Recent British theatre productions captured authentically onscreen in high definition.
Productions with Study Guides *

- A Doll’s House *
- All My Sons *
- As You Like It *
- Beautiful Thing
- Billy the Kid *
- Don Giovanni
- Far from the Madding Crowd *
- Into the Woods *
- Kafka’s Monkey
- King Lear *
- Long Day’s Journey into Night *
- Lovesong
- Macbeth *
- Much Ado About Nothing *
- Over There
- Parlour Song
- The Comedy of Errors *
- The Container
Shakespeare

- As You Like It
- King Lear
- Macbeth
- Much Ado About Nothing
- The Comedy of Errors
Shakespeare

As You Like It
King Lear
Macbeth
Much Ado About Nothing
The Comedy of Errors
King Lear

When Lear asks his daughters to profess their love for him, he is flattered by the false hyperbole of Regan and Goneril. When Cordelia confesses to love him simply as a daughter should, his pride is dented and he casts her out of his kingdom.

Production duration: 2 hrs 43 min

View Trailer 1 min 12 sec
- Full Productions

- Acts
  - Act 1: 46 min 4 sec
  - Act 2: 25 min 11 sec
  - Act 3: 29 min 35 sec
  - Act 4: 35 min 33 sec

- Key Scenes & Speeches
  - Act 3, Scene 2: 5 min 53 sec
  - Act 3, Scene 7: 6 min 43 sec
  - Kent: Fellow I know thee: Act 2, Scene 2: 1 min 27 sec
  - Edgar: Yet better thus, Act 4, Scene 1: 1 min 50 sec
Reviews

"Pryce...gives a striking, individualistic performance."
★★★★☆
The Guardian

"Pryce’s Lear...enacts his demented fantasy of a trial like a feverishly imaginative little boy."

Independent on Sunday

"Trevor Fox is a lovely dry Geordie Fool who struggles to restrain Lear with a desperate, loving embrace..."
★★★★☆
The Independent
King Lear Relationship Map
The baby of the family and King Lear’s favourite child, Cordelia is younger sister to Goneril and Regan, but while they’re coming into the play’s opening scene to get their share in the division of the kingdom, she has something else on her mind. She’s there to be betrothed, to find out which of her rival suitors (who’ve been competing for her love) is going to win her hand – and dowry (including, of course, a third part of divided Britain). When her father, out of the blue, sets his own ‘love test’, asking which of his daughters will say she loves him ‘most’, Cordelia answers

“Nothing. (Act 1, Scene 1)"

She can’t talk about her love, she can’t ‘heave’ her ‘heart’ into her ‘mouth’.

“Love and be silent (Act 1, Scene 1)"

is her motto. Lear can’t ‘hear’ her silence. Her ‘Nothing’ enrages him. His anger explodes; he renounces her; curses her, and in the curse, makes her a monster.
Shakespeare circa. 1605

If you zoomed in on the so-called Agas map of London – the early modern equivalent of today’s *London A-Z* – and found St Paul’s as the obvious landmark, then, from the south door, followed the thoroughfare along Cheapside, east, until you got to Wood Street where you’d walk north until you hit the corner of Little Wood Street, where you’d go left... you’d find yourself on Silver Street.

This is where Shakespeare was living in 1605, as a tenant of the Mountjoy family. He’d had rooms there since 1603. During those two years, he would write (as near as we can establish) five plays: *Othello, All’s Well That Ends Well, Measure for Measure, Timon of Athens* and *King Lear*. And, if he bothered to mark it, he would celebrate his 40th birthday.
Shakespeare in your Space: Macbeth

A three part filmed resource created by Digital Theatre Plus and the Shakespeare Schools Festival that gives examples of how to introduce the story, language and characters of a Shakespeare text to students using practical drama based exercises.

Workshop Guide – Full Guide (PDF 1.94 MB)

View Trailer 1 min 16 sec

PLAY 2 hrs 24 min

WORKSHOP

2 hrs 24 min

PARTS

EXERCISES

SELECTED EDITS

Part 1: Introducing story and play 35 min 9 sec
Part 2: Introducing character and text 52 min 11 sec
Part 3: Deepening understanding 1 hr 2 min
THE END