



**Digital
Theatre
Plus**

Productions

- ALL
- SHAKESPEARE
- CLASSICS
- NEW WRITING
- MUSICALS
- OPERA

Recent British theatre productions captured authentically onscreen in high definition.

Newest A - Z



Beautiful Thing



Don Giovanni



Long Day's Journey into Night



King Lear



A Doll's House



Lovesong



Billy the Kid



Much Ado About Nothing



Macbeth



All My Sons



Into the Woods



As You Like It

Productions with Study Guides *

- A Doll's House *
- All My Sons *
- As You Like It *
- Beautiful Thing
- Billy the Kid *
- Don Giovanni
- Far from the Madding Crowd *
- Into the Woods *
- Kafka's Monkey
- King Lear *
- Long Day's Journey into Night *
- Lovesong
- Macbeth *
- Much Ado About Nothing *
- Over There
- Parlour Song
- The Comedy of Errors *
- The Container

Shakespeare

- As You Like It
- King Lear
- Macbeth
- Much Ado About Nothing
- The Comedy of Errors

Shakespeare



As You Like It



King Lear



Macbeth



Much Ado About Nothing



The Comedy of Errors

King Lear



PLAY

2 hrs 43 min

King Lear

William Shakespeare

Almeida Theatre

Directed by Michael Attenborough

When Lear asks his daughters to profess their love for him, he is flattered by the false hyperbole of Regan and Goneril. When Cordelia confesses to love him simply as a daughter should, his pride is dented and he casts her out of his kingdom.

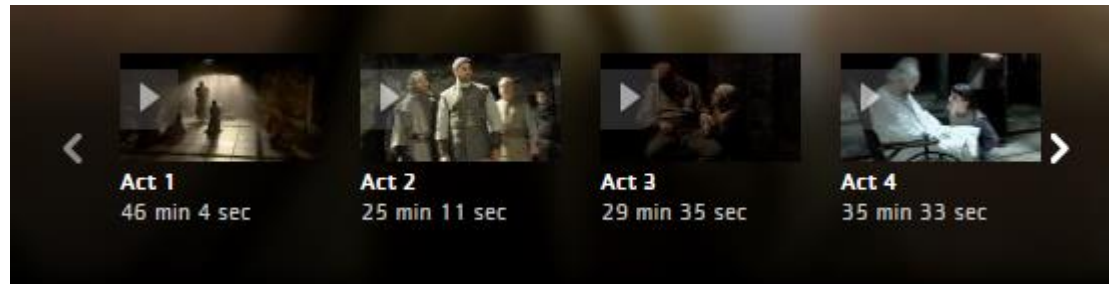
Production duration: 2 hrs 43 min

▶ View Trailer 1 min 12 sec

- Full Productions



- Acts



- Key Scenes & Speeches



Making Theatre 6



On Acting: Phoebe Fox
17 min 11 sec



On Acting: Kieran & Richard
20 min 26 sec

Reviews

"Pryce...gives a striking, individualistic performance."



The Guardian

"Pryce's Lear...enacts his demented fantasy of a trial like a feverishly imaginative little boy."

Independent on Sunday

"Trevor Fox is a lovely dry Geordie Fool who struggles to restrain Lear with a desperate, loving embrace..."













The Independent

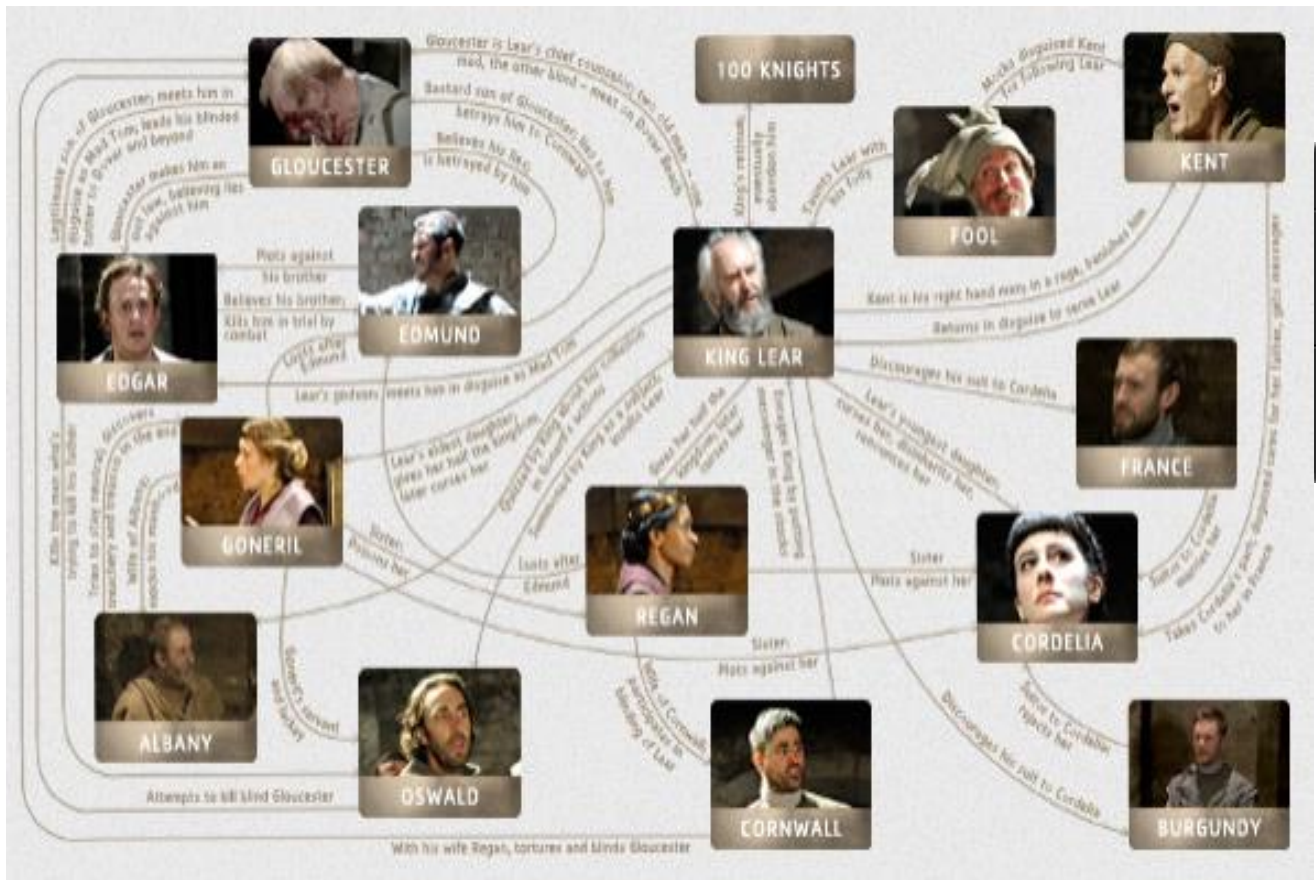
Production Gallery



Study Guides

-  Introduction to the story
-  Characters
-  Relationship Map
-  Plot Summary
-  Language
-  Context
-  Playwright
-  Keywords and Questions
-  Image Gallery
-  Reviews

King Lear Relationship Map



RELATED

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Videos

Characters

- King Lear
- Goneril
- Duke of Albany
- Regan
- Duke of Cornwall
- **Cordelia**
- King of France
- Duke of Burgundy
- Earl of Kent
- Earl of Gloucester
- Edgar
- Edmund
- Fool
- Oswald
- Servants

KING LEAR Characters



The baby of the family and King Lear's favourite child, Cordelia is younger sister to Goneril and Regan, but while they're coming into the play's opening scene to get their share in the division of the kingdom, she has something else on her mind. She's there to be betrothed, to find out which of her rival suitors (who've been competing for her love) is going to win her hand – and dowry (including, of course, a third part of divided Britain). When her father, out of the blue, sets his own 'love test', asking which of his daughters will say she loves him 'most', Cordelia answers

“

Nothing. (Act 1, Scene 1)

”

She can't talk about her love; she can't 'heave' her 'heart' into her 'mouth'.

“ **Love and be silent (Act 1, Scene 1)**

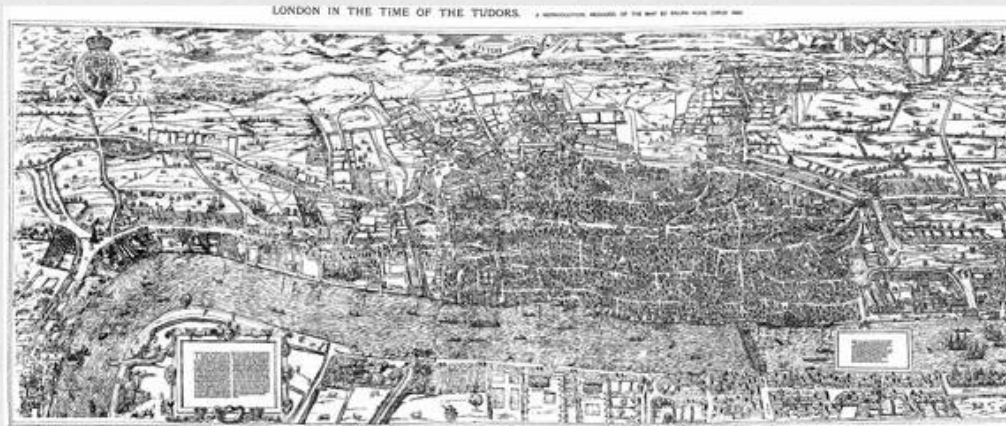
”

is her motto. Lear can't 'hear' her silence. Her 'Nothing' enrages him. His anger explodes; he renounces her; curses her, and in the curse, makes her a monster.



Shakespeare circa. 1605

If you zoomed in on the so-called Agas map of London – the early modern equivalent of today's *London A-Z* – and found St Paul's as the obvious landmark, then, from the south door, followed the thoroughfare along Cheapside, east, until you got to Wood Street where you'd walk north until you hit the corner of Little Wood Street, where you'd go left... you'd find yourself on Silver Street.



This is where Shakespeare was living in 1605, as a tenant of the Mountjoy family. He'd had rooms there since 1603. During those two years, he would write (as near as we can establish) five plays: *Othello*, *All's Well That Ends Well*, *Measure for Measure*, *Timon of Athens*. And *King Lear*. And, if he bothered to mark it, he would celebrate his 40th birthday.

RELATED



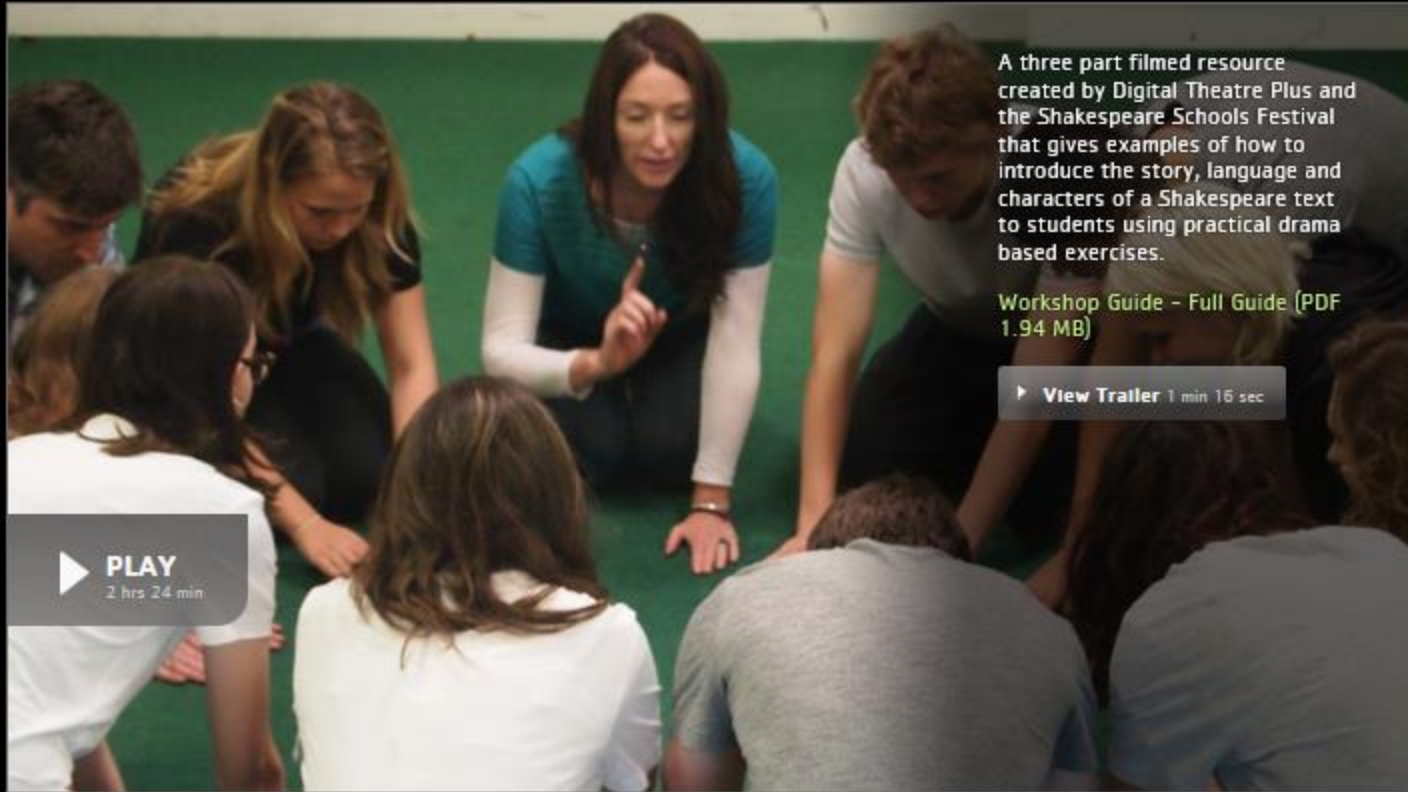
Downloads



Videos

TEACHING SUPPORT /

Shakespeare in your Space: Macbeth



A three part filmed resource created by Digital Theatre Plus and the Shakespeare Schools Festival that gives examples of how to introduce the story, language and characters of a Shakespeare text to students using practical drama based exercises.

Workshop Guide - Full Guide (PDF 1.94 MB)

▶ View Trailer 1 min 16 sec

▶ **PLAY**
2 hrs 24 min

WORKSHOP



2 hrs 24 min

PARTS

EXERCISES

SELECTED EDITS



Part 1: Introducing story and play
35 min 5 sec



Part 2: Introducing character and text
52 min 11 sec



Part 3: Deepening understanding
1 hr 2 min



Playwright
William Shakespeare



○ THE END