



10th in the 2026 QS World University Rankings
for Performing Arts and 1st in Asia
2026 QS 世界大學學科排名(表演藝術)
全球第十 亞洲第一

The Hong Kong Academy
for
Performing Arts
香港演藝學院 

演藝 通訊 ACADEMY NEWS

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Academy Council Chairman
Mr Symon Wong Yu-wing MH
演藝學院校董會主席黃汝榮 MH



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Synthesising Strengths for New Pathways
鞏固優勢 開拓新天

Synthesising Strengths for New Pathways 鞏固優勢 開拓新天



Dubbed "Magistrate Iron Fist" from his time before the Bar, Symon Wong has in recent years transitioned from the legal field to higher education sector. He taught at City University of Hong Kong's School of Law and served as a member of the council at The Chinese University of Hong Kong. This year, Mr Wong assumed the chairmanship of the council at HKAPA.

The "Iron Fist" nickname was inspired both by his passion for boxing and his firm-handed style in court. Though his roles may have changed, his purpose has not.

"I was a mischievous kid who would never have come this far without the proper guidance," he admits. "I intend to motivate the young by example. Life is sometimes kick-started by an 'aha' moment."

有「鐵拳裁判官」之稱的黃汝榮，近年從司法界走到高等教育界，先後在城市大學法律學院任教及出任香港中文大學校董，今年起更擔任香港演藝學校校董會主席。「鐵拳」外號來自熱愛拳擊的喜好，也呼應昔日在法庭上的硬朗作風。儘管現今角色有變，但初衷不變，「我小時候是頑童，自問需要指導才能無風無浪走到今天，我希望鼓勵更多年輕人發奮，一旦成功開竅，就是人生的開始。」



Under Symon Wong's leadership, the Council of HKAPA aims to fine-tune managerial practices and guide the Academy towards a higher level of professional development. 在黃汝榮的帶領下，演藝學校校董會成員透過強化管治水平，引領學院邁向更高水平的專業發展。

Symon Wong took lessons in martial arts from childhood, finding a calling in both Muay Thai and Taekwondo. By his teenage years, he was getting into fights a little too frequently, so his family sent him to Canada to continue his studies.

It wasn't an easy transition. He was at first plagued by the adjustment issues that plunged him into frustration.

"One of the causes was my elder brother's contempt for me," he recalls. "I just couldn't get over it. Then one day, I had an epiphany: I must get my act together and make up for lost time."

Mr Wong enrolled in university, graduating with a Bachelor of Arts and a Bachelor of Business Administration in Canada. He entered the accounting field but soon discovered that law was his real interest. To earn tuition money, he found work as a property agent in Toronto. After a few years, he went to the United Kingdom to study law. In the early '90s, Mr Wong returned to Hong Kong where he became a practising barrister before being invited to join the Hong Kong judiciary as a magistrate. Following his retirement in 2016, he saw the chance to pivot to higher education.

Personal Passion for Music

Mr Wong currently wears many hats, a legacy of his time in the judiciary. He is a member of the Equal

黃汝榮自小習武，是泰拳和跆拳道高手，少年時經常打架，被家人送到加拿大升學，但初期未能適應，情緒陷入低谷，「原因之一是被哥哥看低，對我造成很大衝擊，那時我突然開竅，覺得一定要發奮，開始急起直追。」結果他成功考入大學，取得文學士和工商管理學士雙學位。畢業後，他擔任會計，不久便發現真正的興趣是法律，於是在加拿大多倫多轉做地產代理賺學費，再轉到英國進修。九十年代初，他回港成為執業大律師，及後加入司法機關任裁判官，至二零一六年退休，獲邀轉跑道進入高等教育界。

從小與音樂結緣

現時黃汝榮身兼多項公職，既是平等機會委員會和競爭事務委員會委員，又為警察、海關和懲教署提供刑事法律培訓課程，大部分職務牽涉法律本行。令人意想不到的，黃汝榮早於少年時代便與音樂結緣，「年輕時學打鼓，與幾個志同道合的朋友合組樂隊，最初玩一些簡單的搖滾樂，後來喜歡較高難度的重金屬音樂，像Deep Purple、Black Sabbath、Led Zeppelin。」在加拿大讀書期間，他從未放棄音樂，即使回港後仍一邊做律師，一邊跟老師學唱歌，「小時候聽老師說藝術能陶冶性情，當時不太

Opportunities Commission as well as the Competition Commission. He provides training in criminal law to the Hong Kong Police Force, the Hong Kong Customs and Excise Department, and Hong Kong Correctional Services Department.

Those roles all draw on his legal training. It may come as more of a surprise that music is one of his passions. "I learnt how to drum, and formed a band with several like-minded friends when I was young," he notes. "We dabbled in simple rock 'n' roll before transitioning to complex heavy metal sounds, like Deep Purple, Black Sabbath, and Led Zeppelin."

Mr Wong stayed involved in music throughout his student life in Canada. While working as a barrister in Hong Kong, he took singing lessons on the side.

"As a boy, I didn't understand what my teachers meant when they said art can mould one's temperament," he explains. "It was much later that I found resonance in that statement. For instance, my mood affects how I feel about the same piece of music or song from day to day; but the song can also transform the way I receive it."

About Artistic Principles

Mr Wong continues to support the arts, since he believes artistic creations influence society in a positive way. But he underscores that art must abide strictly by certain principles.

"What happened in 2019 had a huge impact on local

明白，到長大後才有所領悟，例如我聽一首歌，心情好或不好會產生不同感覺，甚至可以將個人情緒帶到另一境界，我開始領略到何謂陶冶性情。」

探索多元新出路

黃汝榮十分支持藝術發展，認為藝術創作能為社會帶來正面影響，但與此同時必須堅守原則。「二零一九年的事件，演藝學院跟本地其他大學一樣受到很大影響，我加入演藝校董會是防止同類事件再次發生，避免一些軟對抗信息滲透入創作之內。」他強調會嚴密把關，並希望同學們要多理解社會現況，「不只演藝學院，各大高等院校也要認清一件事，我們受政府資助，要與政府政策保持一致，因為政府政策是國家政策的一部分，院校有責任配合。」作為校董會主席，他希望擔任橋樑角色，加強政府與院校之間的溝通，「我們要確保藝術的深度和多元化，鼓勵創意，唯一條件是不可以踐踏紅線。」

了解是磨合的第一步，香港市場發展有限，他建議表演業界追求國際化之餘，先放眼國內拓展出路，「不要只顧賺錢，等有工作才北上開工，這種心態不易成功，年輕人需要全面認識國家，尋求更多機會。」他以法律界為例，通過大灣區律師執業考試，香港律師可以在區內多個城市執業，演藝學院

university students," he says. "My role here as Council Chairman is to prevent similar incidents from happening, and ensure attempts at soft resistance will not infiltrate creative works."

Mr Wong emphasises that he takes gatekeeping very seriously. He also advises students to inform themselves about social realities.

"All tertiary institutions should be clear about one thing: as recipients of government subsidy, our policies should align with those of the government because their policy is part of national policy. It is the duty of institutions to comply."

Mr Wong also hopes to bridge communication between the authorities and the Academy. "We will ensure the depth and diversity of art and encourage creativity, only on the condition that art toes the red line."

Understanding is a crucial part of adaptation in any relationship. Mr Wong is of the view that the local arts industry offers limited opportunities for development. He advises performing artists to explore opportunities in the Mainland before looking farther afield.

"Success would not come to those too focused on money, who would only head north when a job presents itself," he warns. "Young people should endeavour to understand all facets of their country, and seek out prospects there."

He draws again on his experience in the legal field. Mr Wong points out that sitting qualifying exams in the Greater Bay Area has allowed Hong Kong's legal practitioners to practise in many cities. Similarly, the Academy should set its sights beyond Hong Kong by fortifying connections with local and the Mainland groups to give students a bigger stage.

"Performance is application," he says. "You don't play to your strength or progress by sitting in the classroom. In martial arts, if your moves are never put to the test, they're useless. Theory doesn't get you anywhere in the real world. I encourage students to interact more actively with the Mainland."

Brand with Great Potential

The performing arts industry is often considered a "dream factory". Mr Wong observes that many parents today still question the commitment of their offspring if they take up performing arts studies at the Academy. Likening HKAPA in jest to a promising investment bond, he says he aims to set right misconceptions

亦要向外發展，加強接觸本地和內地機構，為學生提供演出機會。「演出就是實踐，整天躲在課室裏，不可能發揮所長或改善技巧，正如武術一樣，只學表面招式的話，到真正比試根本沒有用，單憑理論在現實環境行不通。我鼓勵學生多到內地交流了解情況。」

金漆招牌潛力無限

演藝行業被視為夢工場，黃汝榮不諱言現在仍有家長擔心子女修讀演藝課程純屬貪玩，他笑言學院實際上是有潛力的「債券」，希望扭轉誤解，盡力為學生鋪路。「演藝六大學院有一流設備和專業人才，培養出很多傑出的畢業生，例如謝君豪、王祖藍，他們在香港起步，後來在內地有更大發展，希望他們的成功經驗可作為借鏡。」

在三月底公布的2026年QS世界大學學科排名中，演藝學院在表演藝術類別榮登全球第十及亞洲第一，黃汝榮表示這認可充分肯定學院多年來的堅持與努力。「這項成績不但為『留學香港』增添光彩，也讓我們看到香港在國際高等教育舞台上的影響力正穩步提升。我們衷心感謝香港政府多年來的支持，亦期待與不同夥伴繼續攜手合作，一同推動



Symon Wong at FILMART 2026. 黃汝榮參與今屆香港國際影視展。



The Academy is ranked 10th in the 2026 QS World University Rankings for Performing Arts and 1st in Asia. Symon Wong believes that this achievement strengthens the "Study in Hong Kong" brand and Hong Kong's reputation as a world-class higher education destination. 演藝學院榮膺2026年QS世界大學學科排名（表演藝術）全球第十，亞洲第一。黃汝榮認為這項成就有助香港鞏固「留學香港」的品牌形象及世界級高等教育中心地位。

and win the support of parents.

"The six Schools have no shortage of first-rate equipment and professional talent," he points out. "They have nurtured big-name graduates such as Tse Kwan-ho and Wong Cho-lam who started out in Hong Kong and landed on even greater platforms in the Mainland. Students can certainly take a leaf out of their books."

In the 2026 QS World University Rankings for Performing Arts, released at the end of March, HKAPA ranks first in Asia, and 10th worldwide. Mr Wong believes this is a recognition of the Academy's years of unwavering hard work.

"This outcome is not only a convincing reason to study in Hong Kong; it highlights the city's growing leverage on the international higher education sector," he insists. "We are immensely grateful to the government for its continued support, and look forward to enhancing collaborations with our various partners to advance arts education and cultural transmission, thereby further strengthening Hong Kong's role as a hub for international cultural exchange."

Mr Wong observes that the value of HKAPA brand rises as more and more graduates are recognised for their achievements. He reminds students that, while building on the success of their predecessors, they should also pay attention to fundamentals, abide by the principles of professional ethics, and be productive team players.

"It's a process where consistent actions accumulate to produce long-term results," he states. "But a single misstep can destroy everything. Trust takes years to build, seconds to break." With that, he encourages students to value what they have and honour every opportunity.

Disciplined Self-care Regimen

No matter how packed his schedule, Mr Wong is always full of energy and has a mind sharp as a tack. Apart from regular exercise, he maintains healthy dietary habits. "I make sure I'm 70% full at every meal," he explains. "Excessive intake burdens the body. I finish my dinner at least three hours before bedtime to give the digestive system ample time to work, and not overload internal organs during sleep." He also makes sure he gets sunlight daily as it helps to regulate his moods and his circadian rhythm. 🌱



Symon Wong aspires to guide the younger generation towards a deeper understanding of the Mainland's history, culture and development through education. 黃汝榮期望通過教育，引領年輕一代認識中國的歷史、文化和發展現狀。

藝術教育發展與文化傳承，為香港作為中西文化交流的重要平台注入更多活力。」

隨着愈來愈多畢業生在行內取得佳績，「演藝畢業生」的身份含金量極高，他提醒學生不能單靠優勢，最重要的練好基本功，秉持職業操守，發揮團隊精神，「這些都需要長時間累積，萬一有任何差池，足以拖垮過往的努力。」建立需時，破壞只在一瞬間，他以一句名言「Trust takes years to build, seconds to break」勉勵同學們學會珍惜，好好把握眼前每一個機會。

生活自律成養生關鍵

縱使公務繁忙，黃汝榮依然精神飽滿。談到養生之道，他指出除了保持恆常運動外，飲食習慣也是關鍵。「我每餐只吃七成飽，避免因過量進食而增加身體負擔，同時堅持在睡前三小時完成晚餐，讓腸胃有充足時間消化，減輕內臟在睡眠期間的負擔。」此外，他亦強調每天要接觸足夠陽光，有助調節作息與情緒，提升身心健康。 🌱

The Academy Ranks 10th in the 2026 QS World University Rankings for Performing Arts and 1st in Asia 演藝學院榮登 2026 年 QS 世界大學學科排名（表演藝術） 全球第十及亞洲第一

HKAPA has once again ranked 10th in the 2026 QS World University Rankings for Performing Arts and 1st in Asia. Mr Symon Wong, Council Chairman of the Academy, said, "The Academy remains one of the world's leading centres of excellence in delivering outstanding performing arts education and advancing international cultural exchange. This recognition affirms our long-standing commitment to nurturing the next generation of performing arts talent and reflects the dedication of our entire community. It also reinforces the 'Study in Hong Kong' brand and underscores Hong Kong's growing reputation as a world-class higher education destination. We are sincerely grateful to the Government for its unwavering support and look forward to deepening partnerships with our stakeholders to further advance arts education, preserve cultural heritage, and contribute to Hong Kong's role as an East-meets-West centre for international cultural exchange. I believe the Academy will continue to set new benchmarks in artist training and pioneer innovative approaches to teaching and learning."

Professor Anna CY Chan, Director of the Academy, added, "As Hong Kong's only higher education institution dedicated to the performing arts, the Academy is greatly encouraged by this recognition, which affirms the strength of our interdisciplinary programmes across Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. The ranking not only reflects our steadfast commitment to excellence but also reinforces our leadership in Asia and across the Greater Bay Area and the Mainland. It provides strong impetus for our next phase of development, including the Northern Metropolis campus. In alignment with the National 15th Five-Year Plan, we will continue to nurture high-calibre cultural talent, promote Chinese culture, strengthen regional and international collaboration, and advance high-quality growth and deeper national integration. We are grateful for the continued support of the Government, the Academy Council, and our community as we further contribute to the development of the cultural and creative industries." 🌱



香港演藝學院再度榮登二零二六年QS世界大學學科排名（表演藝術）全球第十，亞洲第一。演藝學院校董會主席黃汝榮先生表示：「演藝學院一直致力提供優秀的表演藝術教育，並積極推動國際文化交流，鞏固其作為全球頂尖表演藝術學府的地位。QS的認可充分肯定學院多年來的堅持與努力，以及我們培育下一代表演藝術人才的堅定承諾。這項成就不僅進一步提升『留學香港』的品牌形象，更展示香港作為世界級高等教育中心的國際聲譽與日俱增。我們衷心感謝香港特區政府長年堅定不移的支持，並期待與各持份者加強合作，共同推動藝術教育發展、保存文化遺產，為鞏固香港作為東西文化交匯的國際樞紐作出更大貢獻。展望未來，我深信演藝學院將繼續在藝術家培訓領域追求突破，並善用創新科技，開創更具前瞻性的教學模式。」

演藝院校長陳頌瑛教授補充：「作為香港唯一的表演藝術高等教育學府，演藝學院對此項國際認可深感鼓舞。這項排名充分印證我們對高水平藝術教育的堅定追求，不僅彰顯戲曲、舞蹈、戲劇、電影電視、音樂與舞台及製作藝術各跨學科課程的卓越實力，更鞏固我們在亞洲、大灣區及內地表演藝術教育的領先地位。此項肯定亦為演藝學院未來發展注入強大推動力，包括北部都會區的校園建設。我們將緊扣國家『十五五』規劃，持續培育一流文化藝術人才、弘揚中華文化、拓展區域與國際交流合作，推動優質發展並深化國家融合。我們衷心感謝香港特區政府、校董會及社會各界的長期支持，讓演藝學院得以繼續為香港文化創意產業的發展作出更大貢獻。」 🌱

HKAPA Open Day Draws a Crowd of about 7,000 Visitors for Over a Hundred Free Activities Celebrating Creativity and Expanding the Horizons of Performing Arts

香港演藝學院開放日吸引約 7,000 人參與逾百場免費表演藝術活動 一同見證學院以熱情培養創意 擴闊表演藝術視野



Group photo of the Academy management at the opening ceremony.
演藝學院管理層於開幕典禮合照留念。

On 8 March, the Academy presented a collaborative showcase of over 100 free performing arts activities attracting about 7,000 visitors to the Wanchai Main Campus and the Béthanie Landmark Heritage Campus in Pokfulam.

Professor Anna CY Chan, Director of the Academy, said, "We were truly delighted to welcome members of the public to our Academy Open Day and to share the joy and excitement of the performing arts with the wider community. It was heartwarming to see families, students, friends and some first-time comers gather to enjoy more than 100 engaging activities across our two distinctive campuses — the vibrant Wanchai Main Campus and the historic Béthanie Campus. Open Day is always a special occasion for us. Beyond showcasing what we do, it is about creating moments of fun, inspiration and connection. Seeing laughter in our studios, applause in our theatres, and curiosity in every corner of the campus reminded us how the performing arts can uplift spirits and bring people closer together. For over four decades, the Academy has been committed not only to nurturing outstanding talent, but also to enriching the cultural life of our community. We

are grateful for the overwhelming support and are honoured to contribute to the joy and vibrancy of our society through events like this." 🎭

演藝學院於三月八日舉行一年一度的開放日，逾百場由學院師生精心籌劃的免費表演藝術活動吸引約7,000名市民大眾親身前往灣仔本部及伯大尼古蹟校園參與。

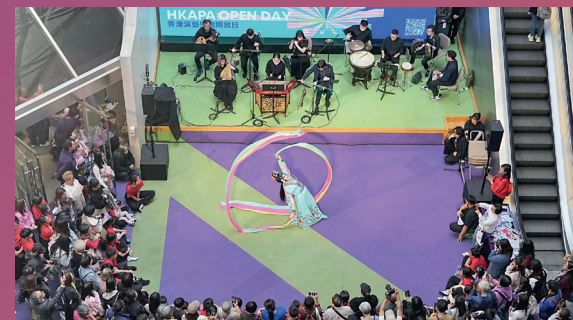
演藝學校長陳頌瑛教授表示：「我們非常高興在開放日迎來市民大眾，分享表演藝術的樂趣和魅力，看到眾多家庭、學生、朋友以及一些初次到訪的人士齊聚一堂，在我們兩個各具特色的校園——充滿活力、朝氣蓬勃的灣仔本部校園和歷史悠久的伯大尼古蹟校園內共同體驗過百項精彩的活動，實在倍感欣慰。開放日一直以來都是演藝學院的一個特別日子，不僅展示我們的藝術成果，亦是充滿趣味、啟發靈感和促進交流的時刻。看到排練室傳來的歡聲笑語、劇院裏響起的掌聲，以及校園各個角落的好奇面孔，讓我們再次感受到表演藝術如何振奮人心，拉近人與人之間的距離。四十多年來，演藝學院不僅致力於培養傑出人才，更致力於豐富社區的文化生活。我們衷心感謝大家的鼎力支持，並榮幸能透過這些活動為社會增添歡樂與活力。」 🎭



Concert was well-received by the audience. 音樂會全院滿座，氣氛熱烈。



Actor training showcase. 表演訓練基本功展演。



Cantonese opera excerpt performance. 粵劇選段演出。



Members of the public toured the 150-year-old Béthanie Landmark Heritage Campus.
公眾參觀 150 年歷史的伯大尼古蹟校園。



Visitors participated in virtual production and embarked on a fantastical journey of filmmaking. 公眾參與虛擬製作，探索電影製作的奇幻旅程。



Set and costume design exhibition. 舞台佈景及服裝設計展覽。



Expressive dance performances. 迷人的舞蹈表演。

Highlights
精華片段



Yury Shadrin, Head of Keyboard Studies of School of Music, Envisions the Future of Piano Education

演藝學院音樂學院鍵盤樂系主任沙德林 談鋼琴教育的未來

Newly appointed Head of Keyboard Studies in the Academy's School of Music, Yury Shadrin hopes to instill artistic excellence through uncompromising technical mastery and a deeply personal voice at the keyboard. "I want students to embrace cultural fluency—honouring international piano traditions while fearlessly fusing them. Above all, I aim to nurture collaborative creativity, resilience, integrity, and lifelong curiosity, so they become not just fine pianists, but thoughtful, innovative artists."

Beyond solo performance, Yury places the emphasis on versatility and collaboration. "Students need to develop versatility in chamber music, accompaniment, contemporary repertoire and technology," he said. "Besides that, it is important to cultivate an entrepreneurial spirit—learning to create opportunities through networking, while protecting your wellbeing and staying actively engaged with Hong Kong's vibrant arts community. That balance of artistry and adaptability is what builds a lasting career."

Yury finds inspiration in the exceptional drive of the Academy students and the dynamic creative energy of Hong Kong. Leading students from disciplined technique to confident, original artistry, especially through cross disciplinary collaboration, he sees his role as shaping the next generation of piano leaders who will enrich Asia's cultural future. 🎹

新任演藝學院音樂學院鍵盤樂系主任的沙德林 (Yury Shadrin) 對鋼琴教育的未來有著清晰而深遠的思考。他希望學生不僅具備紮實而嚴謹的技術基礎，更能在此之上建立真正屬於自己的音樂聲音——既忠於傳統，又具備個人表達的深度。在他看來，所謂「文化的流動性」，並非簡單的融合，而是建立在對國際鋼琴傳統深刻理解與尊重之上的自由運用。學生應該在理解這些珍貴藝術遺產的同時，勇於發展屬於自己的詮釋與語言。他同時特別強調，鋼琴學習不應局限於獨奏能力。真正完整的音樂家，需要在多個領域中成長——包括室內樂、伴奏、當代音樂，甚至科技的應用。這種多面向的能力，將決定一個音樂家未來的廣度與持續性。

此外，他也認為當代音樂教育必須培養學生的主動性與創造機會的能力。如何建立人際連結、拓展舞台、同時保持身心的平衡，並積極參與香港充滿活力的藝術生態，這些都是現代音樂家不可或缺的素養。藝術與適應力的平衡，正是長久職業生涯的關鍵。在香港這樣一個充滿能量與創造力的城市，沙德林深受學生的專注與熱情所啟發。他將自己的角色視為一個引導者——從嚴謹的技術訓練出發，帶領學生走向自信而真實的藝術表達，並透過跨領域的合作，培養能夠影響未來的音樂領導者，為亞洲的文化發展注入新的生命力。 🎹



Academy Productions Photo Gallery 演藝製作精華相集



Academy Opera: *La Cenerentola*
演藝歌劇：《灰姑娘》
24-25, 27-28.3.2026

Director 導演: Nancy Yuen 阮妙芬
Photos by 拍攝: Ka Lam @ On the paper



Academy Drama: *Finding the Sun* by Edward Albee
演藝歌劇：《戀~亂日當空》——愛德華·阿爾比
16-21.3.2026

Director 導演: Vee Leong 馮程程
Photos by 拍攝: Studio Parabolica



「THE HOMECOMING: ARISTO SHAM | Where the Future Meets the Future」

Concluded Successfully

「沈靖韜演藝歸航 | 未來遇見未來」圓滿落幕



Highlights
精華片段



HKAPA successfully hosted "THE HOMECOMING: ARISTO SHAM | Where the Future Meets the Future" on the afternoon of Saturday, 28 March 2026, at the William Au Concert Hall of the Academy. The event was presented as an afternoon of open masterclass, dialogue, and live performance.

Aristo Sham, distinguished alumnus of the Junior Music Programme (JMP) of the Academy and 2025 Van Cliburn Gold Medalist and Audience Award winner, presented an open masterclass, in which he worked with current JMP students, offering hands-on guidance and insights drawn from his international performing experience. Aristo Sham said, "I'm truly grateful to return to the Academy to share the love and joy of music at an institution incredibly meaningful to my development."

Joining Aristo were accomplished JMP alumni Angela Chan (Violin, 2024 Joseph Joachim Violin Competition First Prize Winner), Chris Choi (Viola, 2013 Alice and Eleonore Schoenfeld International String Competition - Chamber Music Division - First Prize Winner), and Thomas Hung (Cello, Commendation from the Hong Kong Home Affairs Bureau in 2012). Together, they took part in a dialogue with the Academy Director Professor Anna CY Chan. The event also presented a performance of Brahms' Piano Quartet No. 1 in G minor, Op. 25, brought to life through the distinctive artistry of JMP alumni.

Professor Anna CY Chan, remarked, "Through our comprehensive junior programmes in music, dance and Chinese opera, we provide aspiring artists with early, professional-level training under expert guidance, fostering artistic expression and technical excellence." 🎹

演藝學院於2026年3月28日下午在演藝學院區永熙音樂廳成功舉辦「沈靖韜演藝歸航 | 未來遇見未來」。活動以大師班、對談和現場演出形式呈獻。

作為青少年音樂課程的傑出校友，並曾獲2025年范·克萊本國際鋼琴比賽金獎及觀眾獎的沈靖韜，當天下午於大師班中與在校的課程學生互動交流，分享他豐富的國際演出經驗和獨到見解。沈靖韜表示：「我非常榮幸能夠回到母校，在這個對我成長意義非凡的學府，與大家分享我對音樂的熱愛和喜悅。」

除沈靖韜外，優秀的青少年音樂課程校友陳蒨瑩（小提琴；2024年姚阿幸小提琴大賽冠軍）、蔡書麟（中提琴；助菲爾德第一屆國際弦樂比賽室內樂青年公開組冠軍）及洪嘉揚（大提琴；2012年獲香港民政事務局頒發嘉許狀）亦一同參與是次活動。他們與演藝學院校長陳頌瑛教授進行交流對談，並在活動中演出布拉姆斯《G小調第一號鋼琴四重奏》（作品25號），展現了他們獨特的藝術才華。

校長陳頌瑛教授表示：「我們透過全面的青少年音樂、舞蹈和中國戲曲課程，為有志成為藝術家的孩子們提供早期並具專業水平的培訓，在專家指導下，培育他們的藝術表現力和精湛技藝。」 🎹

The Academy Showcased at the Hong Kong International Film & TV Market 2026 香港演藝學院亮相香港國際影視展 2026

We are happy to share that the Academy's School of Film and Television (FTV) participated in this year's Hong Kong International Film and TV Market (FILMART). Council Chairman Mr Symon Wong and Dean of FTV Dr Terry Lam officiated at the kick-off ceremony, delivering encouraging speeches to mark the occasion. At the event, Dr Terry Lam shared his professional insights during two talks. 🎬



演藝學院電影電視學院很高興參與今屆香港國際影視展 (FILMART)。校董會主席黃汝榮先生與電影電視學院院長林均乘博士主持啟動禮，並致辭勉勵業界，為活動揭開序幕。林均乘博士於活動期間出席兩場演講，分享他的專業見解。 🎬



The Nexus Ensemble U.S. Cultural Exchange Tour Promoted the Artistic Excellence of the Academy Nexus 室樂團美國交流團 展示演藝學院的卓越藝術水平

The Academy's School of Music presented the Nexus Ensemble U.S. Cultural Exchange Tour, which travelled to Seattle, San Francisco, and Los Angeles from 30 March to 9 April. Supported by the Hong Kong Economic and Trade Office in San Francisco, the tour featured public performances, elite institutional visits, and educational exchanges with top U.S. music schools and conservatories, showcasing the Academy's artistic excellence on a global stage. The Nexus Ensemble engaged in meaningful cultural dialogue and artistic exchange with international musicians through the power of music. 🎵



演藝學院音樂學院的Nexus 室樂團美國交流團於3月30日至4月9日期間走訪西雅圖、三藩市及洛杉磯。在香港駐三藩市經濟貿易辦事處的支持下，是次交流包括公開演出、訪問知名院校，以及與美國著名音樂學院的藝術交流，向國際舞台展示演藝學院的卓越藝術水平。Nexus室樂團透過音樂的力量，與國際音樂家展開跨地域及跨文化的藝術對話與交流！ 🎵

Media Coverage
媒體報導



SCHOOL OF DANCE SUMMER PERFORMANCES 舞蹈學院夏季演出



1-2.5.2026 8:00 pm 2.5.2026 3:00 pm
Lyric Theatre, HKAPA 香港演藝學院 歌劇院

Ticketing and Details
購票及詳情:





沉溺於幻想世界 尋回生命之音

The Wonderful World of Dissocia by Anthony Neilson

奇幻解離樂園

安東尼·尼爾森

Get lost in fantasy, find your timeline

6-9.5.2026 7:30 pm 9.5.2026 2:30 pm
Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院

Ticketing and Details 購票及詳情



5-6 ACADEMY EVENTS IN MAY - JUNE 月演藝學院製作節目表

● DRAMA 戲劇 ● DANCE 舞蹈 ● CHINESE OPERA 戲曲 ● MUSIC 音樂 ● OTHER 其他

27 APR - 2 MAY | MON-SAT | 7:45 PM, 2:45 PM (2 MAY) | AU
Academy Drama: *Monsun* by Anja Hilling
演藝戲劇:《雨季》—— 安雅·希苓
\$95, \$80(M), \$50(B) ● (A)

1-2 MAY | FRI-SAT | 8:00 PM, 3:00 PM (2 MAY) | AL
Academy Dance: *School of Dance Summer Performances*
演藝舞蹈: 舞蹈學院夏季演出
\$115, \$80, \$100(M), \$70(M), \$55(B) ● (A)

6-9 MAY | WED-SAT | 7:30 PM, 2:30 PM (9 MAY) | AD
Academy Drama: *The Wonderful World of Dissocia* by Anthony Neilson
演藝戲劇:《奇幻解離樂園》—— 安東尼·尼爾森
\$105, \$70, \$90 (M), \$60(M), \$50(B) ● (A)

29-30 MAY | FRI-SAT | 7:30 PM | AD
Academy Chinese Opera: *Gongs and Drums*
演藝戲曲:《鑼鼓響》
\$105, \$70, \$90(M), \$60(M), \$50(B) ● (A)

13 JUN | SAT | 8:00 PM | AD
Sunset Concert 2026
日落音樂會 2026
TBC ●

23-27 JUN | TUE-SAT | 12:00 NN-8:30 PM | AU
TEA Graduate Exhibition 2026 – Technical Production & Management, Media Design & Technology
舞台及製作藝術畢業展 2026 —— 製作管理系·科藝製作系
Free event 免費節目 ● (A)

23-27 JUN | TUE-SAT | 12:00 NN-8:30 PM | AD
TEA Graduate Exhibition 2026 – Theatre Design Department
舞台及製作藝術畢業展 2026 —— 舞台設計系
Free event 免費節目 ● (A)

VENUE 場地

- AD Rita Tong Liu Drama Theatre, HKAPA 香港演藝學院 廖湯慧靄戲劇院
- AU Studio Theatre, HKAPA 香港演藝學院 實驗劇場
- AL Lyric Theatre, HKAPA 香港演藝學院 歌劇院

KEY 註解

- (A) The Hong Kong Academy for Performing Arts event 香港演藝學院節目
- (B) Full-time students, senior citizens aged 65 or above, people with disabilities 全日制學生、65歲或以上觀眾、殘疾人士
- (M) Academy Alumni Association 演藝學院校友會會員



Please stay tuned for programme arrangements and latest updates on the Academy website: www.hkapa.edu/event/upcoming
節目安排請留意學院於網站上的最新消息: www.hkapa.edu/tch/event/upcoming

REMARKS 備註

The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please refer to the latest announcements on the Academy website as final. For further details, please contact the Academy Box Office on 2584 8514 or email vp@hkapa.edu. 在本刊付印後，如遇特殊情況，主辦機構有權更改節目資料及時間表，一切以演藝學院網頁之最新公布為準。有關詳情亦可致電 2584 8514 或電郵 vp@hkapa.edu 向演藝學院票房查詢。

Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Venue Performance Unit on 2584 8633 or email vp@hkapa.edu for further details. 演藝學院設有各項殘疾人士專用設施，請在訂票時提出，以便有關方面作特別安排。詳情請致電 2584 8633 或電郵 vp@hkapa.edu 與表演場地管理部查詢。



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西遊
聯話

鑼鼓響

Gongs
and
Drums

Highlights from
The Journey to the West



29-30.5.2026 7:30 pm
Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院

Ticketing and Details
購票及詳情:

