

## THE SOCIAL IMPACT OF PERFORMING ARTS

### Mr Wa Yuen

Former Acting Dean, School of Theatre and Entertainment Arts



Yuen Cheuk-wa is the Former Acting Dean of the School of Theatre and Entertainment Arts. Prior to joining The Hong Kong Academy for Performing Arts (HKAPA) in 2018, Wa was the Manager of Technical & Production (Performing Arts) at the West Kowloon Cultural District Authority.

An award-winning sound designer, Wa produced and directed the highly acclaimed multimedia concert, *Primary Shapes: an Eternal Golden Braid*, commissioned by the Hong Kong Arts Festival. He flexed his expertise in 3D audio when he created a 52-channel surround-soundscape for the panoramic multimedia spectacular, *Bubble Show: Year of Dragon*, for City Of Dreams Macau, and he developed an original multi-channel musical-soundscape for Swire Properties' *Pacific Place Mall*. His other notable multimedia works include *Blending Worlds – Primary Shapes x DJ Tommy* and *5\_(5) The Interviews in Sync*. In collaboration with Vee Leong and Tam Wai-ping, he conceived, as a principal artist & sonic writer, the cross-disciplinary work *Claustrophobia*.

In addition to his professional practice, Wa has presented at the international conferences of Audio Engineering Society, Acoustical Society of America, and the Academy's International Symposium of Practice-as-Research. He was also one of five winning theatre designers to represent Hong Kong at Prague Quadrennial 2011.

