

演藝之旅

Creative Journey

外展活動 OUTREACH ACTIVITIES 2021/22

Activities Schedule (May to Jul 2022)

活動時間表 (2022 年 5 月至 7 月)

	Cantonese Opera 戲曲		Dance 舞蹈		Drama 戲劇		Film and Television 電視電影		Music 音樂		Theatre and Entertainment Arts 舞台及製作藝術
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Date 日期	Time 活動時間	Activity 活動名稱	Content 內容	Max. enrollment for each school 每校/團體人數上限
May 5 月				
Arranged upon request 按學校需要安排	Arranged upon request 按學校需要安排	Drama 2.0 Workshop 演藝戲劇 2.0	Drama Workshop 戲劇工作坊	40-60
June 6 月				
Arranged upon request 按學校需要安排	-	Discovering the Dramatic Space[^] 戲劇進行中 [^]	Drama Workshop (1.5 hr) 戲劇工作坊 (1.5 小時)	40
20 (Mon 一)	7:30pm – 9:30pm		Drama Open Dress Rehearsal 觀賞戲劇舞台總綵排	40
Date 日期	Time 活動時間	Activity 活動名稱	Content 內容	Max. enrollment for each school 每校/團體人數上限
July 7 月				
Arranged upon request 按學校需要安排	Arranged upon request 按學校需要安排	Drama 2.0 Workshop 演藝戲劇 2.0	Drama Workshop 戲劇工作坊	40-60
To be announced 容後公布	To be announced 容後公布	Discovering Chinese Opera 戲曲大探索	Gongs and Drums – Open Dress Rehearsal 鑼鼓響：粵劇總綵排表演欣賞	30

[^] 《戲劇進行中》包括兩項活動：「戲劇工作坊」及「觀賞戲劇舞台總綵排」，前者可安排於 5 月下旬至 6 月中到學校或機構場地舉行，人數最少為 6 人；個人觀眾可選擇只參加後者。Discovering the Dramatic Space consists of 2 activities: "Drama Workshop" and "Drama Open Dress Rehearsal". The former can be delivered at the participating schools or organisations during late May to mid-June with a minimum of 6 participants. Individual participants may join the latter event only.

網上報名 Online registration

團體 Organisation : <https://forms.gle/YWS9Nowzgy5EmKtaA>

個人 Individual : <https://forms.gle/DifuhCsEifqwu5iH9>

香港演藝學院保留一切更改活動內容、日期及時間的權利。所有節目均免費，名額有限。

The Hong Kong Academy for Performing Arts reserves the right to amend the content and schedule of the programme. Participation is free of charge while seats are limited.

如欲參加其他活動，或商討特別安排，歡迎致電 2584-8703 / 2584-8950 或電郵 srce@hkapa.edu / vivienlee@hkapa.edu 查詢。

Please contact 2584-8703 / 2584-8950 or srce@hkapa.edu / vivienlee@hkapa.edu if you wish to join other activities or request for special arrangement.

Programme Details 活動詳情

Activity 活動名稱	Venue 地點	Activity Details 活動內容
Discovering Chinese Opera 戲曲大探索	HKAPA 香港演藝學院	 <p>The activity aims to enhance students' holistic understanding of Cantonese opera, one of the World's Intangible Heritage. Students will learn about the basics of Cantonese opera including the four key elements "Singing, Acting, Recital, Acrobatics", music accompaniment, costumes, make up and its abstract form of expression.</p> <p>透過深入淺出及輕鬆的活動，探討粵劇的源流，從不同角度揭開粵劇唱做唸打、配樂、服飾、化妝、抽象形體等表演元素，讓學生更全面地瞭解粵劇特色及底蘊。</p>
Academy Music Concert 樂韻飄飄	HKAPA 香港演藝學院	<p>Academy concert (Brass, Woodwind, Percussion, Vocal, Chinese Music, ect.) viewing can foster participants' understanding and appreciation in classical music.</p> <p>透過欣賞由音樂學院學生、畢業生及海外嘉賓演出的音樂會，增加大家對不同樂種，包括銅管樂、木管樂、中樂、聲樂、敲擊樂、室樂、管弦樂及樂隊的認識。</p> 
Opera Scenes School Tour 歌劇速遞	Enrolled School or Organisation 報名學校或機構	 <p>Exposure to quality performances of opera scenes with an education talk can foster participants' appreciation for opera.</p> <p>音樂學院聲樂系學生到校演出著名歌劇選段，並透過導賞環節，增進學生對歌劇及聲樂演出的認識。</p>
Discovering the Dramatic Space 戲劇進行中	Enrolled school or organisation & HKAPA 報名學校或機構及香港演藝學院	<p>Participants will attend a 90-minute pre-show workshop as an introductory session to an upcoming Academy drama production, followed by attending its dress rehearsal. Through the workshop activities, issues and topics related to the drama production will be explored in order to enhance their interest and appreciation of performing arts.</p> <p><i>Lucky Stiff</i> (musical) Book & Lyrics by Lynn Ahrens Music by Stephen Flaherty Based on <i>The Man Who Broke the Bank at Monte Carlo</i> by Michael Butterworth Director: Li Wing-hong</p> <p>配合戲劇學院的演出劇目，導師預先到訪學校或機構，帶領一節 90 分鐘的導賞工作坊，介紹一齣戲劇作品由構思到演出的不同過程。工作坊參加者其後更可親臨演藝學院，欣賞該製作的總綵排，全面豐富其戲劇體驗及欣賞能力，並加深瞭解舞台製作的整體工作。</p> <p><i>Lucky Stiff</i> (音樂劇) 編劇/作詞：Lynn Ahrens 作曲：Stephen Flaherty 原作：Michael Butterworth 《The Man Who Broke the Bank at Monte Carlo》 導演：李穎康</p> 

<p>Drama 2.0 Workshop 演藝戲劇 2.0</p>	<p>Enrolled school or organisation & HKAPA 報名學校或機構及香港演藝學院</p>	<p>The “Drama 2.0” workshop introduces the teaching and learning modes of the School of Drama, which is a good foretaste of drama classes at the Academy for secondary school students. Participants will gain a better understanding of the campus life of the Academy and the drama training processes through a series of vocal and movement exercises, acting practices, and interaction with the performers and School faculty. It can be arranged at secondary school by request.</p> <p>以戲劇片段展演形式及充滿趣味的互動，向中學生介紹戲劇學院教學風貌及校園生活概況。工作坊透過一連串的發聲和形體訓練示範，結合戲劇演出和學院簡介，讓有志報讀戲劇學院的同學可體驗真實的上課情況，並認識戲劇訓練過程。工作坊可安排到校演出，方便同學參與。</p>
<p>Dance Performance 舞動思潮</p>	<p>HKAPA 香港演藝學院</p>	 <p>Students can enjoy the matinee performances of an Academy dance production featuring new works in ballet, Chinese, contemporary and cross-stream dance choreographed by a team of talented international and local choreographers. Briefings on each piece of repertoire will be provided during the performance to enhance appreciation and understanding.</p> <p>中學生可欣賞由舞蹈學院製作的日間專場演出。表演由多位優秀國際及本地編舞家的作品組成，展現不同風格的舞蹈。當中包括芭蕾舞、現代舞、中國舞與跨風格舞蹈。表演同時加插導賞環節，增強學生對作品的瞭解。</p>
<p>Film Screening and Sharing 電影作品放映及影後分享會</p>	<p>HKAPA 香港演藝學院</p>	<p>The graduation screening of the School of Film and Television will be hosted at the Theatre on the Bethanie campus of the Academy. A question-and-answer session will be arranged to discuss the skills and techniques related to film producing and directing.</p> <p>電影電視學院學生畢業作品將於伯大尼古蹟校園中的劇院放映。同學可透過電影觀賞及映後分享，加深對電影的理解及欣賞能力。</p> 
<p>Theatre Design Exhibition Guided Tour & Workshop 漫遊舞台設計作品展導賞團及工作坊</p>	<p>HKAPA 香港演藝學院</p>	<p>This activity, which includes a 45-minute exhibition guided tour and a 75-minute workshop, aims to facilitate students' understanding of stage production and arouse their interest in stage art as well as design. Participating students will be introduced to the graduation works by the Academy Theatre Design students to learn about the creative ideas of their works. A workshop will be conducted afterwards to enhance students' understanding of the creative process through hands-on practice.</p>  <p>此活動旨在加深學生對舞台製作及設計的認識和興趣，包括 45 分鐘的展覽導賞，以及 75 分鐘的工作坊。學生將在導賞員帶領下，參觀舞台及製作藝術學院學生畢業展，瞭解各種舞台設計概念、製作過程、應用技巧等。學生更可參加工作坊，學習簡單的舞台元素創作技巧。</p>

Student Recruitment and Community Engagement Office 學生招募拓展處



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