



The Hong Kong Academy
for
Performing Arts
香港演藝學院



SCHOOL OF FILM AND TELEVISION

- *Express yourself through creative teamwork combined with future-proofed hands-on screen production practice*



VISION AND MISSION

The School of Film and Television courses are designed to develop students' high-level film, television and screen production skills, and to nurture their creative and artistic development. The primary objective is to prepare students for entry into a variety of creative, technical and professional careers.

The School of Film and Television was named by *The Hollywood Reporter* as one of the top 15 international film schools. It is known as the cradle of those film-makers leading the second wave movement of Hong Kong cinema, with many graduates launching their professional artistic careers. Amongst these high-flyers are Jack Ng and the Dean of the School of Film and Television Dr Terry Lam who directed and co-wrote *A Guilty Conscience* respectively, as well as Ho Cheuk-tin, director of *The Sparring Partner*. Other faculty members remain active in the film industry include Sunny Chan, whose *Table for Six* is a recent box office hit.

THE
Hollywood
REPORTER



TEACHING AND LEARNING

The Bachelor of Fine Arts in Film and Television is a four-year programme offering a practical specialist education within a production context. We incorporate theoretical studies to enable you to better understand the theoretical contexts behind the design and creation of screen works.

The School offers the following Major Study programmes:

- ▲ Creative Producing
- ▲ Directing
- ▲ Editing
- ▲ Digital Screen Design
- ▲ Screenwriting
- ▲ Cinematography
- ▲ Sound Recording and Design

We look for enthusiastic and dedicated students who can demonstrate and articulate their passion for screen creation.

"Learning to cooperate" is not just a phrase; it is a fundamental part of the curriculum. In the first year and in the execution of productions in later years, we emphasise the importance of both creative and technical collaboration. The school fosters flexible and effective working practices, equipping students with the skills needed to contribute to the specific requirements of each production.

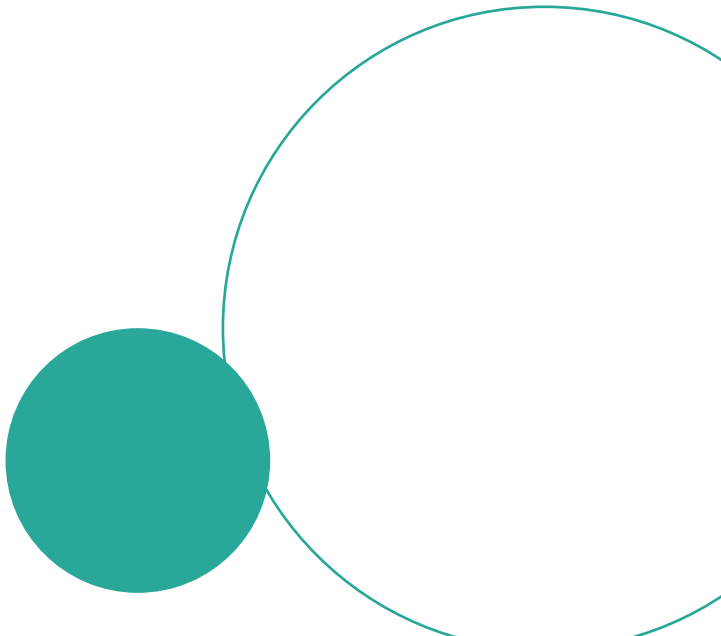
The School is internationally recognised as an AVID Learning Partner (ALP) institution. Faculty members are certified AVID Instructors, with proven expertise in state-of-the-art post-production technologies, qualified to train students as certified AVID Operators, adding value and enhancing employment opportunities for our graduates.

INTERNATIONALISATION

- The School is an active member of the International Association of Film and Television Schools (CILECT).
- Students have opportunities to participate in academic exchanges with overseas universities, including arts universities in Taiwan, China, France and Australia.
- Student works often attain awards in international student film festivals and competitions. Award-winning works in recent years include *The Birth of A Movie*, recipient of the Future Start Future Potential Work Award at the 14th FIRST Financial Forum Xining; *Landing*, awardee of Special Mention by the Jury President in the 38th Filmschoolfest Munich International Festival of Film schools; *Blue Butterfly*, winner of Best Student Short in Platinum Award category, Best Student Director in Platinum Award category and Best Editing in Platinum Award category at IMDb's Independent Shorts Awards in International Film Competition; *Swordless*, one of outstanding films selected in the fiction and documentary category at the 9th Sound Academy Works Exchange; and *Cave*, a graduation project, selected for the 7th Queer East Festival in London.

Masterclass

The School hosts workshops, seminars and talks delivered by celebrated industry professionals for its students. Recent guest speakers include director Vincent Perez, Shunji Iwai, Chris Yeo, cinematographer Kwan Pun-leung and Oscar-winning sound mixer David White.



ALUMNI FEATURE FILMS



A Guilty Conscience

Hong Kong
Film Awards
Best Film



The Sparring Partner

Hong Kong
Film Awards
Best New Director



Table for Six

Hong Kong
Screenwriters' Guild
Yearly Recommended
Screenplay



Detective vs Sleuths

Hong Kong Film Critics Society
Best Screenplay,
Yearly Recommended Film



The Narrow Road

Hong Kong
Film Critics Society
Best Director



Rob N Roll

Hong Kong
Film Critics Society
Best Screenplay



An Abandoned Team

Hong Kong
Film Critics Society
Films of Merit



*Time Still Turns
The Pages*

Hong Kong Film Awards
Best Cinematography
(Nominated)



Winter Chants

Hong Kong
Film Critics Society
Films of Merit



The Remnant

FIRST International
Film Festival



*One Second
Champion*

Hong Kong Film Critics Society
Yearly Recommended Film,
Best Film (Nominated)



*Octopus with
Broken Arms*

Tokyo International
Film Festival
Golden Crane Award
for Best Film



INTERNSHIPS & CAREER PROSPECTS

Various opportunities of internships and workplace attachments are provided to students by the School's faculty members who have a wide network in the industry. Leveraging good connections with the industry, tutors of the School have made arrangements for students to undertake internships in movie companies and TV stations to practise what they have learned on programme and build in-the-field experience.

Furthermore, BFA students are required to complete an Internship, typically in their third year of studies, which allows them to gain professional experience and exposure to the variety of positions available in the industry and cultivate industry connections.

Apart from being a major movie production centre in Asia, Hong Kong is also a region where television broadcast, cable television and Internet digital video production have undergone significant development, creating numerous job opportunities. Our Creative Producing graduates work in the production team of movie companies. Screenwriting graduates join movie companies and television stations. Directing graduates have the opportunity to take up positions as deputy director in commercial short films or cinema production. Editing and Sound Recording graduates contribute to technical production in the industry. Digital Screen Design graduates embark on their careers as digital artists and creative directors. Some graduates choose to establish production companies of their own to make commercial films and advertisements. Every graduate can excel in various production positions and attain promising career paths.

SCHOOL OF FILM AND TELEVISION - PROGRAMME

Master of Fine Arts in Cinema Production

Bachelor of Fine Arts (Honours) in Film and Television

Major Study

- > Creative Producing
- > Screenwriting
- > Directing
- > Cinematography
- > Editing
- > Sound Recording and Design
- > Digital Screen Design



Admission & Audition

PROGRAMMES ENQUIRY

 (852) 2584 8626

 (852) 2588 1303

 ftvinfo@hkapa.edu

 [hkapaftv](#)

 www.hkapa.edu