

### Piano Sonata No. 5 in C minor, Op. 10, No. 1

- I. Allegro molto e con brio
- II. Adagio molto
- III. Finale

The first of the three sonatas of Op. 10 was begun in late 1795, before his tour to Prague, Dresden and Berlin, but not finished until two years later, when the composer was 27. The three sonatas are dedicated to the Countess Margarete von Browne, who with her husband had been a generous supporter of the composer. In C minor, Op. 10, No. 1 is back in the world of Op. 2, No. 1 in F minor. Phrases are abrupt and there are frequent changes of dynamic. Although the second subject passages tend to be restless, there is more stability in their longer phrases. The Adagio molto, in A flat major, is another of Beethoven's highly expressive slow movements. It includes some dramatic moments and ends with a long coda. An impetuous forward movement propels the final Prestissimo with its many exciting moments, and there's much use of extremes of dynamic. This is Beethoven's first piano sonata with only three movements.

### C 小調第五鋼琴奏鳴曲，作品 10，第一首

- I. 非常快且有活力地
- II. 很慢的慢板
- III. 終曲

1795 年年底，貝多芬在到布拉格、德累斯頓及柏林旅遊之前，開始寫作品 10 三首奏鳴曲的第一首，兩年後才完成，那時作曲家 27 歲。三首奏鳴曲都是獻給布朗伯爵夫人，她和丈夫都曾是作曲家的熱心贊助人。C 小調的作品 10 第一首像是回到作品 2 第一首 F 小調的世界似的。樂句帶點唐突，同時力度常有突然的改變。雖然第二主題略為波動，不過較長的樂句卻平穩得多。降 A 大調「很慢的慢板」是貝多芬另一種具高度表達力的慢樂章，內容包含一些具戲劇性的時刻，並以一段長的尾聲完結樂章。終樂章是極急板，擁有一股推前的衝動力，充滿令人興奮的光景，同時包含極端的力度變化。這是貝多芬第一首只有三個樂章的奏鳴曲。

### Performer : Rhythmie Wong

“Rhythmie creates a feast for the senses and imagination. A young native of Hong Kong, her poetry and virtuosity ignited shimmers of admiration and anticipation”, Herald, UK. Rhythmie Wong has given solo recitals and concerto performances in the United States, Europe and Asia. Apart from being the First Prize winner of the Karlovac, Valletta and New York International Artist Competition, she is also a Laureate of the Sussex International Piano Competition, the Dorothy Mackenzie Artist Recognition Award and the Hong Kong Ten Best Young Artiste Award. She was featured by the Radio Television Hong Kong, Educational Television and the Teledifusao de Macau. She graduated from the Hong Kong Academy for Performing Arts under the tutelage of Professor Eleanor Wong. She obtained a Master's Degree from New England Conservatory with Professor Victor Rosenbaum and a Concert Exam Degree from Cologne University of Music and Dance with Professor Claudio Martinez Mehner.



### 演奏者：王晞韻

「她的演奏充滿想像力，其詩意和技巧點燃了觀眾的讚賞和期待。」英國《先驅報》。王晞韻曾於美國，歐洲和亞洲不同城市舉行獨奏會和協奏曲。她於多個國際鋼琴獲得冠軍，並獲多羅菲·麥康西藝術家成就獎和香港十大青年藝術家獎。她曾在香港電台、教育電視台和澳門及柬埔寨電視台演出。她於黃懿倫教授指導下畢業於香港演藝學院，其後師隨羅森巴姆於新英格蘭音樂學院獲碩士學位，並於德國科隆音樂與舞蹈大學取得演奏家學位，師承梅納。