

QS
WORLD
UNIVERSITY
RANKINGS
2020
PERFORMING ARTS
TOP 10

RANKED 1ST IN ASIA
7TH IN THE WORLD

演藝 The Hong Kong Academy
for
Performing Arts
香港演藝學院



POSTGRADUATE PROGRAMMES PROSPECTUS

碩士課程手冊

2021/22



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課程手冊內容於 2020 年 12 月定稿。香港演藝學院保留更改或取消手冊所刊載的課程或部分課程的權利，恕不另行通知。

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Cultivating 21st Century Performing Artists

An Asian Heart A Global View

培養 21 世紀表演藝術家

亞洲中心 環球視野

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MESSAGE FROM THE DIRECTOR 校長序言



Professor Adrian Walter, AM
Director

華道賢教授
校長

A handwritten signature in black ink, appearing to read 'Adrian Walter'.

It is with much pleasure that I introduce the Academy's postgraduate programmes.

The Academy's postgraduate programmes provide individualised, practice-oriented study opportunities for gifted performing artists to explore their art from at a deeper level, building on their previous studies and professional experience. These programmes provoke, stimulate, engage, and inspire, while at the same time challenging students to reflect critically on their practice, the breath of their traditions, and innovative practices that will shape their future.

Special highlights include the following new major studies introduced from academic year of 2020/21:

- New major in Dramaturgy in the Master of Fine Arts in Drama programme to address the complexity of contemporary theatre making, as well as to nurture future generations of well-rounded dramaturgs and theatre makers, with a deep understanding and breadth of dramaturgical theories and associated practical skills.
- New major in Conducting in the Master of Music programme, which covers both the specialisations of "Conducting for Chinese Orchestras" and "Conducting for Western Orchestras".
- New specialisation in Interactive Media under the Contemporary Design and Technologies Major Study in the Master of Fine Arts in Theatre and Entertainment Arts programme. This new specialisation provides a unique postgraduate training opportunity in Hong Kong for a new generation of creative media designers and artists. This specialisation moves beyond studio art practice, and explores potential applications in new media performance, contemporary entertainment and other commercial settings.

To support individualised, practice-oriented teaching and learning in interactive media and contemporary design and technologies, a purpose-built laboratory fostering cutting edge technologies in the areas of Virtual Reality/Augmented Reality/Mixed Reality is being established, and it is expected to be completed by the first quarter of 2022.

Practice-as-research is a core part of the Academy's ethos and is embedded within all its activities. The Academy aspires to produce graduates who are not only consummate performers but also intellectually curious and have a passion to expand the creative boundaries within which they work. The Academy's postgraduate graduates will not only be future leaders within the cultural life of Hong Kong and the region but will also be well equipped in a dynamic and changing global cultural community.

If you see yourself making a difference to your art form, to your community, to the future cultural life of Hong Kong, and to becoming a member of a connected global artistic community, consider enrolling in one of the postgraduate programmes – the Academy can help you realise your full potential and achieve your personal goals.

Please enjoy browsing through the following pages and hopefully finding a programme that will inspire you to continue your voyage of exploration and discovery within the performing arts.

我很高興為大家介紹香港演藝學院的碩士課程。

香港演藝學院的碩士課程，為富才華的表演藝術工作者提供個人化和實踐為本的學習機會，讓每一位學生於其學習背景和專業經驗的基礎上，進一步探索他們所屬的藝術範疇。課程著重激發新思維，引發思考，凝聚創意，啟迪學生；並引導學生反覆思考他們的實踐工作、慣常做法和創新活動，從而塑造自己的未來。

2020/21 學年的課程包括了以下特點：

- 戲劇藝術碩士課程新增了「戲劇構作」的主修科目，旨在應對當代劇場製作的複雜性，培育出對劇場構作的理論及實踐皆具透徹理解的劇場指導和劇場建構者。
- 新開辦的音樂碩士指揮課程，涵蓋了「中樂指揮」和「西樂指揮」的範疇。
- 舞台及製作藝術碩士課程於當代設計與科技主修科目內新增「互動媒體」一專科，提供獨特訓練，為香港培育新一代創意媒體設計師與藝術家。此課程旨在超越工作室創作、將互動媒體引進現場演出、娛樂及商業項目。

為了在互動媒體、當代設計與科技課程提供個人化的支援和實踐為本的教學，學院現正設立專門的應用虛擬實境 / 擴增實境 / 混合實境的實驗室，預計在 2022 年的第一季完成。

實踐研究是學院教學理念的核心，並已融入所有教學活動當中。學院期望畢業生不單成為出色的表演者，同時也是求知若渴的專才，熱衷在工作運用創造力推陳出新。學院的碩士畢業生不僅是香港和區內文化界中的未來領導者，亦具備優秀條件和能力，以應對多變的環球文化行業。

如有意為您的藝術範疇、社區，以至香港未來的文化生活作出改變，並有志成為全球藝術界的其中一員，歡迎報讀演藝學院的碩士課程，我們將助您充分發揮潛力，實踐個人目標。

請細閱此冊子的課程介紹，希望您能找到可啟發您的課程，讓您繼續在表演藝術中進行探索。

ACADEMY HISTORY

演藝學院歷史

The Hong Kong Academy for Performing Arts was established by the Hong Kong Government in 1984. It is the only tertiary institution in the territory which provides professional education, training and research facilities in the performing arts, theatre and entertainment arts, and film and television. Its educational policy reflects the cultural diversity of Hong Kong with emphasis on both Chinese and Western traditions.

The Academy has the following Schools that offer academic study programmes:

- School of Chinese Opera
- School of Dance
- School of Drama
- School of Film and Television
- School of Music
- School of Theatre and Entertainment Arts

The Academy has been operating undergraduate programmes since 1993 and postgraduate programmes since 2006.

Since 2008, the Academy has attained the Programme Area Accreditation (PAA) status awarded by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications to self-monitor and accredit its own undergraduate programmes in the five programme areas of Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. Since 2016, the PAA status has been extended to cover postgraduate programmes and below.

In the QS World University Rankings announced in 2020, the Academy is ranked 1st in Asia and 7th in the world in the Performing Arts category.

The site of the main Academy campus in Wanchai was provided by the Hong Kong Government, which meets the annual capital and recurrent costs of the Academy. The Hong Kong Jockey Club donated HK\$300 million to cover the construction costs of the buildings which opened in 1985.

Béthanie, the site of the Academy co-campus in Pokfulam, has housed training facilities for the School of Film and Television since December 2003.



香港演藝學院於一九八四年由香港政府成立，是亞洲首屈一指的表演藝術高等學府。學習範疇包括表演藝術、舞台製作藝術、及電影電視。演藝學院的教育方針著重反映香港的多元文化，中西兼容。

演藝學院設有提供不同學科範疇的學院：

- 戲曲學院
- 舞蹈學院
- 戲劇學院
- 電影電視學院
- 音樂學院
- 舞台及製作藝術學院

演藝學院於 1993 年開辦學士學位課程，並於 2006 年開辦碩士課程。

自二〇〇八年開始，演藝學院獲香港學術和職業資歷評審局授予學科範圍評審的資格，賦予演藝學院自我監察已認可的五個學科範疇之學士學位課程，包括舞蹈、戲劇、電影電視、音樂、及舞台及製作藝術。由二〇一六年起，學科範圍評審的資格已涵蓋碩士及以下的課程。

根據二〇二〇年公佈的 QS 世界大學排名，香港演藝學院於表演藝術類別排列亞洲第一位及全球第七位。

演藝學院本部位於灣仔，校舍位置由香港政府提供，獲香港賽馬會捐贈三億港元興建，於一九八五年正式啟用。

除灣仔本部外，位於薄扶林的伯大尼古蹟校園自二〇〇三年十二月起，亦是電影電視學院的培訓設施所在地。

ACADEMY GOVERNANCE

演藝學院管治

(as at November 2020 截至 2020 年 11 月)

President 校監

HKSAR Chief Executive 香港特別行政區行政長官

The Honourable Mrs Carrie Lam Cheng Yuet-ngor, GBM GBS

林鄭月娥女士

Chairman 主席

Professor Stephen Chow Chun-kay, GBS JP

周振基教授

Deputy Chairman 副主席

Dr Anthony Chow Wing-kin, SBS JP

周永健博士

Treasurer 司庫

Mrs Yvonne Law Shing Mo-han, BBS JP

羅盛慕嫻女士

Members 成員

Mrs Helen Chan SBS

陳李藹倫女士

Ms Maisy Ho Chiu-ha, BBS

何超蕙女士

Mr Nick Ho Lik-ko

何力高先生

Mrs Christine Ip Yeung See-ming

葉楊詩明女士

Mr Leon Ko Sai-tseung, MH

高世章先生

Ms Anna Kwong Sum-yee, MH

鄭心怡女士

Ms Sheryl Lee Ming-chi

李明哲女士

Ms Cynthia Liu Chiu-fun, BBS

廖昭薰女士

Mr Douglas So Cheung-tak, JP

蘇彰德先生

Mr Charles Yang Chuen-liang, BBS JP

楊傳亮先生

Secretary for Home Affairs or his representative

民政事務局局长或其代表

Secretary for Education or his representative

教育局局长或其代表

Director (ex-officio)

校長 (當然成員)

Professor Adrian Walter, AM

華道賢教授

Professor Clarence Mak Wai-chu

麥偉鑄教授

(elected staff representative)

(教職員選任代表)

Mr Alvin Yiu Cheuk-man

姚卓文先生

(elected staff representative)

(教職員選任代表)

Secretary 秘書

Ms Polly Lee Po-yee

李寶儀女士

ACADEMIC MANAGEMENT TEAM

學術管理團隊

Deputy Director and Provost 副校長

Professor Gillian Choa

蔡敏志教授

BA(Hon)(U of Hull), AdvCert(CCA), MEd, EdD(HKU)

Dean of Chinese Opera 戲曲學院院長

Martin Lau Kwok-ying

劉國瑛

BA(Washington), MEd(Boston U)

Dean of Dance 舞蹈學院院長

Professor Anna CY Chan

陳頌瑛教授

MEd(Sheffield), MA(Surrey), TDPC(RBS), T Dip(RAD),

ARAD, LISTD

Dean of Drama 戲劇學院院長

Professor Poon Wai-sum

潘惠森教授

BA(Soochow U, Taipei), MA(UC Santa Barbara)

Dean of Film and Television 電影電視學院院長

Professor Geoffrey Stitt

司徒捷教授

Dip(LIFS), AES, SMPTE

Dean of Music 音樂學院院長

Professor Sharon Choa

蔡敏德教授

BMus, PhD(King's College, London), ARAM, FRSA, LRAM, AKC

Dean of Theatre and Entertainment Arts 舞台及製作藝術學院院長

Ben Sumner

沈立文

MBA(Leicester), SFHEA, NTF

POSTGRADUATE PROGRAMMES

碩士課程

The Academy's postgraduate programmes provide opportunities for talented graduates from Hong Kong and abroad to obtain internationally recognised postgraduate qualifications in dance, drama, cinema production, music and theatre and entertainment arts. The practice-oriented programmes foster artistry, develop advanced skills, provide in-depth knowledge, and build professionalism for students who demonstrate the potential for excellence. Postgraduate students undertake practical research, apply theory to professional practice, make original contributions to their areas of specialisation, and gain the specialised means and assurance to continue in life-long careers. While independent accomplishment within the contexts of collaboration and team effort is valued, the postgraduate programmes enable practicing artists to develop into potential leaders in the arts.

Through an international mix of students and faculty, the Academy's postgraduate programmes provide opportunities for students to develop an international perspective in the arts and receive wider cultural exposure. The Academy's state-of-the-art facilities and its five disciplines of Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts at postgraduate level provide ample opportunities for students to pursue cutting edge and cross-disciplinary work. The postgraduate programmes are a vital component of the Academy's academic provision.

演藝學院的碩士課程是為本地及海外具才華的畢業生而設，協助他們考取國際認可的舞蹈、戲劇、電影製作、音樂和舞台及製作藝術碩士資格。課程以實踐為本，旨在培育碩士生的藝術才能、發揮他們優越的技藝、授予他們深入的藝術知識，和建立他們的專業素質。碩士生須做實踐研究、將理論運用到專業上，並要在專科上發揮其原創性，從而獲得技藝和信心，以演藝作為終身職業。除了個人造詣外，課程亦注重碩士生在共同合作中的表現和團體精神，發掘他們的領袖潛能。

演藝學院的師生來自世界各地，碩士生透過交流活動，可拓展藝術視野，接觸不同文化。演藝學院提供五個專門學科的碩士課程包括：舞蹈、戲劇、電影電視、音樂和舞台及製作藝術，配合先進的設施，為學生提供充分的機會，學習尖端和跨學科的知識。碩士課程是演藝學院重要的一環。

ADMISSION REQUIREMENTS

入學要求

To be eligible for admission to the postgraduate programmes, applicants shall have satisfied the general admission requirements specified for the various academic programmes, or alternative admission requirements.

Selection for admission shall be on the basis of applicants' academic qualifications and attainments in their chosen disciplines, based also upon their performance at auditions and/or interviews, or submission of a portfolio, or attendance in an entry test, or a combination of these as deemed necessary by the Academy.

申請者必須具備其選修課程的一般入學要求或持有其他資歷以符合入讀碩士課程的資格。個別學院將依據其專業學科範圍而特定的入學要求，亦根據其面試的表現、所提交的作品集或入學考試，或綜合上述各項來進行遴選。

GENERAL ADMISSION REQUIREMENTS

一般入學要求

Applicants should possess:

- (i) Bachelor's Degree in relevant discipline from the Academy; or Bachelor's Degree in relevant discipline from a recognised institution; or another qualification of equivalent standard from the Academy or from another recognised institution; and
- (ii) Band 5.5 or above in IELTS (Academic Test); or 59 or above in TOEFL iBT (from a testing centre recognized by the Academy)*, if the Bachelor's Degree is obtained from an institution where the medium of instruction is not English; and
- (iii) Specific requirements prescribed for the respective programmes, if any.

* For details, please contact the Registry.

申請者須：

- (一) 持有演藝學院頒發之相關學士學位；或持有演藝學院認可的專上院所頒發之相關學士學位；或與上述水平相等之學歷；及
- (二) 如申請者獲頒授學士學位的院校非以英語為教學語言，申請者須：於雅思考試 (IELTS) 學術類測試總分考獲 5.5 或以上；或於托福考試 (TOEFL iBT) (須於演藝學院認可之試場應考)* 考獲 59 分或以上之成績；及
- (三) 課程特定入學要求 (如適用)。

* 有關認可之托福考試場地，請向教務處查詢。

ALTERNATIVE ADMISSION REQUIREMENTS

其他資歷入學要求

Applicants who have reached the age of 25 on or before 1 September of the year in which they seek admission, and who do not fulfil the general admission requirements, may apply for alternative admission if they satisfy the following requirements:

- (i) Significant work or professional experience in areas relevant to the chosen arts discipline at a level of achievement which is deemed by the Academy as comparable to the general admission requirements; and
- (ii) Band 5.5 or above in IELTS (Academic Test); or 59 or above in TOEFL iBT (from a testing centre recognized by the Academy)*; and
- (iii) Specific requirements prescribed by the respective programmes, if any.

* For details, please contact the Registry.

申請者在所報讀學年的 9 月 1 日或以前年滿 25 歲，且未能符合一般入學要求，亦可根據下列資格申請入讀：

- (一) 具備相關的豐富工作或專業經驗，並由演藝學院評定為等同於上述的「一般入學要求」；及
- (二) 於雅思考試 (IELTS) 學術類測試總分考獲 5.5 或以上；或於托福考試 (TOEFL iBT) (須於演藝學院認可之試場應考)* 考獲 59 分或以上之成績；及
- (三) 課程特定入學要求 (如適用)。

* 詳情請向教務處查詢。

ADMISSION WITH ADVANCED STANDING 豁免部分學分入學

The Academy may admit students with advanced standing to postgraduate programmes on individual merit. Students admitted with advanced standing shall have satisfied the entry requirements of the programme of study concerned.

Advanced standing may be granted to students who have satisfactorily completed relevant studies at an appropriate level at the Academy or at a recognized institution elsewhere, or who are in possession of significant professional experience in a relevant art discipline which in the judgment of the Academy merits exemption from some of the courses pertaining to the programme of study.

演藝學院會個別考慮具有與碩士課程相關經驗的學生豁免部分學分入學。獲豁免部分學分入學的學生必須符合相關課程的入學要求。

可獲豁免部分學分入學的學生如曾於演藝學院或其他認可的專上學院完成相關的碩士課程，或在相關藝術學科中具有專業經驗並由演藝學院判斷可獲豁免的科目。

EQUIVALENCY PRINCIPLES 同等履歷評定原則

The evaluation of prior learning and professional activity submitted for the purpose of admission with advanced standing, or as equivalent to the general admission requirements, will be guided by principles that take into account various factors. A panel of three reviewers carry out evaluation to help ensure a balanced assessment. Among factors considered are:

- (i) Appropriateness - the learning or activity is the same type, and in the same or equivalent subject areas;
- (ii) Level, depth, and quality - the learning or activity is of equivalent standard, encompassing similar depth at a sufficiently advanced level;
- (iii) Currency - the learning or activity is up-to-date;
- (iv) Length of time required, frequency, and other quantifiers – the learning or activity demands an equivalent time to complete at a similar intensity and frequency;
- (v) Peer and industry assessment - the activity is acknowledged by peers or within the field as significant, or the learning is at a recognised and / or accredited institution; and,
- (vi) Artistic, creative, and scholarly content - the learning or activity has appropriate content.

有關豁免部分學分入學或以其他資歷報讀的申請，演藝學院將根據履歷評定指引及申請者在其選修課程的過往經驗作為判斷依據。由三位委員組成的遴選小組會對申請者進行評定，而評定原則如下：

- (一) 相關性：申請者過往所修讀的課程或參與的活動的內容與報讀的課程要求相同或類同；
- (二) 水平、深度及質素：申請者過往所修讀的課程或參與的活動的水平、深度及質素與演藝學院課程的要求水平相同或類同；
- (三) 時間性：申請者過往所修讀的課程或參與的活動切合時宜和切合現時的專業需要；
- (四) 所需時間、次數及其他量度指標：申請者在過往所修讀的課程或參與的活動所花的時間、次數及其他量度指標與演藝學院課程的要求相近；
- (五) 業界評估：申請者在過往所參與的活動獲業界確認為具意義及 / 或其學習獲通過評審的專上學院認可；
- (六) 藝術性、創作性及學術性：申請者在過往所修讀的課程或所參與的活動是否具相當的藝術性、創作性及學術性。

SCHOOL OF DANCE

舞蹈學院

Programme Leader
Professor Joseph Gonzales

Study Mode
2 years Full-time
3 to 4 years Part-time

Credit Requirement
60

課程統籌
江祖堯教授

修讀模式
2 年全日制
3 - 4 年兼讀制

學分
60

MASTER OF FINE ARTS IN DANCE

舞蹈藝術碩士

Aims

課程宗旨

To provide advanced study for those who aspire toward professional practice in dance. This programme is ideally suited for those who seek deeper knowledge and experience in one or more areas including choreography, interdisciplinary performance, pedagogy, technology, and dance science.

Students work in a highly concentrated and self-directed professional environment under the mentorship of specialist advisors. While including a number of required courses, the programme of study also allows for the selection of a broad range of courses, offered by the School, other Schools, and units* in the Academy, to meet individual needs and interests. Integration is a key feature of the MFA programme - of the performing arts disciplines, of practice and theory, and of students across the Academy's various Schools. This rich and multidimensional environment supports both the development of new career paths and directions, and the generation of original work that contributes to knowledge and practice in the field of dance.

*Approval is required.

為有志以舞蹈為專業的人士，提供學士學位後的深造進修課程，亦讓有意更深入鑽研或從多方面繼續深造的專業舞蹈學生修讀，發展方向包括編舞、表演、舞蹈教育、舞蹈科技及舞蹈科學。

在專業導師的指導下，學生專注及自定導向式地學習。除修讀課程內的必修科目外，學生還可按個人志趣及發展方向，兼修有關舞蹈的其他科目、跨學院科目，以及其他部門開辦的基礎理論科目*。課程的一大特色是融合不同表演藝術的範疇、實踐與理論兼備、及提供與不同學系學生的合作機會。學生可在這資源豐富及多元化的環境下，為其專業開拓新的發展方向，為舞蹈界注入新的創作元素。

* 須獲相關學院批准

Programme Specific Admission Requirements 課程特定入學要求

Applicants should possess an overall programme grade of B (3.0) or above in the Bachelor's Degree or equivalent.

申請者於學士學位課程整體平均績點達乙等 (3.0) 或以上；或同等之成績。

Supporting Materials 其他參考資料

In addition to the general admission requirements and the above programme specific admission requirements, applicants are also required to submit a digital video file of, or online links to, at least one of the following, in support of their statement of intent:

- (i) applicant's choreography consisting of a group work and solo or duet choreographed within the last three years;
- (ii) applicant's performance in at least two contrasting roles;
- (iii) portfolio of applicant's current dance teaching practice;
- (iv) applicant's dance film, animation, or reconstruction project completed within the last three years, or portfolio of dance notation score of at least 15 pages in length;
- (v) and/or portfolio of applicant's relevant work in a specialisation area(s).

除一般入學要求及課程特定入學要求外，申請者亦須提交以下最少一項的數碼視訊檔案或互聯網連結，以支持其申請報讀的意向：

- (一) 申請者過往三年內編創的群舞及獨舞或雙人舞；
- (二) 申請者過往的演出：演出須包含最少兩種不同的角色；
- (三) 申請者現時教授舞蹈的情況的紀錄系列；
- (四) 申請者過去三年所攝製之舞蹈電影、動畫或重組作品的數碼視訊，或最少十五頁舞譜的作品；
- (五) 申請者在其專業範疇內的作品及/ 或作品紀錄系列。



CURRICULUM CHARTS

課程大綱

Required Courses

必修科目

Thesis Project
Professional Practice I, II, III
Reading Dance: A Choreological Perspective
Contemporary Dance in Action
Thesis Project Seminar I, II
Process Writing
Research and Practice-as-Research

School Electives

學院選修科目

Imagery and Embodiment
Dance Science: Motor Learning & Somatic Practice
Dance Science: Optimizing Performance
Dance Pedagogy: Principles and Practice
Dance Teaching and Learning
Dance Assessment and Curriculum Development
Digital Video Editing for Dance
Mediated Space for Dance
ChoreoLab I, II
Dance in the Sinophone World and Development through the 20th Century
Independent Study
Internship

Note:

1. Some of the Electives may be offered in a two-year cycle.
2. Courses may have pre-requisites and are subject to School approval.
3. Courses are offered subject to sufficient enrolment, and may not be offered every year.

論文習作
專業訓練一、二、三
舞蹈研讀：結構課題
當代舞蹈研究
論文習作研討課一、二
寫作訓練
研究方法

意象與體化
舞蹈科學：運動學習與身體實踐
舞蹈科學：優化表現
舞蹈教學法：理論與實踐
舞蹈教學
舞蹈評核及課程設計
數碼舞蹈錄像編輯
虛擬舞蹈空間設計
編舞工作坊一、二
20世紀香港、台灣與澳門的舞蹈及其發展
個人研習
校外實習

註：

- 部分選修科目或會每兩學年開辦一次。
如科目附有修讀條件，學生須獲批准才可選修。
科目或不會每年開辦，開辦與否視乎報讀人數而定。

VISITING ARTISTS AND GUEST LECTURERS

到訪藝術家及客席講師

Ong Yong Lock 王榮祿
Waysoon Poon 盤彥燊
David Liu 劉中達
Xing Liang 刑亮
Chen Kai 陳凱
Nguyen Ngoc Anh 阮日廣
Carlo Pacis 白家樂
Yang Yun-tao 楊雲濤
Daniel Yeung Chun-kong 楊春江
Mui Cheuk-yin 梅卓燕
Abby Chan Man-yee 陳敏兒
Yeung Wai-mei 楊惠美
Raphael Hillebrand
Christian Mio Loclair
Eveline Wong Chung-yu 黃頌茹
Christina Mertzani
Liesel Zink
Victor MA Choi-wo 馬才和
Bonni Chan Lai-chu 陳麗珠
Joanna Lee Hoi-yin 李海燕
Pun Siu-fai 潘少輝
Maurice Lai Yu-man 黎宇文

WHY MFA IN DANCE



“Dance Studies is fascinating, reflecting on dance from an artistic and research perspective. In the two years, the academy has provided a rich and nourishing platform, creating a space for the Masters research project. I would like to bring the spirit of enquiry and practice into my career after leaving the academy. I would like to continue to Dance ... Create ...and Think.”

Liu Qingyu 劉卿羽
China 中國

「舞蹈藝術研究離不開關於藝術性的研究和思考。在學院裡的這兩年，它提供一個豐富而具有思辨性的平台，創造了一個藝術研究的空間。我希望在離開演藝學院以後，還能保有這樣的求知和實踐的精神，繼續舞蹈…創作…思考。」



“I feel that time has passed so quickly in these two years in APA. I feel contented and satisfied. I have been able to pursue my passions and my creative research practice during the Masters program. There has been tremendous space to communicate both with teachers and classmates, that has opened my mind to more possibilities. The best thing about studying in the academy is that everyone around you has an active mind, a passion for art and diverse visions.”

Louisa He Wanming 何婉銘
China 中國

「在香港演藝學院學習這一年來時間過得很快，且充實而滿足。每一天都為了自己想做的事情努力，每一次與老師、同學溝通時總能使我的思維更加看闊。我覺得在學院學習最棒的一點就是身邊每一個人都有著活躍的思維、對藝術的熱情和多元的眼光。」



“Studying at HKAPA has brought on a great journey of discovery. I have been able to explore and see the “real” me. As a choreography major, I have worked with students from other schools, and participate in a few meaningful projects that has extended my horizons of creativity. ”

Amy Fan Shiwen 范世文
China 中國

「於演藝學院學習讓我看見了真實的自己，並給了我機會去探索自己感興趣的事情。作為一個主修編舞的學生，學院提供機會跟其他學院的同學合作並參與各項計劃，幫助我進一步擴闊我的創造力與視野。」

SCHOOL OF DRAMA

戲劇學院

Programme Leader
Terence Chang Thomp-kwan

課程統籌
鄭傳軍

Major Study
Directing
Playwriting
Drama & Theatre Education
Dramaturgy

主修科目
導演
編劇
戲劇教育
劇場構作

Study Mode
2 years Full-time
3 to 4 years Part-time

修讀模式
2 年全日制
3 - 4 年兼讀制

Credit Requirement
60

學分
60

MASTER OF FINE ARTS IN DRAMA

戲劇藝術碩士

Aims 課程宗旨

The MFA in Drama offers an opportunity for independent advanced-level study based on professional practice underpinned by the methodology of practice-as-research. Learning in depth in the major disciplines of Directing, Playwriting, Drama and Theatre Education, Dramaturgy is complemented by taught courses to broaden knowledge in contemporary theatre, drama education, applied theatre, writing for performance, dramaturgy, the performing arts, and their cultural contexts. MFA in Drama majors are encouraged to work with each other across the disciplines as well as to explore interdisciplinary collaboration across the Academy's other postgraduate programmes.

戲劇藝術碩士課程提供一個高階程度的自主學習機會，透過專業實習及實踐式研究方法為學生加強學習基礎。四個主修科目包括深度研習導演、編劇、戲劇教育及劇場構作的理論與實踐，輔以有關當代舞台、戲劇教育、應用劇場、表演寫作、劇場構作、表演藝術及其文化背景等課程教授，以擴闊學生的相關知識。本課程鼓勵修讀不同主修科目的學生一起學習並發掘更多跨學科的合作機會。

The Two Character Play by Tennessee Williams, Photo by Ka Lam
《對手戲》——田納西·威廉斯，嘉霖攝影

Programme Specific Admission Requirements 課程特定入學要求

- (i) A satisfactory level of Chinese comprehension and writing skills may be required, depending on individual study plans; and
 - (ii) Applicants in Drama and Theatre Education major (DTE) should provide some evidence of their previous engagement or experience in the field of drama education or applied theatre for the School's consideration. (For DTE applicants, the Bachelor's Degree in relevant discipline may refer to the Bachelor's Degree in education, social work or equivalent).
- (一) 學院會根據申請者的個人選修計劃，要求申請者具備一定水平之中文理解及書寫能力；及
- (二) 主修戲劇教育申請者須提供曾參與戲劇教育或應用劇場的相關經驗證明給予學院作為考慮之用。(有意報讀主修戲劇教育的申請者，可憑教育學士學位、社會工作學士學位或相等學歷申請。)

Supporting Materials 其他參考資料

In addition to the general admission requirements and the above programme specific admission requirements, applicants are also required to submit the following supporting application materials:

Applicants for Directing, Playwriting and Dramaturgy Majors are required to submit, in support of their statement of intent, at least one of the following:

- (i) Digital video file / photographs of applicant's past work;
- (ii) Digital video file / photographs and / or portfolio of applicant's current work;
- (iii) Digital video file / photographs and / or past portfolio of applicant's relevant work in specialisation area(s).

Applicants for Drama and Theatre Education (DTE) Major may submit, in support of their statement of intent, any one of the following:

- (i) Digital video file / photographs / written record of applicant's drama teaching activities;
- (ii) Digital video file / photographs / written record of any drama education / applied drama / theatre activities designed or facilitated by the applicant;
- (iii) One or more drama education syllabus devised by the applicant in the past.

除一般入學條件及課程特定入學要求外，申請者亦須提交以下參考資料：

主修導演、編劇及劇場構作申請者必須提交以下最少一項，以支持其申請報讀的意向：

- (一) 輯錄了申請者過往相關作品的數碼視訊檔案或相片；
- (二) 輯錄了申請者現時相關作品的數碼視訊檔案或相片及 / 或作品紀錄系列；
- (三) 輯錄了申請者過往在其專業範疇內的作品數碼視訊檔案或相片及 / 或作品紀錄系列；

主修戲劇教育申請者可提交以下一項，以支持其申請報讀的意向：

- (一) 申請者相關戲劇教學活動的影像、相片或文字紀錄；
- (二) 申請者相關戲劇教育 / 應用戲劇 / 劇場演出的影像，相片或文字紀錄；
- (三) 申請者過往所設計的戲劇課程大綱。



MFA in Drama (Drama and Theatre Education Major) Thesis Project – Interactive Drama: *The Green Balcony*
 戲劇藝術碩士課程（主修戲劇教育）論文習作——互動戲劇《綠色陽台》

CURRICULUM CHARTS

課程大綱

Directing Major

主修導演

Required Courses

必修科目

Thesis Project in Drama
 Professional Practice I, II, III
 Directing Laboratory
 Contemporary Performance Practice
 Devising Theatre: Theory and Practice
 Theory of Dramaturgy
 Modern Drama Theory
 Theatre and Technology
 Thesis Project Seminar I, II
 Process Writing (English) / Process Writing (Chinese)
 Research and Practice-as-Research

論文習作
 專業實習一、二、三
 導演實驗室
 當代表演實踐
 編作劇場：理論與實踐
 劇場構作理論
 現代戲劇理論
 劇場與科技
 論文習作研討課一、二
 寫作訓練（中 / 英）
 研究方法

Playwriting Major

主修編劇

Required Courses

必修科目

Thesis Project in Drama
 Professional Practice I, II, III
 Drama in Literature
 New Script Workshop
 Playwriting Strategies
 Playwriting: An Art Form
 Playwriting: Tracing the Threads of Masterpieces
 Adaptation and Narratives
 Thesis Project Seminar I, II
 Process Writing (English) / Process Writing (Chinese)
 Research and Practice-as-Research

論文習作
 專業實習一、二、三
 文學中的戲劇
 創作劇工作坊
 編劇策略
 編劇：藝術形式
 編劇：名作之追溯
 改編與敘事
 論文習作研討課一、二
 寫作訓練（中 / 英）
 研究方法

CURRICULUM CHARTS

課程大綱

Drama and Theatre Education Major (DTE) 主修戲劇教育

Required Courses 必修科目

Thesis Project in Drama	論文習作
Professional Practice I, II, III	專業實習一、二、三
Applied Theatre: Theory and Practice	應用劇場：理論與實踐
Curriculum Development and Assessment in Performing Arts Education	演藝課程設計及評核
Drama as a Performing Arts Subject: Teaching and Learning	戲劇作為表演藝術學科
Drama-in-Education	戲劇教學法
Performing Arts Education and the Reflective Practitioner	演藝教育及倡導者
Acting for Drama and Theatre Education I, II	演技一、二
Critical Studies in Education for Performing Arts Educators I, II	教育研究與評論一、二
Thesis Project Seminar I, II	論文習作研討課一、二
Process Writing (English) / Process Writing (Chinese)	寫作訓練（中 / 英）
Research and Practice-as-Research	研究方法

Dramaturgy Major 主修劇場構作

Required courses 必修科目

Thesis Project in Drama	論文習作
Professional Practice I, II, III	專業實習一、二、三
Contextual Studies for Dramaturgy	當代語境下的劇場構作
Interdisciplinary Dramaturgy	跨領域的劇場構作
Media Dramaturgy for Theatre	媒體劇場構作
Theory of Dramaturgy	劇場構作理論
The Role of the Dramaturg	劇場指導的實踐
International Dramaturgy	國際劇場構作
Thesis Project Seminar I, II	論文習作研討課一、二
Process Writing (English)	寫作訓練（英）
Research and Practice-as-Research	研究方法

School Electives 學院選修科目

Contemporary Performance Practice*
Devising Theatre: Theory and Practice*
Modern Drama Theory*
Theatre and Technology*
Drama in Literature [#]
New Script Workshop [#]
Directed Study in Play Reading and Drama Theory
Documentary Theatre
Hong Kong Expression
Independent Study
Theory of Dramaturgy* [^]

* Required courses for Directing major
[#] Required courses for Playwriting major
[^] Required courses for Dramaturgy Major

Note :

1. Some of the Electives may be offered in a two-year cycle.
2. Courses may have pre-requisites and are subject to School approval.
3. Some courses are prioritised for relevant majors, and may have class size limitation.
4. Courses are offered subject to sufficient enrolment, and may not be offered every year.

當代表演實踐*
編作劇場：理論與實踐*
現代戲劇理論*
劇場與科技*
文學中的戲劇 [#]
創作劇工作坊 [#]
戲劇導研與理論
紀事劇場
香港原創劇
個人研習
劇場構作理論* [^]

* 主修導演同學必修
[#] 主修編劇同學必修
[^] 主修劇場構作同學必修

註：

1. 部分選修科目或會每兩學年開辦一次。
2. 如科目附有修讀條件，學生須獲批准才可選修。
3. 個別主修學生將獲優先考慮，而每班亦有人數上限。
4. 科目或不會每年開辦，開辦與否視乎報讀人數而定。

VISITING ARTISTS AND GUEST LECTURERS

到訪藝術家及客席講師

【1997年5月】

Sebastien Brottet-Michel
Kim Carpenter
Bonni Chan 陳麗珠
Chan Chu-hei 陳曙曦
Chan Ping-chiu 陳炳釗
Sean Curran 紀文舜
Frantic Assembly
Gao Xingjian 高行健
Jonathan Holloway
Harry Jahim
Jeremy James
Lee Ming-sum 李銘森
Christoph Lepschy
Li Ying-ning 李嬰寧

Lin Ke-huan 林克歡
Edmond Lo 盧智燊
Heather Lyle
Adam Marple
Ethan McSweeney
Aole T. Miller
Professor Jonothan Neelands
Professor John O'Toole
Professor Peter O'Connor
Kearen Pang 彭秀慧
James Reynolds
Michael Strassen
Alex Taylor 鄧安力
Crispin Taylor

Odin Teatret
David Tse 謝家聲
Scott Williams
Warren Wills
Professor Joe Winston
Wu Xi 吳熙
Danny Yung 榮念曾
Professor Phillip Zarrilli
Barbara Santos
Professor Penny Bundy
Dominic Cheung 張可堅
Michelle Li 李婉貞
Ivor Houlker 艾浩家
Alice Theatre Laboratory 愛麗絲劇場實驗室

MFA in Drama (Playwriting Major) Professional Practice – *The Ward* at Hong Kong Repertory Theatre Black Box, Photo taken by Henry Wong and provided by the Hong Kong Repertory Theatre
戲劇藝術碩士課程（主修編劇）專業實習 —— 香港話劇團黑盒劇場《病房》，劇照由香港話劇團提供，Henry Wong 攝影

WHY MFA IN DRAMA



MFA in Drama (Directing Major) Thesis Project – *Winter* (Co-produced by Hong Kong Repertory Theatre), Photo taken by Kontinues and provided by the Hong Kong Repertory Theatre
戲劇藝術碩士課程（主修導演）論文習作——《霜遇》（香港話劇團聯合製作），劇照由香港話劇團提供，Kontinues 攝影



“On the right moment, I arrive at the right place, meeting the right persons....thanks to all teachers and fellow students of the School of Drama.”

「我在‘對’的時間，走到‘對’的地方，遇上‘對’的人……感謝戲劇學院所有老師及同學！」

Yau Ting-fai 邱廷輝
Hong Kong 香港
(Directing Major 主修導演)



“A warm port docked in a world of theatre.
Build a ship of your own, and set sail again.”

「一處溫暖的港口，在戲劇的世界裡停靠。
造一艘自己的船，再揚帆。」

Peng Jing 彭景
China 中國
(Playwriting Major 主修編劇)



“At APA’s comprehensive learning platforms, great chemistry sparked between students and theatres.

At APA, our pursuit of knowledge was well lit with unique experiences of teachers, extensive academic resources, and visions from experts in various fields.”

「學院提供了寶貴的學習平台和資源。在這裡，我們與劇場同好互相砥礪；在這裡，良師用上自身珍稀的閱歷和經驗，搜羅著各種各樣的資源，邀請嘉賓為我們分享創作心得、專業知識和世界性的視野，為我們點亮叩問知識大門的燭光。」

Colin Mok Ho-chung 莫皓中
Hong Kong 香港
(Drama and Theatre Education Major 主修戲劇教育)



““Dramaturgy? What is it up to? Is it related to drama only?” What kind of science is this brand-new major discipline conducting? When I think about performing arts here and now, about what content and form we want to create, I realize that there is no single concept or idea that can serve the purpose. The launching of this new MFA in Drama major in Dramaturgy at the School of Drama provides a comprehensive way of seeing and thinking, that allows me to explore more possibilities of creating contemporary arts.”

『「劇場構作？做咩嘍？Dramaturgy 係咪淨係同 drama 有關？」一個全新的主修科目，究竟是一門什麼科學？當我思考表演藝術在今天、這個地方，我們要創造什麼內容和形式，我發覺並不能用單一的概念和想法。戲劇學院開辦「劇場構作」正正提供了一個全面的閱讀及思維方式，讓我探索當代藝術更多的可能性。』

Leung Hiu-tuen 梁曉端
Hong Kong 香港
(Dramaturgy Major 主修劇場構作)

SCHOOL OF FILM AND TELEVISION

電影電視學院

Programme Leader

Ding Yuin-shan

課程統籌

丁雲山

Study Mode

2 years Full-time
3 to 4 years Part-time

修讀模式

2 年全日制
3 - 4 年兼讀制

Credit Requirement

60

學分

60

MASTER OF FINE ARTS IN CINEMA PRODUCTION

電影製作藝術碩士

Aims

課程宗旨

This is an innovative programme providing opportunities for graduates of cinema production courses, or similar; and experienced practitioners to broaden and renew their prior production knowledge and experience. The programme encourages and enables participants to explore the operational and aesthetic complexities of contemporary cinema production. Students will experience the collaborative nature of contemporary cinema production and explore how each specialised role enriches the complex art of cinema practice. Students will develop and produce a screen project from initial concept to screening of the final artefact. Each student may pitch an idea for development and production funding to a panel of screen industry representatives.

Upon completion of the programme, students will be equipped to conceive, develop and produce or participate in creative projects. Successful graduates will not only receive an MFA qualification but also take away significant creative and practical production experience, a network of like-minded colleagues, and a recognised screen industry production credit.

本課程為已具電影拍攝或製作經驗者提供更深化的學習，助他們更進一步探討現今電影創作必然面對的實際操作、電子技術、知識和美學上的種種問題，透過具體訓練，讓學員了解到電影製作團隊裡的各個專業崗位之間，從意念構思到影片完成，以至於銀幕上放映，均有著互相合作互動的本質。學員更有機會於業界代表面前，展示自己的作品概念，爭取資助以作製作用途。

修畢本課程後，學生將具備發展及製作優質電影的能力。優秀的同學除獲頒藝術碩士學位外，更擁有寶貴的專業製作實戰經驗、一群志同道合者組成的未來班底，以及擔任影片主創人員的資歷與名銜。

**Programme
Specific Admission
Requirements**
課程特定入學要求

There is no programme specific admission requirement for the MFA in Cinema Production programme. Please refer to the "General Admission Requirements" section for details of admission requirements.

本課程沒有特定入學要求。入學要求請參閱 P.12 「一般入學要求」。

**Supporting
Materials**
其他參考資料

In addition to the general admission requirements, applicants must nominate their preferred area of specialisation on the application. Additionally, a written personal statement, together with relevant samples of previous experience and creative work, in film and/or related fields, should be submitted in support of the application.

除一般入學條件外，申請者亦須於填寫入學申請時，列明其專業範疇的意願。除填寫個人意向書外，還須提交過往電影創作的影片樣本，或曾參與有關電影製作的證明，以支持其入學申請。



Feature Highlights 課程特色

- Kick-start your cinema career!
 - Rigorous and professional 'real-world' approach to Cinema Production
 - Students collaborate and participate, within creative team roles, on a cinema-scale production
 - Thesis production resources included in tuition fees (except Documentary stream)
 - High Definition Digital cameras available
 - Xsens 3D real time motion capture system
 - Insta360 Cinema 3D VR camera
 - Avid Media Composer, Premiere Pro and Blackmagic DaVinci Resolve digital editing workstations and colour correction available
 - Avid Pro-Tools sound post-production available
 - Avid Learning Partner (ALP) certified school
 - Professional cinema industry liaison and support provided
 - Extensive mandatory conceptual and critical studies courses
 - Terminal degree qualification
-
- 邁出你電影生涯的第一步！
 - 提供專業嚴謹的電影製作環境
 - 同學們合力完成一齣專業規格的影片
 - 學費包含論文習作製作費（不含紀錄片）
 - 高清數碼攝影機
 - Xsense 實時動作捕捉系統
 - Insta360 3D 全景攝影機
 - Avid Media Composer, Premiere Pro 及 Blackmagic DaVinci Resolve 數碼電腦剪接調色系統
 - Avid Pro-Tools 專業音效製作系統
 - 本學院為 Avid Sound Pro-Tools 之專業認可學校
 - 獲業界支持並保持充分聯繫
 - 教授電影相關研究及理論課程
 - 最高學位資歷

Area of Specialisation 專業範疇

This is an intensive and rigorous programme in high-end cinema production. The curriculum covers traditional and contemporary approaches to cinema production. Three specialised areas of study are offered to students: Narrative film production, documentary film making and feature-length screenplay writing. Students will choose from one of the three areas to complete their Thesis Project.

Students will learn skills and enhance knowledge from the following range of creative roles:

- Producer (including Production Management)
- Director (including Assistant Directing)
- Screenwriter (including Script Editing)
- Cinematographer (including Camera Operation and Lighting)
- Editor (including Continuity)
- Sound Designer (including Recording, Editing, and Mixing)
- Production Designer (including Art Directing)

During the development and production phases of the Thesis Project, each crew role will have access to professional cinema industry advisers.

本課程集中製作一齣高水平的電影，課程範圍涵括傳統及最先進的電影製作模式，要求學生充分體現整體的合作精神，擔當製作隊伍中的不同角色。學生可選擇三個專業方向：劇情長片製作，紀錄片製作、長篇劇本創作。

學習專業崗位包括下列各項：

- 監製（含製作經理或統籌）
- 導演（含副導演）
- 編劇（含場記）
- 攝影指導（含掌機及燈光）
- 剪接（含助理剪輯）
- 音響（含現場收音、音響設計及混音）
- 製作設計（含美術設計）

在「論文習作」的構思、發展及製作階段，每名組員均有電影業界的專業人員擔任指導導師。

CURRICULUM CHARTS

課程大綱

Required Courses 必修科目

Thesis Project
Cinema Project Development I, II
Cinema Studies I, II
Cinema Production Practice
Cinema Production Workshop
Documentary Workshop
Screenplay Workshop
Thesis Project Seminar
Cinema Industry Seminar
Screenplay Analysis
Process Writing (English) / Process Writing (Chinese)
Research and Practice-as-Research

論文習作
電影項目發展一、二
電影研究一、二
電影製作實踐
電影製作工作坊
專題紀錄片工作坊
編劇工作坊
論文習作研討課
電影業研討課
劇本分析
寫作訓練 (中/ 英)
研究方法

School Electives 學院選修科目

Cinema Independent Study/Project
Internship

個人研習 / 項目
校外實習

Note :

1. Some of the Electives may be offered in a two-year cycle.
2. Courses may have pre-requisites and are subject to School approval.
3. Some courses are prioritised for relevant majors, and may have class size limitation.
4. Courses are offered subject to sufficient enrolment, and may not be offered every year.

註 :

部分選修科目或會每兩學年開辦一次。
如科目附有修讀條件，學生須獲批准才可選修。
個別主修學生將獲優先考慮，而每班亦有人數上限。
科目或不會每年開辦，開辦與否視乎報讀人數而定。

VISITING ARTISTS AND GUEST LECTURERS

到訪藝術家及客席講師

Sylvia Chang 張艾嘉
(Actress / Producer / Screenwriter / Director
演員 / 監製 / 編劇 / 導演)

Cheng Siu-keung 鄭兆強
(Cinematographer 攝影指導)

Tim Burton
(Director 導演)

Andrew Hevia
(Producer "Moonlight" 監製)

Tran Anh Hung
(Director 導演)

Stephan Elliott
(Producer / Screenwriter 監製 / 編劇)

Du Chih-chih 杜篤之
(Sound Designer / Sound Mixer
音效設計及混音師)

Du Haibin 杜海濱
(Documentary Filmmaker 紀錄片導演)

Atom Egoyan 艾當依高揚
(Director 導演)

Ann Hui 許鞍華
(Director 導演)

Benoit Jacquot 貝奈積奎
(Director 導演)

Jean-Pierre Jeunet 尚皮埃奎納
(Director 導演)

Peter Kam Pui-tat 金培達
(Film Composer 電影配樂)

Elad Keidaw
(Short Film Filmmaker 短片導演)

Duncan Kenworthy
(Producer 監製)

Louis Koo 古天樂
(Actor 演員)

Hirakozu Kore'eda 是支裕和
(Director 導演)

Kiyoshi Kurosawa 黑澤清
(Director 導演)

Mark Lee Pingbin 李屏賓
(Cinematographer 攝影指導)

Li Qiang 李樯
(Screenwriter 編劇)

Doze Niu 鈕承澤
(Director 導演)

Yoshihide Otomo 大友良英
(Film Composer 電影配樂)

Eddie Redmayne 艾迪烈柏尼
(Actor 演員)

Alan Rosenthal 阿倫羅森度
(Documentary Filmmaker 紀錄片導演)

Jerzy Skolimowski 謝西史高林莫斯基
(Film Director 導演)

Mary Stephen 雪蓮
(Editor 剪接)

Oliver Stone 奧利華史東
(Producer / Director 監製 / 導演)

Johnnie To 杜琪峰
(Producer / Director 監製 / 導演)

Christine Vachon 姬絲汀華桑
(Producer 監製)

Wang Yu 王昱
(Cinematographer 攝影指導)

Wei Te-sheng 魏德聖
(Director 導演)

Jiang Wen 姜文
(Actor / Director 演員 / 導演)

Wong Kar-wai 王家衛
(Director 導演)

Yank Wong 黃仁達
(Production Designer 製作設計)

Ruby Yang 楊紫燁
(Documentary Filmmaker 紀錄片導演)

Yee Chung-man 奚仲文
(Production Designer 製作設計)

Michelle Yeoh 楊紫瓊
(Actress 演員)

Krzysztof Zanussi 基斯托夫贊祿西
(Director 導演)

Jia Zhangke 賈樟柯
(Director 導演)

Zhao Wei 趙薇
(Actress / Director 演員 / 導演)

Anthony Chen 陳哲藝
(Director / Screenwriter 導演 / 編劇)

WHY MFA IN CINEMA PRODUCTION



“After graduated for 23 years, now back to be a student of the Film & TV school again. It gives me an opportunity to review my experience, then I can move on to the next stage.”

「相隔 20 多年，再回來電影電視學院學習，能夠好好梳理我的經驗，繼續向前望。」

Maurice Lai Yu-man 黎宇文
Hong Kong 香港



“It was a lifelong dream of mine to work in films, studying in HKAPA has helped me turned that dream into reality.”

「從事電影工作是我一生的夢想，而在 HKAPA 學習使我將夢想變成了現實。」

Imran Ali Khan
Hong Kong 香港



“One of my goals to further study after working in the film industry for over a decade is to conduct researches in the arts field. During my research process, there was exploration of relevant topics as well as self-reflection, which has positive impact on my future development.”

「電影工作多年後回校進修，目標是進行研究，過程中對相關範疇的探究，及自我反思，對我日後發展起著正面影響。」

Ho Man-shan 何敏珊
Hong Kong 香港

SCHOOL OF THEATRE AND ENTERTAINMENT ARTS

舞台及製作 藝術學院

Programme Leader
James McGowan

課程統籌
麥皓雲

Major Study
Arts and Event Management
Contemporary Design and Technologies

主修專業
藝術及項目管理
當代設計與科技

Study Mode
2 years Full-time
3 to 4 years Part-time

修讀模式
2 年全日制
3 - 4 年兼讀制

Credit Requirement
60

學分
60

MASTER OF FINE ARTS IN THEATRE AND ENTERTAINMENT ARTS

舞台及製作藝術碩士

Aims 課程宗旨

The programme offers educational opportunities to mature, talented, and focused artists who are well beyond the initial throes of exploration and discovery and who seek specialised education in preparation for their professional career. The programme provides the time, the aesthetic and intellectual resources, the production facilities and the synergistic creative environment to allow students to broaden, deepen, and synthesise their knowledge, skills, and training with a notable degree of excellence and self-confidence.

It also aims to provide rich conceptual and critical content while including a range of discipline specific courses that meet the highest academic and professional standards, and to enable students to critically review, consolidate, and extend a systematic and coherent body of knowledge in the major study area through coursework, research, and practice, and develop artistic identity in the practice of their discipline.

課程是為具天份、成熟及專注的藝術工作者，提供一個獨特自我增值學習機會，讓他們從素有根底的探索與創作能力上，在其專修範疇內提升至更高水平，為他們的專業發展作充份準備。學生可藉此學習機會，利用校內豐富的資源、先進的製作設施，在一個充滿動力與創意的環境下，更出色、更自信地擴闊、深化、並整合其技術、知識和訓練所學。

課程內容也富有概念和重大藝術意義，除了提供一系列以專業為本的高學術與高專業水平的學科之外，通過課堂習作、專題研究和實踐，還讓學生認真檢視、鞏固與開展一個在自己專業領域內具系統、條理分明的知識寶庫，並讓他們從專業實踐中，發掘自己的藝術特質。



Programme Specific Admission Requirements 課程特定入學要求

Applicants should possess an overall programme grade of B (3.0) or above in the Bachelor's Degree or equivalent.

申請者於學士學位課程整體平均績點達乙等（3.0）或以上；或同等之成績。

Supporting Materials 其他參考資料

In addition to the general admission requirements and the above programme specific admission requirements, applicants are also required to submit, in support of their statement of intent, at least one of the following:

- (i) Digital video file / photographs of applicant's work completed within the last three years;
- (ii) Digital video file / photographs and / or portfolio of applicant's current work;
- (iii) Digital video file / photographs and / or portfolio of applicant's relevant work in specialisation area(s) within the last three years.

除一般入學要求及課程特定入學要求外，申請者亦須提交以下一項，以支持其申請報讀的意向：

- (一) 輯錄了申請者過去三年內相關作品的數碼視訊檔案或相片；
- (二) 輯錄了申請者現時相關作品的數碼視訊檔案、相片及 / 或作品集；
- (三) 輯錄了申請者過去三年，在其專業範疇內的作品數碼視訊檔案、相片及 / 或作品集。



Major Study 主修專業

The programme offers two major study options: Arts and Event Management and Contemporary Design and Technologies.

The Arts and Event Management major study provides students with the essential knowledge of the latest issues and practices in the arts scene and the production of festivals and events. Students learn to analyse and handle issues as well as implement policies underlying the production, programming, and management of these significant areas of the arts and entertainment industry. The curriculum is structured to allow students to demonstrate leadership, managerial knowledge and skills, and initiative required to advance to senior positions in leadership roles in performing arts companies or venues, or in festival or events management companies.

The Contemporary Design and Technologies major study consists of four specialist study areas covering the most up to date design and technological practices in live entertainment: Projection Design, Interactive Media, Spatial Design and Wearable Art.

The Projection Design specialisation provides the first focused postgraduate training in Hong Kong for creative technologists and digital artists in the discipline.

It aims to produce artistic leaders for the cutting-edge field of digital visuals driven by emerging technologies, ranging from new media performance, contemporary entertainment and other evolving creative platforms.

Powered by the Department of Media Design & Technology, the curriculum encourages the discovery of process in formulating innovative and boundary-crossing ideas through classes, production and lab practices with artists from local and overseas, leading to the development of a discriminating standard for students' work.

With the support of an expanding array of equipment and state-of-the-art laboratories, the School endeavours to

create an atmosphere conducive to creative experimentation. Students with backgrounds in graphic design, animation, visual arts, theatre arts, film and other creative media will be able to take full advantage of the training to extend their vocabulary of expression by transformation ideas into visual and musical imagery.

The Interactive Media specialisation provides a unique post-graduate training in Hong Kong for a new generation of creative media designers and artists beyond studio art practices, and explores potential applications in new media performance, contemporary entertainment and other commercial applications.

Powered by the Department of Media Design & Technology, the curriculum focuses on research and development of emerging technologies tightly linked with industry trends and most-demanding applications. The School reinvigorates an atmosphere of research conducive to creative experimentation through the support of latest laboratories (including immersive technology) and innovative pedagogy.

Students with backgrounds in software programming, computer science, algorithmic art, interaction/user experience design, multimedia design and even digital signal processing will be able to benefit from the training and produce compelling creation and scholarly research about technological applications in art and performance. The cross-disciplinary project environment prepares students for leadership positions in interactive arts of digital media technologies.

The Spatial Design specialisation investigates the relationship between architecture, objects and performers in Design. By exploring the narrative qualities and possibilities of these elements, students discover how Design could shape and transform a live performance. This study pathway uses traditional theatre production as a starting point, examining contemporary/ non-traditional performance practices such as immersive, participatory, site-specific or even experimental theatre.

Major Study 主修專業

Students are encouraged to bring artistic qualities from other related disciplines such as fine arts, architecture, film, fashion, jewellery and digital technologies etc., to explore and generate performances and scenographic experiences.

The *Wearable Art specialisation* focuses on creating Wearable Arts within a narrative context. Students will study the fundamentals of costume by creating forms, moulding shapes, controlling volume and surface treatments. Students are also encouraged to integrate with other disciplines such as fine arts, fashion, jewellery, installation, sculpture etc. and discover the dramatic and narrative context. Through collaboration with other performing artists, and by conducting practical experiments, students are expected to push the boundaries of the subject of costume beyond its established role.

本碩士課程提供兩個主修專業，包括藝術及項目管理，以及當代設計與科技。

藝術及項目管理主修專業，為學生提供藝術管理、節慶活動管理及項目製作所需的當前實務知識，讓學生掌握不同範疇，如藝術行政及製作、節目策劃和項目管理等相關議題所需的分析、處理，及推行策略的技巧。課程規劃，著重發揮學生領導與管理的才能及主動性，以為其日後晉身藝術機構或演藝場館、節慶或項目管理機構的領導位置作好準備。

當代設計與科技主修專業，共分四個不同的專修範疇，涵蓋當代表演及娛樂業內最新的設計及技術，包括投影設計、互動媒體、空間設計及穿著藝術。

投影設計專修是香港首個聚焦此項專業，訓練數碼藝術家及創意技術專家的碩士課程。

新興技術促成新媒體表演、當代娛樂及其他創意平台對數碼視像設計師及能領導業界的專才的強烈需要。

科藝製作系透過課堂、製作及實驗，讓同學跟本地及海外的藝

術家合作，作跨界探索及創作，鼓勵其中過程的發現從而推展到學員獨特的作品。

學院提供先進的實驗室及持續添置器材，支持創意及大膽實驗的氛圍。擁有平面設計、視覺藝術、劇場藝術、電影或其他創意媒體經驗的學生，可以建立更豐富的創意語言以視像表述及轉化意念。

互動媒體專修為創意媒體藝術家及設計師從工作室創作模式伸延至新媒體表演創作、當代娛樂及其他商業應用。

科藝製作系透過最新的創作實驗室（包括沉浸式影音技術）及突破傳統的教學法，推動大膽實驗的氛圍，讓同學研究市場最需求及最具潛力的新興技術應用。

課程讓擁有軟件編程、計算機科學、演算法視覺藝術、介面互動 / 用家經驗設計、多媒體藝術、甚或數字訊號處理經驗的同學，能以創作及學術研究去發展新興技術在跨界藝術及表演的應用，訓練同學在數碼媒體技術主導的互動藝術創作時代擔當領導的角色。

空間設計專修，專注於設計層面，研究建築物、器物 and 表演者之間的關係。學生透過探索上述元素來發掘敘事的特性，理解設計如何重塑現場表演的可能性。學習以傳統舞台製作為起點，通過檢視當代或非傳統的表演習作，來實踐不同劇場的表演形式。此課程鼓勵學生從其他藝術範疇，如美術、建築、電影、時裝、珠寶和數碼技術等來探索表演的形成和經驗舞台的美學。

穿著藝術專修，專注於創造可穿著的作品和其敘事性的意念。學生透過服裝的基礎研究，如何創作和塑造不同的形式與形態及調度和處理材積，此課程鼓勵學生揉合其他藝術專業，如美術、時裝、珠寶、裝置和雕塑等，探索其戲劇性和敘事形式的可能性。學生透過與其他表演藝術家的協作來進行實際體驗，把服裝藝術推展至極，超越當下。



VISITING ARTISTS

到訪藝術家

2019/20

Laura Frank
Media Production Seminar
媒體製作講座

Hong Ka Chun 康家俊
Pop Concert Production
流行音樂會監製大師班

Professor Liu Xinglin 劉杏林教授
中國戲曲佈景設計工作坊

Emma Troubridge
Scenic Artist
舞台繪景師

Wong Chi Yung 王志勇
Artist-Curator
藝術家策展人

Yuen Chi-chung 袁智聰
Music Sharing Workshop
音樂分享工作坊

2018/19

Steven Bryant
Theatrical Makeup / Hair and Wig Styling
Workshop
舞台化妝 / 髮式與假髮造型工作坊

Gao Guang-jian 高廣健
The Voyage of Theatre Design
舞美之旅工作坊

Frankie Hung 洪天佑
Music Mixing Masterclass
音樂混音大師班

Jeannine Oppewall
Film Production Design Seminar
電影製作設計講座

Tang Siu Hau 鄧小巧
Pop Music Creation Sharing
流行音樂會創作分享

Tse Kwok Wai 謝國維
Pop Concert Music Direction/ Arrangement
Workshop
流行音樂會音樂總監 / 編曲工作坊

2017/18

Gavin Gibson
Scenic Artist
舞台繪景師

Susannah Henry
Set and Costume Designer
佈景及服裝設計師

Pamela Howard, OBE
Scenographer
舞台設計師

Professor Thorsten Weigelt
3D Music Recording and Mixing Workshop
三維錄音及混音工作坊

Tiny Good
Entertainment Rigging Workshop
娛樂表演懸吊工作坊

2016/17

Joyce Darren
Set Construction
佈景製作

Jonathan Dean
Sound Designer
音效設計師

2015/16
Francesca Maxwell
Animation Workshop
定格動畫工作坊

Professor Michael Schübert
Surround Recording and Mixing Seminar
環繞聲音錄音與混音講座

Jennifer Tipton
Lighting Designer
舞台燈光設計師

2014/15
Christopher Luscombe
Health & Safety Workshop
健康與安全工作坊

Gerald Lidstone
Master Class on Arts Management, Policy and
Practice
藝術管理·政策與實踐大師班

2013/14
Jesper Kongshaug
Lighting Designer
舞台燈光設計師

Rob Halliday
Advanced Programming Production Workshop
高級製作程式編寫工作坊

Mark Rowe
Musical Theatre Management Workshop
音樂劇製作及管理工作坊

2012/13

Ralph Koltai 高爾泰
Theatre Design Seminar and Projects
舞台設計講座及習作

Richard Palmer
Opera Lighting Design Seminar
歌劇燈光設計講座

2011/12
Pamela Arciero
Jim Henson Puppetry Workshop
木偶工作坊

Jim Moody
Sunset Concert Lighting Design Supervisor
『日落音樂會』燈光設計導師

Richard Termine
Jim Henson Puppetry Workshop
木偶工作坊

Patrick Woodroffe
"The History of Rock 'n' Roll & Concert Lighting"
Masterclass
『搖滾歷史與演唱會燈光』大師班

2010/11
Frances Alderson
Costume Workshop
服裝製作工作坊

Michael Carr
Stage Management Workshop
舞台管理工作坊

2008/09
Richard Pilbrow
Lighting Master Workshop
舞台燈光大師班工作坊

2007/08
Mark Ager
Masterclasses and Seminars on Stage Technology
and Automation
舞台技術及自動裝置大師班及講座

ARTISTS IN RESIDENCE

駐院藝術家

2020/21

Lam Chun-kit 林振傑
(Lighting Technology) (燈光技術)

Leung Po-wing 梁寶榮
(Media Design and Technology) (科藝製作)

Vanessa Suen Wing-kwan 孫詠君
(Design) (設計)

2019/20

Chan Kwan-chi 陳鈞至
(Media Design and Technology) (科藝製作)

Ho Pui-shan 何珮珊
(Design) (設計)

Lawrence Lee Ho-yin 李浩賢
(Stage and Event Management)
(舞台及項目管理)

Leung Po-wing 梁寶榮
(Media Design and Technology) (科藝製作)

Ma Ka-wai 馬嘉慧
(Lighting Technology) (燈光技術)

Wong Wai-chi 黃煒枝
(Technical Direction) (技術指導)

2018/19

Kathy Ching Mei-tung 程美彤
(Stage and Event Management)
(舞台及項目管理)

Ho Fu-lung 賀富龍
(Lighting Technology) (燈光技術)

Ma Ka-wai 馬嘉慧
(Lighting Technology) (燈光技術)

Ma Lap-yin 馬立賢
(Media Design and Technology) (科藝製作)

Siu Wai-man 邵偉敏
(Design) (設計)

Professor Thomas Umfrid 湯文志
(Design) (設計)

2017/18

Lau Mei-wa 劉美華
(Lighting Technology) (燈光技術)

Lawrence Lee Ho-yin 李浩賢
(Stage and Event Management)
(舞台及項目管理)

Mo Ka-man 巫嘉敏
(Design) (設計)

Professor Donato Moreno 莫禮圖
(Design) (設計)

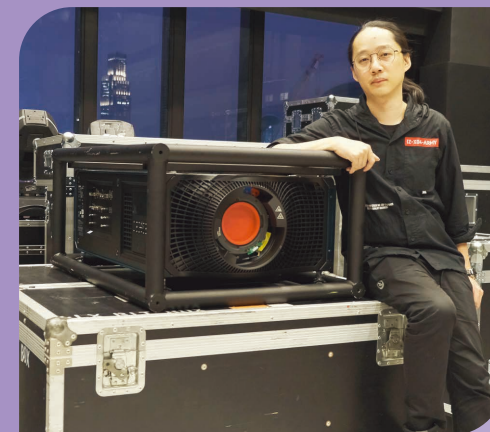
WHY MFA IN TEA



“The program allows me to elevate the level of specialized skills as a practitioner as well as broadening my perspective of artistic expression. Mentors and teachers provide great assistance in my learnings and research which deepen my theoretical understanding of artistic creation.”

「這個課程讓我能夠提升作為一位從業人員的專業技術水平，並擴闊我的藝術視野。老師們為我的學習和研究提供極大幫助，加深了我對藝術創作理論的理解。」

Jacqueline Choi Siu-yan 蔡兆欣
Hong Kong 香港
(Arts and Event Management major 主修藝術及項目管理)



“Creative production needs a variety of talents, here you will find the people you need to cooperate.”

「做創作需要各式各樣人材，在這裡你會找到所需的人合作。」

Harry Hung Ching-wei 孔慶偉
Hong Kong 香港
(Contemporary Design & Technologies major, Projection Design specialisation
主修當代設計與科技 專修投影設計)



“To re-examine the relationship between performance and space.”

「重新探討表演與空間的關係。」

Bill Cheung Ching-wo 張正和
Hong Kong 香港
(Contemporary Design & Technologies major, Spatial Design specialisation
主修當代設計與科技 專修空間設計)

SCHOOL OF MUSIC

音樂學院

Programme Leader

Dr Grace Yu

Major Study

Performance (Western or Chinese Music)
Conducting (Western or Chinese Orchestras)
Composition

Study Mode

2 years Full-time
3 to 4 years Part-time
for Conducting (Chinese Orchestras only)

Credit Requirement

60

課程統籌

余頌恩博士

主修科目

演奏 (西樂或中樂)
指揮 (西樂或中樂)
作曲

修讀模式

2年全日制
3 - 4年兼讀制
(只適用於主修指揮 (中樂))

學分

60

MASTER OF MUSIC

音樂碩士

Aims 課程宗旨

Performance Major (Western or Chinese Music)

The programme equips students for entry into the music profession at a high artistic level. Students gain comprehensive knowledge and experience through participation in a wide range of solo, ensemble, and orchestral performance activities. The flexible curriculum caters for individual interests, enables students to develop an area of performance specialism, and cultivates the cognitive and generic skills to meet the demands of the profession.

Conducting Major (Western or Chinese Orchestras)

The programme provides high level training in conducting, analytical techniques, and related professional research training. Students have opportunities to conduct various ensembles and orchestras in the Academy, and gain comprehensive knowledge and experience through participation in a wide range of seminars and masterclasses. In addition to the consolidation of repertoire knowledge, the curriculum enables students to develop their critical interpretation and own conducting style.

Composition Major

The programme provides professional training in composition, analytical skills, and related research technique at an advanced level. In addition to the consolidation of technical and conceptual skills fundamental to the creative process, the curriculum provides a practical environment for students to compose in a variety of styles and contexts. Students have opportunities to work with colleagues of the other Schools at the Academy, have their works performed in public concerts, and acquire experience in concert organisation and the promotion of their own compositions.

主修演奏 (西樂或中樂)

課程為有志以演奏為專業的學生提供高水平的藝術教育。學生透過參與各種獨奏、合奏、樂團的表演活動，從而獲得全面的知識與經驗。靈活的課程設計鼓勵學生因應個人志趣在不同的藝術領域發展，培養共通的知識和技巧，以應付專業的需求。

主修指揮 (西樂或中樂)

課程旨在提供高層次的指揮訓練、分析及專業相關的研究技巧。學生有機會參與演藝學院的各合奏組及樂團，並透過參與各類研討課、工作坊、大師班及樂團等表演活動，獲取全面的知識與經驗。除了鞏固與中樂或西樂指揮有關的基本音樂、技術、思考能力及曲目知識，課程設計鼓勵學生培養扎實的藝術技巧，以發展個人獨特的演繹能力及指揮風格。

主修作曲

課程旨在提供高層次作曲分析技巧及專業相關的研究訓練。除了鞏固與創作有關的基本音樂、技術與思考能力，更提供實際環境，讓學生創作多樣風格與形式的作品。學生更有機會與演藝學院內不同專業範疇的表演專才合作，並在公開音樂會發表自己的作品，更可累積籌辦演出及分享個人創作的經驗。

Programme Specific Admission Requirements 課程特定入學要求

Applicants should possess:

- (i) Bachelor of Music (Honours) Degree from the Academy with a final year GPA of 3.3 or above in the Major Study and an overall programme GPA of 2.7 or above; or

Bachelor's Degree in music from a recognised institution, normally with honours not lower than Second Class (upper division), or an average grade not lower than B in undergraduate courses; or

Another qualification of equivalent standard from the Academy or from another recognised institution.
- (ii) For Performance (Western Music), Conducting (Western Orchestras) and Composition Majors,
Band 6 or above in IELTS (Academic Test),
or 78 or above in TOEFL iBT (from a recognised testing centre)*,
if the Bachelor's Degree is obtained from an institution where the medium of instruction is not English.

For Chinese Performance and Conducting (Chinese Orchestras) Majors, Band 5.5 or above in IELTS (Academic Test),
or 59 or above in TOEFL iBT (from a recognised testing centre)*,
if the Bachelor's Degree is obtained from an institution where the medium of instruction is not English.
- (iii) Applicants applying for a Major Study in Performance (Chinese Music) or Conducting (Chinese Orchestras) whose entrance qualification has not been obtained from an institution where the medium of instruction is Chinese are required to demonstrate a satisfactory level of Chinese comprehension and writing skills.

* For recognised test centres, please consult the Registry.

申請者須：

- (一) 持演藝學院頒發之音樂學士（榮譽）學位，而其最後一學年之主修科平均績點須不低於 3.3，課程整體平均績點須不低於 2.7；或

演藝學院認可的專上學院所頒發之相關音樂學士學位，而其榮譽等級須不低於二級甲等，或本科平均成績不低於乙級；或

由演藝學院或其認可的專上學院所頒發、與上述水平相等之學歷；及
- (二) 申請主修演奏（西樂）、指揮（西樂）及作曲者，如其獲頒授學士學位的院校非以英語為教學語言，申請者須：
於雅思考試（IELTS）學術類測試總分考獲 6.0 或以上的成績；或
於托福考試（TOEFL iBT）（須於演藝學院認可之試場應考）* 考獲 78 分或以上之成績。

申請主修演奏（中樂）及指揮（中樂）者，如其獲頒授學士學位的院校非以英語為教學語言，申請者須：
於雅思考試（IELTS）學術類測試總分考獲 5.5 或以上的成績；或
於托福考試（TOEFL iBT）（須於演藝學院認可之試場應考）* 考獲 59 分或以上成績。
- (三) 申請主修演奏（中樂）及指揮（中樂）者，如獲授學士學位的院校並非以中文為教學語言，須達到一定水平的中文理解及書寫能力。

* 有關認可之托福考試場地，請向教務處查詢。

PERFORMANCE MAJOR STUDY

演奏主修科目

Western Music 西樂

Violin 小提琴
Viola 中提琴
Cello 大提琴
Double Bass 低音大提琴
Harp 豎琴
Classical Guitar 古典結他
Flute 長笛
Clarinet 單簧管
Oboe 雙簧管
Bassoon 巴松管
Saxophone 薩克風
Horn 圓號
Trumpet 小號

Trombone 長號
Bass Trombone 低音長號
Euphonium 中音號
Tuba 低音號
Timpani and Orchestral Percussion
定音鼓及管弦樂敲擊
Piano 鋼琴
Collaborative Piano 鋼琴合作
Voice 聲樂

Chinese Music 中樂

Gaohu 高胡
Banhu 板胡
Erhu 二胡
Yangqin 揚琴
Liuqin 柳琴
Pipa 琵琶
Ruan 阮
Sanxian 三弦

Zheng 箏
Guqin 古琴
Dizi 笛子
Sheng 笙
Suona 嗩吶
Chinese Percussion 中樂敲擊

Note:
The medium of instruction is Chinese for Performance (Chinese Music) and Conducting (Chinese Orchestras), and English for Performance (Western Music), Conducting (Western Orchestras) and Composition.
註：
演奏（中樂）及指揮（中樂）主修以中文為主要授課語言；演奏（西樂）、指揮（西樂）及作曲主修以英語為主要授課語言。



Preliminary Audition Requirements

初試入學遴選要求

Applicants are requested to submit a video recording for preliminary audition for their chosen major study area. Instrumentalists and vocalists must arrange their own accompanists. Qualified applicants from the preliminary audition will be invited to attend a final audition, diagnostic assessment test, and admission interview to determine their suitability and motivation for postgraduate study at the Academy. Specific guidelines, arranged by the scope of the different specialisations, are outlined below.

申請者就投考之主修科目呈交錄像作初試評核。器樂或聲樂申請者須自備鋼琴伴奏。初試入圍的申請者將獲邀參加複試、入學評估測試及面試，以進一步評核申請者入讀學院碩士課程的合適性。有關各個主修專業範疇的具體面試要求可參閱以下資料。

Chinese Music 中樂

Prepare a balanced programme of contrasting works totalling 40 minutes. It must include works in both traditional (classical or regional) and contemporary styles.

申請者須準備約 40 分鐘均衡且具備不同風格的樂曲，所選奏的作品必須包括傳統（古典或地方風格）及近代作品。

Keyboard Studies 鍵盤樂

For solo pianists, prepare a balanced programme of contrasting works totalling 45 minutes. The repertoire listed in the LRSM (Performance) Examination is an indication of the minimum standard required, but other works of a similar standard or above can be chosen.

For collaborative pianists, prepare one movement of a major sonata for piano and violin or cello, and one art song. Sight-reading may be tested. If applicants are not submitting a video recording, then they must bring their own instrumentalist and singer to the live audition.

獨奏鋼琴申請者須準備約 45 分鐘均衡且具備不同風格的樂曲，申請者可參照英國皇家音樂學院聯合考試委員會高級演奏文憑 (LRSM) 所列的曲目，為投考本課程的最低要求，申請者亦可選奏其他程度相若或難度更高的樂曲。

鋼琴合作申請者須準備一首主要小提琴或大提琴奏鳴曲的一個樂章及一首藝術歌曲。考官有可能考核考生的視奏水平。若申請者不選擇遞交錄像錄影，申請者必須自備器樂演奏及聲樂演唱員參與即場面試演奏。

Preliminary Audition Requirements

初試入學遴選要求

Strings 弦樂

Prepare a balanced programme of contrasting works totalling 40 minutes, including at least one unaccompanied work.

申請者須準備約 40 分鐘均衡且具備不同風格的樂曲，曲目須包括最少一首無伴奏作品。

Woodwind, Brass and Percussion 木管、銅管及敲擊樂

Prepare a balanced programme totalling 40 minutes, comprised of three to four works in different styles and characters, one of which should be a movement of a concerto.

申請者須準備約 40 分鐘三至四首均衡且具備不同風格的樂曲，其中必須包括協奏曲的其中一個樂章。

Vocal Studies 聲樂

Prepare a balanced programme of contrasting art songs, and arias from operas and oratorios totalling 30 minutes. Three European languages should be included, one of which must be English. The programme must be sung from memory.

申請者須準備約 30 分鐘均衡且具備不同風格的樂曲，選曲必須包括以三種不同歐洲語言（其一為英語）演唱的藝術歌曲及一首詠嘆調；申請者必須背譜演唱。

Preliminary Audition Requirements 初試入學遴選要求

Conducting (Western or Chinese Orchestras) 指揮（西樂或中樂）

Candidates must submit a video of 10-15 minutes featuring themselves conducting an orchestra (Western or Chinese Orchestra).

申請者須提交 10 至 15 分鐘由申請者本人指揮演出的樂團表演錄像。

Composition 作曲

Submit a portfolio of compositions that comprised of five works demonstrating a variety of compositional techniques, instrumentation and idioms, and creative musical ideas. Scores for all works should be provided and, if possible, candidates should also include recordings of the works on an audio recording. For compositions not scored with standard notation, such as music for pure electronic sound or a sound project, a graphic score with timeline and detailed written description about the piece should be provided.

Note: Portfolios and recordings are not returned to applicants.

申請者須提交五首題材及內容表現音樂創意及不同的作曲技巧、配器及風格作品，並所有作品的樂譜，申請者亦應盡量提交作品的演奏錄音。若樂曲並非運用標準記譜法記錄（如電子音樂或聲響創作），申請者須提供標明時序的圖表式樂譜，並附上詳盡的樂曲說明。

註：提交的作品樂譜及錄音錄像將不獲發還。

Final Audition and Interview Requirements 複試及面試要求

Chinese Music 中樂

The programme should include, if possible, at least one work different from those submitted in the preliminary audition. Scales, arpeggios, and sight-reading may be tested.

演奏曲目必須包括最少一首初試曲目以外的作品。考官亦可能考核申請者的音階、琶音及視奏等。

Keyboard Studies 鍵盤樂

For solo pianists, works performed at the preliminary audition may be repeated. Sight-reading may be tested.

Collaborative pianists must perform:

- a virtuosic etude or a piece with similar difficulty; and
- one complete [duo] sonata for piano and another orchestral instrument, composed after 1750; and
- one German Lied by Schubert, Mendelssohn, Schumann, Brahms, R. Strauss, or Wolf; and
- one mélodie by Fauré, Chausson, Duparc, Debussy, Ravel, or Poulenc.

Sight-reading and score-reading will be tested. Applicants must bring their own instrumentalist and singer to the live audition.

獨奏鋼琴考生可再演奏初試選奏的樂曲。考官亦可能考核申請者的視奏水平。

鋼琴合作申請者必須演奏：

- 一超技練習曲或一首難度相若的樂曲
- 全首 1750 年之後創作的器樂與鋼琴 [二重] 奏鳴曲
- 一首舒伯特、孟德爾遜、布拉姆斯、李察史特勞斯或沃爾夫的德文藝術歌曲
- 一首佛瑞、蕭頌、杜巴克、德布西、拉威爾或浦朗克的法國藝術歌曲。

考官將考核申請者的視奏及總譜彈奏水平。申請者必須自備器樂演奏及聲樂演唱員參與即場面試演奏。

Final Audition and Interview Requirements

複試及面試要求

Strings 弦樂

The programme should include, if possible, at least one work different from those offered in the preliminary audition. Sight-reading may be tested.

演奏曲目包括最少一首初試曲目以外的作品。考官可能考核申請者的視奏水平。

Woodwind, Brass and Percussion 木管、銅管及敲擊樂

The programme must include at least one work different from those offered in the preliminary audition. Sight-reading may be tested.

申請者須演奏最少一首初試曲目以外的作品；考官可能考核申請者的視奏水平。

Vocal Studies 聲樂

The programme should include, if possible, at least one work different from those offered in the preliminary audition. The programme must be sung completely from memory. Sight-singing may be tested.

演唱曲目必須包括最少一首初試曲目以外的作品。申請者必須背譜演唱；考官可能考核申請者的視奏水平。

Conducting (Western or Chinese Orchestras) 指揮 (西樂或中樂)

• Conducting (Western Orchestras) 指揮 (西樂)

Invited applicants for final audition and interview will be required to prepare in advance and conduct:

1. A prescribed movement of work from a Classical symphony
2. A piece or a movement of candidate's own choice of no longer than 10 minutes (to be conducted in silence).

獲邀參加最後遴選的申請者須預先準備指揮：

1. 一個指定的古典交響樂曲樂章
2. 一個自選樂章 (10 分鐘內無聲指揮)

• Conducting (Chinese Orchestras) 指揮 (中樂)

Invited applicants for final audition and interview will be required to prepare in advance and conduct a prescribed movement/work from a Chinese orchestral work

獲邀參加最後遴選的申請者須預先準備指揮一首指定的中樂合奏樂曲或其中一個樂章

Composition 作曲

Invited applicants for final audition and interview will be asked to discuss their portfolio, musical experiences, and interests in creative work. The audition panel assesses technique, musical understanding and expressiveness, musicianship, creativity, and potential for further development.

獲邀參加最後遴選的申請者須與面試考官討論其提交作品、個人音樂經驗或創作興趣等的內容。遴選委員評定申請者的寫作技巧、音樂理解與表現力、音樂感、創意及發展潛質等。

Diagnostic Assessment Test

入學評估測試

Applicants selected for the final audition and interview are required to take a diagnostic assessment test. The test includes the following papers:

獲邀參加複試和面試的申請者，須參加入學評估測試，測試包括下列各卷：

Major Programme 主修課程		
Performance (Western Music) Composition 演奏 (西樂) 作曲	Performance (Chinese Music) 演奏 (中樂)	Conducting (Western or Chinese Orchestras) 指揮 (西樂或中樂)
Exam Areas 應考範圍		
Music Theory and Form & Analysis Western Music History 樂理及曲式分析 西方音樂史	Chinese Music Analysis Chinese Music History 中國音樂分析 中國音樂史	Aural and Analysis of Orchestral Score Music Theory and Form & Analysis 聽音及樂譜分析 樂理及曲式分析

CURRICULUM CHARTS

課程大綱

Performance Major

主修演奏

Required Courses

必修科目

Major Study (Performance), including a Graduation Recital and Chamber Music Concert

Lecture Recital

Concert Practice

Concert Critique

Process Writing

Research Methodology for Music

主修科目（演奏），包括畢業音樂會及室樂音樂會

音樂會講座

研究生實習演奏

音樂會評鑒

寫作訓練

音樂研究方法及文獻

Conducting Major

主修指揮

Required Courses

必修科目

Major Study (Performance), including a Conducting Project and Graduation Concert with the Academy orchestra

Lecture Demonstration (Conducting)

Conducting Practice

Musicianship Skills for Conductors

Concert Critique

Process Writing

Research Methodology for Music

主修科目（中樂 或 西樂指揮），包括指揮研習音樂會及指揮演藝樂團的畢業音樂會

示範講座（指揮）

研究生指揮實習

指揮視唱及音樂技巧

音樂會評鑒

寫作訓練

音樂研究方法及文獻

Composition Major

主修作曲

Required Courses

必修科目

Major Study (Composition), including Portfolio Submission and Viva Voce Examination

Lecture Demonstration (Composition)

Composers' Seminar

Concert Presentation

Concert Critique

Process Writing

Research Methodology for Music

主修科目（作曲），包括呈交個人作品集及口試

示範講座（作曲）

研究生作曲研討課

音樂作品發表

音樂會評鑒

寫作訓練

音樂研究方法及文獻

CURRICULUM CHARTS

課程大綱

Performance Electives

演奏選修科目 *

Baroque Ensemble

Cantonese Ensemble

Chamber Music

Chinese Orchestra

Chinese Regional Ensemble

Chinese Small Ensemble

Choir

Collaborative Piano¹

Concert Band

Contemporary Ensemble

Guitar Ensemble

Jazz Ensemble

Jiangnan Silk and Bamboo Ensemble

Keyboard Continuo

Opera Performance

Orchestral Internship

String Chamber Music Techniques

Symphony Orchestra

Vocal Ensemble

Wind, Brass, and Percussion Ensemble

Zheng Ensemble

巴羅克合奏

廣東音樂合奏

室樂

中樂團

中國地方樂種合奏

中樂小組合奏

合唱團

鋼琴伴奏¹

管樂團

現代音樂合奏

結他合奏

爵士樂合奏

江南絲竹

鍵盤數字低音演奏

歌劇演出

專業樂團實習

弦樂室樂技巧

交響樂團

聲樂合唱

木管、銅管及敲擊樂合奏

古箏合奏

Conducting Electives

指揮選修科目

Analysis of Chinese Orchestration

Analysis of Traditional Chinese Music

Conducting (Chinese Instrumental)²

Conducting (Western Instrumental)³

Contemporary Ensemble

Chinese Orchestral Literature

Musical Genre and Innovation

Time, Space, and Spatiality in Music

中樂配器分析

傳統中國音樂分析

中樂器樂指揮²

西方器樂指揮³

現代音樂合奏

中樂團曲目

樂種與創新

音樂的時間、空間及空間性

Composition Electives

作曲選修科目

Analysis of Chinese Orchestration

Computer Music

Contemporary Composition Techniques

Musical Genre and Innovation

Multimedia Project

Orchestration Workshop

Time, Space, and Spatiality in Music

中樂配器分析

電腦音樂

當代作曲技巧

樂種與創新

多媒體創作計劃

管弦樂配器工作坊

音樂的時間、空間及空間性

Independent Study Electives

個人研習選修科目

Independent Study

Performance Activities

個人研習

演奏活動

* Students may only elect to enroll in ensemble(s) that consist(s) of instrumentations that include their specialized instruments 學生只能選擇包含其主修樂器在內的合奏選修科

¹ not an option of performance elective for students of Collaborative Piano 鋼琴合作主修學生不能選修

² not an option of conducting elective for students of Conducting for Chinese Orchestras 中樂指揮主修學生不能選修

³ not an option of conducting elective for students of Conducting for Western Orchestras 西樂指揮主修學生不能選修

VISITING ARTISTS 到訪藝術家

Chinese Music 中樂

Kuan Nai-chung 關迺忠

Liu Chiang-pin 劉江濱

Liu Ju 劉炬

Liu Sha 劉沙

Liu Yang-jin 劉錫津

Shao En 邵恩

Song Fei 宋飛

Wen Fengchao 溫鋒超

Yan Huichang 閻惠昌

Yeh Tsung 葉聰

Composition 作曲

Chen Xiao-yong 陳曉勇

John Chowning

Zygmunt Krauze

Doming Lam 林樂培

Alexina Louie 雷德媛

Tokuhide Niimi 新實德英

Chinary Ung 洪靖年

Early Music 早期音樂

Shalev Ad-El

Malcolm Bilson

Marcel Ponseele

Jari Puhakka

Simon Standage

Ryo Terakado

Orchestra 樂團

Patrick Furrer

Uroš Lajovic

Lio Kuokman 廖國敏

Trevor Pinnock

François-Xavier Roth

Esa-Pekka Salonen

Alexander Shelley

Stuart Stratford

Jaap Van Zweden

Edo De Waart

Takuo Yuasa



VISITING ARTISTS

到訪藝術家

Piano 鋼琴

Imogen Cooper
Michel Dalberto
Dang Thai Son 鄧泰山
Aquiles Delle Vigne
Tamás Ungár
Arie Vardi
Elisso Virsaladze

Strings 弦樂

Pierre Amoyal
Zvi Carmeli
Chilingirian String Quartet
David Finckel
Endellion String Quartet
Frans Helmerson
Cho-Liang Lin 林昭亮
Jonathan Manson
Yo-Yo Ma 馬友友
Miami String Quartet
Shanghai Quartet 上海弦樂四重奏
Pepe Romero
Wang Jian 王健
John Williams

VISITING ARTISTS

到訪藝術家

Voice 聲樂

Sir Thomas Allen
Alan Bennett
Sir William Christie
Carole Farley
Renée Fleming
Martin Lattke
Choonhae Lee
Nelly Miricioiu
Kiri Te Kanawa
Franz Lukasovksy
Annalena Persson
Knut Schoch

Woodwind, Brass And Percussion

木管、銅管及敲擊樂

Michel Arrignon
Petri Alanko
Boston Brass Quintet
Maurice Bourgue
Ian Bousfield
Jean-Louis Capezzali
André Cazalet
Dale Clevenger
Carlo Colombo
David Cooper
Mathieu Dufour
Paul Edmund-Davis
Martin Gatt
François Leleux
Frank Lloyd
Andrew Marriner
Thierry Miroglio
Magali Monsnier
Charles Neifich
Andreas Ottensamer
Emmanuel Pahud
Matthias Rác
Sarah Rumer
Rainer Seegers
Jesper Busk Sørensen
Gábor Tarkövi
James Thompson
Barry Tuckwell
Radovan Vlatkovi



WHY MMUS



“HKAPA provides many stages for the future virtuosos to explore their unstoppable ideas and imaginations, and not only the experiments, but also theoretical researches.”

「香港演藝學院提供許多舞台讓未來的演奏家們實踐自己天馬行空的想法，同時不乏理論上的研究。」

Leung Ka-lok 梁家洛
Hong Kong 香港
(Pipa 琵琶)



“HKAPA has an abundance of both Chinese and Western musicians. For a composer who is delving into both, there are plenty of opportunities for theory and practice - conducting research and getting your music performed.”

「香港演藝學院集合了許多中西樂人，提供理論與實踐的機會予作曲家以深造這兩種來自不同文化的音樂。」

Patrick Lui Pak-hay 雷柏熹
Hong Kong 香港
(Composition 作曲)



“HKAPA offers the first MMus majoring in western orchestral conducting in Hong Kong. As a top-tier academy in the world, studying in HKAPA paves the way to global connections in the music industry for me.”

「香港演藝學院開辦了全港首個西樂指揮碩士學位課程，作為全球頂級學府之一，學院為我提供了一條能接通國際音樂舞台的道路。」

Ma Man-ki 馬文麒
Hong Kong 香港
(Conducting for Western Orchestras 西樂指揮)

STUDENT SERVICES AND FACILITIES

學生服務及設施

Postgraduate Student Centre 碩士生學習中心

The Postgraduate Student Centre is located at Room X214 on the second floor of OCE. The Centre is for the exclusive use of postgraduate students as a self-learning and research centre.

碩士生學習中心位於OCE大樓2樓X214室。碩士生可於學習中心內進行自修及用作為研究中心。

Student Affairs Office 學生事務處

Personal Counselling and Development Services

Student counselling service is provided to students to enhance their personal development and capabilities in handling their personal issues in social, psychological, financial and other aspects. Students in need are encouraged to approach the Student Counsellors for help. Through counselling, students may gain better self-awareness, autonomy, and objectiveness in the pursuit of personal goals. All information shared with the Student Counsellors will be kept in strict confidence.

Psychological assessment tools are provided to students for better self-understanding. Areas of assessment include personality, study and career.

Talks, workshops and training courses are organised for students to enhance their self-awareness and sensitivity, to acquire social and study skills and to develop their potential.

Information and assistance are also available for new and/or non-local students to facilitate their adjustment to the new environment.

個人輔導及發展服務

學生輔導旨在協助學生的身心發展以及加強他們在處理情緒、財政、人際關係等問題之能力。我們鼓勵學生遇到困難及需要幫助時向學生輔導主任求助。透過輔導，學生能有更清晰的自我認知，能更自主客觀地解決問題。輔導過程的內容將會絕對保密。

學院亦為學生提供心理評估服務，協助學生更了解自己，評估範圍包括個人性格、學習和職業。

學院亦為學生提供講座、工作坊和培訓課程等活動，以幫助學生對自我有更全面的認知與體會，增強他們的社交及學習能力。

學院並為新生（包括非本地生）提供支援，協助他們適應學院的學習生活。

STUDENT SERVICES AND FACILITIES

學生服務及設施

Student Affairs Office 學生事務處

Career Guidance and Employment Service

Career talks, workshops and an annual career fairs are organised to provide students opportunities to receive first-hand information from employers, industry representatives and alumni. These job opportunities are mostly related to the major studies of students and allow students to familiarise themselves with the requirements and standards of the industry.

Internship opportunities are arranged to allow students to be enriched by the learning experiences.

Career guidance are available to help students to formulate and consolidate their plans for future careers. Training to graduating students on drafting application letters and resumes and preparation for job interviews are also provided.

職業指導及就業服務

演藝學院安排的就業展覽及講座為學生提供機會從僱主獲得第一手的資訊。這些工作機會大多與學生主修的科目有關，讓學生能及早了解行業的期望和要求。

學院會安排實習機會給學生，以豐富他們的學習經驗。

職業指導服務會協助學生探討個人職業取向，以計劃畢業後事業發展。學生事務處亦為準畢業生提供撰寫求職信及履歷及面試技巧等職前培訓。

STUDENT SERVICES AND FACILITIES

學生服務及設施

Student Affairs Office 學生事務處

Student Health Service

The Academy has on campus a registered nurse to provide medical attention, first aid service, health education and dieting advice. In addition, a physician is available on campus during teaching period to attend to students requiring medical treatment.

All new students are required to take a medical examination before student registration with the Registry. The medical report will form part of the student record. All full-time students who have completed the medical examination are eligible to use the medical services provided by the Academy.

醫療服務

學院有註冊護士為學生提供醫療、急救、健康教育及營養指導服務。此外，註冊西醫會於教學期到訪學院為學生診病。

所有新生必須於辦理學生註冊手續前完成身體檢查，檢查後的驗身報告會作為學生醫療記錄。所有完成身體檢查之全日制學生均可使用學院提供的醫療服務。

STUDENT SERVICES AND FACILITIES

學生服務及設施

Student Affairs Office 學生事務處

Physiotherapy Service

Physiotherapy consultations, rehabilitation programs and acute management of musculoskeletal injuries are provided by a full-time in-house registered Physiotherapist. A selection of advanced electrotherapy equipment is available in the Physiotherapy Clinic.

The Academy also has a gymnasium with modern weight training equipment. It is open to all students on a booking basis. Students can seek training advice from the Physiotherapist. In addition, there are special facilities within the School of Dance for body conditioning, including White Cloud and Pilates equipment.

Medical consultations from an Orthopedic Specialist are also available to students on a need basis.

物理治療服務

演藝學院的全職物理治療師除提供一般物理治療服務外，亦會為受傷的學生作急救治療及制訂復康計劃。物理治療診所設有一系列先進的電療儀器作治療用途。

演藝學院亦設有一所健身中心，備有現代化健身器材供學生預約使用。學生可向物理治療師查詢有關體能訓練的疑難。舞蹈學院另設有 White Cloud 及 Pilates 健體儀器，供舞蹈學院學生作調節身體之用。

此外，演藝學院備有特約骨科專科醫生可向有需要的學生提供專業意見。

STUDENT SERVICES AND FACILITIES

學生服務及設施

The Academy Libraries

The Academy Libraries has built up a sizeable collection of performing scores, plays, audio recordings of music materials, and video recordings in dance, drama and motion pictures. The Library continues to develop the electronic resources on various performing arts subjects; these resources can be accessed in the Library or remotely through the Internet. As of June 2020, the Library collection contains the following resources:

Books and bound volumes of periodicals	87,000
Music scores & parts	30,000
Audio visual materials	46,000
Printed journals	331
Computer files (CD-ROM & DVD-ROM) & Kits	1,174
Digital files	26,000
Electronic plays	44,500
Electronic journals	6,144
Electronic books	28,400
Electronic scores	56,500
Electronic databases	79
Electronic videos	15,600
Online music discs	152,000

In addition to acquiring learning materials for the library collection, the Library proactively collect digital objects and retrospectively digitalize the Academy Archives and local performing arts resource in its digital repository, namely HKAPA Digital (formlery known as Digital Performing Arts Repository or DPAR) for online access.

AudioMiner, the digital audio collection, provides access to over 282,270 sound effects and 45,300 production music tracks from recognised audio publishers. Users can search, retrieve and download sound effects and production music tracks from within the Wanchai and Béthanie campuses for educational use. A number of 5.1 surround sound effects libraries were added into the new system to meet the requirements of HD productions.

The Library provides inter-library loan and document delivery services by collaborating with local and overseas libraries. Reference librarians assist students in finding information, performing online literature searches on their topics, and using different electronic resources.

The Learning Commons in the Academy Library is furnished with flexible table settings for collaborative learning and library activities.

The three seminar rooms on the Upper Ground Floor are built with acoustic partitions and equipped with advanced educational technology equipment which are ideal for workshops and group study.

The Learning Resources Room opens daily until 11:30pm, providing a comfortable area for self-learning. It is also equipped with a variety of audiovisual equipment and computers for students to use resources in different formats.

Film and Television Library

The Film and Television Library was opened in September 2007 to serve the Béthanie campus.

Music Library

The Music Library is a closed-stack library housing performing music scores and parts.

STUDENT SERVICES AND FACILITIES

學生服務及設施

學院圖書館

學院圖書館著重收藏演奏樂譜、劇本及與音樂、戲劇、舞蹈、電影電視等有關的影音資料。近年，本館大量增加了與表演藝術學科相關的電子資源，讀者可經互聯網使用這些資料。截至2020年6月，圖書館有館藏如下：

書籍及期刊合訂本	87,000
音樂樂譜和分譜	30,000
影音資料	46,000
期刊	331
電腦檔案及組合教材	1,174
數碼檔案	26,000
電子劇本	44,500
電子期刊	6,144
電子書	28,400
電子樂譜	56,500
電子資料庫	79
電子錄像	15,600
線上音樂光碟	152,000

圖書館除了搜購合用的藏品外，同時致力保存本地表演藝術資源，收集學院製作的數碼檔案及數碼化學院過往演出的資料，並蒐集其他本地表演藝術資料，存放在「演藝數碼資源」（前稱「表演藝術數碼典藏」），讓讀者網上瀏覽及查閱這些珍貴藏品。

聲效檢索系統 (AudioMiner) 提供超過 282,270 段數碼聲效及 45,300 段製作音樂供讀者選用。在校師生可在校園內檢索、使用和下載有關音效曲目作教學和研習用途。為配合高清製作的需要，系統亦提供 5.1 環迴立體聲數碼聲效藏品。

本館與本地大學和外地圖書館合作，提供館際互借及文獻傳遞服務。參考館員會協助讀者尋找所需資料，並指導讀者有效地使用各項電子資源。

學習共享空間為讀者提供一個舒適靈活的學習環境及舉辦活動的場所。

地下高層設有三間具有隔音設備的研討室；室內設有先進的教學器材，是工作坊及小組討論之理想空間。

圖書館的學習資源室每日開放至晚上 11 時 30 分，為讀者提供一個舒適的學習環境，室內設有先進電腦及影音器材供讀者使用各類格式的資料。

電影電視圖書館

電影電視圖書館於 2007 年 9 月成立，為伯大尼校園的師生提供服務。

音樂圖書館

音樂圖書館為閉架式圖書館，收藏專為表演用的樂譜及分譜。

STUDENT SERVICES AND FACILITIES

學生服務及設施

Academy Complex

The Wanchai campus, located on the Wanchai waterfront has a complex of three buildings: the Academy Block, the Theatre Block, and the Administration Block. The Academy Block houses the library, 17 dance / drama / movement studios, 42 teaching rooms, 9 classrooms, and 13 music practice rooms. The Theatre Block has a fully equipped television studio and sophisticated performance venues. The Academy completed an on-campus expansion project in 2018 which adds a new block to the profile of the Academy campus. The new block adjoins the Northeastern part of the Theatre Block and blends in the architecture of the existing campus. It is a nine-storey annex building which comprises 12 specialised studios/labs, 20 music rooms, 6 teaching rooms, and 7 seminar rooms. The Academy's Landmark Heritage Campus – the Béthanie, in Pokfulam, houses the Academy's School of Film and Television.

校舍

演藝學院建於灣仔海旁，校舍由三座大樓組成，分別為教學大樓、劇院大樓及行政大樓。教學大樓內設有圖書館，17間舞蹈 / 戲劇 / 形體排練室，42間教室，9間課室及13間音樂練習室。劇院大樓內有一設備完善的電視錄影廠及多所設計新穎的表演場地。2018年，演藝學院完成了校園擴建工程，新大樓緊連劇院大樓的東北部分，融入於演藝學院現有建築群。新大樓樓高九層，設有12間排練室 / 實驗室，20間音樂室，6間教室及7間研討室。演藝學院的分舍為薄扶林的伯大尼修院，經復修後現成為演藝古蹟校園及電影電視學院的教室。

STUDENT SERVICES AND FACILITIES

學生服務及設施

Performance Venues

The performance venues of the Academy are managed by the Venues Division, which provides in-house technical, customer services, and box office support for the Academy's own productions as well as for external hirers such as professional companies. Academy student performances are open to the public.

At Wanchai Campus

Lyric Theatre: a fully equipped theatre of professional standard, for large scale dance, drama, opera, and musical productions, seating 1,181.

Drama Theatre: for small to medium scale operas and drama productions, seating 415.

Studio Theatre: a flexible space with movable seating units, seating 120.

Concert Hall: purpose built for music performance and training, featuring a 41-stop pipe organ, seating 382.

Recital Hall: a performance, training, and lecture hall, seating 133 to 202.

The Hong Kong Jockey Club Amphitheatre: a flexible indoor arena, seating 600.

At Béthanie Campus

Béthanie Theatre: converted from two historic octagonal Dairy Farm cowsheds to an intimate 153 seat performance, presentation and screening space providing start-of-the-art support for seminars and new full-digital cinema for surround sound screenings.

Béthanie Chapel: built in 1875, this beautiful neo-gothic chapel is without equal in Hong Kong and it is available for music concerts and film location shooting with 100 seats.

表演場地

演藝學院場地管理部門負責管轄各表演場地，為校內製作及租用者提供技術方面、客務及票房之服務。演藝學院表演通常公開售票或免費入場。

灣仔校園

歌劇院：一個設備完善兼且有專業水準的劇院，專為大型舞蹈、戲劇、歌劇及音樂劇演出而設，座位為1,181個。

戲劇院：特別為戲劇、中至小型歌劇而設，座位415個。

實驗劇場：表演範圍之活動座位可作彈性編排，座位為120個。

音樂廳：專為音樂表演及練習用途，有一座41個音栓的管風琴，座位382個。

演奏廳：一個表演、訓練及演講場所，座位133至202個。

香港賽馬會演藝劇院：毗鄰演藝學院大樓，適合大型舞蹈、音樂及商業展覽等活動之室表演場地，座位600個。

伯大尼古蹟校園

伯大尼劇場：由兩個八角形的牛棚改建而成，場內有153個座位，設有先進及高質素音響設備，適合舉行會議及電影放映等活動。

伯大尼小教堂：建於1875年，是香港唯一一所新哥德式教堂，特別適合舉行音樂會及拍攝之用，共有座位100個。

APPLICATION INFORMATION

報名須知

Application

Details of application can be referred to the Academy's website (www.hkapa.edu). Applicants are required to upload the following document via online application system.

- (i) Photocopies of all official transcripts from previous institutions, with certified English translation if the transcripts are not originally in English;
- (ii) Current résumé;
- (iii) 300-500 words of a statement of intent explaining why you are interested in the programme and what you would like to achieve from the programme of study;
- (iv) Applicants are required to invite at least two referees, who can be their current and former employers and/or teachers, to complete and submit the recommendation form via online application system; and,
- (v) Digital files with audio / video recordings / photograph and/or portfolio required for respective postgraduate programmes.

Enquiries For Application

Registry

Office Hours

Monday to Friday
8:30 am - 12:30 pm
1:30 pm - 5:20 pm

Saturday, Sunday and
Public Holiday
Closed

Address Email

1 Gloucester Road, Wanchai, Hong Kong
aso.admission@hkapa.edu

Application Fee

Applicants are required to pay a non-refundable application fee of HK\$350 per each programme.

APPLICATION INFORMATION

報名須知

入學申請

入學申請詳情可瀏覽演藝學院網址 (www.hkapa.edu)，申請者須透過網上申請系統上載下列證明文件及資料以供參考：

- (一) 由大學 / 專上學院簽發所有相關的學業成績單影印本，如學業成績單之原文並非英文，請同時遞交正式核實之英文譯本；
- (二) 個人履歷表；
- (三) 一篇 300 至 500 字的報讀意向書；
- (四) 申請者必須邀請最少兩位推薦人透過網上申請系統填寫推薦書；推薦人可為其前僱主或現職僱主或老師；及
- (五) 相關碩士課程所需要的數碼錄音或錄像檔案 / 照片 / 或作品集。

入學查詢

教務處

辦公時間

星期一至五
8:30 am - 12:30 pm
1:30 pm - 5:20 pm

星期六、日及
公眾假期
休息

地址 電郵

香港灣仔告士打道一號
aso.admission@hkapa.edu

報名費

申請者必須為其申請的每項課程繳付報名費港幣三百五十元，概不發還。

APPLICATION INFORMATION

報名須知

Application Periods

Fall Intake

(Semester One of the 2021/22 academic year commences on 13 September 2021)

Application start from: 10:00 am on Monday 7 December 2020

Application deadline*: 5:00 pm on Monday 8 February 2021

Programmes available for application of Fall intake:

Master of Music

Master of Fine Arts in Dance

Master of Fine Arts in Drama

Master of Fine Arts in Cinema Production

Master of Fine Arts in Theatre & Entertainment Arts

Spring Intake

(Semester Two of the 2021/22 academic year commences on 14 February 2022)

Application start from: 10:00 am on Monday 13 September 2021

Application deadline*: 5:00 pm on Monday 6 December 2021 (for Local Applicants)

5:00 pm on Monday 11 October 2021 (for Non-local Applicants)

Programmes available for application of Spring intake:

Master of Fine Arts in Drama

Master of Fine Arts in Cinema Production (part-time only)

Master of Fine Arts in Theatre & Entertainment Arts

*Application Deadline: All postgraduate programmes operate on a rolling admission basis, i.e. applications received after the above listed application deadlines will be considered by respective Schools on an on-going basis. Please submit the application prior to the audition/interview schedule of respective Schools. The updated audition/interview schedules of individual programmes are available at <https://www.hkapa.edu/studying-apa/prospective-students/admission>.

Non-local students must possess valid student visa before entry to Hong Kong. Normally it takes 8 to 10 weeks for student visa to be processed by the Immigration Department of the Government of Hong Kong Special Administrative Region (<https://www.immd.gov.hk/eng>).

For enquiry please contact the Registry by email to aso.admission@hkapa.edu.

APPLICATION INFORMATION

報名須知

報名日期

秋季入學

(2021/22 學年第一學期將於 2021 年 9 月 13 日開學)

開始申請日期：2020 年 12 月 7 日 (星期一) 上午十時正

截止申請日期*：2021 年 2 月 8 日 (星期一) 下午五時正

可供申請秋季入學的課程：

音樂碩士

舞蹈藝術碩士

戲劇藝術碩士

電影製作藝術碩士

舞台及製作藝術碩士

春季入學

(2021/22 學年第二學期將於 2022 年 2 月 14 日開學)

開始申請日期：2021 年 9 月 13 日 (星期一) 上午十時正

截止申請日期*：2021 年 12 月 6 日 (星期一) 下午五時正 (本地申請者)

2021 年 10 月 11 日 (星期一) 下午五時正 (非本地申請者)

可供申請春季入學的課程：

戲劇藝術碩士

電影製作藝術碩士 (兼讀制課程)

舞台及製作藝術碩士

*截止申請日期：所有碩士課程在截止申請日期後仍可繼續遞交，於上述截止申請日期之後遞交的申請將由個別學院考慮接受申請與否。申請者請於各學院的面試日期前遞交申請。有關個別課程的最新面試 / 測試日期，請瀏覽網頁 <https://www.hkapa.edu/studying-apa/prospective-students/admission>.

非本地生在入境之前必須持有有效的學生簽證。香港特別行政區政府入境事務處通常需要八至十個星期處理學生簽證 (<https://www.immd.gov.hk/eng>)。如有查詢可電郵致 aso.admission@hkapa.edu 與教務處聯絡。

APPLICATION INFORMATION

報名須知

Application Result 申請結果

Successful applicants will normally be notified within two months of the final audition / interview. Applicants may consider their applications unsuccessful if they do not hear from the Academy thereafter.

入選申請者通常於終輪面試後兩個月內接獲取錄通知，未獲取錄者恕不另函通知。

FEES AND FINANCIAL ASSISTANCE

費用及獎助學金

Tuition Fees 學費

Tuition fees for the full-time programmes in 2021/22 are HK\$101,000 (Master of Fine Arts in Cinema Production programme's tuition fee is HK\$122,000) per year and payable in two equal instalments per year. The first instalment is due before September and second instalment is due before February of each academic year. All full-time students are normally required to register for 24-36 credits per year. Tuition fees paid are not refundable.

Tuition fees for the part-time programmes in 2021/22 are HK\$67,400 (Master of Fine Arts in Cinema Production programme's tuition fee is HK\$81,400) per year and payable in two equal instalments per year. The first instalment is due before September and second instalment is due before February of each academic year. All part-time students are normally required to register for 12-22 credits per year. Tuition fees paid are not refundable.

Tuition fees for the first year of study will be specified in the letter of offer. Tuition fees for subsequent years are announced at the end of each academic year. These tuition fees apply to both the continuing and new students.

Registration beyond the normative study period[#] will incur additional charge per semester.

[#] Normative study period for full-time is 2 years and for part-time is 3 or 4 years.

2021/22 年度全日制課程學費為每年 HK\$101,000（電影製作藝術碩士課程學費為每年 HK\$122,000），分兩期繳交，分別於上學期九月前及下學期二月前繳交。所有全日制學生須每年修讀 24-36 個學分。所繳學費，概不退還。

2021/22 年度兼讀制課程學費為每年 HK\$67,400（電影製作藝術碩士課程學費為每年 HK\$81,400），分兩期繳交，分別於上學期九月前及下學期二月前繳交。所有兼讀制學生須每年修讀 12-22 個學分。所繳學費，概不退還。

第一年的學費將於學生取錄通知書內列明，其後每學年的學費會在上一學年完結後公布。新學年之學費將適用於所有碩士課程的學生，包括新生及舊生。

如學生於常規修業期[#] 滿後繼續修課，須每學期繳交額外費用。

[#] 常規全日制修學期為兩年，兼讀制為三或四年

FEES AND FINANCIAL ASSISTANCE

費用及獎助學金

Caution Money and Graduation Fee 保證金及畢業費

On first registration in a new academic programme, students are required to pay a caution money of HK\$400, which will be converted into graduation fee upon graduation. In case of withdrawal before graduation, caution money will be used to cover any unpaid claims charged to a student, such as outstanding library dues. Except for officially discontinued studies, the balance is not refundable.

所有學生於首次註冊入讀新課程時須繳交港幣四百元的保證金。保證金將於畢業時轉為畢業費。如在畢業前退學，保證金會用作支付學生的欠款，例如圖書館罰款。除正式申請退學外，保證金的餘款概不退還。

Government's Loan Scheme 政府貸款計劃

Extended Non-means-tested Loan Scheme (ENLS)

Eligible local postgraduate students at the Academy may apply for financial assistance under the Government's Extended Non-means-tested Loan Scheme (ENLS) which provides financial assistance in the form of loan to eligible students to settle tuition fees of specific part-time and full-time post-secondary and continuing and professional education courses provided in Hong Kong. ENLS is open for new students to apply for in August. For details, please visit the Student Finance Office's website (<http://www.wfsfaa.gov.hk/sfo/en/postsecondary/enls/overview.htm>) for application procedures.

擴展的免入息審查貸款計劃

合資格的演藝學院本地碩士生可申請由政府提供的「擴展的免入息審查貸款計劃」。此項計劃提供貸款予在香港修讀指定的大專 / 持續進修及專業教育課程的全日制或兼讀制學生繳付學費。新生可於八月開始申請。詳情可瀏覽學生資助處網頁 (<http://www.wfsfaa.gov.hk/sfo/tc/postsecondary/enls/overview.htm>) 以了解申請步驟。

Scholarships 獎學金

The Academy offers a significant number of scholarships to current students. Applications to various scholarships are invited by the Student Affairs Office throughout an academic year. Scholarships are awarded to the most deserving students based on their outstanding academic and/or non-academic achievements during their studies at the Academy.

演藝學院提供多項獎學金予在讀學生。學生事務處每年均會邀請學生申請各種獎學金。獎學金撥與是根據學生的學業成績及 / 或其他非學術範疇的卓越表現作考慮。

NON-LOCAL APPLICANTS

非本地申請者

Non-local applicants are advised to submit their application forms as early as possible to allow time for application for student visa after audition/interview successful.

Non-local applicants must obtain a student visa via the Academy in order to study in Hong Kong. Visa application must be submitted to the HKSAR Immigration Department via the Academy. Normally it takes 8 to 10 weeks for student visa to be processed by the HKSAR Immigration Department. In the case of a non-local applicant who has entered Hong Kong on a visitor/tourist visa, the Academy will not register him/her as a student and will not allow him/her to commence his/her studies until he/she obtains a student visa.

According to the Hong Kong immigration policy, Mainland students can only apply for entry into Hong Kong to take up full-time postgraduate programmes at the Academy.

In accordance with the laws of Hong Kong currently in force, a non-local student who studies at the Academy on a student visa is not allowed to undertake any employment, whether paid or unpaid. Non-local undergraduate and postgraduate students with the relevant "No Objection Letter" (NOL) issued by the HKSAR Immigration Department are permitted to participate in curriculum-related internship, and take up part-time on-campus employment for not more than 20 hours a week throughout the academic year; and employment during the summer months (1 June to 31 August) without any limit in relation to nature of work, work hours and location.

非本地申請者應儘早遞交入學申請，於成功通過遴選 / 面試後，有足夠時間申請學生簽證。

非本地申請者必須取得有效的學生簽證方可在港就讀。申請學生簽證須透過演藝學院向香港入境事務處辦理。香港特別行政區政府入境事務處通常需要八至十個星期處理學生簽證。非本地申請者如以訪港或旅遊簽證來港，演藝學院將不會為其辦理學生註冊手續，亦將不會准許其在演藝學院修讀課程，直至獲發學生簽證方可辦理學生註冊手續。

根據香港入境事務處來港就讀的簽證申請規定，內地學生只可申請入讀演藝學院的全日制碩士課程。

演藝學院根據香港現行法律，規定持有學生簽證的非本地學生在演藝學院就讀期間不得接受任何有薪或無薪的僱傭工作。全日制非本地的學士學位及碩士學生取得香港特別行政區政府入境事務處簽發的「不反對通知書」後，方可參加課程有關的實習，及在校園內擔任兼職工作，並於學年內每周不超過 20 小時。於暑假期間（6 月 1 日至 8 月 31 日），工作的性質、工時及地點則不設限制。

NON-LOCAL APPLICANTS 非本地申請者

Accommodation 宿舍

At present the Academy has no hostel facilities. The Academy has quite a number of non-local students. They take the initiative to organise their own private accommodation either on an individual or a sharing basis. Assistance will be provided by the Student Affairs Office in student accommodation matters as and when requested by students.

演藝學院現時沒有提供宿舍。演藝學院的非本地生會自行以個別或合租方式安排住宿。若有需要，學生事務處可在學生自行安排住宿事宜上提供協助。

STAFF 教職員

(as at November 2020 截至 2020 年 11 月)

School of Dance 舞蹈學院

Dean of Dance 舞蹈學院院長

Professor Anna CY Chan 陳頌瑛教授
MEd(Sheffield), MA(Surrey), TDPC(RBS), T Dip(RAD), ARAD, LISTD

Department of Academic Studies in Dance 舞蹈學科系

Head of Academic Studies in Dance and Postgraduate Programme Leader (Dance) 舞蹈學科主任及研究生課程統籌 (舞蹈)

Professor Joseph Gonzales 江祖堯教授
BSc, PhD(Malaya U), MA(Middlesex U, London) Dip(RAD), AISTD

Senior Lecturer (Dance Science) 高級講師 (舞蹈科學)

Brenton Surgenor 商俊樂
MCounselling(Monash, Melbourne), MSc(Wolverhampton), BPhEd(Otago), MA(Laban, London)

Senior Lecturer (Dance & Technology) 高級講師 (舞蹈及科技)

Wendy Chu Mang-ching 朱孟青
Fellow(ICKL), GradCert (QUT), MFA(Ohio State U)

Lecturer (Dance Education) 講師 (舞蹈教育)

Teresa Pee 彭麗雲
MA, BA(QUT), DACE(WDA, Singapore), PCTE(ITE, Singapore)

Lecturer (Dance Science) 講師 (舞蹈科學)

Jake Ngo 敖君龍
MSc(CUHK), BEd(EdUHK), CSCS, NSCA-CPT, USAW

Lecturer (Dance Science) 講師 (舞蹈科學)

Heidi Yu Hiu-tung 余曉彤
MFA(HKAPA), MSc(Laban, London)

Department of Ballet 芭蕾舞系

Associate Dean & Head of Ballet 舞蹈學院副院長及芭蕾舞系主任

Professor Ou Lu 歐鹿教授
BA(Beijing Dance Academy)

Senior Lecturer (Ballet) and Leader of GYDP & Outreach 高級講師 (芭蕾舞) 及青年精英舞蹈課程及外展組長

Stella Lau Yin-ling 劉燕玲
BFA, MFA(HKAPA)

Lecturers 講師

Zhao Minhua 趙民華
Grad(Beijing Dance Academy)

Nguyen Ngoc Anh 阮日廣
AdvDip, ProfDip(HKAPA)

Department of Chinese Dance 中國舞系

Head of Chinese Dance 中國舞系主任

Professor Sheng Peiqi 盛培琪教授
BA(Beijing Dance Academy)

Senior Lecturer (Chinese Dance) 高級講師 (中國舞)

Yu Pik-yim 余碧艷
AdvDip(HKAPA), ProfDip(Beijing Dance Academy), PGDip, MCI(QUT)

Lecturers 講師

Pei Changqing 裴長青
BA(Beijing Dance Academy), MA(HKPolyU)

Yan Xiaoqiang 鄺小強
BA, MA(Beijing Dance Academy)

Department of Contemporary Dance 現代舞系

Head of Contemporary Dance 現代舞系主任

Dam Van Huynh 黃煒丹
BFA(Boston Conservatory, Berkeley)

Senior Lecturer (Contemporary Dance) 高級講師 (現代舞)

Leila McMillan 麥麗娜
BA, MA(Laban, London)

Lecturer 講師

Li Yongjing 李咏靜
Dip, AdvDip, ProfDip, MFA(HKAPA)

School of Drama 戲劇學院

Dean of Drama 戲劇學院院長

Professor Poon Wai-sum 潘惠森教授
BA(Soochow U, Taipei), MA(UC Santa Barbara)

Associate Dean and Head of Academic Studies / Applied Theatre 戲劇學院副院長及戲劇學科 / 應用劇場系主任

Estella Wong Yuen-ping 黃婉萍
Teacher's Cert(Northcote College of Education), BFA(HKAPA), PGDip, MA(Central England, Birmingham)

Associate Professor and Head of Directing and Artistic Director of School Production 副教授及導演系主任及學院製作藝術總監

Roy Szeto Wai-cheuk 司徒慧焯
AdvDip, MFA(HKAPA)

Head of Actor's Training 表演系主任

Chan Suk-yi 陳淑儀
AdvDip, MFA(HKAPA)

STAFF

教職員

Senior Lecturer (Directing) and Postgraduate Programme Leader (Drama)
高級講師（導演）及研究生課程統籌（戲劇）

Terence Chang Thomp-kwan 鄭傳軍
HonDip(Lingnan), BFA(HKAPA),
MA(RCSSD, London)

Senior Lecturer (Playwriting and Dramaturgy) and Academic Project Officer
高級講師（編劇及劇場構作）及學術項目主任

Janice Poon Sze-wan 潘詩韻
BA(HKU), PGDip(HKU SPACE), MFA(RCSSD, London)

Senior Lecturer in Acting and Discipline Leader in Movement Curriculum
高級講師（表演）及形體訓練課程主管

Tony Wong Lung-pun 黃龍斌
BFA(HKAPA), MDA(NIDA,Sydney)

Senior Lecturer in Voice Studies and Discipline Leader in Musical Theatre Curriculum
高級講師（聲線訓練）及音樂劇課程主管

Li Wing-hong 李穎康
Dip, BFA(HKAPA), Dip(GSA,UK), MA(Birmingham City U)

Lecturer (Voice / Movement) and Academic Project Coordinator
講師（聲線 / 形體訓練）及學術項目統籌

Billy SY Piu-shun 施標信
BA(Nottingham), MA(CSSD London)

Lecturer (Acting)
講師（表演）

Faye Leong Huey-yi 梁菲倚
BFA (HKAPA), MA (Fo Guang U)

Lecturer (Directing/Movement)
講師（導演 / 形體訓練）

Alex Cheung Wai-yuen 張偉源
ProfDip, AdvDip(HKAPA), MA(Fo Guang U)

Lectuter (Dramaturgy)

講師（劇場構作）
Ryan Yan Pat-to 甄拔濤
PGC, BA(HKU), MA(CUHK), MA(London)

School of Film and Television 電影電視學院

Dean of Film and Television
電影電視學院院長

Professor Geoffrey Stitt 司徒捷教授
Dip(LIFS), AES, SMPTE

Head (Screen Creative Producing) and Postgraduate Programme Leader
主任（影視創投）及研究生課程統籌

Ding Yuin-shan 丁雲山
MA(NYU), BA(Rochester)

Head (Screen Production Practice) and Academic Coordinator
主任（影視製作）及學術統籌

Chang Gipsy 張玉梅
AdvDip(HKAPA), MA(VID) (Middlesex U), MEd(HKPolyU),
SMPTE

Head of Screen Production and Research Centre
影視研究中心主任

Elissa, Rosati 羅麗莎
BFA(TISCH, NYU)

Senior Lecturer (Film / TV Directing)
高級講師（電影電視導演）

Alex Lai Tze-kim 黎子儉
MA(London)

Senior Lecturer (Film History, Theory and Screen Studies)

高級講師（電影歷史及理論研究）
Fung Ka-ming 馮家明
BA(CUHK)

Lecturer (Screenwriting and Creative Development)

講師（編劇及創意發展）
Sunny Chan Wing-sun 陳詠桑
BFA(HKAPA), MA(Lingnan U)

Lecturer (TV Production)
講師（電視製作）

Alex Lee King-wah 李敬華
BSSc(HKU), MA(Warwick), SMPTE

Lecturer (Cinematography)
講師（電影電視攝影）

Zachery Au-Yeung 歐陽志遠
BFA(ACCD), MSc(HKPolyU), SMPTE

Lecturer (Sound-Film/TV)
講師（電影電視音響）

Benny Chan Chun-pong 陳振邦
BFA(HKAPA)

Lecturer (Film/TV)
講師（電影電視學院）

Mohit, Kakkar 郭熾恆
Dip(HKAPA), BFA(CalArts), MFA (Chapman U)

Lecturer (Film/TV)
講師（電影電視學院）

Chan Ying-wai 陳英尉
Dip, BFA(HKAPA), MA(CUHK)

Lecturer (Film/TV)
講師（電影電視學院）

Chak Hoi-ling 翟愷玲
Dip, BFA, MFA(HKAPA)

Lecturer (Film/TV) Interdisciplinary Projects and Partnerships

講師（電影電視學院 - 跨學科 / 對外合作計劃）
Nicole Pun 潘浩欣
BSSc(CUHK), MFA(CalArts)

School of Theatre and Entertainment Arts 舞台及製作藝術學院

Dean of Theatre and Entertainment Arts

舞台及製作藝術學院院長
Ben Sumner 沈立文
MBA(Leicester), SFHEA, NTF

Head of Academic Studies and Postgraduate Programme Leader (TEA)

舞台及製作藝術學科系主任及研究生課程統籌
James McGowan 麥皓雲
PGC(RSAMD), MA(Glasgow), MSc(Leeds Metropolitan U)

STAFF

教職員

Department of Media Design and Technology
科藝製作系

Associate Dean and Head of Media Design and Technology

舞台及製作藝術學院副院長及科藝製作系主任
Yuen Cheuk-wa 袁卓華
Dip, BFA(HKAPA), MFA(CalArts), MSc(Rensselaer
Polytechnic Institute)

Deputy Head of Media Design and Technology and Lecturer (Sound)

科藝製作系副主任及講師（音響）
Tse Kam-po 謝金寶
BA(HKPolyU), Dip, BFA(HKAPA)

Associate Professor (Theatre Lighting)
副教授（舞台燈光）

Leo Cheung Kwok-wing 張國永
AdvDip(HKAPA), PGDip(HKU), MLighting(QUT)

Senior Lecturer (Sound)

高級講師（音響）
To be announced
有待公佈

Senior Lecturer (Theatre Lighting Design)
高級講師（舞台燈光設計）

Psyche Chui Yuen-fan 崔婉芬
AdvDip(HKAPA), PGDip(HKU), MA(MiddlesexU)

Senior Lecturer (Media Design)

高級講師（媒體設計）
To be announced
有待公佈

Lecturer (Media Technology)

講師（媒體技術）
Allen Fung Hoi-lam 馮海林
BFA(HKAPA), MFA(City UHK)

Lecturer (Music Recording)

講師（音樂錄音）
Albert Ho Siu-wa 何兆華
BA, DipEd, MMus(CUHK)

Lecturer (Lighting Technology)

講師（燈光技術）
Maverick Lee Chun-ho 李鎮灝
MFA(HKAPA)

Lecturer (Theatre Technology)

講師（劇場技術）
Ma Ka-wai 馬嘉慧
BFA(HKAPA)

Department of Technical Production and Management
製作管理系

Head of Technical Production and Management

製作管理系主任
Vivian Chan Sau-han 陳秀嫻
AdvDip(HKAPA), MA(CUHK)

Deputy Head of Technical Production and Management and Lecturer (Stage and Event Management)

製作管理系副主任及講師（舞台及項目管理）
May Au Mei-tak 區美德
Dip, BFA(HKAPA), MA(HKBU)

Senior Lecturer (Technical Direction)

高級講師（技術指導）
Ken Chan Chung-ki 陳仲騏
BFA(YorkU)

Senior Lecturer (Stage and Event Management)

高級講師（舞台及項目管理）
Alice Chan Yin-kar 陳彥嘉
BFA(HKAPA), MEd(HKPolyU)

Lecturer (Technical Direction)

講師（技術指導）
German Cheung Man-lai 張文禮
Dip, BFA(HKAPA), ProfDip(HKBU SCE)

Lecturer (Stage and Event Management)

講師（舞台及項目管理）
Kathy Ching Mei-tung 程美彤
Dip, BFA(HKAPA)

Fast Track Vocational Cert Programme Coordinator

舞台及製作藝術精研課程統籌
Jackie Lo Lok-yin 盧樂然
BFA(HKAPA), MA(CUHK), MEd(HKU)

Senior Lecturer (Scenic Construction)

高級講師（佈景製作）
Kenneth Wilkins 韋健豪

Temporary Lecturer (Technical Direction)

臨時講師（技術指導）
Leung Migu Mianizt 梁景穎
BFA(HKAPA)

Temporary Lecturer (Technical Direction)

臨時講師（技術指導）
Samuel Leung Yip-shing 梁業成
BFA(HKAPA)

Production Office
製作部

Senior Lecturer (Production Management)

高級講師（製作管理）
Eric Lui Wai-kei 呂偉基
AdvDip, MFA(HKAPA)

Production Manager

製作經理
John Chan Siu-choy 陳紹財

Assistant Production Manager

助理製作經理
Abby Lau Wai-ying 劉慧瑩
Dip, BFA(HKAPA)

Department of Theatre Design
舞台設計系

Head of Theatre Design

舞台設計系主任
Ricky Chan Chi-kuen 陳志權
BFA(HKAPA), MA(CUHK), MFA(HKAPA)

Deputy Head of Theatre Design and Senior Lecturer (Design)

舞台設計系副主任及高級講師（設計）
Bacchus Lee Fung 李峯
AdvDip(HKAPA), MA(CUHK), MA(Central St Martins
College)

Senior Lecturer (Scenic Art)

高級講師（舞台繪景）
Jonathan Goodwin 高永立

Senior Lecturer (Costume Technology)

高級講師（服裝技術）
Ingrid Proos 潘巧賢
BFA, MA(Montclair State U)

STAFF

教職員

Senior Lecturer (Property Making)
高級講師（道具製作）
Timothy Wright 衛天佑
BA (De Montfort)

Lecturer (Property Making)
講師（道具製作）
Felix Chan Chun-hung 陳振雄
Dip, AdvDip(HKAPA), BA(HKPolyU), MFA(HKAPA)

Lecturer (Wig and Make-up)
講師（髮型及化妝）
Sunny Chan Ming-long 陳明朗

Lecturer (Contextual Studies in Theatre Design)
講師（舞台設計 – 相關學科）
Moe Mo Ka-man 巫嘉敬
Dip, BFA(HKAPA)

Lecturer (Scenic Art)
講師（舞台繪景）
Brian Watkins 屈卓勤
BA (Gloucestershire)

Lecturer (Design)
講師（設計）
Jonathan Wong Yat-kwan 黃逸君
BFA(HKAPA), MA(RWCMD)

Lecturer (Costume Technology)
講師（服裝技術）
Winnie Yiu Wai-lee 姚蔚莉
Dip(HKAPA), BGS(HKOU), MFA(RMIT)

Part-time Academic Staff
兼職導師

* Dominic Cheung Ho-kin 張可堅
* Chu Chi-fung 朱智鋒
* Ho Pui-shan 何珮嫻
* Ivor Houlker
* Ivanhoe Lam Chun-ho 林俊浩
* Ian Leung Wai-yin 梁偉然
* Mark Taylor 鄧文基
* Patrick Mok Kin-wai 莫健偉
* Ash Ng Yun-hong 吳潤康
* Oliver Shing Pok-man 成博民
* Zoocy So Lok-ye 蘇洛儀
* Ata Wong Chun-tat 黃俊達
* Candy Yeung Hiu-tong 楊曉棠
* Travis Ying Man-hon 英文瀚

School of Music 音樂學院

Dean of Music
音樂學院院長
Professor Sharon Choa 蔡敏德教授
BMus, PhD(King’s College, London), ARAM, FRSA, LRAM, AKC

Department of Academic Studies in Music
音樂學科系

Head of Academic Studies in Music
音樂學科系主任
Professor Christopher Pak Tak-wan 白得雲教授
BA(CUHK), MA(Pittsburgh)

Head of Curriculum Development (Music)
課程發展主任（音樂）
Dr Shane Levesque 龍雲山博士
BMus(BrandonU), MMus(Peabody-Johns Hopkins), MA, DMA(CornellU)

Associate Professor (Academic Studies in Music) and Postgraduate Programme Leader (Music)
副教授（音樂學科）及研究生課程統籌（音樂）
Dr Grace Yu Chung-yun 余韻恩博士
BA(Hons)(CUHK), MMus, PhD(Indiana)

Lecturer
講師

* Dr Joyce Tang Wai-chung 鄧慧中博士
BA (Hons) (HKBU), MPhil, PhD (HKU)

Department of Chinese Music
中樂

Head of Chinese Music
中樂系主任
Professor Yu Qi-wei 余其偉教授
Grad(Guangdong Provincial Academy for People’s Art)

Lecturers
講師
Professor Xu Ling-zi 許菱子教授
BA(Shanghai Conservatory)

* Chen Ning-chi 陳能濟

* Chew Hee-chiat 周熙杰
BSc, BA(Southeast Missouri State U), MMus(South Carolina U)

* Ho Man-chuen 何文川
Dip(Shanghai Conservatory)

* Professor Carmen Koon Mee-yu 官美如教授
BA(CUHK), Dip(Hochschule der Kunste, Berlin)

* Dr Ricky Yeung Wai-kit 楊偉傑
Dip, MMus(HKAPA), BA, MPhil(CUHK)

* Rupert Woo Pak-tuen 胡栢端
BEng(HKUST), BMus, MMus(HKAPA)

Visiting Fellow, Conducting for Chinese Orchestras
訪問學人（中樂指揮）

* Professor Yan Hui-chang 閻惠昌教授
BMus(Shanghai Conservatory)

Gaohu 高胡
Professor Yu Qi-wei 余其偉教授

Banhu 板胡
* Ngai Kwun-wa 魏冠華
Grad(China Conservatory), Grad(Shanghai Conservatory)

Erhu 二胡
Professor Yu Qi-wei 余其偉教授

* Professor Wang Guo-tong 王國潼教授
BA(Central Conservatory, Beijing)

* Zhang Chong-xue 張重雪
BA(Shanghai Conservatory)

Yangqin 揚琴
* Lee Meng-hsueh 李孟學
MA (TNNUA)

Liuqin 柳琴
* Professor Lui Kwan-on 雷群安教授
Grad(Academy of Chinese Traditional Theatre)

Pipa 琵琶
* Wong Chi-ching 王梓靜

STAFF

教職員

* Zhang Ying 張瑩
BA, MA(China Conservatory)

Ruan 阮
* Professor Lui Kwan-on 雷群安教授
Grad(Academy of Chinese Traditional Theatre)

Zheng 箏
Professor Xu Ling-zi 許菱子教授
BA(Shanghai Conservatory of Music)

Guqin 古琴
* Teo Kheng-chong 張慶崇
Dip(HKAPA)

* WANG Youdi 王悠菽
BA(Central Conservatory), MMus(HKAPA)

Dizi 笛子
* Professor Sun Yong-zhi 孫永志教授
BA(Xian Conservatory)

Suona 嗩呐
* Liu Hai 劉海
BA(Central Conservatory)

* Xia Boyan 夏博研
BA(Central Conservatory, Beijing)

Sheng 笙
* Cheng Tak-wai 鄭德惠

Chinese Percussion 中樂敲擊
* Yim Hok-man 閻學敏
Grad(Central Conservatory, Beijing)

Department of Composition and Electronic Music
作曲及電子音樂系

Associate Dean of Music and Head of Composition and Electronic Music
音樂學院副院長及作曲及電子音樂系主任
Professor Clarence Mak Wai-chu 麥偉鑄教授
BA(CUHK), MMus(Pennsylvania State U), LRSM

Associate Professor (Composition)
副教授（作曲）
Dr Florence Cheung Pui-shan 張佩珊博士
Dip, BMus(HKAPA), MA(UC San Diego), DMA(Missouri)

Composition 作曲
* Vincent Pang Chun-kit 彭俊傑
BFA(HKAPA), MMus(New England Conservatory)

* Dr Tung Lai-shing 董麗誠博士
BA(CUHK), PhD(Pennsylvania)

Department of Keyboard Studies
鍵盤樂系

Head of Keyboard Studies
鍵盤樂系主任
Professor Gabriel Kwok MH 郭嘉特教授
ARCM, LRAM, FRAM, FTCL

Professor of Music (Keyboard)
鍵盤樂系教授
Professor Eleanor Wong MH 黃懿倫教授
PGDip(Manhattan), Dip(RAM), GRSM, ARCM, ARAM, LRAM

Collaborative Piano 協作鋼琴
Associate Professor (Repetiteur)
副教授（歌劇與聲樂指導）
Hsu Wei-en 徐惟恩
BFA(TNUA), MMus(Juilliard)

Piano 鋼琴
Lecturer
講師
* Hui Ling 許寧
AdvDip, ProfDip(HKAPA), BMus, MMus(SFCM)

Department of Strings
弦樂系

Head of Strings and Head of Junior Music Department
弦樂系及青少年音樂課程主任
Professor Ray Wang 王磊教授
Dip(Curtis)

Professor of Music (Strings)
弦樂系教授
Professor Michael Ma 馬忠為教授
Dip(Curtis), Grad(New School of Music, Philadelphia)

Associate Professor (String Chamber Music)
副教授（弦樂室樂）
Ivan Chan 陳浩堂
BMus(Curtis)

Lecturers
講師
Cello 大提琴
* Dr Letty Poon 潘穎芝博士
Dip, BMus(HKAPA), MMus(SUNY Stony Brook), MPhil, PhD(HKU)

Viola 中提琴
* Wang Jia-yang 王家陽
Grad(Shanghai Conservatory)

Double bass 低音大提琴
* Eddie Zong Xiao-qian 宗小謙
BA(Central Conservatory, Beijing), PerFDip, MMus(Indiana)

Department of Vocal Studies
聲樂系

Head of Vocal Studies
聲樂系主任
Professor Nancy Yuen 阮妙芬教授
Dip (RAM), GRSM, ARAM, LRAM

Associate Professor (Repetiteur)
副教授（歌劇與聲樂指導）
Hsu Wei-en 徐惟恩
BFA(TNUA), MMus(Juilliard)

Lecturer (Vocal and Academic Studies in Music)
講師（聲樂及音樂學科）
Timmy Tsang Wah-sum 曾華琛
ProfDip, BFA(HKAPA), MA(CUHK)

STAFF

教職員

Department of Woodwind, Brass and Percussion 木管、銅管及敲擊樂系

Head of Woodwind, Brass and Percussion
木管樂、銅管樂及敲擊樂系主任
Professor Yiu Song-lam 姚桑琳教授
AdvDip(HKAPA), GradDip(QCM), CertAdvStud(RAM),
Artist Dip(Honchsule Für Musik, Köln), ARAM, LRAM

Lecturer (Brass)
講師 (銅管樂)
Zachary Bond 龐錫偉
BMus(Curtis)

School of Music 音樂學院

Flute 長笛
* Olivier Nowak 盧韋歐

* Megan Sterling 史德琳

Clarinet 單簧管
* Lorenzo losco 艾爾高

* John Schertle 史家翰
BMus(Eastman), Grad(Colburn), MMus(Juilliard)

* Andrew Simon 史安祖
Grad(Juilliard)

Oboe 雙簧管
Professor Yiu Song-lam 姚桑琳

Bassoon 巴松管
* Kam Shui 金瑞
Grad(HKCM), BFA, ProfDip(HKAPA),
CertAdvStud(GSMD), Dip(Goldsmiths' College,
London)

* Vance Lee 李浩山
BMus(Cleveland Institute of Music)

Saxophone 薩克管
* Michael Campbell 簡博文

Horn 圓號
* Lin Jiang 江蘭
BMus(Melbourne)

* Joe Kirtley 裘德禮
BMusEd(Oklahoma State), MMus(Washington)

Trumpet 小號
* Christopher Alan Moyses 莫思卓

Trombone 長號
* Ben Pelletier 彭禮傑

Euphonium 中音號
* Benjamin Pelletier 彭禮傑

**Bass Trombone and Tuba
低音長號及低音號**
* Pieter Vance Wyckoff 韋彼得

* Paul Luxenburg 雷科斯

**Timpani and Orchestral Percussion
定音鼓及管弦樂敲擊**

* Aziz D Barnard Luce 白亞斯
Grad(Boston U), Grad(New England Conservatory)

* James Boznos 龐樂思

* Dr Lung Heung-wing 龍向榮博士
PGDip(Juilliard), MMus(Reading), DMA(West Virginia),
AGSM, ARCM, LRAM, LTCL, LGSM

Postgraduate Studies 碩士課程

Lecturers 講師

* Daniel Yeung Chun-kong 楊春江
BA(CUHK), Grad(SNDO, The Netherlands), MA(Laban,
London)

* Dr Annie Mok On-nei 莫安妮博士
BA(Kingston), MEd(HKU), MA(CUHK), PhD (UCL
Institute of Education, London)

Instructors 導師

* Rachel Lee Chou-yin 李秋燕
BSc(Bath), MA(HK PolyU), Cambridge RSA CELTA

* Punam de Manny
RSA/Cambridge CELTA, DipELT(HKU SPACE), BLSE
(OUHK), PGDE(HKU)

* Wong Hiu-kwan 王曉軍
BA (Lingnan), BChMed(CDUTCM), DipTESL(CUHK)

* Part-time staff 兼職導師

ACADEMIC CALENDAR 2021/22

2021/22 學年校曆

First Semester begins 上學期開始	13 September 2021 2021 年 9 月 13 日
First Semester ends 上學期終結	15 January 2022 2022 年 1 月 15 日
Christmas Non-teaching Period 聖誕非教學時段	20 December 2021 - 2 January 2022 2021 年 12 月 20 日至 2022 年 1 月 2 日
Winter Term* 冬季課程 *	17 - 29 January 2022 2022 年 1 月 17 日至 29 日
Second Semester begins 下學期開始	14 February 2022 2022 年 2 月 14 日
Lunar New Year Non-teaching Period 農曆新年非教學時段	30 January 2022 - 13 February 2022 2022 年 1 月 30 日至 2022 年 2 月 13 日
Easter Non-teaching Period 復活節非教學時段	13 - 19 April 2022 2022 年 4 月 13 日至 19 日
Second Semester ends 下學期終結	11 June 2022 2022 年 6 月 11 日
Summer Term* 夏季課程 *	13 - 25 June 2022 2022 年 6 月 13 日至 25 日
Summer Break begins 暑假開始	27 June 2022 2022 年 6 月 27 日

* Period for projects, workshop, and other classes.
* 此期間可用作專題習作、工作坊或上課。

(Calendar subject to change)
(校曆或會有所更改)

硕士课程概览

主修科目	修读学分	课程统筹	课程特色	修读方式	修业期(年)	学费(每年港币)	详情
舞蹈艺术硕士¹							
舞蹈	60	江祖尧教授	<ul style="list-style-type: none"> · 学习内容配合硕士生的专业发展方向来厘定 · 每位硕士生均安排个别专业导师给予指导 · 可选择与学院内其他范畴的专材合作，研究特定的艺术专题 	全日制 兼读制	2 3-4	\$101,000 \$67,400	第 16 页
戏剧艺术硕士¹							
导演 编剧 戏剧教育 剧场构作	60	郑传军	<ul style="list-style-type: none"> · 学习内容配合硕士生的专业发展方向来厘定 · 提供多元戏剧制作机会以培养实践型的专才 · 指导老师均由本地及海外专业人士担任 · 以小班形式教学 	全日制 兼读制	2 3-4	\$101,000 \$67,400	第 24 页
电影制作艺术硕士¹							
电影制作	60	丁云山	<ul style="list-style-type: none"> · 同学们合力完成一出专业规格的电影 · 高清数码摄影机 · Avid Media Composer、Premiere Pro 及 Blackmagic DaVinci Resolve 数码计算机剪辑调色系统 · Avid Pro-Tools 专业音效制作系统 · 本学院为 Avid Sound Pro-Tools 之专业认可学校 · 获业界支持并保持充分联系 · 教授电影相关研究及理论课程 	全日制 兼读制	2 3-4	\$122,000 \$81,400	第 36 页
舞台及制作艺术硕士¹							
艺术及项目管理 当代设计与科技	60	麦皓云	<ul style="list-style-type: none"> · 课程结合亚洲传统文化及表演艺术的精粹，并采用英、美两地最佳的教学理念 · 提供一个资源丰富、制作设备先进、又充满动力与创意的环境，让硕士生更出色、更自信地扩阔、深化并整合其技术、知识和训练所学 	全日制 兼读制	2 3-4	\$101,000 \$67,400	第 46 页
音乐硕士¹							
演奏 (西乐或中乐) 指挥 (西乐或中乐) 作曲	60	余颂恩博士	<ul style="list-style-type: none"> · 课程设计灵活，切合个人志趣，让硕士生建立擅长的演奏领域，并培养共通的知识及技巧以面对专业需求 · 提供各类合奏、乐团和表演活动，从而获取全面的知识与经验 · 提供高层次的指挥训练、分析及专业相关的研究技巧 · 在公开的音乐会发表自己的作品，更可累积筹办演出及分享个人创作的经验 · 有机会与学院内不同专业范畴的表演专才合作 	全日制 兼读制 ²	2 3-4	\$101,000 \$67,400	第 56 页

¹ 演艺学院的硕士课程，均由香港学术及资历评审局甄审，并为中国国家教育部认可。

² 只适用于修读中乐指挥。





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