



SAMPLE

School of Music

Entrance Test for

Bachelor of Music (Honours) & Diploma in Music Foundations

Aural Perception

Name: _____

Major Study (i.e. Composition / Performance): _____

Specialisation (i.e. Instrument): _____

Application No.: _____

For Internal Use only

Mark: _____

Part A – Listen to excerpts 1-3. Write the correct answer in the boxes provided for questions 1-3. Each excerpt will be played **TWICE**. (10 marks)

1. Identify the interval played. (e.g. Perfect 4th, minor 6th, ...) 1.

2. Identify the quality of chords played. (e.g. Major, diminished,...) 2.

3. (a) Identify the cadences played. (e.g. Perfect, imperfect,...) 3(a).

(b) Write down the two chords in the cadence with Roman numerals. Please also indicate the chord inversions. (e.g. I, iic,...)

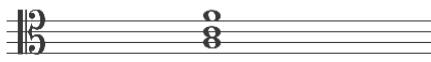
3(b).

Part B – Listen to excerpts 4-7. Write the correct answer on the staff lines provided for questions 4-7. Each excerpt will be played **TWICE**. (12 marks)

4. Add the missing accidental (# b ♯) to the top note of the interval played.



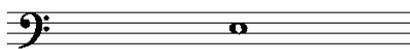
5. Add the missing accidental(s) to the chord played. The bass note will be played as written on the score.



6. Add the missing notes to the chord played, with the top note provided.



7. Add the missing notes to the chord played, with the bass note provided.



Part C – Listen to excerpts 8-10. Choose the correct answer and write the **LETTER** into the box given. Each recording will be played **ONCE**. (10 marks)

8. Excerpt 8. Identify the repeating rhythmic pattern of the theme in the excerpt.

A.  B. 

C.  D. 

8.

9. Excerpt 9

(a) Identify the repeating bass line in the excerpt.

A. 

B. 

C. 

D. 

9(a).

(b) Identify the type of voice in the excerpt.

A. Soprano B. Alto C. Tenor D. Bass

9(b).

10. Excerpt 10

(a) Identify the time signature of the excerpt.

A. $\frac{3}{4}$ B. $\frac{4}{4}$ C. $\frac{9}{8}$ D. $\frac{12}{8}$

10(a).

(b) Identify the two instruments playing the main melodies.

A. Ruan & pipa B. Erhu & yangqin
C. Suona & sheng D. Dizi & zheng

10(b).

Part D – Listen to excerpts 11-12. Choose the correct answer and write the **LETTER** into the box given. Each recording will be played **TWICE**. (4 marks)

11. Excerpt 11. Identify the interval between the 2 parts in the second phrase.

- A. 2nd B. 4th C. 5th D. 7th

11.

12. Excerpt 12. Choose the best description for the excerpt played.

- A. The themes of the first and second phrases are the same.
 B. The themes of the second and fourth phrases are the same.
 C. The texture of the second half of the excerpt is different from the first half.
 D. All of the above.

12.

Part E – Listen to excerpt 13. Choose the correct answer and write the **LETTER** into the box given. Each recording will be played **FOUR TIMES**. (8 marks)

13. Excerpt 13

(a) Identify the largest interval between the lowest and highest notes in the first solo passage.

- A. 4th B. 5th C. 6th D. 8^{ve}

13(a).

(b) Identify the two solo instruments in the excerpt.

- A. Trumpet and then trombone B. Flute and then French horn
 C. Oboe and then bassoon D. Tuba and then timpani

13(b).

(c) Identify the tonality of the beginning and the end of the excerpt.

- A. Major then modulates to its Dominant Major.
 B. Major then modulates to its Tonic Minor.
 C. Minor then modulates to its Relative Major.
 D. Minor then modulates to its Tonic Major.

13(c).

(d) Identify the cadence of the two phrases.

- A. Perfect B. Imperfect C. Plagal D. Interrupted

13(d).

Part F - Listen to excerpts 14-15 with the given scores. Follow the instructions to complete the questions below.

14. Excerpt 14 will be played **TWICE** at 1-minute interval. After the second playing, you will have 2 minutes to complete the answer.

- (a) For bars 1-4, circle the wrong written pitches on the original staff, and write the correct pitches on the Correction staff below your circled notes on the score below. (8marks)
- (b) For bars 5-10, circle the group of notes with wrong written rhythm on the original staff and write the correct rhythm on the correction staff below your circled group of notes. (14 marks)
- (c) Notate the repeating one-bar rhythmic pattern of the accompaniment part on the staff below. (2 marks)



(a)

Original 

Correction 

(b)

Orig. 

Corr. 

Orig. 

Corr. 

