SCHOOL OF DANCE

Dancers are the spiritual heart of any society, and a reflection of its value and beliefs, hopes and aspirations.
VISION AND MISSION

The School of Dance is committed to ensuring that our young dance artists not only receive the highest quality professional education and training in Ballet, Chinese Dance and Contemporary Dance, but also develop a broader interest in arts and cultural studies, appreciate the relationship of dance to the wider world around them, and become articulate and intelligent advocates for their art form.
OUTSTANDING ACHIEVEMENT

For the past 35 years, the School of Dance has contributed to the remarkable growth in dance activities in Hong Kong and the region. Many of the recipients of the Hong Kong Dance Awards and the Hong Kong Arts Development Awards are the School’s graduates, further demonstrating our pivotal role that plays in dance in Hong Kong and global stage.
TEACHING AND LEARNING

The four-year Degree programme is a stimulating, forward-looking and highly integrated one that aligns with the highest international standards for dance education and training. By virtue of the School’s three genre-specific majors and its east-west educational, cultural and artistic nexus, the programme is unique among dance conservatories around the world.

Students have the opportunity to develop not only the skills and attributes needed for a professional dance artist, but also a deeper understanding of the relationship of their art form to other disciplines and to the world beyond.

Distinguished Faculty

➢ The professional teaching team of the School consists of artists and arts educators from all over the world. They all attained remarkable recognitions, academic achievements and awards in their areas of expertise. Numerous internationally acclaimed artists are invited to be Artist-in-Residence and visiting artists each year and host the master classes for our students.

World-class Facilities

➢ Our world-class facilities comprise 11 dance studios, the largest of which is also utilised as a performing space. In addition, there are a Dance Science Lab, a Dance Technology Lab, a Pilates/Gyrotonics body conditioning studio, a fully equipped gymnasium, a physiotherapy clinic, classrooms, computer labs and a library housing Hong Kong’s most complete dance collections.

Artist/Entrepreneur Training

➢ To reflect the demands of the profession and industry, the programme includes preparation not only for company-based careers, but also for freelance, multiple-portfolio career paths. It emphasises on the development of independence, initiative, creativity, versatility, adaptability and a wide range of interconnected, transferable knowledge and skills.
GLOBALISATION

Visiting Artists

- Many local and international choreographers contribute to the School of Dance’s productions annually. For 2018/19, invited choreographers include Artistic Director of Konzert und Theatre St. Gallen Chan Kinsun, British choreographer Jonathan Watkins, Hong Kong Choreographer Xing Liang, Rick Nodine from London School of Contemporary Dance, Malaysian choreographer Kuik Swee Boon and French choreographer Emmanuelle Huynh.

- Masterclasses and workshops for the School of Dance in the 2018/19 academic year were conducted by international guest artists Julio Bocca from Argentina, Annabelle Lopez Ochoa from the Netherlands, Yannick Boquin from France, Justin Peck from the US, Antoine Vereecken of Studio Wayne McGregor from the UK, Fiona Tonkin of The Australian Ballet and Dutch visiting artist Anouk van Dijk.

- Renowned Norwegian choreographer Alan Lucien Öyen hosted a sharing session on his latest production Bon Voyage, Bob for the Tanztheater Wuppertal Pina Bausch. Indonesian artist, choreographer, and dancer of Akram Khan Company Rianto presented a public dialogue on Gender Fluidity in Traditional Indonesian Dance.
Partnership & Overseas Performance

The School actively collaborates with major festivals and organisations around the world. The events include a three-year broad-based collaboration with the Hong Kong Ballet; a joint educational performance with the Hong Kong Dance Company in Macau; performances in the City Contemporary Dance Festival, the Jumping Frames International Dance Video Festival, HDX Festival and Le French May Festival; an MoU signed with the West Kowloon Cultural District for co-organising workshops, public events and performances; participation in the Camping event held by Centre National de la danse in Paris and Taipei; performance in the ImPulsTanz Festival in Vienna; performance tours to Mainland China and other places like Canada, France, Germany, Macau, Malaysia, Mongolia, Taiwan, and the US.
CAREER PROSPECTS

Our graduates are regularly invited to join Hong Kong’s three flagship dance companies, namely, the Hong Kong Ballet, the Hong Kong Dance Company and the City Contemporary Dance Company, and many more overseas companies in the Europe, the US, Asia and Mainland China. Hong Kong Disneyland has offered employment opportunities for a large number of dancers since its establishment in 2005. Many of our students also develop a portfolio career, engaging in research and creative projects, concerts, educational programmes, teaching and work in the entertainment and commercial industries.
MASTER OF FINE ARTS IN DANCE

BACHELOR OF FINE ARTS (HONOURS) DEGREE IN DANCE

Major Study
- Ballet
- Chinese Dance
- Contemporary Dance

DIPLOMA IN DANCE FOUNDATIONS

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