

演藝

The Hong Kong Academy
for
Performing Arts

香港演藝學院



SCHOOL OF FILM AND TELEVISION

> *Learn what matters through creative teamwork combined with future-proofed hands-on screen production practice*



VISION AND MISSION

The School of Film and Television courses are designed to develop high-level film, television and screen production skills, and to nurture and encourage creative and artistic development. The primary objective is to prepare students for entry into a variety of creative, technical and professional careers.

According to *The Hollywood Reporter*, the School of Film and Television was nominated in 2018, and again in 2019, as one of the top 15 international film schools outside the US. As one of the first official film schools in Hong Kong, the School has developed creative talent for the second new wave of Hong Kong cinema, with many graduates launching their professional artistic careers. Amongst these high-flyers are Jevons Au, director of *Trivisa*, Kiwi Chow, director and script writer of *Beyond the Dream*, and Ho Cheuk-Tin, director of *The Sparring Partner*. Many faculty members remain industry regulars such as Sunny Chan, whose *Men on the Dragon* and *Table For Six* were recent box office hits.

The
Hollywood
REPORTER



TEACHING AND LEARNING

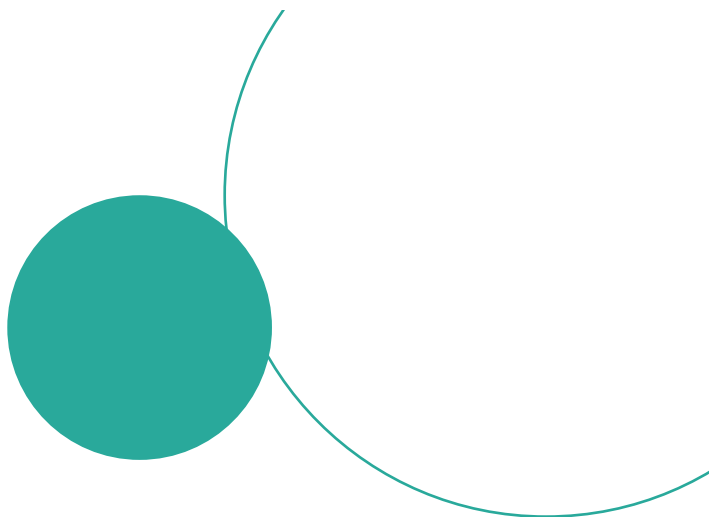
The Bachelor of Fine Arts in Film and Television is a four-year programme offering a practical specialist education within a production context. Supporting theoretical studies are also incorporated to allow students to better understand the context within which they are designing and creating screen work. The School seeks students who are enthusiastic, dedicated screen creators able to clearly demonstrate and articulate their enthusiasm and prior interests in screen creation.

"Learning to cooperate" is no empty phrase. One aim of the curriculum, in the first year as well as in the execution of productions in subsequent years, is to emphasise the importance of creative and technical cooperation. We encourage flexible and effective working practices, and upskill students to contribute to the needs of individual production. Various opportunities of internship and workplace attachment are provided to students by the School's faculty members who have wide network with the industry. Leveraging good connections with the industry, tutors of the School have made arrangements for students to undertake internships in movie companies and TV stations to practise what they have learned on programme and build in-the-field experience.

The School is internationally recognised as an AVID Learning Partner (ALP) institution. Faculty members are certified AVID Instructors, with proven expertise in state-of-the-art post-production technologies, qualified to train students as certified AVID Operators, adding value and enhancing employment opportunities for students.

GLOBALISATION

- > As a very active member of the International Association of Film and Television Schools (CILECT), the School hosted the Executive Council in 2019.
- > Staff members and students visited Flinders University, Australia for a range of cultural and artistic exchange activities since 2019.
- > The Dean led a group of staff members and students to attend 2018 International Film Festivals & Awards Macau. This was an event supported by the Macau SAR Government which paved the way for the School's development in the Guangdong-Hong Kong-Macao Greater Bay Area.
- > Students attended the International Filmmaking Workshop in Bologna, Italy for 3 years.
- > The works of our students often attain awards in international student film festivals and competitions. Award-winning works in recent years include *The Birth of A Movie*, recipient of the Future Start Future Potential Work Award at the 14th FIRST Financial Forum Xining; *Landing*, awardee of Special Mention by the Jury President in the 38th Filmschoolfest Munich International Festival of Filmschools; and *Blue Butterfly*, winner of Best Student Short in Platinum Award category, Best Student Director in Platinum Award category and Best Editing in Platinum Award category at IMDb's Independent Shorts Awards in International Film Competition.
- > Artist in Residence Jessey Tsang Tsui Shan created an immersive 360 work *Chroma 11* with our students which was the first Hong Kong VR work to be invited to the Venice Biennale in 2022.





Masterclass

- ARRI, a leading motion picture camera and lighting manufacturer, based in Munich, Germany, initiated a collaborative project with the School, conducting their initial masterclass series introducing state-of-the-art digitally controlled lighting systems.
- In conjunction with The World of Tim Burton Hong Kong Art Exhibition, a Q & A session, In the Director's Chair with Tim Burton, was held in November 2016.
- Renowned documentary film director, author and educator Professor Alan Rosenthal conducted his international masterclass Researching and Writing Biopics and Docudramas in 2019.

ALUMNI FEATURE FILMS



*A Guilty
Conscience*



The Sparing Partner
Hong Kong
Film Awards
Best New Director



Table for Six



Over My Dead Body



The Narrow Road
Hong Kong
Film Critics Society
Best Director



Far Far Away



*One Second
Champion*



*Beyond The
Dream*



Men on the Dragon
The Tripod Award
Best Film
Hong Kong (China)



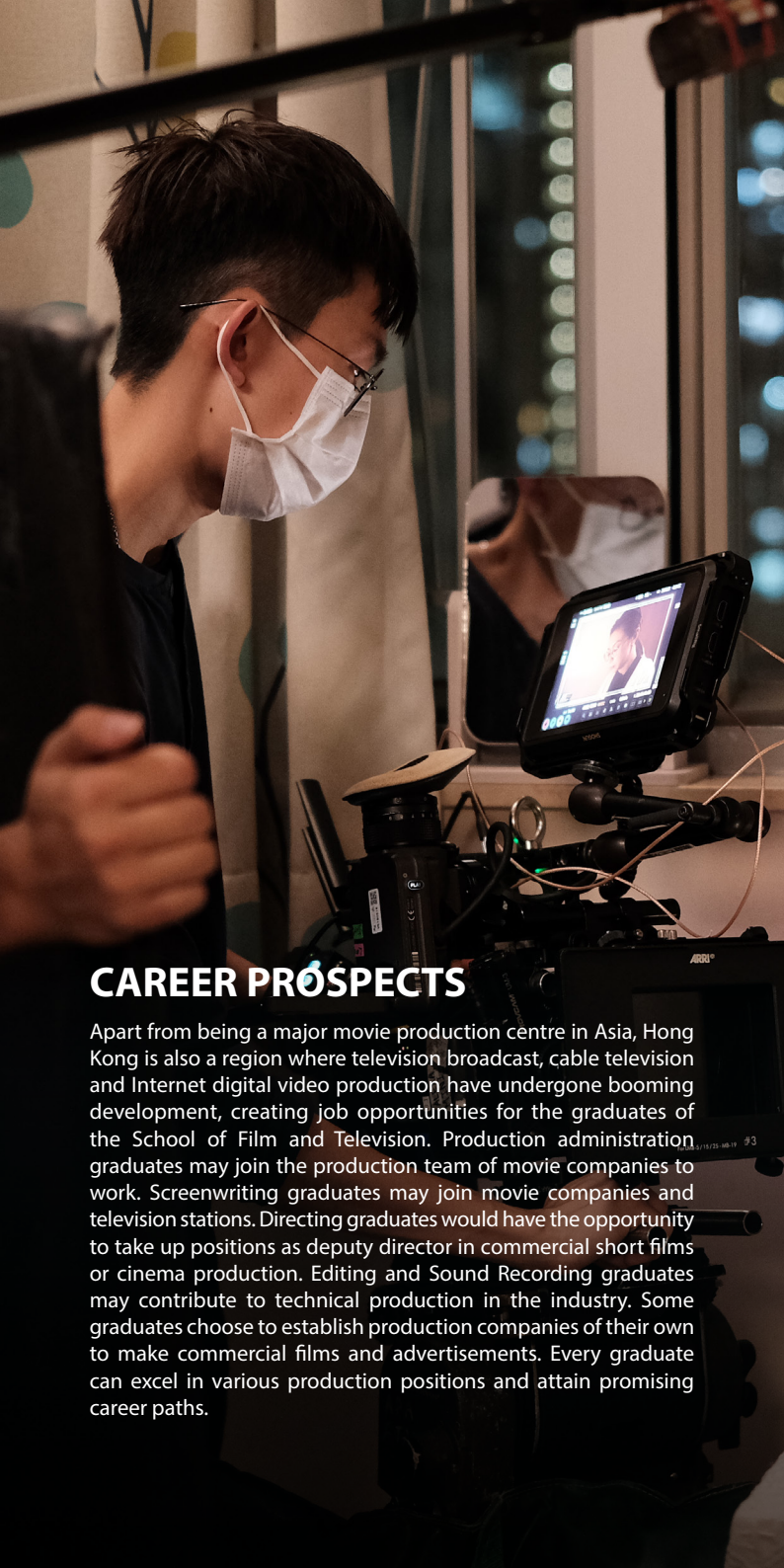
*Vampire Cleanup
Department*



Sisterhood



Big Blue Lake
Hong Kong
Film Awards
Best New Director



CAREER PROSPECTS

Apart from being a major movie production centre in Asia, Hong Kong is also a region where television broadcast, cable television and Internet digital video production have undergone booming development, creating job opportunities for the graduates of the School of Film and Television. Production administration graduates may join the production team of movie companies to work. Screenwriting graduates may join movie companies and television stations. Directing graduates would have the opportunity to take up positions as deputy director in commercial short films or cinema production. Editing and Sound Recording graduates may contribute to technical production in the industry. Some graduates choose to establish production companies of their own to make commercial films and advertisements. Every graduate can excel in various production positions and attain promising career paths.

SCHOOL OF FILM AND TELEVISION - PROGRAMME

Master of Fine Arts in Cinema Production

Bachelor of Fine Arts (Honours) in Film and Television

Major Study

- > Creative Producing
- > Screenwriting
- > Directing
- > Cinematography
- > Editing
- > Sound Recording and Design
- > Digital Screen Design



PROGRAMMES ENQUIRY

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