



舞台及製作藝術畢業展

TEA GRADUATE EXHIBITION 2026

SCHOOL OF THEATRE
AND ENTERTAINMENT ARTS

舞台及製作藝術學院

TEA GRADUATE EXHIBITION 2026

科藝製作系展
Media Design &
Technology Session
演藝學院實驗劇場
Academy Studio Theatre

製作管理系展
Technical Production &
Management Session
演藝學院實驗劇場
Academy Studio Theatre

舞台設計系展
Theatre Design
Session
廖湯慧靄戲劇院
RITA TONG LIU
DRAMA THEATRE

23.6 - 27.6.2026

Message from Prof. Anna CY Chan, Director

It gives me immense pleasure to welcome you to the School of Theatre and Entertainment Arts Graduate Exhibition 2026.

This annual exhibition is always one of the highlights of our academic year. It is a vibrant celebration of imagination, craftsmanship and collaboration – above all, of our graduating students. Each project you will encounter here represents not only artistic excellence but also courage, perseverance and a willingness to explore new possibilities in the ever-evolving world of the performing arts.

At HKAPA, we see ourselves as more than a conservatoire; we are a living laboratory where ideas are tested, refined and brought to life. In this dynamic environment, the TEA community plays a vital role. Our students are connectors – bridging disciplines, translating visions into reality and enabling artistic dreams to take shape.

This year, our Technical Production and Management graduates demonstrated this spirit beautifully through their campus-wide project on sports in theatre. Their initiative, professionalism and teamwork exemplify what it means to collaborate with purpose. They remind us that theatre is not created in isolation – it thrives through shared effort and collective imagination.

I am equally proud of the global outlook reflected in this exhibition. Through international exchanges and cross-cultural experiences, our students are becoming thoughtful, culturally aware practitioners. Their commitment to sustainability and environmentally responsible practices, aligned with the United Nations Sustainable Development Goals, is particularly heartening. The Theatre Design project focused on preserving the Apostle statue at our Béthanie campus stands as a powerful example. By combining advanced 3D scanning technology with biodegradable materials, the students demonstrate how innovation can honour heritage while looking confidently towards the future.

Our Media Design and Technology graduates continue to inspire me with their bold exploration of the intersection of art and technology. By integrating virtual production, mixed reality and immersive audio, they are redefining storytelling. Their work reflects not only technical fluency but also an adventurous spirit – one that embraces interdisciplinary thinking and expands the boundaries of audience experience.

As we look ahead, HKAPA remains steadfast in our commitment to nurturing creative leaders who will contribute meaningfully to the cultural and creative ecosystem. We aspire to bridge education, innovation and industry – empowering our students to become creators, collaborators and originators of new ideas. Each graduate here possesses a distinct creative voice, and I have every confidence they will help shape the future of the creative economy with integrity and imagination.

To the Class of 2026: I am deeply proud of you. You carry forward the Academy's legacy while defining its future. Continue to be bold in your imagination, generous in collaboration, and unwavering in your pursuit of excellence. The world needs not only your artistic skill but also your adaptability, curiosity and courage to engage across cultures and disciplines.

I warmly invite you all to explore this exhibition and to join me in celebrating our graduates' remarkable achievements. Their journey is just beginning – I cannot wait to see where it will lead.

Professor Anna CY Chan
Director
The Hong Kong Academy for Performing Arts



MESSAGE FROM DEAN

These graduating students should be extremely proud of what they have accomplished over the last four years. This exhibition represents only a taste, a sampling of their work and only a tiny fraction of what they're capable of. The students of the School of Theatre and Entertainment Arts are involved in virtually every production created by this fine Academy, but they are often invisible and silent; working in the shadows, in workshops, behind consoles, in the rigging, and backstage. This is their opportunity to shine in the spotlight. It is a special privilege to get to see their work up close, to get a glimpse of what it takes to put on a show. We invite you behind the velvet rope.

I trust that what they have learned here from our talented faculty and from the wide and varied experiences the Academy offers them will serve them well in their future endeavors. Our many friends, collaborators, and partners in the industry, both locally and abroad, have offered them amazing opportunities to see what the professional world is like, and now they're ready to venture forth. They have worked very hard over the last four years and their talents are evident, their skills are sharp, and they know what it takes to succeed.

I hope that you will take your time in the Exhibition, to immerse yourself backstage, appreciate the work, ask questions, and share in the School's pride as these talented young professionals begin their careers. Please enjoy the show.

Professor Andrew Laine
Dean
School of Theatre and Entertainment Arts



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- 06 James Lam Tsz-man
- 07 Wing Mak Wing-yin
- 08 Richard Wong Tsz-wai
- 09 Yoshida Yuuki

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- 12 Mavis Lam Ying-ying
- 13 Lau Hoi-kit
- 14 Chilly Tso Tsz-ching
- 15 Isaac Wong Tsz-lok

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香港演藝學院

香港演藝學院（演藝學院）於一九八四年依據香港演藝學院條例成立，是全球領先的表演藝術高等教育學府。演藝學院提供專業導向的學士課程與碩士課程，範疇包括戲曲、舞蹈、戲劇、電影電視、音樂與舞台及製作藝術。演藝學院的教育方針著重反映香港的多元文化，中西兼容，更提倡跨學科學習。根據二零二六年公布的 QS 世界大學學科排名（表演藝術），香港演藝學院榮登全球第十及亞洲第一。

演藝學院已獲得香港學術及職業資歷評審局授予的「學科範圍評審」資格，能夠自行監察和評審其證書、文憑、學士及碩士學位。在過去四十年間，演藝學院已孕育逾萬名藝術人才，當中包括傑出的表演藝術家、創意藝術從業員、電影製作人、教育家及文化領袖，影響遍及全球。當中不少校友均在國際舞台上獲獎無數，在各自的藝術領域大放異彩，成就斐然。

除灣仔本部外，位於薄扶林的伯大尼古蹟校園，亦是電影電視學院的教育設施所在地。

The Hong Kong Academy for Performing Arts

The Hong Kong Academy for Performing Arts (HKAPA), established by The Hong Kong Academy for Performing Arts Ordinance in 1984, is a world-leading higher education institution for the performing arts. It provides professionally-oriented undergraduate education and postgraduate studies in Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. Its educational philosophy reflects the cultural diversity of Hong Kong with an emphasis on Chinese and Western traditions, and interdisciplinary learning. In the 2026 QS World University Rankings, the Academy ranks 10th for Performing Arts and 1st in Asia.

The Academy has been granted Programme Area Accreditation status by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications to award its own Certificates, Diplomas, Bachelor's (Honours) Degrees and Master's Degrees. In the past four decades, more than 10,000 artists have graduated from the Academy, going on to become performing artists, creative arts practitioners, filmmakers, educators and cultural leaders with global impact - many have won international awards and shone in their respective artistic fields.

Besides the main campus in Wanchai, Béthanie, the Academy's Landmark Heritage Campus in Pokfulam, houses educational facilities for the School of Film and Television.

舞台及製作藝術學院

舞台及製作藝術學院由三個學系組成：舞台設計、科藝製作、製作管理。提供專業、啟發創意的研究生和本科課程，讓有天賦、有心抓緊演藝和舞台製作行業各種機遇的學生，攻讀既精選又深入的設計、技術和管理等製作課程。學院在嚴謹的學術機制下，提供十分全面的課程，令學生成功掌握當前的娛樂製作行業多元發展所需的各種技能。課程結構靈活，使學院能迅速回應今日益多變的職場需求，這正是學院一直以來的成功之道、也是其在這區域甚至世界舞台上不斷贏取讚譽之處。學院的師資包括來自世界各地的專業藝術家和製作大師，加上行內知名人士擔任到訪藝術家和駐院藝術家，在世界一流的場地和設施授課及交流，相得益彰。課程涵蓋舞台設計，製作科藝管理及設計等相關範疇。無論你有意投考的是舞台及製作藝術精研職業訓練課程、藝術學士學位課程或研究生課程，歡迎你進一步探討本學院既廣泛又專業的課程。盡情投入製作藝術的創意世界，讓生命更放異彩。

School of Theatre and Entertainment Arts

The School of Theatre and Entertainment Arts consists of three departments: Theatre Design, Media Design & Technology and Technical Production & Management. It provides professional, innovative graduate and undergraduate level education for dedicated students who wish to pursue a select and intensive education in design, technology, and management for the performing arts and entertainment industries. The School offers comprehensive courses within an academically stringent framework designed to cover all the skills necessary to succeed in today's multi-faceted and dynamic cultural economy. Our uniquely flexible course structuring allows us to respond to the ever-changing needs of the modern day workplace and has been the key to the School's success and heightened reputation within the region and on the world stage. Faculty is comprised of international academic staff who are also active professional artists and production specialists. Together with renowned Visiting Guest Artists and Artists-in-Residence working in world-class theatre facilities, an exciting range of programmes is offered in Theatre Design, Media Design & Technology, Technical Production & Management, and inter-related fields. Whether you are considering a Vocational Training certificate, a Bachelor's degree or Master's degree education in Theatre and Entertainment Arts, we welcome you to take a closer look at the range and scope of professional level programmes we offer. Enter the creative world of entertainment arts and become part of the excitement.

**DEPARTMENT OF
MEDIA DESIGN AND TECHNOLOGY**

Audio Arts
Media Scenography
Lighting Design



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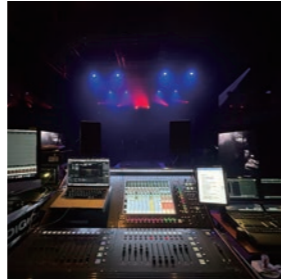
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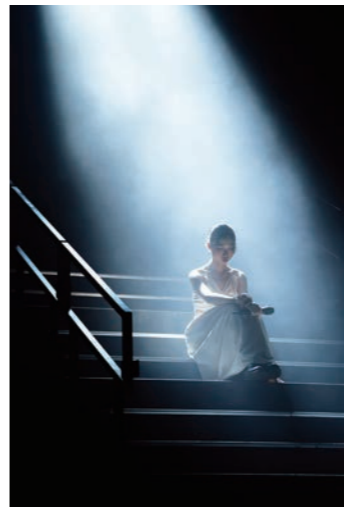


08

- 01 "Do Not Disturb Live Streaming Concert",
Producer & Production Manager & Performer
Photo Credit: @loknson_2212
- 02 "W/Here", Concert, Performer & Production
Manager & FOH Engineer
Photo Credit: @ariel_production
- 03 "Audio Graduation Project -ing", Concert,
2025, Monitor Mixing Engineer,
Photo Credit: @7cheong_dirtywork
- 04 - 05 " 盛開之年 Budding", Concert, 2025,
Producer & Production Manager & FOH
Engineer & Performer
Photo Credit: @szshanleung @yasen.jpg
- 06 " 迷而不返 - JAYE!!!", Song,
Recorded and Mixing
Credit: @jaylhang
- 07 " 勿擾 - norahs", Song,
Lyrics, Composed, Arranged, Performed,
Mixing
Credit: @yasen.jpg
- 08 "Experiment on Normality", Concert, 2026,
FOH Engineer
Photo Credit: @swaggnihc



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- 09 - 12 "Graduation Project - Still Seek", Concert, 2026
Producer
Performer
Sound Designer
Photo Credit: @yasen.jpg



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Singer-Songwriter | Sound Design | Producer
Recording Engineer | Mixing Engineer
FOH and Monitor Mixing Engineer

「天行健，君子以自強不息」



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01 "40A Opening Ceremony Projection Show", 2024, Composer

02 "Sunset Concert - plus: positivity lives under the sadness", 2024, Producer
Photo credit: @yasenwong

03 "Summer Performances ", Dance, 2026, Sound Designer,
Photo Credit: @yasenwong

04 "Epilogue", Dance, Sound Designer & Operator,
Photo Credit: Ray Cheung

05 "Graduation Project - Relationshit", Concert, Producer & Performer,
Photo Credit: @yasenwong

06 "Interstage - 一汐 stillness", Concert, 2025, Associate Producer & Sd Designer & Promotion,
Photo Credit: @yasenwong

07 "Little Sprout", Film, Composer
Photo Credit: Lam Hoi Yi

08 "盛開之年 Budding", Concert, 2025, Arranger & Performer & Promotion
Photo Credit: @yasenwong

09 "Drama Showcase", Drama, 2025, Sound Designer,
Photo Credit: @7cheong_dirtywork



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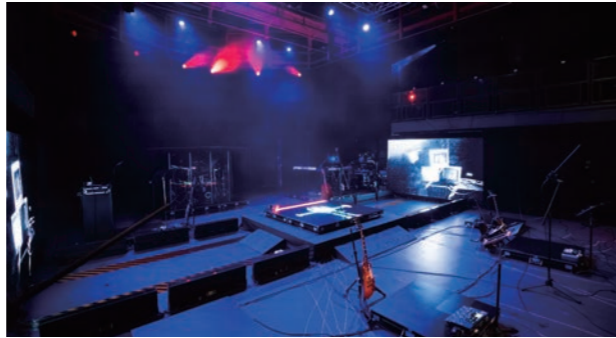
Singer-Songwriter | Producer | Content Creator
Sound Design | Music Composition | Promotion
Recording | Mixing & Mastering | FOH Engineer



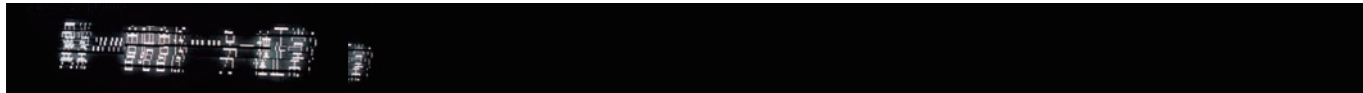
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01 - 07 "Experiment on Normality", Concert, 2026,
Producer & Performer
Photo Credit: Yasen Wong, Alex Cheung

08 - 10 "Interstage - 一沙 stillness", Concert, 2025,
Associate Producer & FOH Engineer,
Photo Credit: Yasen Wong,

11 "Was it, is it, will it be ok?", Concert, 2024
Producer & Performer
Photo Credit: Ka Sin Wong



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Singer-Songwriter | Producer | Performer
Sound Design | Music Composition | Recording
Mixing & Mastering | FOH Engineer |
Sound System Design | Interactive Designer |
Creative Programmer | Game Theatre |
Immersive Theatre |



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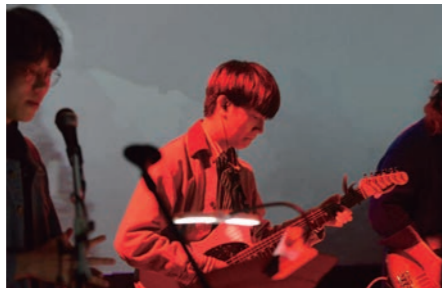
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01 "鑼鼓響", Cantonese Opera, 2025, Sound Designer, Photo Credit: @kampopopo

02 "Graduation Project - Finale", Concert, 2025, Assistant Music Director | Arranger - 向西遊記 Photo Credit: @tszham.24

03 "Choreography workshop II -Pathological", Dance, 2025, Sound Designer Photo Credit: @Raycheung_portrait

04 "W/Here", Concert, Performer, Photo Credit: Laubak Photographer

05 "Was it, Is it, Will it be... ok?", Individual Project, 2023, Guitarist

06 "盛開之年 Budding", Concert, 2025, Director Photo Credit: @tszshanleung

07 "Choreography workshop II - Making A Beeline for...", Dance, 2025, Sound Designer Photo Credit: @Raycheung_portrait

08 "盛開之年", Manson 張進龔 Single, 2026 Arranger | Recording Engineer | Producer

09 "Graduation Project - Shroom 2.0", 2026 Sound Engineer, Sound Designer Photo Credit: @n.lai

10 "Graduation Project - Still Seek", Concert, 2026 Arranger - 想, 失眠 Photo Credit: @yasen.jpg



黃樂珩
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Music Production | Sound Design
Songwriting
Recording and Mixing Engineer

"Everything you can imagine is real"
- Pablo Picasso -

01 - 03 "Sunset Concert - Mirage", Concert, 2025,
Associate Producer & Lighting Designer & Lighting Programmer
Photo Credit: @yasenwong

04 - 05 "Unthinkable Drama Festival - Heart's Desire", Drama, 2025,
Lighting Designer
Photo Credit: @7cheong_dirtywork



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06 - 08 "Interstage - 一沓 stillness",
Concert, 2025,
Associate Producer
Lighting Designer
Lighting Programmer,
Photo Credit: @tsham.24

09 - 10 "The Wonderful World of Dissocia",
Drama, 2026,
Lighting Designer
Photo Credit: @tsham.24

11 "Graduation Project - Finale",
Concert, 2025
Lighting Designer
Lighting Programmer,
Photo Credit: @tsham.24



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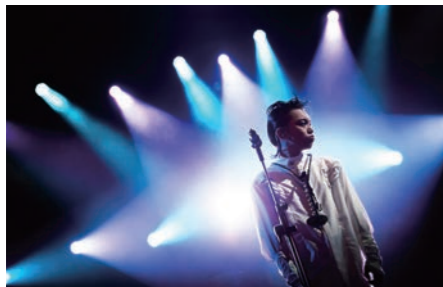


洪銘蔚
Stephy Hung Ming-wai
MEDIA SCENOGRAPHY

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Lighting Designer | Lighting Programmer
Korean Speaker

잘 되는 거 믿으면, 잘될 거야



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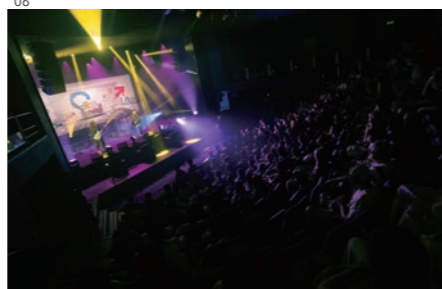
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01 - 05 "Experiment on Normality", Concert, 2026
Lighting Designer & Programmer
Photo Credit: Brady SO @chocolit_ck,
Alex @alexcheung724,
Yasen @Yasen.jpg

06 - 07 "Sunset Concert - plus: positivity lives under the sadness", 2024
Lighting Designer & Programmer
Credit: Yasen @Yasen.jpg

08 - 10 "Choreography workshop II", Dance, 2025
Lighting Designer,
Photo Credit: Ray Cheung @Raycheung_portrait

11 "OK Concert", 2024
Lighting Designer & Programmer,
Credit: CHING Suet Man @noorahss_



林子文
James Lam Tsz-man
MEDIA SCENOGRAPHY

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Concert Lighting Designer |
Light Programmer

你俾段音樂，我俾個溫度
你俾個機會，我搵個「GO」

You set the vibe, I bring the flow.
You give the sign, I hit the "Go".



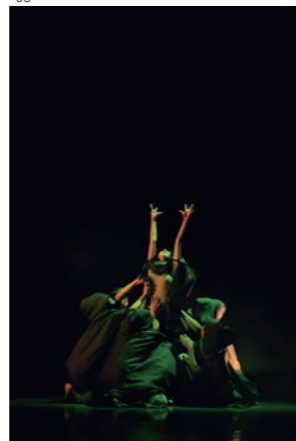
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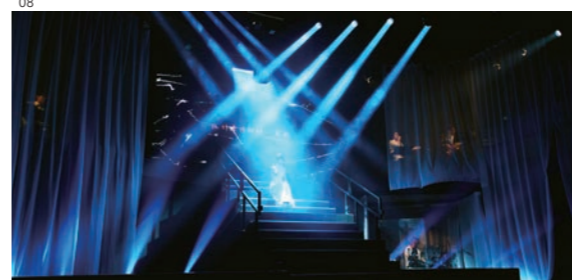
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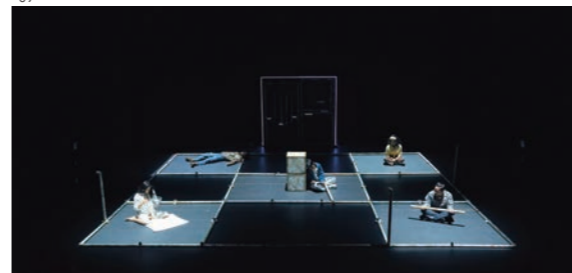
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01 - 03 "CATS" Musical, 2025, Lighting Designer, Photo Credit: studio.parabolica

04 - 05 "Choreography workshop II - The Devouring Red & Making A Beeline for...", Dance, 2025, Lighting Designer, Photo Credit: @Raycheung_portrait

06 "Drama Showcase", Drama, 2025, Lighting Designer & Programmer, Photo Credit: @7cheong_dirtywork

07 - 08 "Summer Performances - Liminal Border", Dance, 2026, Lighting Designer, Photo Credit: Carman So

09 - 10 "Graduation Project - Still Seek", Concert, 2026, Lighting Designer & Programmer, Photo Credit: @yasen.jpg, @o_a_guy_who_been_left_behind

11 - 12 "Unthinkable Drama Festival - Arabian Night", Drama, 2025, Lighting Designer, Photo Credit: @7cheong_dirtywork



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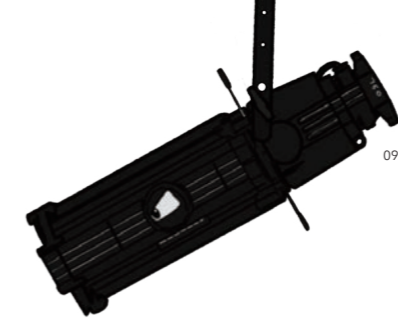


麥穎然
Wing Mak Wing-yin
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Lighting Designer | Light Programmer
Production Electrician | Illustrator

"Look around, look around at
how lucky we are to be alive right now."
- Hamilton



EXIT 出口

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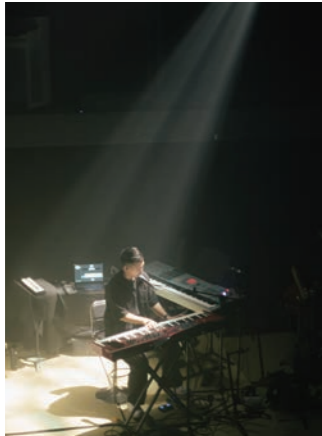
王子煒
Richard Wong Tsz-wai
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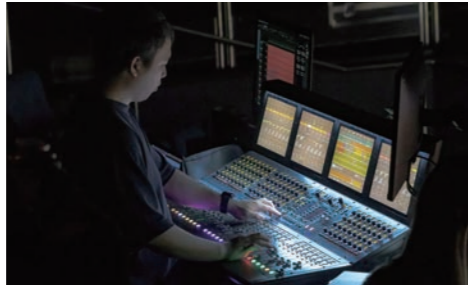
Video Designer

"The pain of parting is nothing to the joy of meeting again" - Charles Dickens

01 - 10 "Graduation project - Curtain Call from the Shadows", Game, 2026,
 - Video designer
 - Game designer
 - Project Creator



01



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Yoshida Yuuki
MEDIA SCENOGRAPHY

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Sound Design | Sound System Design
FOH and Monitor Mixing Engineer
Music Production | Keyboardist

"I can't understand why people are
frightened of new ideas. I'm frightened of
the old ones"
- John Cage -



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01 "Graduation Project - Finale", Concert, 2025
Music Director & Keyboardist & Melodion,
Photo Credit: @tszham.24

02 - 03 "Sunset Concert - plus: positivity lives under the
sadness", 2024, Producer & FOH Engineer
Photo Credit: @yasanwong

04 "Interstage - 一沙 stillness", Concert, 2025,
Monitor Mixing Engineer,
Photo Credit @felixchanphoto

05 "CATS", Musical, 2025, Sound Designer
Photo Credit: @tszham.24

06 "Chung Kwai", Musical, 2026,
Sound Designer & FOH Engineer

07 "The Wonderful World of Dissocia", Drama, 2026
Sound Designer,
Photo Credit: @tszham.24

08 "Choreography workshop II - Like a Dream", Dance,
2025, Sound Designer & Sound Production Engineer
Photo Credit: @Raycheung_portrait

09 "Unthinkable Drama Festival - Heart's Desire", Drama,
2025, Sound Designer
Photo Credit: @7cheong_dirtywork

10 "What the Buddha Said", Musical, 2025,
Monitor Mixing Engineer
Photo Credit: @felixchanphoto

11 "A Midsummer Night's Drunk", Drama, 2025,
FOH Engineer
Photo Credit: @7cheong_dirtywork



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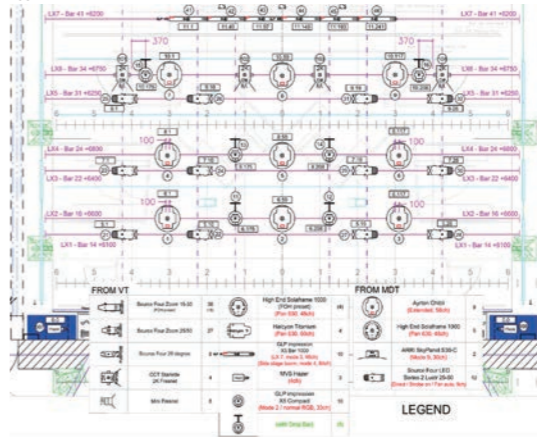
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01 - 02 "Our Planet", Blackbox Drama
Lighting Designer & Programmer

03 "About Time", Musical,
Lighting Designer & Programmer

04 "Choreography Workshop ", Dance,
Lighting Design & Programmer

05 - 07 "The Life of Man", Drama, 2025,
Lighting Designer,
Photo Credit: @felixchanphoto



會碧琳
Lily Tsang Pik-lam
LIGHTING DESIGN

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IG: lilyytsang
+852 5113 3534

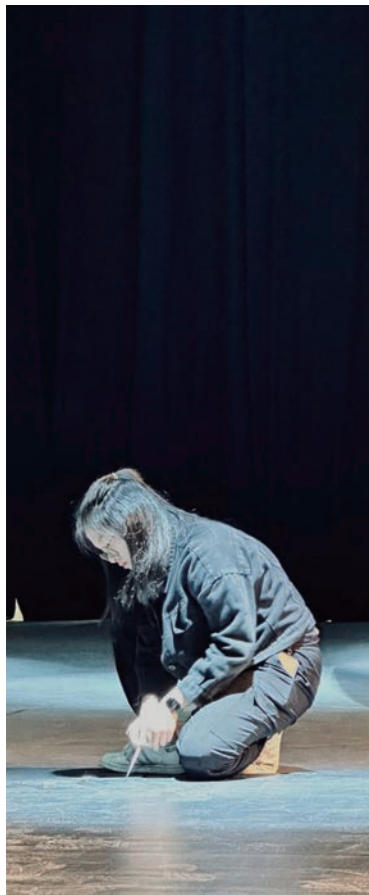
Designing | Programming
Creating | Lighting
Full-time Slasher

ETC, GrandMA, AutoCAD, VectorWorks,
TouchDesigner, Qlab

DEPARTMENT OF
TECHNICAL PRODUCTION AND MANAGEMENT

Stage and Event Management

Technical Direction



01



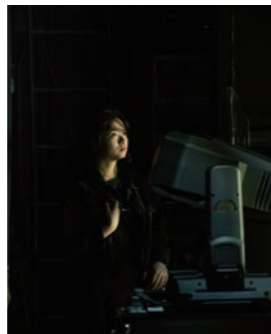
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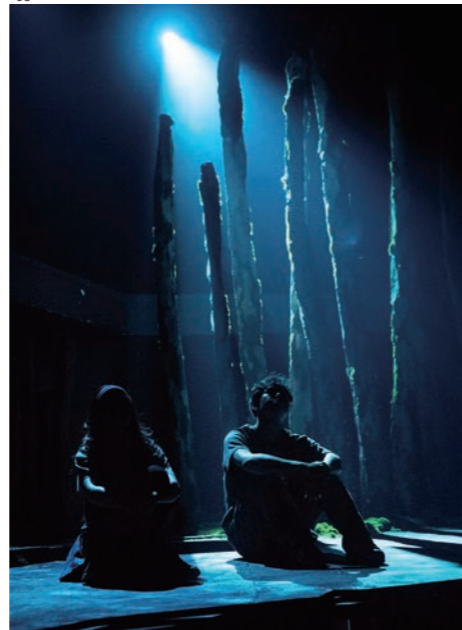
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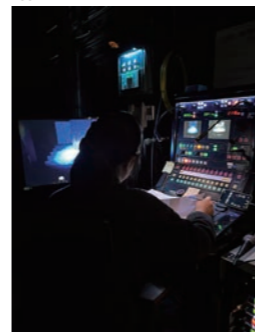
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- 01 The Academy Ball, 2023, Assistant Stage Manager
Photo Credit: @_why.tung
- 02 "CATS" Musical, 2025, Production Manager
Photo Credit: @studio.parabolica
- 03 - 05 "Stopover w/ Lil' Piece of Me", Interstage 2023, Assistant Stage Manager, Photo Credit: @cheuklam_photography
- 06 Internship: "The Impossible Trial - a musical" (Shanghai 2025), Production Assistant
- 07 "DNA", Drama, 2024, Stage Manager
Photo Credit: @studio.parabolica

- 08 "A Midsummer Night's Drunk", Drama, 2025, Deputy Stage Manager, Photo Credit: @7cheong_dirtywork
- 09 "La Cenerentola" Opera, 2026, Stage Manager
Photo Credit: @felixchanphoto
- 10 "Gongs and Drums 1", Cantonese Opera, 2024, Deputy Stage Manager
- 11 "Sing Out", Musical, 2024, Assistant Stage Manager
Photo Credit: @felixchanphoto
- 12 "The Last EndorFun Game", Event Management Project, 2025
Project Manager, Photo Credit: @ttchilly_



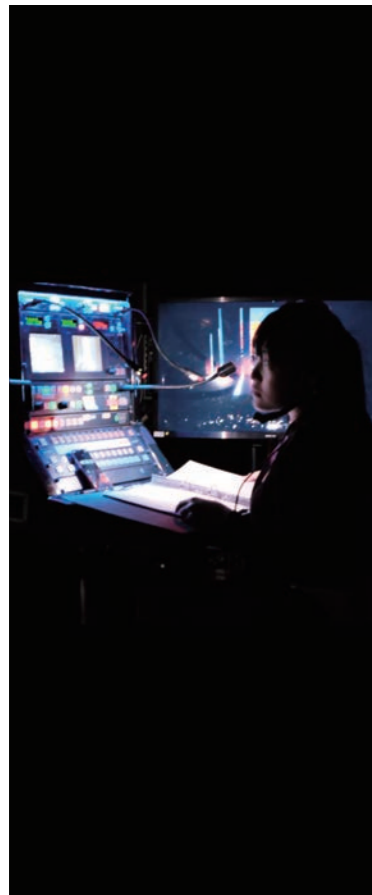
周綺嵐

Chow Yee-laam

STAGE AND EVENT MANAGEMENT

chowyeelaam@gmail.com
IG: yeelaamchow
+852 6353 0218

Stage and Event Management
Show Calling
Production Management



01



02



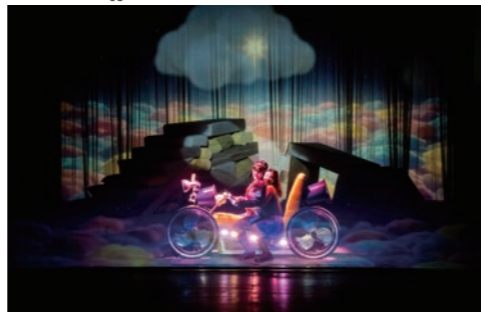
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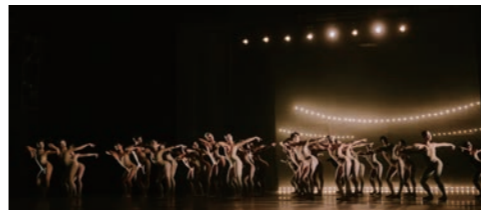
04



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01 - 03 "What the Buddha Said", Musical, 2025, Deputy Stage Manager
Photo Credit: Kathy Ching, Carmen So

04 - 06 "The Wonderful World of Dissocia", Drama, 2026,
Production Manager, Photo Credit: @tsham.24, @felixchanphoto

07 - 08 "Fall Performances", Dance, 2025, Production Manager,
Photo Credit: @tsham.24, @arliugraphy

09 "Fall Performances", Dance, 2023, Deputy Stage Manager,
Photo Credit: @arliugraphy



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10 "The Merry Widow", Opera, 2024, Assistant Stage Manager
Photo Credit: @cheuklam_photography

11 "Café I Do ", Musical, 2024 & 2026, Deputy Stage Manager,
Photo Credit: @lee_wai_leung

12 "The Last EndorFUN Game", Event Management Project, 2025
Project Manager, Photo Credit: @byekit_



林盈盈

Mavis Lam Ying-ying
STAGE AND EVENT MANAGEMENT

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IG: mavis.lyy
+852 5988 0636

Management | Show Calling |
Project Coordination | Education

Be dazzling, you are qualified.



01



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01 "Bernarda Alba", Musical, 2024, Assistant Stage Manager, Photo Credit: @chuen_is_chuen

02 "Finding the Sun", Drama, 2026, Production Manager, Photo Credit: @7cheong_dirtywork

03 - 05 "The Life of Man", Drama, 2025, Production Manager, Photo Credit: @felixchanphoto

06 - 08 "Diebe", Drama, 2024, Stage Manager, Photo Credit: @7cheong_dirtywork, @soikw1



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10 "Sunset Concert - Mirage", Concert, 2025, Production Manager, Photo Credit: @studio.parabolica

11 "Into The Blue", Dance, 2025, Deputy Stage Manager, Photo Credit: Carmen So

12 "The Last EndorFUN Game", Event Management Project, 2025 Project Manager, Photo Credit: @byekit__



09



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劉海杰

Lau Hoi-kit

STAGE AND EVENT MANAGEMENT

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+852 9375 7799

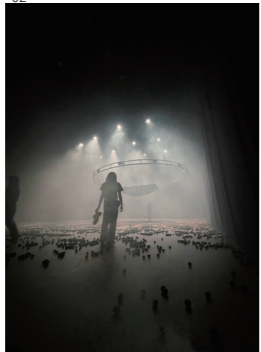
Tantas veces me mataron,
tantas veces me morí,
sin embargo estoy aquí
Resucitando.
– Como la cigarra
(María Elena Walsh, 1972)



01



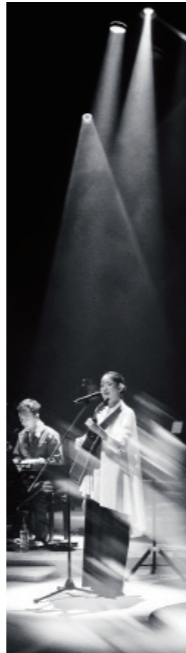
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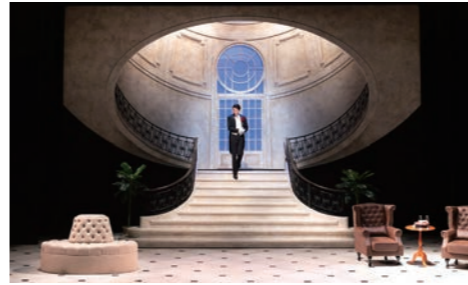


03



06

- 01 - 03 "Interstage - 一沙 stillness", Concert, 2025, Associate Producer & Production Manager, Photo Credit: @yasen.jpg
- 04 "Fall Performances", Dance, 2023, Assistant Stage Manager
- 05 - 06 "La Cenerentola", Opera, 2026, Production Manager, Photo Credit: @tszham.24 @felixchanphoto
- 07 - 08 "The Merry Widow", Opera, 2024, Deputy Stage Manager, Photo Credit: @cheuklam_photography
- 09 "DNA", Drama, 2025, Deputy Stage Manager, Photo Credit: @studio.parabolica
- 10 - 11 "Sunset Concert - Mirage", Concert, 2025, Show Caller, Photo Credit: @n.lai_
- 12 "The Last EndorFUN Game", Event Management Project, 2025, Project Manager, Photo Credit: @ttchilly_
- 13 "SAPA Ball - Voyage", Event, 2024, Assistant Production Manager
- 14 "Interstage - SOPHY WONG", Concert, 2024, Stage Manager & Show Caller, Photo Credit: @tszshanleung



07



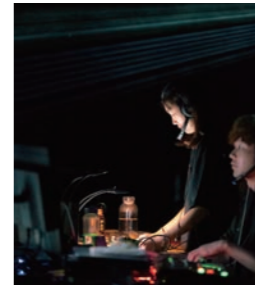
08



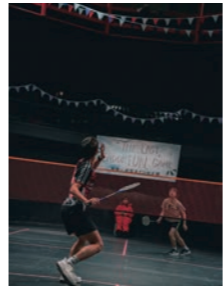
09



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14



曹芷晴

Chilly Tso Tsz-ching

STAGE AND EVENT MANAGEMENT

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IG: ttchilly_
+852 9137 2806

Go as far as you can.



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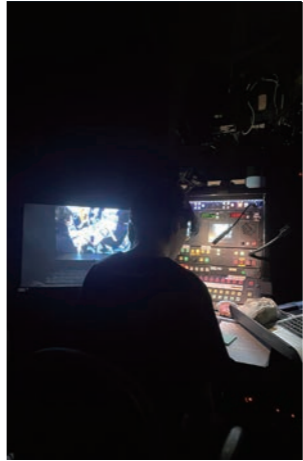
- 01 - 02 "Summer Performances", Dance, 2023, Assistant Stage Manager
- 03 - 04 "Summer Performances", Dance, 2026 Production Manager
- 05 "Juliet and Romeo", Drama, 2024 Assistant Stage Manager
- 06 "Interstage - 一沙 stillness", Concert, 2025, Associate Producer & Deputy Stage Manager



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- 07 "The Last EndorFUN Game", Event Management Project, 2025 Project Manager
- 08 "Summer Performances", Dance, 2024, Deputy Stage Manager
- 09 "Sunset Concert - Inst.", Concert, 2023, Assistant Stage Manager
- 10 "Sunset Concert - Mirage", Concert, 2025, Associate Producer & Stage Manager
- 11 "Tick Tick Boom", Musical, 2023, Lighting Crew



黃子洛
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 STAGE AND EVENT MANAGEMENT

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"Carpe diem."



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- 01 "Sunset Concert - Inst.", Concert, 2023, Technical Director,
Photo Credit : @jeff.21_c
- 02 "Fall Performances", Dance, 2024, Technical Director,
Photo credit : @cheuklam_photography
- 03 - 05 "What the Buddha Said", Musical, 2025, Assistant Technical Director,
Photo credit : @7cheong_dirtywork, @_why.tung
- 06 "tick, tick...BOOM!", Musical, 2023, Technician (Head Flyman),
Photo credit : @kintyfly
- 07 "Don Giovanni", Opera, 2025, Technical Director,
Photo credit : @cheuklam_photography



佘卓穎

She Cheuk-wing
TECHNICAL DIRECTION

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Technical Direction
Technical Coordination | Rigging |
Set Construction | AutoCAD

**DEPARTMENT OF
THEATRE DESIGN**

Set and Costume Design
Costume Technology
Property Making
Scenic Art



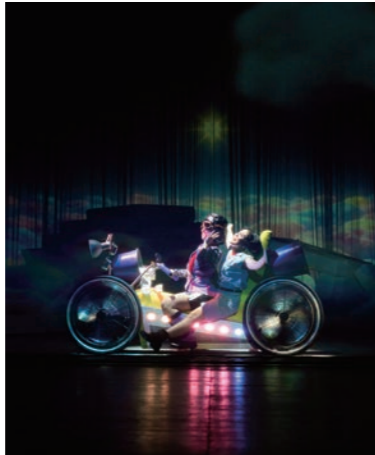
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01 - 07 "The Wonderful World of Dissocia", Drama, 2026,, Set Design, 2026, Photo credit: @tszham.24

08 - 10 "Chorographic Workshop II - Like a Dream", Dance, 2025, Set & Costume Design, Photo Credit : @yasen.jpg



林泳欣

Elly Lam Wing-yan
SET AND COSTUME DESIGN

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Scenography | Styling
Illustration | Model Making
AutoCAD | SketchUp | Dyeing

Go with the flow,
but anchor in your heart

01 - 06 "Interstage - 一汐 stillness",
Concert, 2025,
Associate Producer & Set Design
Photo Credit: @yasen.jpg, @felixchanphoto



01



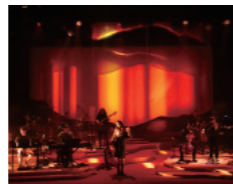
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07 - 13 "Experiment on Normality"
Concert, 2026,
Set and Costume Design
Photo Credit: @yasen.jpg



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吳筠怡

NKY Ng Kwan-ye
SET AND COSTUME DESIGN

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IG: nky.horizn_
+852 5546 0651

Scenography | Styling | Concert
Illustration | Model Making | Makeup
AutoCAD | SketchUp

水平線
- back number



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01 - 05 "CATS", Musical, 2025, Costume Design, Photo Credit: @studio.parabolica

07 - 09 "Finding the Sun", Drama, Set Design, 2026, Photo credit: @studio.parabolica, @felixchanphoto



吳明朗

Ronald Ng Ming-long
SET AND COSTUME DESIGN

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Scenography | Styling | Illustration |
Model Making |
AutoCAD | Dyeing

"Pray tomorrow gets me higher."



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- 01 "Summer Performances - Liminal Border", Dance, 2026, Costume Design, Photo credit: Felix Chan
- 02 "Summer Performances - Tracing the Moon", Dance, 2026, Costume Design, Photo credit: Felix Chan
- 03 - 04 "Summer Performances - Blueprint", Dance, 2026, Costume Design, Photo credit: Felix Chan
- 05 - 07 "Chorographic Workshop II -Pathological", Dance, 2025, Set & Costume Design, Photo Credit: @jeff.21_c, @zi6hou3
- 08 "Dramaturgym", Drama, Set Design, 2026



鄧志昊

Clarence Tang Chi-ho
SET AND COSTUME DESIGN

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Scenography | Styling
Illustration | Model Making
AutoCAD | SketchUp | Dyeing



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- 01 - 02 "The Wonderful World of Dissocia", Drama, 2026, Costume Design, Photo credit: @tszham.24
- 03 "The Wonderful World of Dissocia", Drama, 2026, Costume Design, Photo credit: Felix Chan
- 04 "Chorographic Workshop II - Making A Beeline for...", Dance, 2025, Set & Costume Design, Photo credit : Ray Cheung
- 05 - 07 "Macbeth", Design Methodology V, 1:25 Set Model, 2025



袁希霖

Belle Yuen Hei-lam
SET AND COSTUME DESIGN

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Working IG: belle.work
+852 6386 3960

Scenography | Styling | Illustration |
Model Making
AutoCAD | Dyeing



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- 01 1940s Womens Suit
- 02 - 03 Rococo Male Coat and Breeches
- 04 "Once Upon a Mattress" Headdress
- 05 1840-1860s Bonnet
- 06 Italian Renaissance Boys Gown
- 07 "White Rabbit", Mascot
- 08 - 09 "A Midsummer Night's Drunk", Drama, 2025
Hair and Makeup Supervisor
Photo Credit: @cheuklam_photography
- 10 "La Cenerentola", Opera, 2026
Costume Maker
Photo Credit: @felixchanphoto



周卓彤
Christy Chow Cheuk-tung
 COSTUME TECHNOLOGY

chowchowchristy@gmail.com
 IG: chowchow_christy
 +852 6432 5550

Costume Making | Millinery | Mascot
 Wig styling | Hair and Makeup
 Dyeing & Touch Up | Draping
 Costume Design
 Costume & Dressing Supervising



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01 - 02 "What the Buddha Said", Musical, 2025
Hair & Makeup Supervisor
Photo credit: @7cheong_dirtywork

03 - 04 "La Cenerentola", Opera, 2026
Costume Maker
Photo Credit: @felixchanphoto, @tsham.24

05 - 06 "The Wonderful World of Dissocia", Drama, 2026
Costume Supervisor
Photo Credit: @_cassie_0718_

07 "CATS", Musical, 2025
Costume Maker
Photo Credit: @studio.parabolica



羅芷茹
Cassie Law Tsz-yu
COSTUME TECHNOLOGY

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IG : _cassie_0718_
+852 6336 1308

Costume Making | Millinery
Wig styling | Hair and Makeup
Special effects makeup | Draping
Costume & Dressing Supervising



01



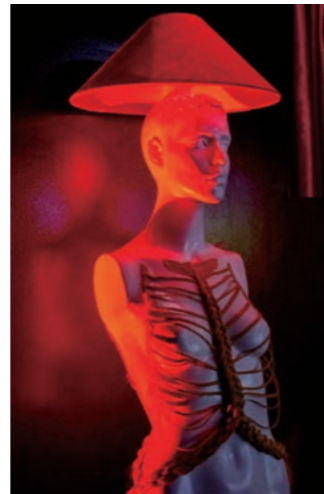
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李凱嵐
Rachel Li Hoi-nam
COSTUME TECHNOLOGY

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+852 9223 6712

Costume Supervising | Costume Maker |
Millinery | Dyeing & Touch Up | Wig Styling

01 "DNA", Drama, 2025
Costume Supervisor
Photo Credit : @studio.parabolica

02 "CATS", Musical, 2025
Hair and Makeup Supervisor
Photo Credit : @studio.parabolica

03 "La Cenerentola", Opera, 2026
Costume Supervisor
Photo Credit: @felixchanphoto

04 "A Midsummer Night's Drunk"
Drama, 2025
Costume Maker

05 "Perfection Preserved"
Immersive Theatre, 2025
Co-Producer & Props Maker

06 - 07 1940s Womens Suit

08 - 09 1780s Menswear



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潘芷晴

Chloe Poon Tsz-ching
COSTUME TECHNOLOGY

poonchloe2002@gmail.com
IG(Professional): ch.l.oe_w_
+852 63118694

Costume & Dressing Supervising
Costume Making | Millinery
Dyeing & Touch Up
Wig styling | Hair and Makeup

◀ (" w ") ▶

"who you are is who you need to be."



09



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01 - 02 "The Wonderful World of Dissocia",
Drama, 2026
Hair & Makeup Supervisor
Photo Credit: _cassie_0718 & tszham.24

03 - 04 "What the Buddha Said", Musical, 2025,
Wig Styling
Photo Credit: Felix Chan

05 "CATS", Musical, 2025
Costume Supervisor
Photo Credit: studio.parabolica

06 1940 women Suit, Jacket and Skirt

07 - 08 1785 Menswear, Coat and Breeches

09 - 10 "Coppélia: Laëtitia Lo Sardo",
Romantic TuTu



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01 - 02 "La Cenerentola", Opera, 2026
Assistant Head Props Maker
Photo credit: Felix Chan, yasen.jpg

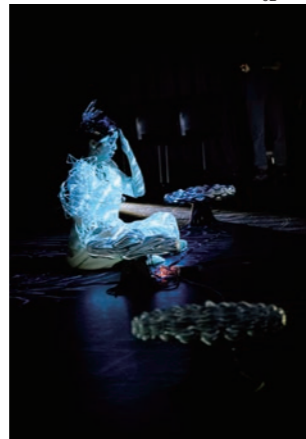
03 "Solo Leveling - Igris", Armor making, 2024
Photo credit: Felix Chan

04 - 05 "Body Electric", 2026
Collaboration Partner as Baelf Design
Photo credit: Felix Chan

06 "Fall Performances", Dance, 2025
Head Props Maker
Photo Credit: Felix Chan

07 "What the Buddha Said", Musical, 2025
Props Maker
Photo credit: cheuklam_photography

08 "Pixiu", Sculpture, 2024



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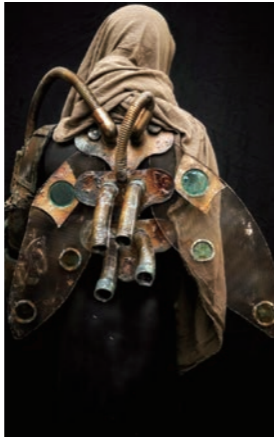
陳姝彤
Fiona Chan Chu-tung
PROPERTY MAKING

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IG: chanchutung
+852 6354 3575

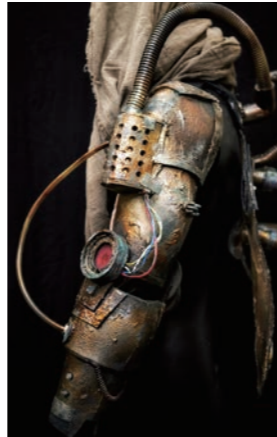
Prop Maker | Costume Design |
Costume Maker | Sculpture | Mascot |
Woodwork | Metalwork | 3D print



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01 - 02 "Graduation Projection - Minecraft",
Installation, 2026
Photo credit - Felix Chan

03 - 04 "HUSK", Armor, 2024

05 "Blade", Metal Work, 2023

06 "Ruffle", Upholstery, 2024

07 - 08 "FTV Project 2025",
Photo credit - Joslyn

09 - 10 "CATS", Musical, 2025
Props Maker
Costume Props
Set Construction
Photo credit - @studio.parabolica

朱詠芯
Alexandra Chu Wing-sum
PROPERTY MAKING

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IG: gizmoostation
+852 5161 0777

Props Making | Costume Props | Sculpture |
Mascot | Woodwork | Metalwork | Texture |

☆ "Fantastic ideas for a Fantastic World,
I make the illogical logical" ☆\ (๑°∞°๑)



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- 01 3x Lager Vintage Typewriter
- 02 Dining Chair, Re-upholstered
- 03 Rusted-effect US Mailbox
- 04 Birdcage, Metalwork
- 05 McDull, Mascot
- 06 "DROWN", Installation Art
- 07 "Edward Tulane", Marionette
- 08 "Bernarda Alba", Musical, 2023
Props Maker
Photo credit: @felixchanphoto
- 09 "Don Giovanni", Opera, 2025
Assistant Head Props Maker
Photo credit: @cheucklam_photography
- 10 Graduation Project - Mechanical Howl's
Moving Castle (Scale 1:20)



梁凱潼

Nikkie Leung Hoi-tung

PROPERTY MAKING

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+852 6676 9550

Prop Maker | Mechatronics
Woodwork | Metalwork | Puppet

All the little TO-DOs will finally turn
into TA-DAs.



01 Rock Well, Faux Finishing



02 Cats-Patterned Rocking Chair, Metakwork



03 Slit Mouth Makeup, Prosthetic
Photo Credits: @ni.nidou

04 "La Cenerentola", Opera, 2026
Assistant Head Props Maker
Photo Credits: @felixchanphoto

05 "Gongs and Drums", Cantonese Opera, 2025,
Head Props Maker
Photo Credits: @felixchanphoto

06 - 08 "Graduation Project - Mechanic Wolf Mascot"
Photo Credits: @nnoerview @felixchanphoto



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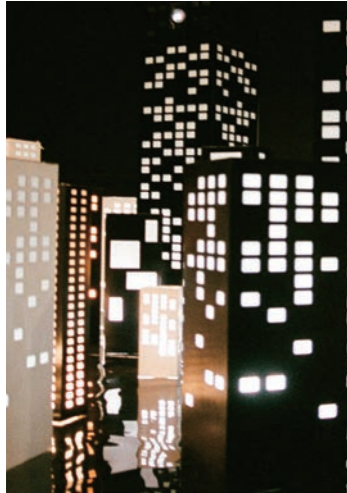
倪穎賢
Winky Ngai Wing-yin
PROPERTY MAKING

winkyngai011321@gmail.com
+852 5180 6342

Metalwork | Woodwork | Faux Finishing
Mascot | Mechatronics | Sculpture | Prosthetics



Dedicated to my beloved babies
Ding Ding (in loving memory) and Gum Jai



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01 - 03 "Perfection Preserved", Immersive Theatre, 2025
Head Props Maker & Co-Producer
Photo Credits: @yukchiloo

04 - 06 "La Cenerentola", Opera, 2026
Head Props Maker
Photo Credits: @yasen.jpg, @felixchanphoto

07 - 08 "Graduation Project - Let There Be Light: Recreating Sacred Spaces", 2026
Photo Credits: @tszham.24

09 "Graduation Project - Bethanie's Statue Reproduction", 2026
Photo Credits: @felixchanphoto



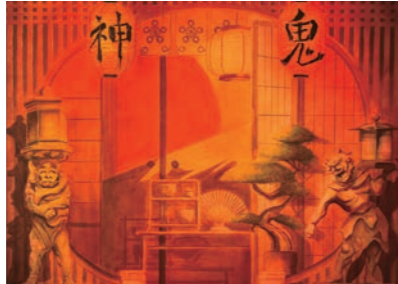
柯佩儀
Kelly Or Pui-yee
PROPERTY MAKING

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Molding and Casting
Art Administration | Woodwork |
Metalwork | Scenic Construction |
Upholstery | Faux Finishing



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- 01 "Vertumnus By Giuseppe Arcimboldo", Oil Painting
- 02 "Internship work - mini canvas painting"
- 03 "Trompe l'oeil House", Wooden panel Collaborative Project with Leung Lok Lam
- 04 "FTV Project 2025", Scenic Artist Photo credit: Cassie Law
- 05 "The Life of Man", Drama, 2025, Head Scenic Artist Photo Credit: Felix Chan
- 06 Oil Painting
- 07 "Shrek", Mascot
- 08 "Props marking - Photo Frame"
- 09 Wooden Box
- 10 - 11 "Graduation Project - Barbie" Photo Credit: Felix Chan



陳樂兒
Chan Lok-yi
SCENIC ART

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+852 5171 5593

Scenic Artist | Mural | Costume design
Painting | Texture & Aging | Spraying |

"You ain't seen nothing yet, and the best is yet to come"



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- 01 - 02 "Fall Performances", Dance, 2025, Head Scenic Artist, Photo Credit: Felix Chan
- 03 - 04 "La Cenerentola", Opera, 2026, Scenic Artist, Photo Credit: Felix Chan
- 05 - 07 "Trompe l'oeil House", Wooden panel, 2400 x 3800mm
Collaborative Project with Lam Shong Nga, Sonia
- 08 "Replicating Old Hong Kong Posters", 210 x 297mm, 297 x 420mm, 210 x 297mm
- 09 "A Young Girl Reading by Jean-Honoré Fragonard", Acrylic on Canvas 810 x 650mm
- 10 - 14 "Graduation Project Movie Set in Scenic Art - Retro", Photo Credit: Felix Chan



09



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洪迦瑤
Yoyo Hung Ka-yiu
 SCENIC ART

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 IG: kayori.art
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Scenic Artist | Mural | Painting
 Applique | Texture & Aging | Spraying

"Start imperfect, then make it real."



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01 "What the Buddha Said", Musical, 2025,
Scenic Artist
Photo Credit :@7cheong_dirtywork

02 "La Cenerentola", Opera, 2026,
Head Scenic Artist
Photo Credit :@7cheong_dirtywork

03 "FTV Project 2025", Scenic Artist
Photo Credit : Joslyn

04 "Trompe l'oeil House", 2400 x 3800mm
Collaborative Project with Hung Carrie Yoyo

05 "The Lotus Script", Opera, 2024,
Head Scenic Artist
Photo Credit: @7cheong_dirtywork

06 "Don Giovanni", Opera, 2025,
Scenic Artist
Photo Credit :@cheuklam_photography

07 - 09 "Graduation Project - Where Devotion Remains"
Photo Credit : Felix Chan



林桑雅

Sonia Lam Shong-nga

SCENIC ART

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+852 5323 2804

Scenic Artist | Mural Artist
Oil Painting | Texturing | Spraying | Visual
Dancewear Designer | makeup | Styling



01



02



03



04



05



06

01 - 03 "Perfection Preserved", Immersive Theatre, 2025, Head Scenic Artist, Photo Credit: @cheuklam_photography

04 "Medusa", Oil Paint on canvas, 685mm x 1180mm

05 - 06 "Gongs and Drums", Cantonese opera, 2025, Head Scenic Artist, Photo Credit: @felixchanphoto

07 - 10 "Re:The Raft of the Medusa", Painting on canvas, 4910mm x 7160mm



07



08



09



10



梁洛琳

Rachel Leung Lok-lam

SCENIC ART

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Scenic Artist | Mural Artist
 Painting | Texture & Aging | Spraying |
 Graffiti | Costume Design | Applique |
 Large-scale Application | Dyeing

"Faking it to Make It Real."

Acknowledgement

Special thanks to

Media Design and Technology :
Exhibition Coordinator : Billy Chan, Chan Wing-kit

Technical Production & Management:
Exhibition Coordinator : Kathy Ching, Ma Siu-ki

Theatre Design :
Exhibition Designer & Coordinator : Bill Cheung




Exhibition Technical Coordinator: Anna Chan, Tim Wong

Booklet Design : Bill Cheung

Photographer : Felix Chan, Jas Cheung, Alex

Terry
HKAPA Veune staff

<http://www.hkapa.edu/tea>

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