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演藝 通訊 ACADEMY NEWS

Hong Kong Culture and Sustainability Conference 12–13.10.2026
香港文化與可持續發展會議

9-10 月號
SEPTEMBER -
OCTOBER 2026

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CU:SU 2026
New Horizons in Cultural Sustainability
文化可持續發展新實踐

CU:SU 2026

New Horizons in Cultural Sustainability 文化可持續發展新實踐

The Hong Kong Culture and Sustainability Conference 2026 (CU:SU 2026) will take place at The Hong Kong Academy for Performing Arts in October. Themed "Alliance for Action", the two-day programme will shine a light on the ways cultural workers can respond to the need for sustainable development.

Professor Anna CY Chan, Director of the Academy, affirms that sustainable development is the "focus of all focuses" of HKAPA's next 10-year plan. Co-organising the conference is a major step towards consolidating this very strategy, with further measures to follow. She looks forward to collaborating with like-minded professionals every step of the way. Louis Yu Kwok-lit, founder and executive director of the Hong Kong Culture and Sustainability Centre, the other organiser, explains that "alliance" refers to cooperation across different sectors and performing arts professionals, with HKAPA playing a key role.

「香港文化與可持續發展會議2026」(CU:SU 2026) 今年十月將於香港演藝學院舉行，一連兩日活動聚焦探討「如何以文化回應可持續發展需要」，演藝學校長陳頌瑛教授表示，可持續發展屬於學院未來十年發展計劃的「重中之重」，聯合主辦今次會議是落實相關策略的重要一步，未來會有更多其他舉措，期待和一眾同行者一起行動；另一聯合主辦單位香港文化及可持續發展中心的創辦人兼行政總監茹國烈指出，今屆會議以「聚力成盟·實踐以行」為主題，矢志連結社會不同領域和不同專業人士成為聯盟，學院就是關鍵伙伴之一。



Founder and Executive Director of the Hong Kong Culture and Sustainability Centre
Louis Yu
香港文化及可持續發展中心
創辦人兼行政總監 茹國烈

Director of HKAPA
Professor Anna CY Chan
演藝學校長 陳頌瑛教授

The Academy teams up again with the Hong Kong Culture and Sustainability Centre to explore how cultural workers can implement sustainability through international alliances and interdisciplinary collaboration. 演藝學院和香港文化及可持續發展中心再度合作，深入探討文化界如何透過國際聯盟與跨界合作落實可持續發展行動。

Last year's inaugural event focused discussion on "Advocacy, Practice and Conservation". This year, the Culture and Sustainability Conference 2026 under the theme "Alliance for Action" – will encourage the cultural sector to respond to sustainability needs by forming international alliances and engaging in cross-disciplinary collaboration, putting concepts into action. Cultural leaders and artists from all over the world will explore enactment approaches and possibilities, covering the performing arts, visual culture, social innovation, community building, and other aspects of the cultural sector. This will be done through dialogue, case-study sharing and workshops.

CU:SU 2026 to Deepen Examination of Issue

Professor Chan notes that sustainable practices are becoming increasingly important in cultural and artistic circles. The second conference aims to shed light on bringing such practices to bear. "The first conference revealed our collective concern about this topic," she notes. "More in-depth dialogue is called for. As industry practitioners, we need to consider how to expand our network and through networking, take action."

「香港文化與可持續發展會議2026」延續上屆「倡議、實踐與保育」的基礎，今屆則以「聚力成盟·實踐以行」為主題，進一步關注文化界如何透過國際聯盟和跨界合作將理念轉化為行動；會議匯聚來自世界各地的文化領袖和藝術工作者，透過兩天的對話交流、經驗分享，以及工作坊等等，探討各種實踐的方式和可能，涵蓋表演藝術、視覺文化、社會創新及社群建立等不同範疇和面向，會議由香港演藝學院和香港文化及可持續發展中心聯合呈獻及主辦。

CU:SU 2026 深化對可持續議題的探討與行動

「完成第一屆會議後，我們發現大家都很關心這個議題，亦想再深入探討，身為業界一份子，討論如何去擴大我們的網絡，進而從組織網絡延伸到付諸行動，成為了我們第二屆會議的重點」，陳頌瑛教授形容，文化界日趨重視可持續發展的實踐，作為受到公帑資助的高等學府，學院實在有責任扮演推動角色，「帶領我們整個團隊、學生，以及未來的藝術家

As a publicly-funded institution of higher learning, the Academy has a responsibility to promote sustainable development. "HKAPA hopes to take the lead in guiding its management team, students and future artists towards greater awareness of society and the global environment," Professor Chan continues. "The conference will be held at the Academy, where our resources, physical spaces, and network are well-positioned to contribute to its success."

Mr Louis Yu, a veteran arts cultural leader with extensive experience in executive management in Hong Kong, agrees that the Academy is a true pioneer in the region's sustainable cultural development. He is pleased to collaborate with HKAPA again – a partnership that underscores the distinctive features of CU:SU 2026. "It is more than an academic conference," Mr Yu maintains. "We have scholars but also cultural workers with hands-on experience." It is no coincidence that "practice" and "action" are keywords in the conference taglines. This year's edition will be invited to feature eight seminars and a host of workshops. "Local and overseas specialists from different sustainability areas will share actual cases and practical know-how, so participants will be encouraged to try new approaches," he explains.

The session on the *Theatre Green Book* promises to be particularly fascinating. An industry-wide initiative launched in the United Kingdom, the *Theatre Green Book* is a free resource that helps the performing arts achieve sustainable practices in production, operation and

加強對社會、對地球的關注，這個社會責任令我們覺得今屆會議應該要在演藝學院舉行，運用我們的資源、場地、網絡，令會議舉辦得更成功、圓滿。」

茹國烈亦提到，很高興再次和演藝學院合作，認同香港的文化可持續發展方面，演藝學院是其中一個走得最前的機構，這種合作亦突顯了CU:SU 2026的特別之處，「這並不是一個純粹的學術會議，既有來自院校的人，亦有很多在實踐領域富有經驗的工作者」，由上屆到今屆，「實踐」兩字一直貫穿其中，因此今屆會議除了有合共八節的專題討論之外，還有不同主題的工作坊，「邀請涵蓋不同可持續發展領域、富有經驗的香港及海外專家，深入分享案例資料和實用知識，並鼓勵業界人士著手嘗試。」

有關《劇場綠色手冊》(Theatre Green Book)的部分尤其令人期待，這套專為表演藝術產業而設的全方位永續發展指引源自英國，分成可持續製作、可持續營運及可持續建築等章節，旨在協助文化機構和場地單位在物料使用、廢棄物管理及能源消耗達到可持續發展的標準，陳頌瑛教授指出，很多本地業界人士都聽過《劇場綠色手冊》，但未必知道如何實際使用，學院正以其運作及製作模式為基礎，翻譯及發展一套適用於香港的版本。「重要的是如何切實應用於香港的劇場生態中，並期待和業界人士多作交流。」



The first Hong Kong Culture & Sustainability Conference was successfully held in November 2025, highlighting the vital role of culture in advancing sustainable development and laying a crucial foundation for the future. 2025年11月，首屆「香港文化與可持續發展會議」隆重舉行，標誌着文化在推動可持續發展中的重要角色，為未來奠定關鍵基石。



The first conference provided a platform for experts and professionals from various sectors to exchange ideas and collaborate, exploring the possibilities of promoting culture as a crucial part of sustainability. 第一屆會議為來自不同領域的專家及業界人士搭建交流與協作的平台，共同探討透過文化推動可持續發展的可能性。

building management. It provides shared standards and a practical framework to guide cultural groups and venue providers in eliminating waste and reaching net-zero carbon emissions.

Professor Chan observes that while the local arts industry may have heard of the *Theatre Green Book*, many members may not be aware of its details and applications. The Academy is currently developing a localised version based on its operational and production practices. "The essence is how to apply the ideas in the Hong Kong context," she notes, looking forward to exchanging views with industry professionals on this subject.

Using waste reduction as an example, Mr Yu points out that backdrops and props are often discarded after a single use, mainly due to budgetary constraints, rather than stored for future use. He hopes to share possible solutions and lessons learnt with conference participants. "Everyone feels uncomfortable throwing props away after one use," he concedes. "It's wastage. Some may think sustainable practices are not feasible when resources are scarce. The previous conference introduced many overseas cases to show that sometimes it's about having the right knowledge, not money not entirely anyway."



Professor Anna CY Chan believes HKAPA plays a promoter role in the cultural sector's enactment of sustainable development. 陳頌瑛教授認為演藝學院在實踐文化界可持續發展的領域中扮演推動角色。



Louis Yu aims to share effective approaches and experiences with the public on waste reduction in theatre operations. 茹國烈期望在劇場運作的減廢問題上，能夠和與會人士分享更多可行的做法和經驗。

茹國烈亦以劇場運作上的減廢為例，指出有時基於成本考慮，業界在完成活動後只能直接丟棄佈景和道具，卻沒有設法儲存，期望能夠和與會人士分享更多可行做法和經驗，「其實許多同業都覺得太浪費，或有人覺得做不到可持續發展是因為資源不足，但在上一屆會議，我們引入了不同的外國案例，讓他們知道許多時候在於是否具備正確的知識，而非完全是金錢問題。」

連續兩年積極參與會議籌辦的陳頌瑛教授闡述，此乃學院將聯合國可持續發展目標融入校務的具體工作，聯合國可持續發展目標共有十七項，學院早前剛剛完成內部檢視，深入了解學院成立至今的實踐情況，並計劃重點推進當中六個與學院發展關係密切的目標，包括「良好健康與福祉」、「優質教育」、「產業、創新和基礎設施」、「減少不平等」、「負責任消費和生產」，以及「氣候行動」。

Both agree the conference is not purely academic. There are also discussions and workshops where overseas professionals convey knowledge while giving implementation advice to industry. 二人均認同會議非純學術性，當中亦設有討論環節及工作坊，由海內外專家傳授知識並引領業界實踐。

Professor Chan says the Academy's participation stems from its integration of the United Nation's Sustainable Development Goals (SDGs) into its management practices. The SDGs are a collection of 17 global goals designed to achieve a more sustainable future for all.

The Academy has conducted an internal review of its own practices since its foundation. It plans to promote six goals closely tied to its institutional development: good health and well-being; quality education; industry, innovation and infrastructure; reduced inequalities; responsible consumption and production; and climate action.

In the coming three to five years, HKAPA will align its milestones with these six goals. This will impact teaching and learning, curriculum reform, production arrangements, and construction. Professor Chan shares her vision.

"Nurturing talent for society is our primary mission. As we train future performing artists and cultural leaders, we aim to raise their awareness of sustainability, and that one day, whatever work they create or contribute to will reflect a wish to make the world a better place." 🌱



在未來三至五年，學院會朝着六大目標去擬定各項里程碑，分別涵蓋日常教學、課程改革、製作安排，以至學院建築等等，陳頌瑛教授分享其願景，「作為一所表演藝術教育的高等學府，栽培未來社會棟樑當然是我們的責任，在培訓未來表演藝術家和文化領袖的同時，我們希望學生在學習過程中提升對可持續發展方面的認知和關注，令他們的作品或工作，都對整個社會、以至地球有所貢獻和承擔責任。」 🌱

Hong Kong Culture and Sustainability Conference 2026 「香港文化與可持續發展會議2026」

Date: 12-13 October 2026

Venue: Hong Kong Jockey Club Amphitheatre, HKAPA

Details: cusu2026.hkapa.edu

Ticketing: 

購票:

The Hong Kong Culture and Sustainability Conference 2026 is also a partner programme of the Hong Kong Performing Arts Expo. 「香港文化與可持續發展會議2026」為香港演藝博覽2026「伙伴節目」之一

日期: 2026年10月12 - 13日

地點: 香港演藝學院香港賽馬會演藝劇院

詳情: cusu2026.hkapa.edu

A Tribute to Drama Legend King Sir 戲劇大師鍾景輝追思會及紀念展覽

A memorial service and exhibition of Hong Kong theatre legend Dr Chung King-fai (King Sir) has been conducted at HKAPA. Members of the performing arts community, the education sector and generations of students gathered to honour his outstanding contributions to the development of the performing arts and arts education in Hong Kong.

Inspired by *Our Town*, one of King Sir's most beloved plays, the service featured heartfelt tributes from family members, industry peers and former students, who shared memories of his life and work. School of Drama students of the Academy also paid tribute through performance, expressing their gratitude and remembrance.

Academy Director Professor Anna CY Chan thanked King Sir's family for their generous establishment of the Chung King Fai Memorial Scholarship, ensuring that King Sir's educational philosophy and artistic spirit will continue to inspire future generations. She remarked that King Sir devoted his life to nurturing artistic talent and laid an important foundation for performing arts education in Hong Kong. 🌱



香港戲劇界泰斗鍾景輝（King Sir）的追思會日和紀念展覽早前於香港演藝學院舉行，來自演藝界、教育界及歷屆學生齊聚一堂，出席香港戲劇界泰斗 King Sir 的追思會，緬懷他對香港演藝發展及藝術教育的卓越貢獻。

追思會以 King Sir 鍾愛的劇作《小城風光》為主題，親友、同業及其學生分享往事。演藝學院戲劇學院學生亦透過演出向 King Sir 致敬，以藝術傳遞對這位戲劇大師的感謝與懷念。

演藝院校長陳頌瑛教授感謝 King Sir 家人慷慨設立「鍾景輝紀念獎學金」，讓 King Sir 的教育理念與藝術精神得以薪火相傳。King Sir 畢生致力培育藝術人才，為香港演藝教育奠下重要基石。 🌱



The exhibition moves to the Xiqu Centre until early October, allowing a wider audience to experience King Sir's artistic presence. 展覽移師戲曲中心，並展出至十月初，讓更多市民感受 King Sir 的藝術風采。

Memorial Service Replay:
重溫追思會:

 HKAPA YouTube Channel
香港演藝學院 YouTube 頻道



Support the Chung King Fai
Memorial Scholarship
支持鍾景輝紀念獎學金



HKAPA Appoints Professor Ou Lu as Dean of Dance and Associate Professor Tony Wong as Dean of Drama

香港演藝學院委任歐鹿教授為舞蹈學院院長及黃龍斌副教授為戲劇學院院長

The Hong Kong Academy for Performing Arts is pleased to announce the appointments of Professor Ou Lu as the Dean of the School of Dance, and Associate Professor Tony Wong as the Dean of the School of Drama, effective 1 September 2026.

香港演藝學院宣布委任歐鹿教授為舞蹈學院院長，以及黃龍斌副教授為戲劇學院院長，並於2026年9月1日正式履新。

Professor Ou Lu – Dean of the School of Dance 歐鹿教授 —— 舞蹈學院院長

Professor Ou Lu is an esteemed artist and distinguished dance educator whose career spans performance, teaching and leadership in the global ballet community. Having served the Academy for over 15 years, he possesses a deep understanding of its academic and artistic landscape, with insight ranging from daily operations to long-term strategic development.

Before joining the Academy, Professor Ou was a Principal Dancer with the National Ballet of China and The Royal New Zealand Ballet, performing leading roles worldwide. He also held senior leadership roles, including Assistant Director of The Royal New Zealand Ballet and Director of the Ballet Department at the Beijing Dance Academy, where he led major research initiatives and staged full-length productions. His achievements have been recognised with honours including the Special Contribution Award from China's Ministry of Culture and the Member of the New Zealand Order of Merit (MNZM).

A recipient of numerous prestigious honours, Professor Ou brings visionary leadership, academic excellence and strong industry engagement to our School of Dance.

歐鹿教授是備受推崇的藝術家及舞蹈教育家，在國際芭蕾舞界深耕多年，於舞台表演、舞藝教學及機構領導等範疇均貢獻良多。歐教授服務演藝學院逾十五年，對學院的學術架構及藝術發展有着深厚理解，從日常營運至長遠戰略規劃均具備遠見卓識。

在加入演藝學院前，歐教授曾任中央芭蕾舞團及新西蘭皇家芭蕾舞團的首席舞蹈員，於全球各地領銜主演多部主要劇目。他亦曾擔任多個高級管理要職，包括新西蘭皇家芭蕾舞團副團長，以及北京舞蹈學院芭蕾舞系主任，期間領導多項重大研究項目並製作多部長篇舞劇。他的卓越成就備受肯定，包括獲中國文化部評為國家一級演員，並獲頒新西蘭成員功績勳章等榮譽。

歐教授屢獲殊榮，未來將憑藉其前瞻遠見、深厚的學術造詣及廣泛的業界網絡，引領舞蹈學院繼續向前邁進。



Associate Professor Tony Wong – Dean of the School of Drama 黃龍斌副教授 —— 戲劇學院院長

Associate Professor Tony Wong, an alumnus of the Academy, is a distinguished performing arts practitioner and educator, who has made significant contributions to Hong Kong's cultural landscape for several decades. A versatile artist, he has excelled as an actor, dancer, choreographer and director, with artistic footprints across more than 120 productions.

Tony has been serving the Academy since 2012. Before transitioning into academia, Tony was a full-time actor with the Chung Ying Theatre Company and later founded 2 On Stage and Performance Studio. His creative excellence has earned him numerous accolades, including multiple Best Director honours, the Best Director Award from the International Association of Theatre Critics (Hong Kong), and the prestigious Artist of the Year title at the 18th Hong Kong Arts Development Awards.

Recently, Tony was invited by the National Centre for the Performing Arts China to direct *The Coat of Rong Yi*, produced by The Beijing Central China Culture Development Company. He also serves as Director at the Asia Theatre Education Centre Beijing. With extensive leadership experience and deep regional networks, he has driven significant curriculum development and academic growth across major drama programmes.

Professor Anna CY Chan, Academy Director, said, "I look forward to continuing to work closely with Professor Ou and Tony, and I strongly believe that their experience, expertise, and extensive professional networks will bring significant value to the Academy – elevating both the School of Dance and the School of Drama to new heights while strengthening the Academy and the performing arts community as a whole." 🏆

黃龍斌副教授（Tony）為演藝學院校友，是一位傑出的表演藝術家及教育家。他從事表演藝術數十年，為香港文化界作出重大貢獻。Tony 多才多藝，兼優於演員、舞者、編舞及導演多個領域，其藝術足跡遍及一百二十多部製作。

Tony 自二零一二年起服務演藝學院。在投身學術界前，Tony 曾任中英劇團全職演員，其後創辦了異人實現劇場及 Performer Studio。他的非凡創意為他贏得無數獎項，包括多次榮獲「最佳導演」殊榮、國際演藝評論家協會（香港分會）「年度導演」，以及於第十八屆香港藝術發展獎中獲頒「藝術家年獎（戲劇）」。

近年，Tony 應國家大劇院邀請，執導央華製作戲劇《戎夷之衣》。他現時亦擔任北京亞洲戲劇教育研究中心理事。憑藉其豐富的領導經驗及廣博的業界人脈，他積極推動了多個核心戲劇課程的革新與學術發展。

演藝學院校長陳頌瑛教授表示：「我期待繼續與歐教授和 Tony 攜手合作，並深信他們的豐富經驗、專業知識和廣闊網絡將為演藝學院帶來深遠貢獻 —— 引領舞蹈學院和戲劇學院邁向全新里程，同時為演藝學院及整體表演藝術界凝聚更強大的力量。」 🏆



HKAPA Signs Strategic MoUs with Cyberport, BytePlus and Ultra Instinct to Advance Art Tech and AI-Powered Creative Education

香港演藝學院與數碼港、BytePlus 及 Ultra Instinct 簽署策略合作備忘錄 攜手推動藝術科技及人工智能創意教育發展



The Hong Kong Academy for Performing Arts announced the signing of two Memoranda of Understanding (MoUs) at the Digital Entertainment Leadership Forum (DELFL), held on 28 August at Cyberport. The agreements were made with Hong Kong Cyberport Management Company Limited (Cyberport), and in a separate tripartite arrangement with BytePlus Pte. Ltd. (BytePlus) and Ultra Instinct Limited (Ultra Instinct), an operating entity under Mei Ah Entertainment Group Limited. These partnerships highlight HKAPA's commitment to advancing innovation in arts education and preparing the next generation of creative performing arts talent for an AI-driven future.

The MoUs align with HKAPA's strategic vision of embedding emerging technologies into performing arts curricula, while strengthening collaboration among academia, industry, and technology leaders. They also strongly support the Academy's plans to launch the HKAPA Creative Futures & Innovation Centre in early 2027, with Cyberport serving as one of the key institutional partners.

First row (from left): Dr Rocky Cheng JP, Chief Executive Officer of Cyberport, and Professor Anna CY Chan, Director of HKAPA, signed a Memorandum of Understanding to advance art tech and AI-powered creative education.

Second row (from left): Mr Simon Chan BBS JP, Chairman of Cyberport; Professor Sun Dong JP, Secretary for Innovation, Technology and Industry; Dr Terry Lam, Dean of the School of Film and Television, HKAPA; Professor Andrew Laine, Dean of the School of Theatre and Entertainment Arts, HKAPA

第一排（左起）：數碼港行政總裁鄭松岩博士 JP 與香港演藝學院校長陳頌瑛教授簽署合作備忘錄，共同推動藝術科技及人工智能創意教育發展。

第二排（左起）：數碼港主席陳細明先生 BBS JP、創新科技及工業局局長孫東教授 JP、香港演藝學院電影電視學院院長林均乘博士、舞台及製作藝術學院院長林安睿教授。

香港演藝學院於八月二十八日在數碼港舉行的「數碼娛樂領袖論壇」(Digital Entertainment Leadership Forum, DELFL) 上簽署兩份合作備忘錄 (MoUs)。演藝學院分別和香港數碼港管理有限公司（數碼港）簽訂合作備忘錄，並與 BytePlus Pte. Ltd. (BytePlus) 及美亞娛樂資訊集團有限公司旗下營運實體 Ultra Instinct Limited (Ultra Instinct) 簽署三方合作備忘錄。這些策略夥伴合作突顯演藝學院致力推動藝術教育創新，培育新一代創意表演藝術人才，積極迎接人工智能驅動的未來。

有關合作備忘錄配合演藝學院將創新科技融入表演藝術教育的策略發展方向，同時進一步促進學術界、業界及科技領袖之間的協作。合作亦全力支持演藝學院計劃於二零二七年初成立香港演藝學院演藝創新中心，而數碼港將為其中一個重要的夥伴機構。

根據與數碼港簽訂的合作備忘錄，雙方將透過人才培育、知識交流、創業支援及產學合作，共同推動藝術科技及數碼創新發展。重點項目包括擴展實習及就業機會、連繫數碼港初創企業生態圈、促進學生創業，以及探索建立沉浸式創作空間，惠及學生及科技創新人才。

Under the agreement with Cyberport, HKAPA will collaborate on advancing art technology and digital innovation through talent development, knowledge exchange, entrepreneurship support and industry-academia partnerships. Key initiatives include expanding internship and placement opportunities, building connections with Cyberport's startup ecosystem, promoting student entrepreneurship and exploring the development of an immersive studio to benefit students and technology innovators.

Meanwhile, the tripartite MoU with BytePlus and Ultra Instinct aims to establish a framework for cooperation in AI filmmaking and creative education. The three parties will jointly explore development opportunities for an AI film ecosystem which integrates industry, academia and research, working together to create a flywheel effect of "IP + AI + Talent". By combining Ultra Instinct's AI filmmaking platform "Wuji" and its industry expertise, BytePlus's advanced AI video-generation technologies and its cloud infrastructure, and HKAPA's strengths in talent cultivation, the partnership will focus on AI-assisted film production training, curriculum integration, workshops, masterclasses, creative content development and research into new forms of storytelling and content creation.

Professor Anna CY Chan, Academy Director, remarked, "The signing of these MoUs marks an important step in HKAPA's ongoing journey to connect artistic excellence with technological innovation. As AI and emerging technologies reshape the creative landscape, our role is not only to introduce new tools into performing arts education but also to work closely with industry partners to open new pathways for creativity, knowledge transfer, entrepreneurship and future career development. We are also exploring development opportunities across the industry-academia-research ecosystem, joining forces to create a robust "IP + AI + Talent" flywheel effect. Through our collaboration with Cyberport, BytePlus, and Ultra Instinct, and the planned launch of the HKAPA Creative Futures & Innovation Centre in early 2027, we hope to open new possibilities for our students, educators and young artists to experiment with emerging technologies, incubate innovative ideas and develop new forms of creative expression. By bringing together imagination, technology and industry collaboration, HKAPA will continue to nurture future artists and creative leaders who are bold, responsible and ready to shape the future of the arts."



(From left): Ms Elsa Wang, General Manager, BytePlus Hong Kong & Macau; Professor Anna CY Chan, Director of HKAPA; and Mr Jason Li, Director of Ultra Instinct Limited, signed a Memorandum of Understanding to advance art tech and AI-powered creative education.

（左起）：BytePlus港澳總經理王冉女士、香港演藝學院校長陳頌瑛教授及Ultra Instinct Limited董事李國興先生簽署合作備忘錄，共同推動藝術科技及人工智能創意教育發展。

與此同時，演藝學院與 BytePlus 及 Ultra Instinct 簽訂的三方合作備忘錄，旨在建立人工智能電影製作及創意教育的合作框架。三方將共同探索融合「產、學、研」的人工智能電影生態發展機遇，攜手推進「IP + AI + 人才」的飛輪效應。透過結合 Ultra Instinct 人工智能電影製作平台「無極」及其業界經驗、BytePlus 先進人工智能影片生成技術與雲端基礎設施，以及演藝學院在人才培育方面的優勢，合作將涵蓋人工智能輔助電影製作培訓、課程整合、工作坊、大師班、創意內容開發，以及創新敘事與內容創作模式的研究。

演藝院校長陳頌瑛教授表示：「是次簽署合作備忘錄，標誌着演藝學院在推動藝術卓越與科技創新融合的發展道路上向前邁出更重要一步。隨着人工智能及創新科技不斷重塑創意產業生態，我們的角色不僅是將新工具引入表演藝術教育，更希望與業界夥伴緊密合作，開拓創意發展、知識轉移、創業及未來職業發展的新機遇。我們亦積極探索『產、學、研』生態圈中的發展機遇，匯聚各方力量，共同構建強大的『IP+AI+人才』協同發展飛輪效應。透過與數碼港、BytePlus 及 Ultra Instinct 的合作，以及計劃於二零二七年初成立的香港演藝學院演藝創新中心，我們期望為學生、教育工作者及年輕藝術家開拓更多機會，鼓勵他們嘗試創新科技、孕育創新意念，並發展嶄新的創意表達形式。通過匯聚創意想像、科技力量及產業協作，演藝學院將繼續培育勇於創新、肩負責任，並有能力塑造未來的新一代藝術家及創意領袖。」



香港演藝學院

H K A P A

全球第十 亞洲第一

10TH IN THE WORLD 1ST IN ASIA

**Undergraduate and
Post-Secondary Programmes
學士及大專課程 2027/28**

**Registration starts on 7 September 2026
2026年9月7日開始報名**

**INFO DAY
課程資訊日**

**19.9.2026 (SAT六)
10AM - 4:30PM**

**Registration
報名**



Your Enquiry Matters 《我的報讀攻略》 分享會



演藝係咪好難入呀~

How can I stand out in the audition?

我的作品好重要嗎?

天份定係作品集重要的?

Your Enquiry Matters
《我的報讀攻略》分享會

19.9.2026 (SAT六) | 12NN - 1:15PM

HKAPA INFO DAY
香港演藝學院課程資訊日

我哋等緊你! JOIN US ON INFO DAY!

REGISTRATION
免費報名



HKAPA and Stride Announce Off-campus Student Accommodation Collaboration 香港演藝學院與 Stride 宣布校外學生宿舍合作計劃

The Hong Kong Academy for Performing Arts has entered into a Master License Agreement in respect of Stride Wong Chuk Hang, the flagship student accommodation managed by Stride Student Living, under which HKAPA will secure bed spaces for allocation to its students, commencing from Academic Year 2026/27.

Patrick Lee, Deputy Director (Administration) of HKAPA, said, "Providing quality accommodation is an integral part of supporting our students' performing arts journey and personal development. We believe that a safe, comfortable, and well-managed living environment plays a vital role in helping students thrive. With this commitment in mind, we are delighted to collaborate with Stride for off-campus student accommodation."

This collaboration underscores the shared commitment of HKAPA and Stride to supporting Hong Kong's development as an international education hub. By combining HKAPA's commitment to student success with Stride's professional student accommodation platform, the parties aim to create an exceptional living and learning environment that enhances the overall university experience for both undergraduate and postgraduate students.

香港演藝學院與 Stride Student Living 旗下的旗艦學生宿舍「啟程居·黃竹坑」合作，由2026/27學年起為演藝學院預留宿位供學生使用。

演藝學院副校長（行政）李仲華表示：「為學生提供優質住宿，是支持他們在表演藝術學習及個人成長過程中不可或缺的一環。我們深信，安全、舒適及管理完善的居住環境，對學生全面發展至關重要。基於這項理念，我們很高興與 Stride 合作，為學生提供校外住宿安排。」

是次合作彰顯演藝學院與 Stride 攜手支持香港發展成為國際教育樞紐的方向。結合演藝學院對培育優秀表演藝術人才的使命，以及 Stride 的專業學生住宿平台，雙方期望為本科生及研究生提供卓越的生活與學習環境，提升整體大學體驗。



Representatives of HKAPA and Stride attended the signing of a partnership agreement to provide off-campus student accommodation. 香港演藝學院與啟程居代表出席校外學生宿舍合作協議簽署儀式，共同見證合作的重要里程碑。



HKAPA representatives explored the student hostel's demonstration accommodation unit, communal spaces and facilities during a walkthrough of the accommodation areas. 香港演藝學院代表參觀宿舍示範單位、公共空間及配套設施，了解學生的住宿環境。

Highlights of the Academy's Orientation Week 演藝學院迎新週精彩回顧



10 ACADEMY EVENTS IN OCTOBER 月演藝學院製作節目表

10 OCT | SAT | 8:00 PM | AD

Academy Production: Interstage 2026

演藝製作：Interstage 2026

\$200, \$180 (M), \$100 (B)



Please stay tuned for programme arrangements and latest updates on the Academy website:
www.hkapa.edu/event/upcoming
節目安排請留意學院於網站上的最新消息：
www.hkapa.edu/tch/event/upcoming

VENUE 場地

AD Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院

KEY 註解

- (B) Full-time students, senior citizens aged 65 or above, people with disabilities
全日制學生、65歲或以上觀眾、殘疾人士
- (M) Academy Alumni Association
演藝學院校友會會員

REMARKS 備註

The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please refer to the latest announcements on the Academy website as final. For further details, please contact the Academy Box Office on 2584 8514 or email vp@hkapa.edu. 在本刊付印後，如遇特殊情況，主辦機構有權更改節目資料及時間表，一切以演藝學院網頁之最新公布為準。有關詳情亦可致電 2584 8514 或電郵 vp@hkapa.edu 向演藝學院票房查詢。

Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Venue Performance Unit on 2584 8633 or email vp@hkapa.edu for further details. 演藝學院設有各項殘疾人士專用設施，請在訂票時提出，以便有關方面作特別安排。詳情請致電 2584 8633 或電郵 vp@hkapa.edu 與表演場地管理部查詢。



Main Campus 本部

1 Gloucester Road, Wanchai, HK 香港灣仔告士打道一號
Bethanie Landmark Heritage Campus 伯大尼古蹟校園
139 Pokfulam Road, HK 香港薄扶林道139號
Tel 電話：2584 8500 | Fax 傳真：2802 4372
Email 電郵：communications@hkapa.edu



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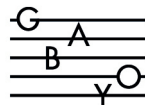
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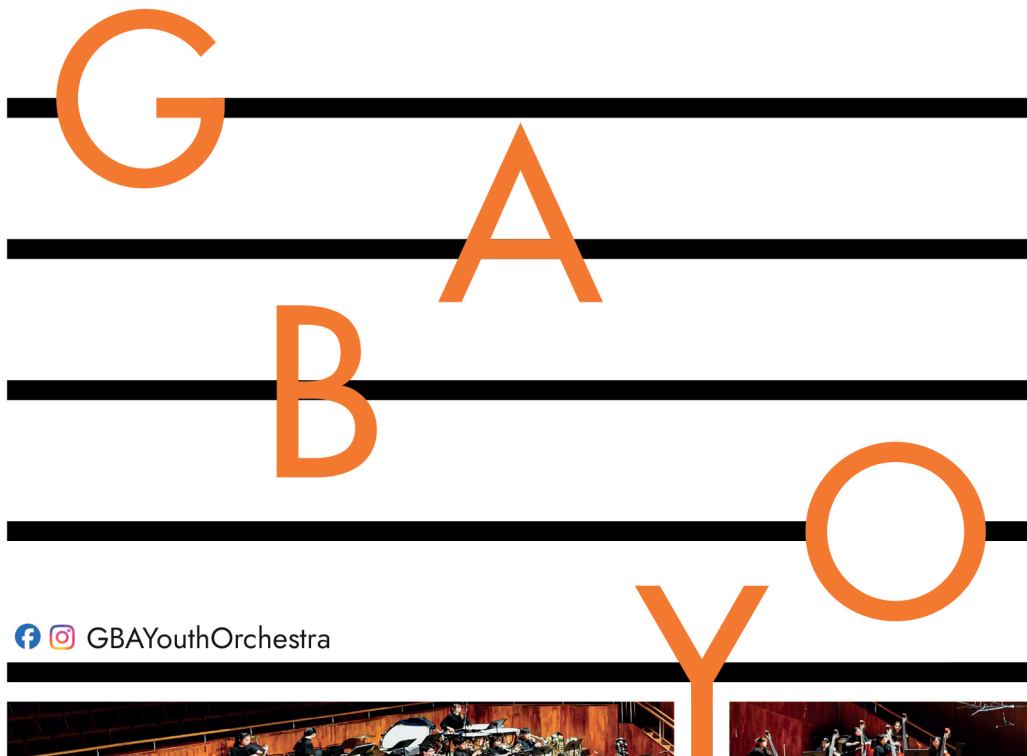
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Greater Bay Area
Youth Orchestra
大灣區青年管弦樂團



THE GREATER BAY AREA
YOUTH ORCHESTRA
CONCERT TOUR 2026

GBAYouthOrchestra



大灣區青年管弦樂團 巡迴音樂會 2026

■ 香港 HONG KONG

9.10.2026 五Fri 晚上7:30pm

香港演藝學院區永熙音樂廳
William Au Concert Hall
The Hong Kong Academy for Performing Arts

■ 深圳 SHENZHEN

10.10.2026 六Sat 晚上7:30pm

深圳音樂廳
Shenzhen Concert Hall

■ 廣州 GUANGZHOU

11.10.2026 日Sun 下午3:00pm

星海音樂學院音樂廳 (交響樂廳)
Concert Hall (Symphony Hall)
Xinghai Conservatory of Music



林敬基 Ken Lam
指揮 Conductor

深圳音樂會支持單位
Shenzhen Concert Supporting Unit



廣州音樂會支持單位
Guangzhou Concert Supporting Unit



支持單位 Supporting Organisation



中華人民共和國香港特別行政區政府
文化體育及旅遊局
Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China