

Piano Sonata No. 12 in A flat, Op. 26, 'Funeral March'

- I. Andante con variazioni
- II. Scherzo
- III. Marcia funebre
- IV. Allegro

In 1801, when the fourth of his 'Grand' Sonatas was written, Beethoven was at the top of his form in his professional life, playing well and composing well, but, at the age of thirty, he was becoming more and more concerned about his hearing, which was beginning to trouble him to the extent that he would avoid social gatherings. The problem troubled him less when he was playing and composing than when he was in company. Nevertheless, in this year, after finishing the ballet Prometheus, he completed the string quintet, a Serenade for flute, violin and viola, and a set of variations for cello and piano, along with the Grand Sonata, Op. 26, followed immediately by three more piano sonatas.

The Op. 26 in A flat has an interesting structure, showing the composer seeking new ways to express himself. Unusually, all the movements are in the same key – A flat, or A flat minor. The first movement is a theme with five variations and coda, Andante. This is followed by a skittish Scherzo and Trio and then by a funeral march in A flat minor, "on the death of a hero". The last movement is one of those nearly moto perpetuos that appear quite often in Beethoven's piano music and it brings a carefree atmosphere after the solemn tread of the funeral march. All ends quietly.

降 A 大調第十二鋼琴奏鳴曲，作品 26，「葬禮進行曲」

- I. 附變奏的行板
- II. 諧謔曲
- III. 葬禮進行曲
- IV. 快板

1801 年，當貝多芬完成了「大奏鳴曲」系列的第四首時，在演奏和作曲方面都如日中天，是他專業生涯的高峰。不過他的耳疾困擾加深，甚至影響其社交生活。他當時 30 歲，耳疾的問題對他的演奏及作曲影響不大，反而是在社交聚會時帶來不便。不過，這一年他除了完成芭蕾舞劇《普羅密修斯》之外，還創作了弦樂五重奏、寫給長笛、小提琴及中提琴的小夜曲、和大提琴及鋼琴的變奏曲；作品 26 的大奏鳴曲完成後，還立刻有另外三首鋼琴奏鳴曲。

降 A 大調作品 26 結構有趣，可見作曲家正尋找新的表達方法。不尋常之處是所有樂章均為降 A 大調或降 A 小調。行板的第一樂章是主題及五個變奏和尾聲。接著是輕挑的諧謔曲及中段，和降 A 小調「英雄之死」的喪禮進行曲。終樂章是貝多芬鋼琴音樂常見的充滿動力的快樂章。它在喪禮進行曲後帶來無拘束的自由氣氛。全曲平靜地結束。

Performer : Xingji Piao

Xingji Piao studied on full scholarships with Professor Gabriel Kwok and graduated with the First Class honours in his Bachelor's degree and Distinction in his Master of Music degree at the Hong Kong Academy for Performing Arts. He has performed around the world. He undertook a concert tour in China in 2006 and also performed in Austria, Poland, Italy and Hungary. In 2010, he made his début at Carnegie Hall in New York City. In 2013, he gave a solo recital at the 41st Hong Kong Arts Festival. In 2014, he performed in Pordenone, Italy. It was well received with extensive media coverage in the local press. In addition, Radio 3 Rai, a major classical music radio channel in Italy, arranged for the broadcast of the concert to cities in Europe and published a CD. In 2018, he founded the Bauhinia Trio and YNK Music Studio with violinist Zheng Yang and cellist Jia Nan.



演奏者：朴星吉

朴星吉在 2009 年起在香港演藝學院習琴，師從郭嘉特教授，獲頒音樂學士及碩士學位。他在國內外各大比賽中屢獲佳績，其演出亦遍布世界各地，如：中國、美國、意大利、奧地利、挪威、匈牙利及波蘭等。2010 年，他獲得 HKGNA 美國紐約新秀選拔賽冠軍，並於美國卡內基音樂廳舉辦音樂會。2013 年，他受邀於第 41 屆香港藝術節舉辦個人獨奏音樂會。2018 年，他與香港小提琴家鄭陽和大提琴家賈楠創立紫荊三重奏和星途音樂。