

- Greetings from SRCE -



HAPPY EASTER!

1<sup>st</sup> in Asia  
亞洲第一

## HKAPA Continues to Rank 1<sup>st</sup> in Asia and 10<sup>th</sup> in the World in 2022 QS World University Ranking by Subject

The QS World University Rankings are based upon academic reputation, employer reputation and research impact. Each year, over 5,500 universities in over 80 different locations in the world were evaluated and considered for inclusion. In the midst of the challenging time due to the COVID-19, we are pleased to inform you that the Academy has remained 1<sup>st</sup> in Asia for the 4<sup>th</sup> year and ranked 10<sup>th</sup> in the world in the 2022 QS World University Rankings by Subject.

The Academy will continue its effort in enhancing our competitiveness as a world-class performing arts educational institute such as to continue our efforts in incorporating arts technology in teaching, research and performances and to strengthen our influence in the society by enriching arts and cultural development locally, regionally and internationally.



### Project A – New programme is coming on 25 Apr!

Young Friends of the Academy (YF) is an arts education and audience development programme of The Hong Kong Academy for Performing Arts (HKAPA) targeting secondary school students. This year YF has launched Project A which young people can enjoy a journey through performing arts during the early summer break.

The first batch of activities were successfully completed in March. With a lot of positive feedback, we are excited to announce that the second batch of Project A activities will be held from 25 to 30 April.

Our Young Friends' members and their friends can participate in our online activities for free.

#### 1. Show time

We have gathered more online shows from the Schools of the that no art lovers should miss!

In the midst of difficult and challenging times such as the pandemic, let's remind ourselves that we support and stand for each other. We have 2 well-praised dance performances focusing on the theme of unity and togetherness. Choreographed by Anh Ngoc Nguyen, *Till We Meet Again* is contemporary ballet presentation that ties love, joy, sorrow, hope, spirituality, and emotions. The School of Dance Artist-in-residence Mickael 'Marso' Riviere from the UK especially choreographed a new piece, *Coven*, for contemporary dance students – an imaginary sanctuary that gives us a sense of unity, bonding us together as one.

For those who are interested in Chinese arts and culture, you will enjoy the classic except *Quarrel on the Court* from *The Villain, the General and the Heroic Beauty*. The performance has invited a prominent figure in Cantonese Opera, Sun Kim-long, as the guest director and it showcased distinctive setup and classic performance in Cantonese Opera.

Last but not least, we will present you *Almost Summer (2021)*, a finalist of 27<sup>th</sup> ifva awards, which reveals the growth of an ADHD boy under the care of his cancer-troubled mother and also the fear and struggles of a girl whose mother suddenly passed away to leave her being homeless in *Landing (2017)*.

#### 2. Performing Arts Workshops

For those looking for creative and stimulating activities, you can choose from composing your own song using the simple and accessible Chrome Music Lab or creating your own scripts by drawing your daily-life inspiration to build characters and develop your story into a play.

All workshops are free and open for all with no prior knowledge or trainings required!

#### 3. Industry Talk

If you are serious about developing a career in performing arts and knowing what's the latest trends in the performing art industry, you can't miss our live talk delivered by Honouree of InAVate APAC Awards 2019 "40 under 40" and HKAPA alumna Sand Leung about being an audiovisual (AV) designer.

AV designers don't just decide where to set up a place with AV equipment. Their jobs can be highly technical and challenging. They need combine spatial, technical, and operational AV design, and work closely with acoustics and lighting designers, to integrate technology into spaces which can greatly enhance audience experiences for different events and in various venues.

In fact, Sand is an AV designer who delivers design of AV, acoustic, theatrical lighting, theatre planning, and more. She has diverse experiences in different industries including, theme parks, hotels, casinos, shopping malls, building constructions, etc. She is now the Managing Director of an AV consultancy for providing insights in her expertise. Examples of her work may be found in places like Hong Kong Disneyland, Macau integrated resorts like Venetian, Wynn Palace, MGM Cotai, etc.

All are free of charge. Join us to discover the artist in you!

[Learn More](#)


### Expert Talks & School Talks

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## Discover the Possibilities in Performing Arts from Expert Talks & School Talks

It is not easy for senior secondary students to make major decisions for their future career and professional development before they graduate. Especially for those who are interested in performing arts, they may have many queries about the industry and future prospects.

Since 2021, the Academy has launched the Expert Talks and School Talks series tailored for secondary school students to give them a better understanding of the performing arts industry and provide life planning advice. Our speakers are current faculty members and professional artists from the Academy and the talks cover topics in six subject areas of performing arts: Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts.

In the Expert Talks, our speakers will talk about the latest trends and development in performing arts. They will also share their insights into the outlook of the industry and provide professional career advice to the students. If the students are interested in a particular subject area, they can learn about admission requirement, study pathway for continual professional development and tips to prepare for audition in the School Talks.

All talks can be conducted in person or online. If you are interested, please contact us for reservation and further arrangement.

[Learn More](#)