SCHOOL OF MUSIC

In order to be a successful musician, we need to practice performing!
VISION AND MISSION

The School of Music provides comprehensive and performance-focused training for students to become professional performers, composers and teachers of music. Hong Kong has seen a rapid and continued expansion of the performing arts scene in recent years, with a corresponding increase in job opportunities. The School offers an ideal training environment which prepares students for the demands likely to be placed on them when they enter the music profession.
OUTSTANDING ACHIEVEMENT

- Academy Wind Chamber Ensemble
  2019 Thailand International Wind Symphony Competition (TIWSC) Open Class (Small Wind Ensemble Class) - 1st Prize

- Cong Quartet
  2019 Salzburg-Mozart International Chamber Music Competition in Tokyo - Grand Prize
TEACHING AND LEARNING

Students at The Hong Kong Academy for Performing Arts have more performing opportunities than usual in most conservatories. The School of Music hosts over 200 concerts each year, with students taking part in a wide range of solo, chamber music, orchestral, choral, premiere and electronic music activities, as well as multimedia performance projects in collaborations with the other Schools of the Academy and the Academy’s annual production of a fully staged opera.

At the School, orchestral training is a significant part of education. All students of orchestral instruments participate in the Academy Symphony Orchestra, whose weekly rehearsals cover the standard symphonic literature as well as contemporary works. In recent years, the Academy Symphony Orchestra has worked with the Australian Chamber Orchestra, and guest conductors such as Marko Ivanović (Principal Conductor of the National Theatre Brno Opera), Pietro Mianiti (Principal Conductor of the La Scala Academy), Lio Kuokman, Patrick Furrer and Andrew Mogrelia amongst many others. The orchestra members have toured to Beijing and Shanghai to join professional orchestral concerts and to Jerusalem and Taiwan to give chamber recitals. They also collaborated with the Hong Kong Sinfonietta in their Penderecki project and participated in the Share the Stage events of the Hong Kong Philharmonic Orchestra (HK Phil). In November 2017, Maestro Jaap van Zweden, Music Director of the HK Phil, together with the players visited the Academy and rehearsed Tchaikovsky’s Fifth Symphony with our students. With the Academy Choir, the Orchestra performed Bach’s Christmas Oratorio under the direction of Helmuth Rilling. The Orchestra has a busy performing schedule every academic year including playing for our annual opera production.
GLOBALISATION

The School has extensive connections with international artists. Some 90 artists visit the School each year to hold masterclasses, give individual tuition, or conduct concerts.

Summer Festival

“Invitation to Music” Summer Festival has been organised by the School to welcome young musicians from around the world to the Academy to have a taste of the excellent teaching by our eminent faculty as well as our partner institutions, including heads of each department and international guest artists.

Overseas Performance

Under the baton of Prof Sharon Choa, Dean of Music, the Orchestra of the School was invited to perform in the Kuandu Arts Festival in Taiwan 2019, and the Festive Korea 2016 Gala Concert, presented by the Consulate General of the Republic of Korea in October 2016, with renowned Korean violinist Hyuna Kim, violist Richard Yongjae O’Neill and cellist Clara Minhye Kim. In June 2017, the Orchestra joined hands with the Shenzhen Arts School Philharmonic Orchestra to perform in two concerts held in Shenzhen and Hong Kong. In October 2017, the Orchestra visited Taipei National University of the Arts (TNUA) and gave a performance with TNUA’s wind and percussion students to critical acclaim.
OUTSTANDING ALUMNI

▶ Kenny Chen
   Former Director of Orchestral Operations of HK Phil

▶ Chan Ming-chi
   Hong Kong Arts Development Awards 2017
   Artist of the Year (Music)

▶ Ma Wai-him
   Hong Kong Arts Development Awards 2016
   Award for Young Artist (Music)
CAREER PROSPECTS

The Academy’s music graduates can be found in many areas of the music profession, both in Hong Kong and abroad. Many have taken up positions in the HK Phil, the Hong Kong Sinfonietta, the Hong Kong Chinese Orchestra and the Music Office. Others work as freelance musicians, accompanists, teachers, composers, studio recording technicians and arts administrators.
MASTER OF MUSIC

BACHELOR OF MUSIC (HONOURS) DEGREE

Major Study
- Western Music
- Chinese Music
- Composition and Electronic Music

DIPLOMA IN MUSIC FOUNDATIONS

PROGRAMMES ENQUIRY

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ADMISSION & AUDITION