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Professor Clarence Mak

Head of Composition and Electronic Music, School of Music



Clarence Mak has been enjoying his musical life as a guitarist, composer and electronic musician for more than thirty years, giving music lectures and demonstrations in various institutes. He played as the soloist the complete guitar concerto Aranjuez by Rodrigo and his own work “Blue Sky the Heart” with orchestras in concerts. He composes music for local and overseas ensemble groups, orchestras, dramas, dances, electronic and multi-media. His compositions have been featured in various concerts and festivals locally and internationally. International performances of his compositions include those at contemporary music festivals in UK, Europe, USA, Canada, Australia, New Zealand, Mainland China and other Asian countries.

Clarence has experience in professional services, promoting music making and related educational activities, being the advisor, committee member, delegate and adjudicator, and producer of projects for international festivals, conference, performance events and curriculum development, including being the Specialist of HKCAAVQ and Council Director of the Hong Kong Composers' Guild. He was the chief delegate to present Hong Kong composers' works in the Asian-Pacific Music Festival in New Zealand and in the International Rostrum in Paris and Dublin, and also the ISCM Festival in Belgium.

