10th in the 2026 QS World University Rankings for Performing Arts and 1st in Asia
2026 QS 世界大學學科排名(表演藝術)
全球第十 亞洲第一

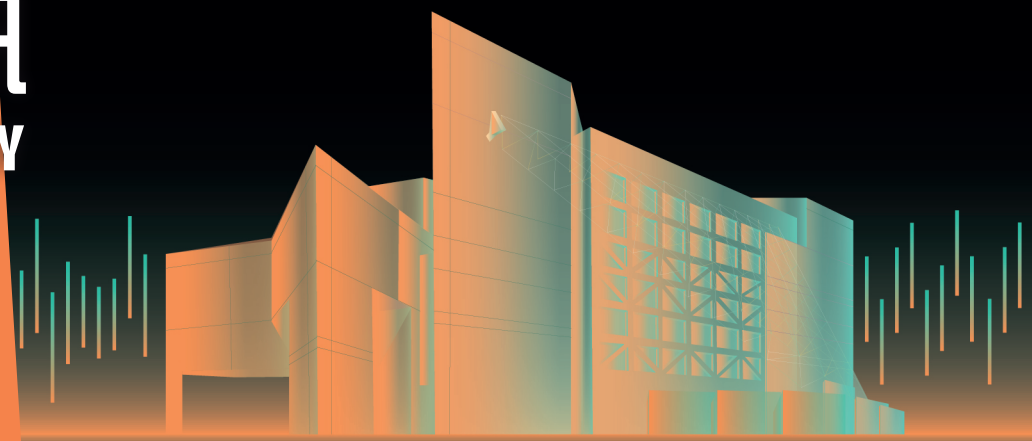
The Hong Kong Academy for Performing Arts
香港演藝學院

演藝通訊 ACADEMY NEWS

11-12月號
NOVEMBER - DECEMBER 2026

演藝科技研討會 2027
HKAPA PerformTech Symposium 2027

藝術科技，跨域同頻
Art Tech, Attuned.



PERFORMTECH SYMPOSIUM 2027

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Shaping the Future of Art Tech
「藝術科技」未來圖景

Shaping the Future of Art Tech
「藝術科技」未來圖景

As Artificial Intelligence (AI) continues to break new ground across the globe, the performing arts find themselves on the threshold of a new era, one where creativity and technology harmonise. Given the high-level integration of tech into performing arts, how do we ensure imagination, creativity, morals and emotional resonance remain the bedrock of the arts?

These are among the questions that will be explored at HKAPA's "PerformTech Symposium 2027: Art Tech, Attuned", to be held in early February 2027. The Academy's six Schools will team up to bring together scholars, specialists and industry practitioners from various sectors to share insight and advice, all with an aim of exploring how technological reorientation could shape the future of the performing arts.

人工智能（AI）浪潮席捲全球，表演藝術界正進入創意與科技同頻共生的新時代。在技術與藝術高度交融的過程中，如何確保人的想像力、創造力、價值觀與情感共鳴在藝術領域維持主導角色？香港演藝學院將於明年二月舉辦「演藝科技研討會2027：藝術科技，跨域同頻」，連結六大學院推動「藝術科技」，邀請來自不同界別的學者、專家和業內人士，分享對科藝的遠見和倡議，共同探討如何透過科技轉型塑造表演藝術的未來面貌。



Widely recognised as a leading performing arts institution in Asia, the Academy has played an increasingly important role in advancing dialogue on Art Tech. Following the inaugural PerformTech Symposium in 2024, which explored the future of performing arts in an era of rapid technological change, the Academy continues to lead the discussion, collaborations and experimentation across disciplines.

"There hasn't been much discussion on how Art Tech can be applied in the performing arts," notes Allen Fung, Head of Media Design and Technology of School of Theatre & Entertainment Arts (TEA), and one of the organisers of the first symposium. "The Academy hopes the coming symposium will focus on the subject. The last one was very well received. We will strive to ensure discussions are aligned with current developments in the area, and that a platform is in place for cross-disciplinary dialogue across performance, technology, education and cultural practices."

On the Same Wavelength

Building on reflections on the last symposium, the next symposium's theme will be "Digital Pulse, Human Hearts". For Ian Leung, Head of Academic Studies and Postgraduate Programme Leader at the School of TEA, one of the persistent challenges facing the industry is the perception that technology and art move at different speeds.

"The general impression is that technology is moving much faster than art," Ian says. "But the facts may indicate otherwise. Charging ahead with a purely tech-led approach lacking in artistic vision or training could result in misjudgement, from R&D to execution – numerous 'outcomes' but without necessary gatekeeping or a core direction."

Efforts at coordinating the two must make sure art and technology are on the same wavelength. They must be equals and thoroughly merged.

Thought-Provoking Themes

Under the umbrella theme, three secondary threads will be developed: "Attuned Practice", "Co-existence", and "Critical Gaps". The performing arts are manifestations of "Attuned Practice". This

演藝學院被公認為亞洲區內首屈一指的表演藝術學府，在「藝術科技」教育和實踐方面處於領導地位，持續扮演聯繫人角色，帶領業界對科藝展開深入討論。學院繼2024年舉辦首屆「演藝科技研討會」後，持續探究科藝的進化方向，作為上屆研討會的策劃人之一，舞台及製作藝術學院科藝製作系主任馮海林表示：「以往藝術科技在表演藝術領域的討論較少，學院希望透過研討會聚焦於藝術科技在演藝範疇的應用。上屆研討會反應良好，我們再接再厲，期望有關討論能緊貼現時科藝的發展步伐，建立一個匯聚跨越展演、科技、教育與文化實踐的對話平台。」

以同頻為主軸

延續上屆對「未來舞台」的反思，今屆研討會以「數位脈搏，心律同頻」為主題。舞台及製作藝術學院舞台及製作藝術學科系主任及研究生課程統籌梁偉然坦言，當前業界不時出現藝術與科技不同步的情況，「科技總是走在前，藝術往往要從後趕上，但實際未必如此，若缺乏藝術視覺或訓練，純科技主導容易在研發或執行時誤判方向，只顧向前衝，



Allen Fung believes the symposium will expose students to a range of innovative thinking, and this will inspire them academically and practically. 馮海林認為研討會有助學生汲取多元化創新思維，在學術與實踐層面獲得啟發。

thread stresses that technological development should be "people"-driven, striving for collaboration and interactive dialogue. Their basis lies in experience and culture, with AI as an enhancement. The second sub-theme explores the path to harmonious coexistence between human intelligence and AI. If there's an incongruity or imbalance of power, synergy cannot be attained.

"Critical Gaps" references the cultural gap in current AI models. "In the early stages of development, most mainstream models were built on Western languages and paradigms, so there's bound to be bias towards certain aesthetic or ethical standards," Ian stresses. "For instance, 'beauty' – Western conventions lean towards symmetry in contrast to Eastern aesthetics that may favour curves and rounded contours. Current AI models may lack such consciousness."

As AI usage and dependence rise among young people, traditional culture and collective memory may eventually vanish from large-scale databases. Ultimately, these cultural traditions could vanish from the global consciousness unless proactive steps are taken to bridge the technological gap.

Discussion to Implementation

The two-day symposium will feature keynote speeches,

可能生產出大量成果，卻沒有把關或欠缺核心方向。」因此，技術與藝術的協調不能忽視「同頻」的重要性，「同」是指平起平坐，最理想是達到「我中有你，你中有我」的融和境界。

三大副題引發思考

在這個主軸下，延伸出三個副題——感應同調、協同共存、核心缺口。演藝科技被視為一種「感應同調」的實踐，強調科技發展需要由「人」驅動，以真實經驗和文化為根基，結合AI科技，達致合作和切磋。「協同共存」探討人類智慧與人工智能如何和諧共存，一旦兩者不同步伐，或其中一方過於主導，都無法達致真正的協同。

「核心缺口」針對目前AI模型存在的文化差異，梁偉然解釋：「大部分主流模型在開發初期都以西方的語言和思維模式為基礎，難免滲入某種特定的美學或道德標準，例如『美』的定義，西方傳統可能偏向幾何對稱，而東方美學更強調圓渾曲線，現行的AI模型往往缺乏這類認知。」當新一代對AI的使用率和依賴程度愈來愈高，若沒有人主動調整科技缺口，部分傳統文化與集體記憶或在未來大型數據庫中缺席，在下一代的世界中消失。



Ian Leung hopes to bring industry members together through the symposium, to foster initiatives in Performing Arts and Technology.
梁偉然期望借助研討會集合業界，推動「表演藝術與科技」相關倡議的發展。



Kathy Ching is responsible for planning the symposium and is guiding students through training sessions in marketing and ticketing.
程美彤不僅負責籌備工作，更帶領學生參與研討會的宣傳推廣及票務安排等實務培訓。







HKAPA PerformTech Symposium 2024: Staging the Future of Performing Arts was a global gathering that unites students, artists, educators, and professionals in a dynamic exploration of the evolving landscape of the performing arts.「演藝科技研討會 2024：表演藝術的未來舞台」集合學生、藝術家、教育工作者及來自世界各地的各界專業人士，一同探索不斷革新的表演藝術。

paper presentations, lecture demonstrations, exhibition of works, and workshops. Kathy Ching, Senior Lecturer in Stage and Event Management at the School of TEA, believes that building connections is just as important as presenting new ideas. "Some speakers come from institutions that have signed MoUs with HKAPA," Kathy notes. "Having them present papers or give lecture demos substantiates collaboration and fosters communication and interaction."

In addition to invited guests, an open call for papers and lecture demonstrations have also invited submissions from ongoing creative projects and research. The initiative reflects the Academy's commitment to broadening participation and encouraging dialogue across disciplines.

That interdisciplinary spirit is evident throughout the programme. The Academy's six Schools are all contributing to the conversation, drawing on their

從討論到實踐

為期兩天的研討會涵蓋專題演講、論文發表、講座展演、作品展覽及各式工作坊。舞台及製作藝術學院舞台及項目管理高級講師程美彤在籌備過程中兼顧對外拓展與交流，「部分講者來自與演藝學院簽署了合作備忘錄的院校，透過邀請他們前來參與論文發表或講座展演，開展實質合作，有助促進雙方溝通和互動。」除了親自邀約外，今年的論文發表和講座展演均採取公開徵集形式，藉此招募更多尚在進行中的創作或研究，打破以往局限於邀請特定熟悉講者的常規。

她強調學院着重跨學科融合，推動科藝並非只得舞台及製作藝術學院獨挑大樑，研討會將涵蓋六大學院的科藝協同成果。「一直以來，不同學院均有將AI及科技融入各學科，像戲曲學院引入AI技術輔助訓練與教學；音樂學院探討如何將AI應用於作曲；

own experiences of integrating technology into teaching, research and creative practice. "The Schools have all been integrating AI and technology into their programmes," Kathy explains. "For example, the School of Chinese Opera has introduced AI to assist training and teaching; the School of Music has been studying how to use AI in composition, while the School of Dance integrates big data and motion-capture technology in both its research and creative endeavours. By having schools and disciplines share experiences, we hope to encourage industry to consider more creative implementation directions."

This year's event also features industry booths. Alumni of the Academy, corporations and other partners can showcase their technologies on site and explain their work and business. Giving students the chance to experience art-tech concepts from different regions in one place will bring enormous benefits academically and practically.

In Hong Kong, Art Tech is shifting from concept to implementation. The Academy has been leveraging its unique strengths to encourage cross-disciplinary creative experiments, while fostering information exchange and promoting industry initiatives. All three teachers believe the symposium is just the start, and that through dialogue, industry views can be consolidated, future development mapped, and contributions made to the innovation and revolution of Art Tech.

舞蹈學院應用動作捕捉技術結合大數據進行創作與研究。希望透過跨學院和學科的經驗分享，讓業界持續思考未來創作和實踐的方向。」

今屆亦新增產業展位，邀請學院校友、合作企業及夥伴即場展示技術，講解實際工作和業務，透過互動加深認識，讓同學們一次過體驗來自不同地方的科藝概念，在學術和實踐層面都有所得着。

香港的藝術科技發展正從概念走向實踐，演藝學院除了肩負教學與研究責任外，近年積極發揮其獨特優勢，鼓勵跨學科創作實驗，同時扮演促進資訊交流、推動業界倡議的角色。三位老師不諱言，舉辦研討會是一個起點，透過當前對話有助整合業界意見，及早洞察未來發展方向，為推動藝術科技的創新變革作出貢獻。



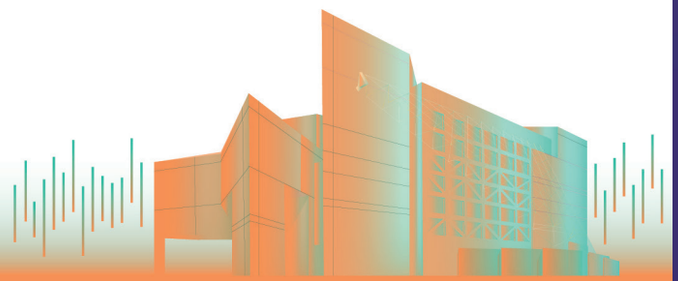
The PerformTech Symposium 2027 invites performing-arts groups, artists, scholars and technology experts to share ideas and knowledge.
「演藝科技研討會2027」邀請演藝機構、藝術家、學者與科技專家集思廣益。

PERFORMTECH SYMPOSIUM 2027

PerformTech Symposium 2027: Art Tech, Attuned
演藝科技研討會2027：藝術科技，跨域同頻

Date: 2-3 February, 2027 (Tuesday-Wednesday)
Venue: HKAPA Wanchai campus

日期： 2027年2月2日至3日（星期二至三）
地點： 香港演藝學院灣仔本部



HKAPA Welcomes Hong Kong's Five-Year Plan and 2026 Policy Address
香港演藝學院歡迎香港《五年規劃》及《2026 年施政報告》相關政策

The Hong Kong Academy for Performing Arts expressed its staunch support for the initiatives in the areas of arts and culture, higher education and the Northern Metropolis development, as outlined in Hong Kong's Five-Year Plan and the 2026 Policy Address announced. The Academy sees these policy directions as both a validation of its long-standing mission and a catalyst for its next phase of growth.

Central to this vision is the second campus of HKAPA in the Northern Metropolis, which the Academy envisions as more than a physical expansion. It will be a dedicated incubator for creative technology and interdisciplinary research, designed to work in close synergy with the Wanchai main campus. Together, the two campuses are expected to form an integrated cultural and creative engine that serves not only Hong Kong but the wider Greater Bay Area. Meanwhile, with an increased intake of non-local students and a stronger emphasis on cross-disciplinary collaboration, the Academy aims as the epitome of the "Study in Hong Kong" brand to strengthen our city's reputation as a dynamic East-meets-West centre for international cultural exchange and a premier education hub.

Mr Symon Wong, Chairman of the HKAPA Council, said, "The Northern Metropolis campus represents a strategic leap forward, giving us the space and scope to raise performing arts standards while building a world-class talent and culture hub. As an institution ranked 10th globally and 1st in Asia in the QS World University Rankings for Performing Arts, we have a responsibility to nurture artists who are not only technically accomplished, but also culturally grounded and globally minded. This new chapter will directly support both regional development and national cultural strategies. Looking ahead, HKAPA remains unwavering in its commitment to advancing the arts as a force for cultural dialogue, social progress and sustainable development. With a clear strategic direction and robust policy backing, we are well-positioned to play an even more pivotal role in Hong Kong's evolution into an international arts and cultural centre."



香港演藝學院全力支持香港《五年規劃》及《2026年施政報告》中有關文化藝術、高等教育及北部都會區發展的各項政策措施。學院認為相關政策方向不僅肯定了學院長久以來的使命，更為其下一發展階段注入動力。

這項藍圖以演藝學院在北部都會區的第二校舍為重點，學院期望該校舍不僅是一項實體擴展，更是一個專注於創意科技及跨學科研究的創新孕育基地，並與灣仔本部校園發揮緊密的協同效應。兩校舍預計將組成一個綜合性的文創引擎，服務香港以至整個大灣區。同時，隨着非本地生名額增加以及更重視跨學科合作，學院旨在鞏固香港作為中外文化藝術交流中心及國際高等教育樞紐的地位，並持續提升「留學香港」品牌。

演藝學院校董會主席黃汝榮先生表示：「北部都會區校舍標誌着學院的策略性飛躍，為我們提供了充裕的空間與發展範疇，在提升表演藝術水平的同時，亦致力打造世界級的人才與文化樞紐。作為在QS世界大學排名表演藝術學科中位列全球第十及亞洲第一的院校，我們有責任培育兼具精湛技藝、深厚文化底蘊及國際視野的藝術家。這個全新篇章將直接配合區域發展及國家文化策略。展望將來，演藝學院將一如既往，堅定不移地推動藝術發展，發揮其促進文化對話、社會進步及可持續發展的力量。憑藉清晰的策略方向及穩健的政策支持，我們已準備就緒，在推動香港發展成國際文化藝術交流中心的進程中扮演更關鍵的角色。」

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HKAPA Honorary Awards Ceremony 2026
演藝學院榮譽博士暨榮譽院士頒授典禮 2026



The Academy has conferred Honorary Awards on six distinguished individuals. 演藝學院頒授榮譽博士及榮譽院士銜予六位社會傑出人士。

The Academy has conferred Honorary Awards on six distinguished individuals on 16 October 2026 in recognition of their remarkable achievements and tremendous contributions to the performing arts, the cultural industry, and the advancement of the Academy. The ceremony, officiated by the Academy Council Chairman Mr Symon Wong *MH*, was held at the Academy Lyric Theatre. Council Chairman Mr Symon Wong expressed his sincere gratitude for the Honorary Awardees' exemplary services and unwavering support to the Academy and the community.

香港演藝學院於2026年10月16日在演藝學院歌劇院舉行榮譽博士暨榮譽院士頒授典禮，由校董會主席黃汝榮先生 *MH* 主禮並頒授榮譽博士及榮譽院士銜予六位社會傑出人士，以表揚他們在文化推廣和表演藝術領域的卓越成就，以及對演藝學院發展的重大貢獻。主席黃汝榮先生衷心感謝各榮譽博士和榮譽院士對學院的鼎力支持。

Honorary Doctorate 榮譽博士



Mr Tsui Hark
徐克先生

Honorary Fellows 榮譽院士



Mr Stanley Kwan Kam-pang
關錦鵬先生



Mr Mo Yu-tin (Sun Kim-long) *MH CEC*
巫雨田先生（新劍郎）*MH CEC*



Mr Yang Yuntao *MH*
楊雲濤先生 *MH*



Ms Flora Yu Kit-yee
余潔儀女士



Mr Yu Yan-wah
余仁華先生

Read the citations
閱讀讚辭



The 40th Graduation Ceremony of HKAPA encourages graduates to cross boundaries and shape the future through creativity and innovation
香港演藝學院第四十屆畢業典禮 寄語畢業生勇於跨越界限 以創意與創新開拓未來

The 40th Graduation Ceremony of The Hong Kong Academy for Performing Arts was held on 15 October 2026 at the Academy Lyric Theatre. The ceremony was officiated at by Mr Symon Wong *MH*, Council Chairman of the Academy.

The Academy congratulated the graduates on reaching this significant milestone and shared that the future belongs to those who cross boundaries – between disciplines, cultures, technologies, and industries. The forthcoming HKAPA Creative Futures and Innovation Centre, planned to open in early 2027, will create new opportunities to experiment with emerging technologies, incubate creative ideas, and develop new forms of expression – empowering every graduate to become not only an artist, but also a creator of intellectual property, cultural value, and future possibilities. As our nation advances its 15th Five-Year Plan and supports Hong Kong's role as an East-meets-West centre for international cultural exchange, the Academy will continue to deepen its engagement across the Greater Bay Area and beyond.

This year, a total of 309 graduates from the six Schools of the Academy (namely, Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts), as well as the Department of Performing Arts Research were conferred Master's Degrees, Bachelor's (Honours) Degrees, Diplomas, or Certificates.



香港演藝學院於2026年10月15日在演藝學院歌劇院舉行第四十屆畢業典禮，由校董會主席黃汝榮先生*MH*主持頒授儀式。

香港演藝學院祝賀應屆畢業生邁向人生重要里程碑，並寄語他們勇於跨越學科、文化、科技與產業之間的界限。學院計劃於二零二七年初啟用「香港演藝學院演藝創新中心」，將為師生及業界夥伴創造更多探索與實驗的機會，促進嶄新科技與藝術創作的融合、孕育創新意念，並開拓更多元化的藝術表達形式，讓每一位畢業生不僅成為藝術家，更成為知識產權的創造者、文化價值的建構者，以及未來可能性的開拓者。隨着國家推進「十五五」規劃，並支持香港發展成為中外文化藝術交流中心，演藝學院將繼續深化與粵港澳大灣區及其他地區的交流與合作。

本年度演藝學院共有三百零九位來自戲曲、舞蹈、戲劇、電影電視、音樂、舞台及製作藝術六個學院及表演藝術研究系的畢業生獲頒授碩士學位、學士（榮譽）學位、文憑或證書。



Hong Kong Culture and Sustainability Conference 2026 Concludes Successfully
Launch of *Theatre Green Book (Hong Kong)* Drives Sustainable Transformation For the Arts
香港文化與可持續發展會議 2026 圓滿舉行
《劇場綠色手冊（香港）》發布 攜手推動表演藝術界可持續轉型



(From left) Mr Patrick Lee, Deputy Director (Administration) of HKAPA; Ms Manda Chan *JP*, Director of Leisure and Cultural Services; The Honourable Kenneth Fok *BBS JP*, Member of the Legislative Council; The Honourable Bernadette Linn *JP*, Secretary for Development of the HKSAR; Prof Louis Yu Kwok-lit *MH*, Founder and Executive Director of the Hong Kong Culture and Sustainability Centre; Dr Gordon Munro, Deputy Director (Academic) of HKAPA attended the conference.（左起）香港演藝學院副校長（行政）李仲華先生、康樂及文化事務署署長陳詠雯女士*JP*、立法會議員霍啟剛先生*BBS JP*、發展局局長甯漢豪女士*JP*、香港文化與可持續發展中心的創辦人兼行政總監茹國烈教授*MH*、香港演藝學院副校長（學術）文國端博士出席會議。

Co-presented and co-organised by The Hong Kong Academy for Performing Arts and the Hong Kong Culture and Sustainability Centre (HKCUSU), the Hong Kong Culture and Sustainability Conference 2026 (CU:SU 2026) concluded successfully at the Hong Kong Jockey Club Amphitheatre of the Academy. The two-day conference (12-13 October) was held under the theme "Alliance for Action", bringing together 46 speakers and moderators from 42 organisations across 17 cities – comprising cultural leaders, academics, and practitioners – who are looking to find practical solutions for sustainable development across arts, culture, and community building.

One of the first day's highlights was the launch of the *Theatre Green Book (Hong Kong)* by HKAPA. Developed and introduced by the Academy, the *Theatre Green Book (Hong Kong)* reflects the Academy's strong commitment to embedding sustainability into performing arts education and practice. Beyond serving as a practical resource for the sector, the framework has been integrated into teaching and learning at HKAPA and made freely accessible to theatre-makers, arts organisations and venues, supporting long-term ecological transformation across the wider performing arts community.

由香港演藝學院及香港文化與可持續發展中心（HKCUSU）合辦的「香港文化與可持續發展會議2026」（CU:SU 2026）於演藝學院香港賽馬會演藝劇院圓滿舉行。為期兩天（10月12日至13日）的會議以「聚力成盟．實踐以行」為主題，匯聚來自世界各地17個城市、42個機構的46位講者及主持人。這群文化領袖、藝術家、學者及專業人士共同探討藝術、文化及社區建設領域的可持續發展方案，推動跨界別協作與實踐。

首日會議焦點之一，是演藝學院正式發布《劇場綠色手冊（香港）》（*The Theatre Green Book （Hong Kong）*）。由演藝學院推動的《劇場綠色手冊（香港）》，充分體現演藝學院致力將可持續發展理念融入表演藝術教育及專業實踐的承諾。除作為業界的重要參考資源外，該框架亦已納入學院教學及學習內容，並免費開放予劇場工作者、藝團及場地營運機構使用，以支持表演藝術界推動長遠生態轉型及可持續發展。



Download the *Theatre Green Book (Hong Kong)* – adaptation by HKAPA
下載《劇場綠色手冊（香港）》— 香港演藝學院本地化版本

Greater Bay Area Youth Orchestra Returns for Its Fourth Season in 2026

GBAYO's largest-ever season brings more than 100 young musicians together for a three-city concert tour under Guest Conductor Ken Lam

大灣區青年管弦樂團迎來第四樂季

歷來最大規模樂季匯聚逾百名青年樂手
客席指揮林敬基帶領樂團　展開港深穗三地巡演



The Greater Bay Area Youth Orchestra's largest-ever season brings together 103 young musicians from across the Guangdong-Hong Kong-Macao Greater Bay Area for a three-city concert tour in Hong Kong, Shenzhen and Guangzhou. 大灣區青年管弦樂團2026迎來歷來最大規模樂季，匯聚103位來自粵港澳大灣區的青年樂手，共同參與港深穗三地巡演。

The Greater Bay Area Youth Orchestra (GBAYO), presented by The Hong Kong Academy for Performing Arts and supported by the Swire Group as Founding Patron, returned for its fourth season with a three-city concert tour across Hong Kong, Shenzhen and Guangzhou from 9 to 11 October 2026. Led by new Guest Conductor Ken Lam, GBAYO's largest-ever season brought together 103 exceptional young musicians from across the Greater Bay Area, reflecting the spirit of connection and cultural exchange that lies at the heart of the region.

The concert tour was also supported by the Culture, Sports and Tourism Bureau of the HKSAR Government, the Culture, Media, Tourism and Sports Bureau of Shenzhen Municipality and the Xinghai Conservatory of Music.

Mr Arnold Cheng, Director - Guangdong-Hong Kong-Macao Greater Bay Area of John Swire & Sons, said, "Swire has a longstanding commitment to supporting vibrant and thriving communities. As Founding Patron of GBAYO and a company deeply connected to the Greater Bay Area, we are delighted to see how the programme has grown over the past seasons and contributed to cultural exchange across the region. By bringing together talented young musicians from different cities and backgrounds, GBAYO provides a unique platform for artistic development, collaboration and mutual understanding. Its success reflects the power of the arts to connect people and enrich communities, and we are proud to have been part of that journey."

HKAPA stated that, as the highest-ranked performing arts institution in Asia, the Academy is dedicated to advancing artistic excellence and cultivating future generations of performing artists. Through a unique combination of mentorship, intensive training and performance opportunities, GBAYO enables young musicians to develop their artistic capabilities in a professional and collaborative environment. It is delighted to continue this journey with the support of the Swire Group, and also thanks the Culture, Sports and Tourism Bureau of the HKSAR Government, the Culture, Media, Tourism and Sports Bureau of Shenzhen Municipality, and the Xinghai Conservatory of Music for their important role in bringing this season to life. The Academy looks forward to continuing to inspire and empower the next generation of musicians through transformative learning and performance opportunities.



Distinguished guests attend the opening concert of the Greater Bay Area Youth Orchestra 2026. (From left) Prof Iñaki Sandoval, Dean of the School of Music and Project Lead; Mr Patrick Lee, Deputy Director (Administration); Mr Ken Lam, Conductor of GBAYO 2026; Mr David Cogman, Director of John Swire & Sons (H.K.) Limited; Mr Symon Wong, Chairman of the Academy Council; Mr Raistlin Lau, Under Secretary for Culture, Sports and Tourism; Mr Augustus Tang, Director of John Swire & Sons (H.K.) Limited; Mr Arnold Cheng, Director - Guangdong-Hong Kong-Macao Greater Bay Area of John Swire & Sons; Dr Gordon Munro, Deputy Director (Academic) and Prof Yiu Song-lam, Associate Dean of the School of Music and Artistic Coordinator. 一眾嘉賓出席大灣區青年管弦樂團2026開幕音樂會。（左起）音樂學院院長、計劃領策盛韻奇教授、香港演藝學院副校長（行政）李仲華先生、大灣區青年管弦樂團指揮林敬基先生、香港太古集團有限公司董事岑明彥先生、香港演藝學院校董會主席黃汝榮先生、文化體育及旅遊局副局長劉震先生、香港太古集團有限公司董事鄧健榮先生、太古中國區董事——粵港澳大灣區鄭家駒先生、香港演藝學院副校長（學術）文國端博士及音樂學院副院長、藝術統籌姚桑琳教授。

由香港演藝學院籌辦、太古集團創始贊助的大灣區青年管弦樂團今年載譽歸來，迎來第四樂季，並於2026年10月9日至11日期間先後在香港、深圳及廣州舉行巡迴音樂會。今年樂季由新任客席指揮林敬基領軍，匯聚103位來自粵港澳大灣區的優秀青年樂手，為樂團歷來最大規模樂季，展現區內年輕音樂人才的蓬勃活力，以及大灣區文化交流和共融發展成果。

是次巡演亦獲香港特別行政區政府文化體育及旅遊局、深圳市文化廣電旅遊體育局及星海音樂學院支持。

太古中國區董事——粵港澳大灣區鄭家駒先生表示：「太古始終致力推動業務所在社區蓬勃發展。作為大灣區青年管弦樂團的創始贊助企業，同時深度紮根大灣區發展，我們欣喜地見證樂團在過去幾個樂季不斷成長，為區內文化交流作出貢獻。大灣區青年管弦樂團集結來自區內不同城市、不同背景的優秀青年音樂人才，為他們搭建促進藝術成長、深化交流及增進彼此瞭解的特殊平臺。樂團所取得的成績，充分彰顯藝術凝聚人心、豐富社區文化生活的獨特價值。能夠持續參與並見證樂團的成長歷程，我們深感榮幸。」

香港演藝學院表示，作為亞洲排名第一的表演藝術高等學府，演藝學院一直致力推動藝術教育發展，培育新一代表演藝術人才。大灣區青年管弦樂團結合知名導師指導、專業集訓及演出實踐，協助青年樂手提升演奏水平、拓闊藝術視野，並在團隊合作中共同成長。學院十分高興今年能夠在太古集團的支持下繼續推動樂團發展，同時亦衷心感謝香港特別行政區政府文化體育及旅遊局、深圳市文化廣電旅遊體育局以及星海音樂學院對本樂季的鼎力支持。未來，學院將繼續透過優質的培訓及演出機會，啟發及培育新一代音樂人才，為促進粵港澳大灣區文化交流及藝術發展貢獻力量。

HKAPA Charity Gala Screening of *Afterpiece* Brings Together Community Support for Scholarships
香港演藝學院《第四幕》慈善放映凝聚社會力量 共襄獎學金善舉



More than 400 donors, industry leaders, alumni, students and friends of the Academy gathered at the Academy Lyric Theatre on 17 October 2026 for the HKAPA Charity Gala Screening of *Afterpiece*, raising significant funds in support of HKAPA Admission Scholarships.

The Charity Gala Screening celebrates HKAPA's commitment to creating opportunities for talented young artists while strengthening connections between arts education and Hong Kong's creative industries. As the film's Collaboration Partner, HKAPA contributed more than 50 students and faculty members to the production, while key scenes were filmed on campus, showcasing the Academy's iconic theatres and backstage facilities.

The event was officiated by Secretary for Culture, Sports and Tourism Miss Rosanna Law *JP*, and Academy Deputy Council Chairman Mr Yam Tat-wing *SBS PDSM CPM*. The creative team and cast members of *Afterpiece*, also joined the occasion to celebrate the film with guests and supporters of the Academy.

Mr Yam expressed his sincere gratitude to the Academy's Scholarship Patrons and supporters, as well as Unlimited Production (China) Limited, for making the fundraising initiative possible. He also acknowledged the continued support of the HKSAR Government and the wider community in advancing arts education and nurturing future artistic and creative talent.

超過400位善長仁翁、業界領袖、校友、學生及演藝學院友好於2026年10月17日聚首於香港演藝學院歌劇院，出席《第四幕》慈善放映，攜手支持香港演藝學院獎學金，培育新一代藝術人才。

當晚活動展示香港演藝學院培育下一代藝術人才的承擔，以及學院與香港創意產業緊密協作的成果。演藝學院作為《第四幕》合作夥伴，超過50位師生參與電影製作，多個重要場景更於學院校園內取景拍攝。

是次活動由香港特別行政區政府文化體育及旅遊局局長羅淑佩女士*JP*及演藝學院校董會副主席任達榮先生*SBS PDSM CPM*擔任主禮嘉賓。《第四幕》創作團隊及演員亦親臨現場與嘉賓及學院支持者分享電影創作歷程。

校董會副主席任達榮先生衷心感謝各位演藝學院獎學金贊助人及支持者，以及無限映畫（中國）有限公司對活動的鼎力支持，令是次慈善放映禮得以圓滿舉行。他亦感謝香港特區政府及社會各界長期支持藝術教育，共同培育香港未來的藝術及創意人才。



The Hong Kong Academy for Performing Arts 香港演藝學院

「…如果由一開始已經未存在過，根本說不上是失去。」

音樂劇 奧茲國的巫師

Musical The Wizard of OZ

'...because if it isn't there, I never really lost it to begin with.'

25-28.11.2026 7:30 pm
28.11.2026 2:30 pm
Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院

Ticketing and Details 購票及詳情

By L. Frank Baum
With Music and Lyrics by Harold Arlen and E. Y. Harburg
Background Music by Herbert Stothart
Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.
THE WIZARD OF OZ is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

贊助機構 Sponsored by
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HKAPA Info Day 2026 Welcomed over 5,000 Participants
演藝課程資訊日2026 逾五千人參與

The HKAPA Info Day 2026 was successfully held on 19 September. We welcomed over 5,000 prospective students, parents and teachers both onsite and online. The Admission Talks achieved an attendance rate of over 90%, while onsite and online participation increased by 42% and 79% respectively compared with previous year. These encouraging figures reflect the growing interest in performing arts education and the confidence that students and parents have in the promising future of Hong Kong's performing arts sector.

The noontime student sharing session,"Your Enquiry Matters", drew a capacity crowd. Current students from the six Schools shared their interview experiences and tips on portfolio preparation. All who were planning to apply for HKAPA eagerly stayed behind to seek further advice from our students so that they could better prepare themselves.

Starting from this year, the Academy has implemented a new arrangement for applications. Please submit your application before 8 December 2026, the Main Round Application Deadline. Also, please note that this is the same deadline for Principal's Recommendation Scheme. For enquiries, please contact the Academy's Registry by email (admission@hkapa.edu) or by phone (2584 8330).

香港演藝學院2026課程資訊日已於9月19日圓滿舉行。當天線上線下超過五千名學生、家長和老師出席，兩場入學講座入席率超過九成，活動整體參與人數較去年增加42%，線上增幅更達79%。可見學生和家長對表演藝術在香港發展抱着積極樂觀的態度。

當天的特備節目「我的報讀攻略」學生分享會也座無虛席，六位來自不同學院的在讀生分享了他們的面試經驗和準備作品集的心得。參與的同學和家長都把握最佳機會向演藝同學請教，積極為報考做好準備。

從今年起我們針對入讀申請有新的安排。同學請於正式遴選截止日期2026年12月8日前提交申請。此外，校長推薦計劃的截止日期同樣為12月8日，有關查詢，請電郵(admission@hkapa.edu)或致電(2584 8330)教務處。

"Application Buddy" at your service「報讀小助手」有求必應

A new service tool "Application Buddy" was launched on Info Day to support prospective students in applying for our programmes hurdle-free. This service provides information on accommodation, scholarships and government financial assistance, as well as application procedures. Scan the QR code to access the Application Buddy.

為幫助同學掌握更多報讀資訊，課程資訊日推出了「報讀小助手」，服務範疇包括校外住宿介紹、入學獎學金及政府資助資訊，以及申請程序線上解說，務求讓同學「無障礙報讀」！請掃瞄二維碼取得服務。

Application Buddy
報讀小助手

The Hong Kong Academy for Performing Arts
香港演藝學院

香港演藝學院
HKAPA

全球第十 亞洲第一
10TH IN THE WORLD 1ST IN ASIA

Undergraduate and Post-Secondary Programmes
學士及大專課程 2027/28

正式遴選截止申請日期*
Main Round Application Deadline*
8.12.2026

* 申請者務請於正式遴選申請期間提交申請。凡於正式遴選申請截止日期後提交之申請，將視乎有關課程的剩餘學額予以考慮。

* Applicants are strongly encouraged to submit their applications during the Main Round. Consideration of applications submitted after the Main Round deadline is subject to the availability of places.

APPLY NOW
立即報名



11-12 ACADEMY EVENTS IN NOVEMBER - DECEMBER
月演藝學院製作節目表

● DRAMA 戲劇 ● DANCE 舞蹈 ● CHINESE OPERA 戲曲

16-21 NOV | MON-SAT | 7:45 PM, 2:45 PM (21 NOV) | AU
Academy Drama: *A Scent of Flowers* by James Saunders
演藝戲劇：《渺影殘香》—— 詹姆士·桑德斯
$110, $100(M), $55(B) ●

20-21 NOV | FRI-SAT | 8:00 PM , 3:00 PM (21 NOV) | AL
Academy Dance: *School of Dance Fall Performances*
演藝舞蹈：《舞蹈學院秋季演出》
$150, $135(M), $75(B) ●

25-28 NOV | WED-SAT | 7:30 PM, 2:30 PM (28 NOV) | AD
Academy Drama: *The Wizard of Oz*
演藝戲劇：《奧茲國的巫師》
$150, $135(M), $75(B) ●

18-19 DEC | FRI-SAT | 7:30 PM, 2:30 PM (19 DEC) | AD
Academy Chinese Opera: *Gongs and Drums*
演藝戲曲：《鑼鼓響》
$110, $100(M), $55(B) ●



Please stay tuned for programme arrangements and latest updates on the Academy website: www.hkapa.edu/event/upcoming
節目安排請留意學院於網站上的最新消息: www/hkapa.edu/tch/event/upcoming

VENUE 場地

AD Rita Tong Liu Drama Theatre, HKAPA
香港演藝學院 廖湯慧靄戲劇院

AU Studio Theatre, HKAPA
香港演藝學院 實驗劇場

AL Lyric Theatre, HKAPA
香港演藝學院 歌劇院

KEY 註解

(B) Full-time students, senior citizens aged 65 or above, people with disabilities
全日制學生、65 歲或以上觀眾、殘疾人士

(M) Members of SAPA, Academy Alumni Association & HKAPA Staff
演藝友誼社會員、演藝學院校友會會員及教職員

REMARKS 備註

The programme information is correct at the time of going to press but the organiser reserves the right to change programme information or schedule should unavoidable circumstances dictate. Please refer to the latest announcements on the Academy website as final. For further details, please contact the Academy Box Office on 2584 8514 or email vp@hkapa.edu. 在本刊付印後，如遇特殊情況，主辦機構有權更改節目資料及時間表，一切以演藝學院網頁之最新公布為準。有關詳情亦可致電 2584 8514 或電郵 vp@hkapa.edu 向演藝學院票房查詢。

Facilities for people with disabilities are available at the Academy by prior arrangement at the time of ticket booking. Please contact our Venue Performance Unit on 2584 8633 or email vp@hkapa.edu for further details. 演藝學院設有各項殘疾人士專用設施，請在訂票時提出，以便有關方面作特別安排。詳情請致電 2584 8633 或電郵 vp@hkapa.edu 與表演場地管理部查詢。

The Hong Kong Academy for Performing Arts 香港演藝學院
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The Hong Kong Academy for Performing Arts
香港演藝學院

SCHOOL OF DANCE FALL PERFORMANCES

舞蹈學院秋季演出



20.11.2026 8:00 pm
21.11.2026 3:00 pm, 8:00 pm

Lyric Theatre, HKAPA
香港演藝學院 歌劇院

Ticketing and Details
購票及詳情: