學士 (榮譽) 畢業演奏會: 盧學臻 (中樂敲擊)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Li Wai-hei (Chinese Percussion)	演藝音樂學士 (榮譽) 畢業演奏會: 李偉希 (中樂敲擊)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Ho-yan (Pipa)	演藝音樂學士 (榮譽) 畢業演奏會: 陳可欣 (琵琶)
	Academy Master of Music Chamber Music Recital: Wong Wing-hung (Viola)	演藝音樂碩士室樂演奏會: 黃詠虹 (中提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Wong Ki-chung (Viola)	演藝音樂學士 (榮譽) 畢業演奏會: 黃麒翀 (中提琴)
	Academy Master of Music Graduation Recital: Wu Wanying (Violin)	演藝音樂碩士畢業演奏會: 吳宛盈 (小提琴)
	Academy Master of Music Graduation Recital: Lin Charles Yik-kiu (Viola)	演藝音樂碩士畢業演奏會: 連翊喬 (中提琴)
	Academy Master of Music Graduation Recital: Fung Cheuk-yin (Violin)	演藝音樂碩士畢業演奏會: 馮卓賢 (小提琴)
23	Academy Master of Music Chamber Music Recital: Luk Tsun-ki (Dizi)	演藝音樂碩士室樂演奏會: 陸浚祺 (笛子)
	Academy Master of Music Chamber Music Recital: Wang Xiaochen (Zheng) & Wang Ziqian (Zheng)	演藝音樂碩士室樂演奏會: 王嘯辰 (古箏) 及王梓芊 (古箏)
	Academy Master of Music Chamber Music Recital: Chen Jiayi (Erhu) & Gao Haoxuan (Dizi)	演藝音樂碩士室樂演奏會: 陳佳儀 (二胡) 及高浩軒 (笛子)
	Academy Master of Music Chamber Music Recital: Li Ruohan (Erhu), Lin Jingxuan (Yangqin), Liu Kaiyuan (Dizi) & Wu Xu (Erhu)	演藝音樂碩士室樂演奏會: 李若含 (二胡)、林靜萱 (揚琴)、劉開元 (笛子) 及吳旭 (二胡)
	Academy Piano Concert	演藝鋼琴音樂會
	Academy Composition Concert	演藝作品音樂會
24	Academy Bachelor of Music (Honours) Degree Graduation Recital: Li Choi-man (Bass Gehu / Double Bass)	演藝音樂學士 (榮譽) 畢業演奏會: 李采文 (低音革胡 / 低音大提琴)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Tai Po-lun (Chinese Percussion)	演藝音樂學士 (榮譽) 畢業演奏會: 戴寶倫 (中樂敲擊)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chen Qijing (Voice)	演藝音樂學士 (榮譽) 畢業演奏會: 陳綺靖 (聲樂)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Lin Yu-yin (Voice)	演藝音樂學士 (榮譽) 畢業演奏會: 林語音 (聲樂)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Huen Tsz-ying (Voice)	演藝音樂學士 (榮譽) 畢業演奏會: 禰芷瑋 (聲樂)
	Academy Bachelor of Music (Honours) Degree Graduation Recital: Leung Ka-tung (Voice)	演藝音樂學士 (榮譽) 畢業演奏會: 梁嘉彤 (聲樂)
26	Academy Master of Music Chamber Music Recital: Huang Liuying (Voice)	演藝音樂碩士室樂演唱會: 黃柳迎 (聲樂)
	Academy Master of Music Chamber Music Recital: Zhao Changle (Voice)	演藝音樂碩士室樂演唱會: 趙常樂 (聲樂)

26	Academy Master of Music Chamber Music Recital: Dong Lier (Voice) Academy Bachelor of Music (Honours) Degree Graduation Recital: Jason Li Cho-shun (Voice) Academy Bachelor of Music (Honours) Degree Graduation Recital: Kwan Cheuk-shing (Voice) Academy Bachelor of Music (Honours) Degree Graduation Recital: Chan Long-yan (Voice)	演藝音樂碩士室樂演唱會：董麗兒（聲樂） 演藝音樂學士（榮譽）畢業演唱會：李祖舜（聲樂） 演藝音樂學士（榮譽）畢業演唱會：關卓城（聲樂） 演藝音樂學士（榮譽）畢業演唱會：陳朗昕（聲樂）
27	Academy Master of Music Graduation Recital: Li Zixian (Voice) Academy Master of Music Graduation Recital: Chen Jing (Voice) Academy Master of Music Graduation Recital: Keung Hung-kwan (Voice)	演藝音樂碩士畢業演唱會：李子賢（聲樂） 演藝音樂碩士畢業演唱會：陳靜（聲樂） 演藝音樂碩士畢業演唱會：薑鴻均（聲樂）
30	Academy Piano Concert Academy Electronic and Chamber Composition Concert	演藝鋼琴音樂會 演藝電子及室樂作品音樂會

June 六月

2, 9, 26	Jockey Club Dance Well Project - Dance Well Class	賽馬會「觸動」舞蹈計劃 —— 「觸動」舞蹈課
5	Piano Recital by Nie Chenyang	聶晨陽鋼琴演奏會
6 - 7	School of Dance (Dance 3) Performances	舞蹈學院（舞季3）演出
6	Symphonic Reunion: A Time with Alumni & Academy Symphony Orchestra	交響重聚：校友與演藝交響樂團的時光
6 - 7	Academy Chinese Opera: <i>Gongs and Drums</i>	演藝戲曲：《鑼鼓響》
8	Academy Junior Music Programme 40 th Anniversary Celebration Concert	演藝青少年課程四十周年校慶音樂會
9	Academy Master of Music Conducting Project : Chui Lok-him Academy Master of Music Conducting Project : Chen Qiaoqiao	演藝音樂碩士指揮研習音樂會：徐樂謙 演藝音樂碩士指揮研習音樂會：陳巧巧
10	School of Chinese Opera Graduation Performances	戲曲學院畢業演出
12 - 14	School of Chinese Opera Graduation Recitals	戲曲學院畢業音樂會
12	Academy Jazz Ensemble Concert	演藝爵士樂隊音樂會
13	Academy Concerto Feast I - Conductor: Fan Ting	演藝《協奏曲盛宴 I》指揮：范丁
16	Academy Master of Music Graduation Concert : Guo Jingning (Conducting for Western Orchestra) Academy Master of Music Graduation Concert : Eric Ng Kwok-hei (Conducting for Western Orchestra)	演藝音樂碩士畢業音樂會：郭靖寧（西樂團指揮） 演藝音樂碩士畢業音樂會：吳國熹（西樂團指揮）
18 - 22	SWEAT Hong Kong International Dance Workshop Festival 2025	SWEAT 香港國際舞蹈工作坊節 2025
19	Academy Chinese Orchestration Concert	演藝中樂配器音樂會
20	Academy Concerto Feast II - Conductor: Yip Wing-sie	演藝《協奏曲盛宴 II》指揮：葉詠詩
21	School of Theatre and Entertainment Arts: Sunset Concert 2025	舞台及製作藝術學院：《日落音樂會 2025》
22	Lluís Claret Cello Recital	Lluís Claret 大提琴演奏會
23 - 26	School of Drama Graduates' Showcase 2025	戲劇學院畢業生展演 2025
23	Academy Bachelor of Music (Honours) Degree Graduation Recital: Chung Cheuk-ka (Timpani & Orchestral Percussion) Academy Voice Festival 2025 - Voice Masterclass by Nancy Yuen	演藝音樂學士（榮譽）畢業演奏會：鍾卓家（定音鼓及 管弦樂敲擊） 演藝聲樂節 2025 —— 阮妙芬聲樂大師班
24	Academy Voice Festival 2025 - Voice and Collaborative Piano Masterclass by Hsu Wei-en Academy Voice Festival 2025 - Four Seasons	演藝聲樂節 2025 —— 韓徐惟恩聲樂及鋼琴合作大師班 演藝聲樂節 2025 —— 四季
25	Academy Voice Festival 2025 - Voice and Collaborative Piano Masterclass by Timmy Tsang Academy Voice Festival 2025 - Reunion in the Harmony	演藝聲樂節 2025 —— 曾華琛聲樂及鋼琴合作大師班 演藝聲樂節 2025 —— 和絃盛薈
28	Academy Voice Festival 2025 - A Symphony of Voices	演藝聲樂節 2025 —— 美聲交響曲之夜
29	Academy Zheng Concert - Xu Lingzi and Students Ocean Embrace - A Wellness Journey through Music & Imagery	桃李箏灼 —— 許菱子師生音樂會 海之懷抱 —— 音樂影像療癒之旅









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