SCHOOL OF FILM & TELEVISION

Learn what matters: Creative teamwork and future-proof, hands-on screen production practice.
VISION AND MISSION

The School of Film and Television courses are designed to develop high-level film, television and screen production skills, and to nurture and encourage creative and artistic development. The primary objective is to prepare students for entry to work in a variety of creative, technical and professional careers.

As one of the first official film schools in Hong Kong, the School has developed creative talent for the second new wave of Hong Kong cinema, with many graduates launching their professional artistic careers. Amongst these high-flyers are Jevons Au, who co-directed back-to-back award-winners Ten Years and Trivisa, Roy Chow, who apprenticed for Ang Lee before making his debut feature Murderer in 2009, and faculty member Sunny Chan, whose Men on the Dragon was a recent box office hit, and female directors Jessey Tsang and Tracy Choi.

According to The Hollywood Reporter, the School of Film and Television was nominated in 2018, and again in 2019, as one of the top 15 international film schools outside the US.
TEACHING AND LEARNING

The Bachelor of Fine Arts in Film and Television is a four-year programme offering a practical specialist education within a production context. Supporting theoretical studies are also incorporated to allow students to better understand the context within which they are designing and creating screen work. The School seeks students who are enthusiastic, dedicated screen creators able to clearly demonstrate and articulate their enthusiasm and prior interests in screen creation.

“Learning to cooperate” is no empty phrase. One aim of the curriculum, in the first year as well as in the execution of productions in subsequent years, is to emphasise the importance of creative and technical cooperation. We encourage flexible and effective working practices, and upskill students to contribute to the needs of individual production rather than showing off technical tricks or imposing themselves at the expense of the whole. Cooperation is not the clashing of egos.
GLOBALISATION

➢ The Dean and a delegation of students and lecturers, Mohit Kakkar and Ding Yuin Shan attended the Macao International Film Festival & Awards in December 2018. Organised with the support of the Macau Government, the visit underscores the collaboration between the School of Film and Television and the Greater Bay Area.

➢ As a very active member of the International Association of Film and Television Schools (CILECT), the School hosted the Executive Council in 2019.

➢ Students’ screen work regularly wins awards at international student film festivals and competitions.

➢ The School is internationally recognised as an AVID Learning Partner (ALP) institution. Faculty members are certified AVID instructors, with proven expertise in state-of-the-art post-production technologies, and qualified to train students as certified AVID Operators, adding value and enhancing employment opportunities for students.

➢ ARRI, a leading motion picture camera and lighting manufacturer, based in Munich, Germany, initiated a collaborative project with the School, conducting their initial masterclass series introducing state-of-the-art digitally controlled lighting systems.
Masterclass
Various masterclasses and seminars with film directors and writers are conducted each year.

➢ Co-hosting with BAFTA, the School presented British award-winning casting director Nina Gold to conduct her masterclass in December 2016.

➢ In conjunction with The World of Tim Burton Hong Kong Art Exhibition, a Q & A session In the Director’s Chair with Mr Tim Burton was held in November 2016.

➢ Renowned documentary film director, author and educator Professor Alan Rosenthal conducted his international masterclass Researching and Writing Biopics and Docudramas in 2019.

Student exchange

➢ 14 staff members and students from Flinders University, Australia visited Hong Kong for a range of cultural and artistic exchange activities in January 2019.

➢ The School offers exchange programmes for students to Taiwan on an annual basis.
CAREER PROSPECTS

Hong Kong is an important centre of film production in Asia, and its television industry, cable and internet digital video production sector also have been undergoing rapid expansion. All three areas offer numerous exciting and rewarding positions with a constant demand for well-trained graduates in film and television and associated creative screen industries.

Graduates from the School of Film and Television are qualified for employment as producers, production managers, screenwriters, directors, camerapersons, editors and sound recordists/designers. Chances of promotion to senior positions are high for those graduates with ability, knowledge, commitment and interpersonal skills.
ALUMNI FEATURE FILMS

《十年》
Ten Years
HONG KONG FILM AWARDS
BEST FILM

《樹大招風》
Trivisa
HONG KONG FILM AWARDS
BEST FILM

《逆流大叔》
Men on the Dragon
THE TRIPOD AWARD
BEST FILM
HONG KONG (CHINA)

《大藍湖》
Big Blue Lake
HONG KONG FILM AWARDS
BEST NEW DIRECTOR

《骨妹》
Sisterhood

《非分熟女》
The Lady Improper

《逆向誘拐》
Napping Kid

《非同凡響》
Distinction

《女皇撞到正》
Hotel Soul Good

《救僵楿道夫》
Vampire Cleanup Department

《河上變村》
Flowing Stories
MASTER OF FINE ARTS IN CINEMA PRODUCTION

BACHELOR OF FINE ARTS (HONOURS) DEGREE IN FILM AND TELEVISION

Major Study
- Production Administration
- Screenwriting
- Directing
- Cinematography
- Editing
- Sound

PROGRAMMES ENQUIRY

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ADMISSION & AUDITION