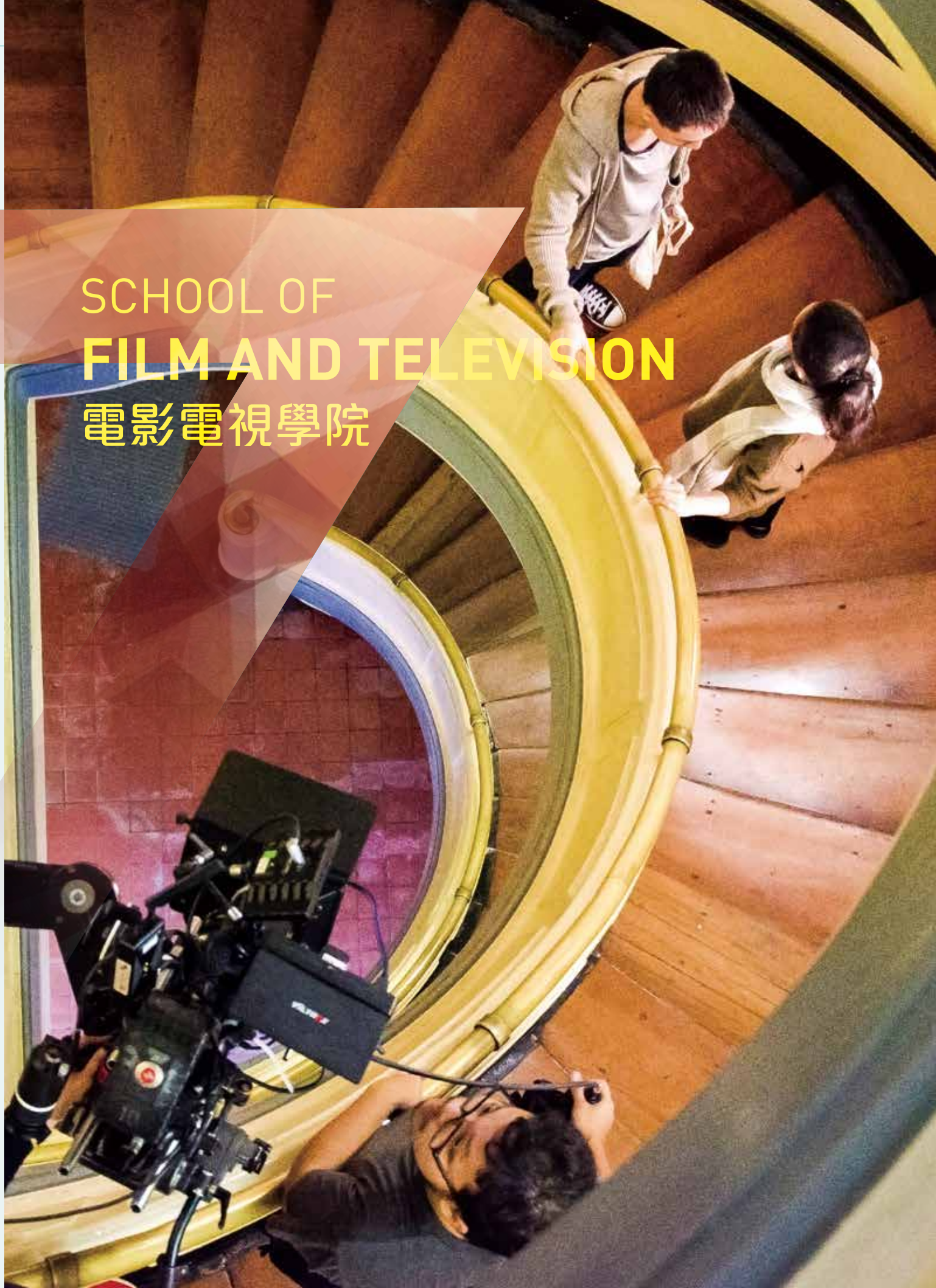


SCHOOL OF
FILM AND TELEVISION
電影電視學院



INTRODUCTION 導言



The School of Film and Television was established by the Academy in September 1996. The School aims to be a professional centre of excellence and to both reflect and influence existing practice in the local film and television industries.

The School offers a four-year Bachelor of Fine Arts (Honours) Degree programme in Film and Television with six major studies.

The programmes are designed to develop high level film and television skills at the technical and craft level, as well as to nurture and encourage creative and artistic development.

In particular the School aims to train the students to create as a team. Film and television is about teamwork. The director is one of a team and so are producer, sound recordist and designer, editor, screenwriter, cinematographer and production designer, each making his/her own particular creative and technical contribution to the whole.

電影電視學院於一九九六年九月正式成立，旨在成為卓越的影視專業教育中心，以反映本地電影電視業的實際運作。

本學院提供一個從基礎到較深入的四年制電影電視學位課程，其中設有六項主修學科，完成後將獲頒發藝術學士（榮譽）學位。這些課程旨在培養學生有關影視製作的技術，致力提升他們的藝術修養與創作潛能。

此外，課程強調影視創作的集體性本質。電影電視行業講求合作性，導演、製片、收音及音響設計、編劇、剪接、攝影與製作設計都同樣重要，各成員均在自己的崗位上對整體製作作出創作及技術上的貢獻。

Undergraduate and Post-Secondary Programme 學士學位及大專課程	Duration 年期	QF LevelQF 級別
Bachelor of Fine Arts (Honours) Degree in Film and Television **電影電視藝術學士（榮譽）學位**	4 years 四年	5

Major Study 主修科目

- **Production Administration 製作管理**
- **Screenwriting 編劇**
- **Directing 導演**
- **Cinematography 電影攝影**
- **Editing 剪接**
- **Sound 音響**



ABOUT THE PROGRAMMES
課程概覽

CAREER PROSPECTS 就業前景

Excellent opportunities are available to graduates with the technical skills, creative flair and entrepreneurial knowhow developed in the School. In the areas of sound, editing, and camera, the modern equipment used to train students will ensure a marketable qualification as both freelancer and in-house technician. Good production managers are in demand in both corporate and film companies. Producers will be in a position to start their own businesses or projects. Directors will be equipped to work in all drama and documentary situations and as assistants. Writers will have learnt to write and develop their own ideas as well as being equipped to work on various kinds of production.

電影電視畢業生，當受過影視技術、創作和商業方面的訓練後，將有多元化的就業機會。修業期間，校方提供先進的器材讓學生接受音響、剪接、攝影方面的訓練，助畢業生充分準備成為大公司的技術員或以自僱形式受聘。不少企業和電視公司都對製作管理人材需求甚殷。製作管理系學生甚至有不少都在畢業後開創自己的個人事業，實踐自己的計劃；導演系學生則可以投身各式各樣的戲劇或紀錄片製作，或先由副導演做起；修讀編劇的學生能把概念轉化為劇本，可以擔任編寫各類電影劇本的工作。



BACHELOR OF FINE ARTS (HONOURS) DEGREE IN FILM AND TELEVISION
電影電視藝術學士 (榮譽) 學位

The four-year Degree programme delivers film and television education programmes of international standards to train students in preparation for entering professional careers in film and television and related industries. Students study a broad range of major study courses, especially in the first two years of the four-year programme.

四年制本科生課程向同學們提供了符合國際水平的專業技術與理論訓練，為投身電影電視行業作全面準備。同學們於課程的首兩年修讀多個專業科目的基礎課程，從中獲得廣泛的電影電視製作認識。

The programme also provides both school and academy-wide elective courses, and students can choose from a very broad range of courses and from a variety of disciplines from other Schools, the Liberal Arts, Language and Performing Arts Education departments.

課程還同時設有跨學院的選修課程。同學們可以修讀其他學院、人文學科系、語文系及表演藝術教育中心提供的不同範疇及領域的科目。

FILM PRODUCTION 電影製作

PRODUCTION ADMINISTRATION 製作管理

As production administration students, all candidates will be actively involved in selection of scripts, creative development of ideas, and urged to keep an open mind when solving logistical problems. As production managers, students will be asked to provide organisational and financial management for the team.

製作管理學生將學習作為一名電影監製的工作，包括選擇劇本、挑選適當人才執行創作意念及處理後勤細節等問題。作為製片管理學生，則須學習為電影製作提供組織性及財政管理上的協助。

SCREENWRITING 編劇

Students learn about all aspects of screenwriting in different formats and genres. They will offer scripts for third year student production. In the fourth year, they are also required to do screenwriting for graduation projects.

學生會學習影視劇本之創作，包括各種風格、類型及規格（短篇、長篇、電視、電影、劇集）。學生需為三年級的學生製作編寫劇本，四年級時，需同時編寫畢業製作劇本及其畢業作品。

DIRECTING 導演

Students learn about different kinds of directing skills, from fiction to documentary, film to television. They also learn to work in creative partnership with screenwriters, producers, crew and actors and make creative works within realistic budget and time limits.

學生將學習劇情片及紀錄片等不同類型的導演手法，及在集體創作中與編劇、製片人、技術人員和演員合作；同時學習在財政預算及時間限制下運作。

CINEMATOGRAPHY 電影攝影

Students learn about different aesthetic and technical aspects of Cinematography to motivate the visual story telling approach of a unique idea. Appreciation of different Art Forms is emphasized while students will learn from pro-sumer digital camera production to professional Digital Cinema camera production as well as "writing with lights". Students are encouraged to develop their personal styles along with their development throughout their studies in the HKAPA.

學生將學習美學與技術並重之電影攝影，透過影像帶出故事。學生須接受嚴格訓練，掌握純熟的攝影技巧外，對各種藝術媒體有充份之認知及欣賞能力。校方亦鼓勵學生發展其獨特的個人風格，得以在作品中發揮。

EDITING 剪接

Students learn about the art and craft of editing as well as technical aspects of visual post production using a variety of technologies as the School has advanced digital equipment. Besides working closely with sound editors, they are also partners and advisors to directors and production managers.

學生除研習剪接的美學及技巧，也會透過學院擁有的先進數碼器材，學習後期製作的各項技術。剪接與音響合作緊密，亦是導演及製片的創作夥伴、技術顧問。

SOUND 音響

Students learn about all aspects of sound recording and sound design (track laying and mixing). Sound will not be treated as a last minute addition but seen as an essential creative tool. Cooperation between sound editor and picture editor is highly important as computer techniques bring the two disciplines closer together.

學生將學習錄音及音響設計各方面的技術。音響是一個重要的創作工具；音響剪接者及影像剪接者的合作是非常重要，而電腦技術令兩者的關係更為密切。

TELEVISION PRODUCTION 電視製作

Students learn the basic technical and operational aspects in television production, with a final project for them to apply the skills to create their own original programme. They are introduced to the multi-camera production environment and the necessary crafts to produce a variety of programme genres, such as drama, games, quiz, news reportage, talk shows, documentary, commercials, music videos etc.

學生將學習電視製作流程中各方面的操作技術，並同時對電視節目的創作及編排有初步的討論及實踐。課程中，學生將參與製作不同類型的電視節目，例如戲劇、遊戲節目、問答比賽、新聞報導、清談節目、紀錄片、廣告及音樂錄像等。



AUDITION AND SELECTION REQUIREMENTS
面試及遴選要求



Applicants are expected to meet the General Admission Requirement of the Academy or have relevant experience in film and television. Those with experience in other related fields (eg. writing, theatre production, music production) are also eligible to apply.

Applicants should send us

- Completed application form including a written statement in English and Chinese, stating the reasons for pursuing study in the School of Film and Television and indicating professional goals and aspirations
- Portfolio of works (eg. short film, photos, written works). Applicants are advised to select their works carefully and submit not more than 3 items.

Applicants should possess ability of comprehension and communication in Chinese and Cantonese.

Qualified applicants will be invited for interviews.

申請者須符合香港演藝學院學士榮譽學位課程的基本入學資格，或於電影電視行業具相等的經驗或資歷。已具備專業經驗（包括編劇、舞台製作、音樂創作等）亦可申請。

- 申請者須填寫申請表格，以英文及中文書寫選擇入讀電影電視學院之原因，及個人職業的抱負及目標；及
- 提交不多於三件個人作品如影片、攝影作品及寫作等，選擇時宜以質量為主。

申請者必須對中文及廣東話有一定理解與運用能力。

合資格的申請者將獲邀參加面試，面試成績將作為取錄學生及後補生的依據。

ACADEMIC STAFF
教職員

DEAN 院長

Dean of Film and Television 電影電視學院院長
Geoffrey STITT 司徒捷
Dip(LIFS), AES, SMPTE

Senior Lecturer (Film/TV Directing) 高級講師 (電影電視導演)
Alex LAI Tze-kim 黎子儉
MA(London)

Senior Lecturer (Film/TV Editing) 高級講師 (電影電視剪接)
Gipsy CHANG Yuk-mui 張玉梅
AdvDip(HKAPA), MA(VID)(Middlesex), MEd(HKPolyU), SMPTE

Senior Lecturer (Film/TV Programme) 高級講師 (電影電視課程)
Helen KO 高希倫
Dip(HKP), BEd(Brunel), MA(CityU), SMPTE

Senior Lecturer (Film Production) and MFA Coordinator 高級講師 (電影製作) 及碩士課程統籌
DING Yuin-shan 丁雲山
MA(NYU)

Senior Lecturer (Film History, Theory and Screen Studies) 高級講師 (電影歷史及理論研究)
FUNG Ka-ming 馮家明
BA(CUHK)

Senior Lecturer (Screenwriting) 高級講師 (電影電視編劇)
CHAN Wai 陳慧
MPhil(Lingnan)

Lecturer (Television Production) 講師 (電視製作)
Alex LEE King-wah 李敬華
BSSc(HKU), MA(Warwick), SMPTE

Lecturer (Film/TV Production Administration) 講師 (電影電視製作管理)
Jessinta LIU 廖鳳平

Lecturer (Cinematography) 講師 (電影電視攝影)
Zachary AU-Yeung 歐陽志遠
MSc(PolyU), BFA(ACCD), SMPTE

Lecturer (Sound-Film/TV) 講師 (電影電視音響)
Benny CHAN 陳振邦
BFA(HKAPA)

Film/TV Instructor 電影電視導師
CHAN Ying-wai 陳英尉

Production Coordinator 電視電影製作統籌
CHAK Hoi-ling 翟愷玲

Part-time Academic Staff
* AU Kin-yee 歐健兒
* Dunet CHAN Sheung-shing 陳上城
* Tommy CHAN Ying-on 陳瀅安
* Kiwi CHOW Kwun-wai 周冠威
* Honkaz FUNG Hing-keung 馮慶強
* Harry HUNG Ching-wei 孔慶偉
* Mandrew KWAN Man-hin 關文軒
* Eric LAU Sze-wang 劉思宏
* Lawrence LAU Yam 劉嶔
* Eugene LEUNG Yuk-lun 梁育麟
* Andrew LEE Yeung-tsi 李揚子
* Samuel LO Hau-man 盧厚敏
* LOONG Man-hong 龍文康
* SHUM Long-tin 岑朗天
* Stanley TAM Kwok-ming 譚國明
* Robert TRAN Vinh-gia 陳榮家
* Louis WONG Kwun-yuen 黃冠源
* YUEN Fu-wah 袁富華
* YUNG Chi-mo 翁志武

* Part-time Academic Staff 兼職導師

VISITING ARTISTS
到訪藝術家

Jacques AUDIARD 積葵奧迪雅
Director 導演

BONG Joon-ho 奉俊昊
Director 導演

Tim BURTON 添布頓
Producer/ Director 監製 / 導演

Fruit CHAN 陳果
Director 導演

Sylvia CHANG 張艾嘉
Scriptwriter/Director 編劇 / 導演

CHEN Hwai-En 陳懷恩
Cinematographer 攝影師

CHEN Shiang-chyi 陳湘琪
Actress 演員

Jacky CHEUNG 張學友
Actor 演員

Peggy CHIAO 焦雄屏
Producer 監製

Candace CHONG 莊梅岩
Scriptwriter 編劇

CHOW Yun-fat 周潤發
Actor 演員

DU Hai-bin 杜海濱
Documentary Filmmaker 紀錄片導演

Matthew HEINEMAN
Director 導演

Koreeda HIROKAZU 是枝裕和
Director 導演

Ann HUI 許鞍華
Director 導演

Kara HUI 惠英紅
Actress 演員

Jean-Pierre JEUNET
Director 導演

JIA Zhangke 賈樟柯
Director 導演

JIANG Wen 姜文
Actor/Director 演員 / 導演

Peter KAM 金培達
Music Composer 電影配樂

Kiyoshi KUROSAWA 黑澤清
Director 導演

Karena LAM 林嘉欣
Actress 演員

Markus LANXINGER
Stereographer 立體師

LEE Man 李敏
Scriptwriter 編劇

LEE Ping-bing 李屏賓
Cinematographer 電影攝影

James LEONG 梁思眾
Director 導演

Andy LO 羅耀輝
Director 導演

Joe ODAGIRI 小田切讓
Actor/Director 演員 / 導演

David RICHARDSON 大衛理查森
Editor 剪接

Mary STEPHEN 雪蓮
Editor 剪接

Oliver STONE 奧利華史東
Producer/Director 監製 / 導演

TIAN Zhuangzhuang 田壯壯
Director 導演

JohnnieTO 杜琪峰
Director 導演

TSUI Hark 徐克
Director 導演

Tu Du-Chih 杜篤之
Sound Director 音樂指導

Amos WHY 黃浩然
Director 導演

WEI Te-sheng 魏德聖
Director 導演

Anthony Wong 黃秋生
Actor 演員

WONG Cho-lam 王祖藍
Actor 演員

WONG Kar-wai 王家衛
Director 導演

WONG Man-hoi 黃文海
Director 導演

Manfred WONG 文雋
Producer/Scriptwriter/Director
監製 / 編劇 / 導演

WONG Sau-ping 黃修平
Director 導演

John WOO 吳宇森
Producer/Director 監製 / 導演

Ruby YANG 楊紫燁
Documentary Filmmaker 紀錄片導演

Herman YAU 邱禮濤
Director 導演

YAU Nai-hoi 游乃海
Director/Scriptwriter 導演 / 編劇

YEE Chung-man 奚仲文
Production Designer 製作設計

YUEN Kim-wai 袁劍偉
Director 導演

YUNG Philip 翁子光
Director 導演



OPEN COMPETITION WINNERS 公開比賽獲獎者

Student 學生	Prize 獎項
CHAN Kam Hei, WONG Wing Yiu 陳淦熙、王潁瑤	• Fresh Wave 2015 — Fresh Wave Award, Best Script and Best Film Award 鮮浪潮 2015 — 鮮浪潮大獎、最佳電影、最佳劇本
CHENG Sei Hong 鄭世匡	• CILECT Asia Pacific Association (CAPA) Film School Prize 2014 — Best Fiction Award
CHOI Ian Sin,Tracy, GAN Jian Yu,Jacky 徐欣羨、甘劍宇	• The 8th FIRST International Film Festival — Best feature film in Student film competition category 第八屆 FIRST 青年電影展學生電影競賽單元 — 最佳劇情長片
CHOW Chun Ming 周浚銘	• Film Share Festival 2014, Singapore — Best Sound and Best Camerawork 新港學生電影節 — 最佳音響效果及攝影 • The 2nd Chongqing Youth Film Art Festival — Best Fiction Film Award 第二屆重慶青年電影藝術展 — 短片競賽單元最佳劇情片
CHOW Nim-wa 周念華	• FRESH WAVE 2014 International Short Film Festival — Best Cinematographer in Student Division 鮮浪潮 2014 國際短片展 —「學生組」最佳攝影
GUO Hao Yu 郭昊宇	• The 3nd Chongqing Youth Film Art Festival — Best Fiction Film Award 第三屆重慶青年電影藝術展 — 短片競賽單元最佳劇情片
HO Cheuk Tin 何爵天	• 2014 Chong Qing Youth Film Art Festival-Youth Short Film Campetitions — Best Director Award 2014 重慶青年電影藝術展青年短片競賽單元 — 最佳導演 • The 11th International Students Film Festival, Beijing Film Academy - Outstanding Chinese Student Film Award 北京電影學院第十一屆國際學生影視作品展 — 中國學生優秀獎
KWOK Zune 郭臻	• The 10th Up-and-Coming International Film Festival 2009, Germany International Young Film Makers Award 第十屆德國 Up-and-Coming 國際電影節 — 國際青年電影家獎 • The 3rd Wiz-Art Festival 2010 — Grand Prix Award 第三屆 Wiz-Art 電影節 — 大獎 • The 9th International Student Film and Video Festival of Beijing Film Academy — Audience Award 第九屆北京電影學院國際學生影視作品展 — 觀眾喜愛作品獎
LAI Ming Yan, Lawrence 黎明昕	• The 9th Global Chinese Universities Student Film (The Academy of Film, Hong Kong Baptist University) — Outstanding Experimental Film Award 第九屆全球華語大學生影視獎 — 優秀實驗片獎 • The 4th Short Circuit Student Short Film Competition — Gold Award 第四屆「短路」學生短片創作比賽 — 金獎 • The 3rd Hang Zhou Asia Film Festival 2011 — Shine Asia Best Fiction Award 第三屆杭州亞洲青年電影節 — 最佳劇情片獎 • 2011 New Taipei City Film Festival, International Student Film Competition 2011 — Golden Lion Award 新北市電影藝術節國際學生電影比賽 — 金獅獎
LAM Tsz Pan,TSUI Wai Lok, WONG Ka Nok,WONG Pui Man 林梓斌、徐韋洛、王嘉諾、王沛雯	• 10th Tech-ex Cup International University Student Video Contest — Second Class Award in the Documentary Category 第十屆科訊杯國際大學生影視作品大賽 — 紀錄片二等獎
LEUNG Yu, John 梁譽	• FRESH WAVE 2014 International Short Film Festival — Best Creativity in Student Division 鮮浪潮 2014 國際短片展 —「學生組」最佳創意 • The 9th Screwdriver International Short Film Contest and Film Festival 2014 — Attendance Award 第九屆螺絲起子影展 — 觀摩展獎
LIU Si Yuan, LAM Chi Lung, QU Xiao Xuan 劉思遠、林志龍、屈小璇	• 24 Frames and Creative Media Festival — The Best Documentary 24 格創意媒體嘉年華 — 最佳紀錄片
LUI Mei Fung 呂美鳳	• Film Share Festival 2014, Singapore — Best Film and Best Editing 新港學生電影節 — 最佳電影及最佳剪接 • 10th Tech-ex Cup International University Student Video Contest — First Class Award in the Features Film Category 第十屆科訊杯國際大學生影視作品大賽 — 劇情片一等獎 • 10th Tech-ex Cup International University Student Video Contest — Best Script Award 第十屆科訊杯國際大學生影視作品大賽 — 最佳劇本獎 • Fresh Wave 2015 — Best Cinematography and Best Creativity Award 鮮浪潮 2015 — 最佳攝影及最佳創意 • The 20th International Video Festival Videomedeja 2016 — Lunartis Audience Award for the best graduate film

Student 學生	Prize 獎項
LUK Ngo Tin 陸鄂天	• YOUKI 16 International Youth Media Festival, Austria – First Prize (Youth Hauptpreis) 國際青年媒體節 — 青年組一等獎
MAN Uen-ching 萬芫澄	• The 64th MONTECATINI INTERNATIONAL SHORT FILM FESTIVAL, Italy – Bronze Pegasus of Film School Contest 第 64 屆蒙泰卡蒂尼泰爾梅國際短片展 — 電影學院比賽銅獎 • FRESH WAVE 2012 International Short Film Festival-Local Competition(Student Division) – Special Mention Award • 鮮浪潮 2012 國際短片展 — 本地競賽 (學生組) — 特別表揚獎
NG Chun, Oscar 吳雋	• 2014 Chong Qing Youth Film Art Festival-Youth Short Film Campetitions - Best Fiction Film Award 2014 重慶青年電影藝術展青年短片競賽單元 — 最佳劇情片 • The 4th HangZhou Asian Film Festival 2012 - Best Fiction Award 第四屆杭州亞洲青年影展 " 亞洲之光 " 青年短片競賽單元 — 最佳劇情片獎
REN Xia 任俠	• Egypian CAM Short Film Festival – Silver Prize 埃及 CAM 短片展 — 銀獎 • The 9th Tech Ex Cup – First Class Award (Best Screenwriter and Best Director) 第九屆科訊杯大賽 — 一等獎「最佳劇本獎」及「最佳導演獎」
SHEK Yi-ching,YIU Wing-ho, TANG Heng, SEUNG Yu-hang, HO Fung-lun 石苡禎、姚詠豪、唐珩、尚裕恆、何鳳麟	• The 16th HK Independent Short Film & Video Awards 2011 – Special Mention Award (Open Category) 第十六屆香港獨立短片及錄像比賽 — 公開組特別表揚獎
WONG Cheuk Man 黃勺嫚	• The 9th Tech Ex Cup – First Class Award in Documentary Division 第九屆科訊杯大賽 — 紀錄片一等獎 • The 10th Tech-ex Cup International University Student Video Contest – Third Class Award in the Features Film Category 第十屆科訊杯國際大學生影視作品大賽 — 劇情片三等獎 • The 19th HK Independent Short Film and Video Award – Silver Award in the Open Category 第十九屆 IFVA 獨立短片及影像媒體比賽 — 公開組銀獎 • The 9th Screwdriver International Short Film Contest and Film Festival 2014 – First Prize 第九屆螺絲起子影展 — 首獎 • The 5th Trans Chinese Film Academy Festival – Distinction Award in Documentary Category 第五屆兩岸三地電影學校電影節 — 紀錄片組優異獎
WONG Shek-keung 黃錫強	• Colombo International Student Film Festival, Sri Lanka – The Best Cinematography in the Fiction Category 斯里蘭卡可倫坡國際學生電影節 — 劇情組最佳攝影獎
WU Wei Yip, Woody 胡偉業	• The 11th Tech-ex Cup International University Student Video Contest – First Class Award in the Features Film Category, The Outside Mainland China Division 第十一屆科訊杯國際大學生影視作品大賽分組賽 (境外組) 一等獎 (非主流影片類別)
YANG Qian Yu 楊倩如	• 2015 CSFAA China Short Films Academy Awards – Outstanding Short Film Award 2015 年度北京電影學院學院獎短片大賽 — 優秀短片
YIM Sheung-man 嚴尚民	• The 6th Hong Kong Mobile Film Festival (HKMFF) 2013 – Bronze Award 第六屆香港流動影片節最佳微電影 (戲劇 / 非動畫) 銅獎 • Hong Kong Fresh Wave 2013 International Short Film Festival – Best Film Award in Student Division and the Fresh Wave Grand Prize 鮮浪潮 2013 國際短片展 — 學生組最佳短片及鮮浪潮大獎 • The 9th Screwdriver International Short Film Contest and Film Festival 2014 – Special Choice Award 第九屆螺絲起子影展 — 優選獎 • The 5th Trans Chinese Film Academy Festival – Distinction Award in Fiction Category 第五屆兩岸三地電影學校電影節 — 劇情組優異獎 • The 11th Festival del Cinema di Brescello – Artistic Direction Prize • The 1st Chinese Short Film Media Awards – Best School Short (Awarded) 第一屆華語短片傳媒大獎 — 最佳校園短片