SCHOOL OF THEATRE AND ENTERTAINMENT ARTS

Enter the creative world of entertainment arts and become part of the excitement.
VISION AND MISSION

The School of Theatre and Entertainment Arts provides professional, innovative graduate and undergraduate level education for dedicated students who wish to pursue a select and intensive education in design, technology, and management for the performing arts and opportunities in the entertainment industry.
TEACHING AND LEARNING

The four-year degree programme provides creative, professional and innovative tertiary level training for those talented and dedicated students who wish to pursue a select and intensive education in Western and Chinese performances and related technical and entertainment arts. The wide range of programmes offered by the Departments of Media Design and Technology, Theatre Design and Technical Production and Management develop students’ creative, analytical and technical skills necessary for making original contributions to the industry.

The School offers the most comprehensive courses within an academically stringent framework designed to cover all skills necessary to succeed in today’s multi-faceted entertainment industry. Our uniquely flexible course structure allows us to respond to the ever-changing needs of the modern day workplace, which has been the key to the School’s success and heightened reputation within the region and on the world stage.

The faculty is comprised of international academic staff who are active professional artists and production specialists. Renowned Visiting Guest Artists and Artists-in-Residence are also invited to work in our world-class theatre facilities and on show productions to give lectures, seminars and workshops.
GLOBALISATION

Visiting Artists

- World-famous production designer Pamela Howard hosted workshops and public seminars.

- Art Directors Guild Lifetime Achievement Award winner Jeannine Oppewall held a two-week Production Design Workshop and a public seminar. The workshop highlighted a lifetime of excellence and recognition in the field of Production Design and Art Direction for the film industry.

- Renowned wig and makeup designer Steven Bryant conducted a two-week workshop and gave a seminar on Transforming for Stage to staff and students.

- Partnered with the West Kowloon Cultural District, world-renowned sound designer Jonathan Deans, who had earned his fame in Cirque du Soleil productions, gave a public seminar which attracted over 200 participants, including industry professionals, alumni and students.

- The What Is Stage series was held in our Wanchai campus in 2017 and 2018 in collaboration with the West Kowloon Cultural District. Guest artists include Jan Versweyveld and Jan Pappelbaum.

Overseas Presence

- The School’s staff and students participated in overseas visits and were seen in major theatre exhibitions, such as World Stage Design and Prague Quadrennial. Outstanding student design and production works were presented in professional and student exhibitions. The School has an extremely strong network with international institutions and professional bodies.
International Study Trip

- Led by Senior Lecturer Bacchus Lee and Lecturer Jonathan Wong, a sponsored international study trip was organised to allow the School’s Theatre Design students to visit three Italian cities notable for their influence on art, design and culture.

- Lecturers Tse Kam-po and Albert Ho led Media Design and Technology students to attend the Prolight+Sound in Frankfurt, learning about the cutting-edge technology in sound, lighting and video media. The tour also included visits to production facilities of premier audio manufacturers.

Internship Programme

- BeHere, a research, community and public art project using Augmented Reality (AR) technology led by Professor Masaki Fujihata was presented in collaboration with our students, featuring snapshots and images of daily life in Hong Kong from the 1940s to 70s.

- Internship opportunities are available locally or overseas, subject to the needs of individual major studies. Companies which have provided internships for the School include Artech Design & Productions Company, Atelier Promethee (France), Coolflight Ltd (UK), Hong Kong Dance Company, Hong Kong Disneyland, Hong Kong Repertory Theatre, Seven 9 Signs (UK), Stufish Asia Ltd, Visionlite Netherlands, Zuni Icosahedron and many more.
CAREER PROSPECTS

Recent graduate employment statistics indicate that the vast majority of graduates were employed soon after graduation, working on a freelance or permanent basis in the main areas of theatre, live events, theme and adventure parks, film, television, broadcasting and music recording. Our alumni also work in many fields related to the entertainment industry, including theatre consultancy, concert sound and lighting, event production and management, graphic design, architectural lighting, fashion design, window display, project engineering and many entertainment supporting industries.
OUTSTANDING ALUMNI

- Frankie Hung
  Renowned Sound Mixing Engineer
- Naomi Chung
  Head of Xiqu, West Kowloon Cultural District
- Frank Yeung
  Senior Manager (Technical & Production), West Kowloon Cultural District
- Rae Wu
  Senior Manager (Technical & Production), West Kowloon Cultural District
- Virginia Kam
  Director, Pacific Lighting (HK) Limited
- Zane Au
  Principal & HK Office Director, Shen Milsom & Wilke
- Billy Chan Cheuk-wah
  Multi-award winning lighting designer; close partnership with Edward Lam Dance Theatre
- Yan Yeung
  Distinguished young theatre lighting designer
- Leo Cheung
  A veteran and master in theatre lighting; nine-time winner of Best Lighting Design (Hong Kong Federation of Drama Societies)
- Kelvin Tsang Man-tung
  Silver Award (Scenic Design) winner of World Stage Design 2017
- Aya Mok
  Executive Director, Moonster Creation Factory
- Ng Cheuk-ming
  Director, Another Workshop Limited
- Lo Kin-ho
  Director, Another Workshop Limited
- Stephanie Wong
  Props and Creature Effects Artist, currently working in the UK
- Jacky Chan
  Director, Stage Tech Limited
- Lau Hiu-man
  Production Director, Stage Tech Limited
- Joey Chan
  Director, Dino Tech Limited
- Amornthep Tantikovit
  Director, Dino Tech Limited
- Paul Chan
  Props Master, Mei Fung 3D Creation Co.
- Albert Au
  Director, Base Creative Consultants Co. Limited
- Dean Wong
  Director, Artech Design & Production Co. Limited
- Eric Chan
  Director, Artech Design & Production Co. Limited
- Cathy Siu
  Director, Unique Design Teamwork
- Cathy Chow
  Director, Cubedecor Workshop
- Jiou Siu
  Distinguished young Set and Costume Designer
- Charfi Hung
  Set and Costume Designer, Experiential Marketing Consultant and Art Director
- Alex Tam Hung-man
  Artistic Director, Theatre Ronin
- Joseph Tsang
  Sculptor
MASTER OF FINE ARTS IN THEATRE AND ENTERTAINMENT ARTS

Major Study
Arts and Event Management
Contemporary Design and Technologies

BACHELOR OF FINE ARTS (HONOURS) DEGREE IN THEATRE AND ENTERTAINMENT ARTS

Major Study
Media Design and Technology
➢ Lighting Design/Lighting Technology
➢ Sound Design/Sound System Design/Music Production

Technical Production and Management
➢ Stage and Event Management
➢ Technical Direction

Theatre Design
➢ Set & Costume Design
➢ Costume Technology
➢ Property Making
➢ Scenic Art

Support Study
➢ Digital Media

DIPLOMA IN THEATRE AND ENTERTAINMENT ARTS FOUNDATIONS

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ADMISSION & AUDITION