

Undergraduate & Post-secondary Programmes 學士學位及大專課程

Audition Schedule 面試時間表
Original Date 原定日期: 15.2.2020
Changing Date 更改日期: 19.4.2020

Registration 登記

	please report to the respective Registration Counters:
Chinese Dance 中國舞	at the lift lobby on 3/F
Ballet 芭蕾舞	
Contemporary Dance 現代舞	

1st Round 第一階段遴選

DATE 日期	DAY 星期	MAJOR 主修	TIME 時間	STUDIO 舞蹈室	Waiting/ Warm Up Area 等候/熱身區
19/4	SUN (日)	Chinese Dance (Technique Class) 中國舞 (技巧課堂)	<u>Group A</u> 9:00am-10:00am	S.8	S.7
			<u>Group B</u> 10:15am-11:15am		
			<u>Group C</u> 11:30am-12:30pm		
		Ballet (Technique Class) 芭蕾舞 (技巧課堂)	<u>Group A</u> 1:00pm-2:30pm	S.9	S.5
			<u>Group B</u> 2:45pm-4:15pm		
		Contemporary Dance (Technique Class) 現代舞 (技巧課堂)	<u>Group A</u> 9:00am-10:15am	S.6	S.3
			<u>Group B</u> 10:30am-11:45am		
			<u>Group C</u> 2:15pm-3:30pm		
			<u>Group D</u> 3:45pm-5:00pm		

21/4	TUE (二)	<p style="text-align: center;">Announcement of 1st Round Audition Results on HKAPA Homepage 網上公佈第一階段遴選結果 https://www.hkapa.edu/dance/admission-audition)</p>
		<p style="text-align: center;">[Physical Exam] [體格檢查]</p> <p style="text-align: center;">Candidates who have successfully entered 2nd Round Audition need to submit “School of Dance Audition Injury Survey” <u>on or before 25 Apr 2020</u>, details will be announced on HKAPA Homepage. 成功進入第二階段遴選的考生需要在 <u>2020 年 4 月 25 日或之前</u>提交「舞蹈 學院考生受傷資訊調查」，詳情將在網頁內公佈。 https://www.hkapa.edu/dance/admission-audition)</p>

Undergraduate & Post-secondary Programmes 學士學位及大專課程

Audition Schedule 面試時間表

Original Date 原定日期: 22.2.2020

Changing Date 更改日期: 26.4.2020

2nd Round 第二階段遴選

DATE 日期	DAY 星期	MAJOR 主修	TIME 時間	STUDIO 舞蹈室	Waiting/ Warm Up Area 等候/熱身區
26/4	SUN (日)	Contemporary Dance (Repertory works) 現代舞 (舞蹈劇目)	<u>Group A</u> 9:30am-11:15am Contemporary Dance Technique & Improvisation 11:30am-12:45pm Contemporary Repertory	S.1	S.2
			<u>Group B</u> 1:15pm-3:00pm Contemporary Dance Technique & Improvisation 3:15pm-4:30pm Contemporary Repertory		
		Contemporary Dance (Interview) 現代舞 (面試)	4:45pm-7:45pm Interview	S.1	-
		Ballet (Repertory works) 芭蕾舞 (舞蹈劇目)	<u>Group A</u> 9:30am-10:30am Ballet Technique 10:30am-10:50am Ballet Repertory 11:00am-11:30am Contemporary Dance Technique 11:30am-11:50am Improvisation	S.9	S.8
			<u>Group B</u> 1:15pm-2:15pm Ballet Technique 2:15pm-2:35pm Ballet Repertory 2:45pm-3:15pm Contemporary Dance Technique 3:15pm-3:35pm Improvisation		
		Ballet (Interview) 芭蕾舞 (面試)	3:35pm-7:35pm Interview	S.9	-

26/4	SUN (日)	Chinese Dance (Improvisation & Solo) 中國舞 (即興及獨舞)	Group A 9:30am-10:00am Improvisation 10:00am-12:00noon Solo	S.6	S.7
			Group B 1:15pm-1:45pm Improvisation 1:45pm-3:45pm Solo		
		Chinese Dance (Interview) 中國舞 (面試)	3:45pm-7:45pm Interview	S.6	-

Announcement of Final Audition Results

最後遴選結果

Registry will send offer letters (conditional or confirmed) on or before the end of July by mail to successful local applicants, and email cum courier to non-local applicants.

教務處將於七月尾或之前以郵遞通知入圍的本地考生(包括被正式取錄或有條件取錄)，而入圍的非本地考生則以電郵及快遞方式通知。

REMARKS 注意事項

1) 19.4.2020 –1st Round 第一階段

- * Candidates please collect audition cloth at registration counters (Lift Lobby, 3/F) and return after use.
考生請於登記處(3 字樓電梯大堂)索取面試號碼布，使用後請交還。
- * 1st round audition result will be posted on the homepage of School of Dance (<http://www.hkapa.edu/dance/admission-audition>) on 21 April 2020.
第一階段遴選結果將於 2020 年 4 月 21 日於舞蹈學院之遴選資料/遴選結果網頁 (<http://www.hkapa.edu/dance/admission-audition>) 內公佈。

2) 26.4.2020 –2nd Round 第二階段

- * Candidates please collect audition cloth at registration counter, 3/F and return after use.
考生請於 3 樓登記處索取面試號碼布，並於面試後交還。
- * Finalists for Ballet and Contemporary Dance will be given some repertory works to undertake. It is “optional” for Contemporary Dance candidates to perform a solo piece of 1 to 3 minutes. You may present your own piece or any other choreographies and should also bring along your own CD/iPod as accompaniment for the solo.
芭蕾舞及現代舞入圍考生須即場學習及表演一些舞蹈劇目。現代舞入圍考生可選擇(但非必須的)表演 1-3 分鐘的獨舞。考生可表演自編或其他編舞家的作品，並須自備鐳射唱碟/iPod 作為個別獨舞考試之用。
- * Finalists for Chinese Dance have to perform **a solo piece of 1 to 3 minutes**. You may present your own piece or any other choreographies. You should also bring along your own CD/iPod as accompaniment for the solo.
[NO cassette tape player will be provided.]
中國舞入圍考生須參加個別獨舞考試，考生須準備 **1-3 分鐘的獨舞**。考生可表演自編或其他編舞家的作品。考生須自備鐳射唱碟/iPod 作為個別獨舞考試之用。
[卡式磁帶機將不會提供。]

3) Physical Exam 體格檢查

- * Candidates who have successfully entered 2nd Round Audition need to submit “School of Dance Audition Injury Survey” on or before 25 April 2020, details will be announced on HKAPA Homepage (<http://www.hkapa.edu/dance/admission-audition>).
成功進入第二階段遴選的考生需要在 2020 年 4 月 25 日或之前提交「舞蹈學院考生受傷資訊調查」，詳情將在網頁 (<http://www.hkapa.edu/dance/admission-audition>) 內公佈。
- * Final results of Audition: Our Registry will send offer letters (conditional or confirmed) on or before the end of July by mail to successful local applicants, and email cum courier to non-local applicants.
遴選的最後結果：教務處將於七月尾或之前以郵遞通知入圍的本地考生(包括被正式取錄或有條件取錄)，而入圍的非本地考生則以電郵及快遞方式通知。

4) Other remarks 其他事項

- * S = HKAPA Dance Studio 香港演藝學院舞蹈室
- * Ballet female candidates please bring your pointe shoes and wear leotards.
芭蕾舞女考生須帶備腳尖鞋及穿著貼身舞衣。
- * Chinese dance candidates please wear leotards and dance shoes. No need to wear stage costumes for solo.
中國舞考生須穿著貼身舞衣及舞鞋。獨舞環節無須穿著舞台服裝。
- * Contemporary Dance candidates should attend class bare footed. No need to wear stage costumes for solo.
現代舞考生須赤足上課。獨舞環節無須穿著舞台服裝。
- * If Typhoon Signal No. 8 or above and/or Black Rainstorm Warning Signal is lowered before 6am in the morning, audition will take place as usual; if lowered at 6am or after, *the event will be postponed until further notice.*
如八號或以上颱風訊號及/或黑色暴雨警告訊號於當日早上六時前除下，則遴選將如常舉行；如於當日早上六時或以後除下，遴選則會取消。