

	Video audition contents: 視頻考試內容
1.	a. Self introduction (2 minutes) 自我介紹 (約兩分鐘) <ul style="list-style-type: none">- Name 姓名- Age 年齡- Information of formal dance training 簡介受過的舞蹈訓練 Please explain why you applied for the School of Dance HKAPA. 請說明報考香港演藝學院舞蹈學院的原因 b. Physicality 身體條件 <ul style="list-style-type: none">- Facing camera, full body must be visible, holding for 5 seconds each pose. 面向鏡頭，全身入鏡，正步垂手站立 5 秒鐘- Facing front 正面- Facing side 側面- Facing back 背面

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<p>2.</p>	<p>Technique class 基本功考試內容 Please provide 8-10 minutes of technique class of one of the following genres: 請提供八至十分鐘的技巧課，可以提交以下其中之一舞種:</p>		
	<p><u>Ballet</u> 芭蕾舞</p> <p><u>a. Barre work</u> 扶把訓練</p> <ul style="list-style-type: none"> • Demi plié & full plié (1st & 2nd position) • Battement tendu (devant, seconde & derrière) • Rond de jambe à terre (en dehors & en dedans) • Grand développé (devant, seconde & derrière) • Grand Battement (devant, seconde & derrière) <p><u>b. Centre</u></p> <ul style="list-style-type: none"> • Port de bras & Adage • Pirouette (optional) <p><u>c. Allegro</u></p>	<p><u>Chinese Dance</u> 中國舞</p> <p><u>a. 扶把</u></p> <ul style="list-style-type: none"> - 半蹲和全蹲 (一位及二位) - 擦地 (前、旁、後) - 腿部延伸 (前、旁、後) - 搬腿 (前、旁、後) - 踢腿 (前、旁、後) <p><u>b. 中間</u></p> <ul style="list-style-type: none"> - 豎叉 (左、右，面向旁，可選擇下後腰，雙托掌) - 橫叉 (面向正前，勾腳、繃腳，雙山膀) <p><u>c. 跳</u></p>	<p><u>Contemporary Dance</u> 現代舞</p> <p><u>a. Basic warm up</u> (Plié / brushes / spinal roll / leg extensions) 基本熱身 (蹲/擦地/脊椎卷起卷下/腿部延伸與控制)</p> <p><u>b. Floor work</u> 地面技術 Demonstrate movement cohesion and expansion of the body; and to move in and out of the floor efficiently with speed. 以快速有效地在地面流動來展示動作的凝聚力和身體的張力。</p> <ul style="list-style-type: none"> - weight efficiency 有效地移動重心

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	<ul style="list-style-type: none"> • Sauté in 1st & 2nd position (8 times) 	<ul style="list-style-type: none"> - 一位 及二位 (8 次) <p>2.2 民族民間舞 一分鐘 (optional) Chinese Folk Dance</p> <ul style="list-style-type: none"> - 漢族民間舞組合 - 少數民族舞組合 	<ul style="list-style-type: none"> - dynamic movement ranges 動作的力度幅度 - variation on movement quality 動作質感的變化 <p><u>c. Jumps 跳躍</u> Demonstrate variations on jumps. 展示不同的跳躍動作。</p>
<p>3.</p>	<p>Solo/Repertory 獨舞 / 劇目</p> <ul style="list-style-type: none"> - Own choice of solo or repertory (1 to 2 minutes) - 自選 獨舞 / 劇目片段一至二分鐘 · 風格不限 <p>Other dance skills (optional, 30 seconds to 1 minute) 其它舞蹈技術 (三十秒鐘至一分鐘)</p> <ul style="list-style-type: none"> - Hip hop 嘻哈 - Jazz 爵士舞 - Latin 拉丁舞 - Flamenco 西班牙舞 - Break dance 霹靂舞 - Any other dance styles and genres. 任何其他舞蹈風格 和流派。 		

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Video criteria

視頻要求

- i. It is recommended that applicants wear appropriate dancing attire acceptable for audition. Video must be filmed at the same location. Full body of applicant must be visible at all times. Video image and sound must be in high quality and consistent.
同學必須穿適當及整齊練習服。視頻必須在同一地點錄製，從頭至尾全身入鏡，高質像素及音質。
- i. Should applicants have difficulty in finding venues to film their audition materials, they may submit a most recent video of themselves in a performance context, or a dance class, demonstrating their skills and artistry appropriate for audition.
鑑於疫情，如同學未能找到合適場地拍攝，請提交近期演出或課堂片段以供評估其舞蹈潛質。
- ii. Should applicants have difficulty in providing recent video footage, they may submit a three to five minute video showcasing their choice of dance movements.
如同學未能提交近期演出或課堂片段，請提交三至五分鐘自選舞蹈，風格不限，以供評估。