



SCHOOL OF FILM AND TELEVISION

- *Express yourself through creative teamwork
combined with future-proofed hands-on screen
production practice*
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VISION AND MISSION

The School of Film and Television courses are designed to develop students' high-level film, television and screen production skills, and to nurture their creative and artistic development. The primary objective is to prepare students for entry into a variety of creative, technical and professional careers.

The School of Film and Television was nominated in 2018, and again in 2019, by the *Hollywood Reporter*, as one of the top 15 international film schools. We are developing creative talent for the second new wave of Hong Kong cinema, with many graduates launching their professional artistic careers. Amongst these high-flyers are Jack Ng and our faculty member Terry Lam who directed and co-wrote *A Guilty Conscience* respectively, as well as Ho Cheuk-tin, director of *The Sparring Partner*. Other faculty members remain industry regulars such as Sunny Chan, whose *Table for Six* is a recent box office hit.

THE
Hollywood
REPORTER



TEACHING AND LEARNING

The Bachelor of Fine Arts in Film and Television is a four-year programme offering a practical specialist education within a production context.

The School offers the following Major Study programmes:

- > Creative Producing
- > Directing
- > Editing
- > Digital Screen Design
- > Screenwriting
- > Cinematography
- > Sound Recording and Design

We incorporate supporting theoretical studies to enable you to better understand the context within for designing and creating screen work. We are looking for students who are enthusiastic, dedicated screen creators, who can clearly demonstrate and articulate their enthusiasm and prior interests in screen creation.

"Learning to cooperate" is no empty phrase. One aim of the curriculum, in the first year as well as in the execution of productions in subsequent years, is to emphasise the importance of creative and technical cooperation. The School encourages flexible and effective working practices, and upskills students to contribute to the needs of individual productions.

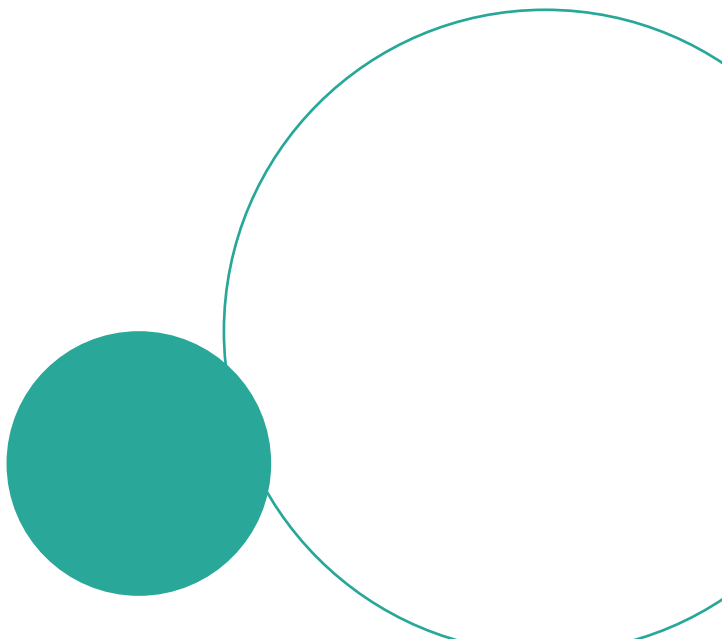
The School is internationally recognised as an AVID Learning Partner (ALP) institution. Faculty members are certified AVID Instructors, with proven expertise in state-of-the-art post-production technologies, qualified to train students as certified AVID Operators, adding value and enhancing employment opportunities for our graduates.

INTERNATIONALISATION

- > Students have opportunities to participate in academic exchanges with overseas universities, including arts universities in Taiwan, China.
- > Student works often attain awards in international student film festivals and competitions. Award-winning works in recent years include *The Birth of A Movie*, recipient of the Future Start Future Potential Work Award at the 14th FIRST Financial Forum Xining; *Landing*, awardee of Special Mention by the Jury President in the 38th Filmschoolfest Munich International Festival of Film schools; and *Blue Butterfly*, winner of Best Student Short in Platinum Award category, Best Student Director in Platinum Award category and Best Editing in Platinum Award category at IMDb's Independent Shorts Awards in International Film Competition.
- > The School is an active member of the International Association of Film and Television Schools (CILECT) and hosted the Executive Council in 2019.

Masterclass

The School hosts workshops, seminars and talks delivered by celebrated industry professionals for its students. Recent guest speakers include director Vincent Perez, Shunji Iwai, Jonathan Li, cinematographer Kwan Pun-leung and Oscar-winning sound mixer David White.



ALUMNI FEATURE FILMS



A Guilty Conscience

Hong Kong
Film Awards
Best Film



The Sparing Partner

Hong Kong
Film Awards
Best New Director



Table for Six



Over My Dead Body



The Narrow Road

Hong Kong
Film Critics Society
Best Director



Far Far Away



*One Second
Champion*



*Beyond The
Dream*



Men on the Dragon

The Tripod Award
Best Film
Hong Kong (China)



*Vampire Cleanup
Department*



Sisterhood



Big Blue Lake

Hong Kong
Film Awards
Best New Director



INTERNSHIP & CAREER PROSPECTS

Various opportunities of internship and workplace attachment are provided to students by the School's faculty members who have a wide network in the industry. Leveraging good connections with the industry, tutors of the School have made arrangements for students to undertake internships in movie companies and TV stations to practise what they have learned on programme and build in-the-field experience.

Furthermore, BFA students are required to complete an Internship, typically in their third year of studies, which allows them to gain professional experience and exposure to the variety of positions available in the industry and cultivate industry connections.

Apart from being a major movie production centre in Asia, Hong Kong is also a region where television broadcast, cable television and Internet digital video production have undergone booming development, creating numerous job opportunities. Our Creative Producing graduates may work in the production team of movie companies. Screenwriting graduates may join movie companies and television stations. Directing graduates would have the opportunity to take up positions as deputy director in commercial short films or cinema production. Editing and Sound Recording graduates may contribute to technical production in the industry. Digital Screen Design graduates can embark on their careers as digital artists and creative directors. Some graduates choose to establish production companies of their own to make commercial films and advertisements. Every graduate can excel in various production positions and attain promising career paths.

SCHOOL OF FILM AND TELEVISION - PROGRAMME

Master of Fine Arts in Cinema Production

Bachelor of Fine Arts (Honours) in Film and Television

Major Study


- > Creative Producing
- > Screenwriting
- > Directing
- > Cinematography
- > Editing
- > Sound Recording and Design
- > Digital Screen Design



Admission & Audition

PROGRAMMES ENQUIRY

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