

School of Drama Monthly Events February 2015

School Productions & Projects

The second cycle of the School's yearly productions supported by the School of Theatre and Entertainment Arts launched in February with:

Studio 2 *Happy Family*

Performed with a successful run in the Academy Studio Theatre on February 9th – 14th, written by School alumna Or Ka-kee, directed and designed respectively by alumni Terence Chang and Ricky Chan. Roles were performed by Sze Shuk-ting, Li Ho-wang, Ko Ki-yan, Cheung Man-che, Mok Ka-yan, Chan Wing-shuen, Mak Chi-lok, Yim Kui-kin, Ting Tung-yan and Wong Tsz-ching.

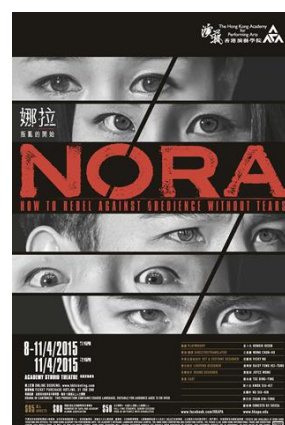


BFA Directing major student graduation project *Rashomon*

Well into rehearsals is an adaptation of the stories by Ryūnosuke Akutagawa that were conflated by the legendary film-maker Akira Kurosawa by BFA graduating directing student Chow Wai-chuen. Reconfiguring the narrative of an event from multiple perspectives into a ritual drama Chuen hopes to bring his audience into direct contact with the dilemma of sifting truth from lies. The cast includes Lai Lok-hang, Ng Pui-lung, Wu Tsun-ho, Leung Chung-hang, Ng King-lung, Jessica Wong, Kwan Chi-kit and Zhang Yan. It will be performed in the Academy Studio Theatre on March 18th – 21st.

BFA Directing major student graduation project *Nora*

Meanwhile the second BFA graduating directing project of an Ingmar Bergman's adaptation of Henrik Ibsen's classic *A Doll's House* has commenced rehearsals. Young director Wong Chun-ho is exploring the contemporary resonance of the play and in particular its famous ending when Nora, wife and mother makes the decision to leave her home, husband and children to take on a new life as an independent woman. Nora's slamming of the door is one of the most famous stage directions in classical Western theatre whose impact at the time (before universal women's suffrage) sent shock waves through Norwegian society, and still gives us now pause for thought. Nora is played by Tse Bing-ying with Kwok Siu-kit, Ng Siu-hin, Chan Hin-tung and Ernesto de Sousa also in the cast.



Drama 2 *The Blue Bird*

Directed by Guest Director Chan Chiu-hei; currently in workshop phase and rehearsal. Maurice Maeterlinck's fairy tale play of 1908 was premiered at Constantin Stanislavski's Moscow Art Theatre in September of the same year. Award winning alumnus director Chan Chiu-hei's last production for the School at the Academy Drama Theatre was *The Black and the Blue of a Man* by Poon Wai-sum which won the Best Overall Performance and one of the Ten Most Popular Productions of the Year in the 22nd Hong Kong Drama Awards.

Faculty Activities

The Amahs directed by Roy Szeto (Senior Lecturer in Directing) and produced by the Hong Kong Arts Festival will be shown at the Hong Kong City Hall from February 28th – March 15th.

Chair of the School, Prof Ceri Sherlock visited the Royal Welsh College of Music & Drama in Cardiff on February 23rd.