**Drama Theatre - Venue Information 戲劇院 - 場地資料**

<table>
<thead>
<tr>
<th>Control - 控制</th>
<th>Control - 控制</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Floor located in auditorium - rear right House Console - 主曲線台 -</td>
<td>- Room located in auditorium - rear left House Console - 主曲線台 -</td>
</tr>
<tr>
<td>- Room located in auditorium - rear right House Console - 主曲線台 -</td>
<td>- Room located in auditorium - rear left House Console - 主曲線台 -</td>
</tr>
</tbody>
</table>
| - ETC EOS Titanum( Eos TI)** with moving light control / effects / network software options and full backup system | - Avol VENUE Mix Rack System digital mixing console: 
  - 8 Groups, 16 Aux sends, 12Mix Matrix out 
  - 48 analog inputs, 32 analog outputs 
  - 24 input fader, 8 output fader 
  - Waves Live Bundle Plugin |
| - ETC Sensor+ 184 Dimmers 18 x 3kw, 166 x 2.5kw Control Patch- 控制面板 - | - Avol VENUE Mix Rack System digital mixing console: 
  - 8 Groups, 16 Aux sends, 12Mix Matrix out 
  - 48 analog inputs, 32 analog outputs 
  - 24 input fader, 8 output fader 
  - Waves Live Bundle Plugin |
| - At switchboard | - At switchboard |
| - At switchboard | - At switchboard |
| - Mains patch individually | - Mains patch individually |
| - Lekfillex multicon at Gallery | - Lekfillex multicon at Gallery |
| **Playback Equipment- 播放設備** | **Playback Equipment- 播放設備** |
| - Marantz PMD331/340 CD player | - Marantz PMD331/340 CD player |
| - Tascam SS-CDR220 Multi-media player/ Recorder | - Tascam SS-CDR220 Multi-media player/ Recorder |
| **Sound - 音響** | **Sound - 音響** |
| - Microphone- 麥克風 - | - Microphone- 麥克風 - |
| - DYNAMIC- 動態式 - | - DYNAMIC- 動態式 - |
| | - Shure: SM85, SM87 |
| | - Sennheiser: BF 5032 |
| **Projection - 投影** | **Projection - 投影** |
| - Projection Screens- 投影幕 - | - Projection Screens- 投影幕 - |
| - EZ Folio portable (Front or Rear) 25w x 18w # | - EZ Folio portable (Front or Rear) 25w x 18w # |
| - Surtitle Screen- 學術用投影板 - | - Surtitle Screen- 學術用投影板 - |
| - 3.6m wide x 1.1m height | - 3.6m wide x 1.1m height |
| **Video Projector- 投影機** | **Video Projector- 投影機** |
| - Panasonic PT-D5500E DLP Projector (5000 lumens) [for surtitle only] | - Panasonic PT-D5500E DLP Projector (5000 lumens) [for surtitle only] |
| **Electrical Power** | **Electrical Power** |
| - ETC Sensor+ 184 Dimmers 18 x 3kw, 166 x 2.5kw | - ETC Sensor+ 184 Dimmers 18 x 3kw, 166 x 2.5kw |
| **Other - 其它** | **Other - 其它** |
| - DR21 for 9 persons(32m²/ 344ft²) | - DR21 for 9 persons(32m²/ 344ft²) |
| - DR20 for 4 persons(20m²/ 215ft²) | - DR20 for 4 persons(20m²/ 215ft²) |
| - DR19 for 7 persons(25m²/ 269ft²) | - DR19 for 7 persons(25m²/ 269ft²) |
| - Staircase access to both sides | - Staircase access to both sides |
| - No.19-21 below stage level with staircase access to both sides | - No.19-21 below stage level with staircase access to both sides |
| - DR19 for 7 persons(25m²/ 269ft²) | - DR19 for 7 persons(25m²/ 269ft²) |
| - No.20 for 9 persons(32m²/ 344ft²) | - No.20 for 9 persons(32m²/ 344ft²) |

---

**Venue Technical Department**

Sep, 2019
## Drama Theatre - Venue Information

**Auditorium 觀眾席**
- Blue velour house curtain
- 2 sets black full tabs, size: 12m W x 8m H
- 2 sets black half tabs, size: 7m W x 8m H
- 4 sets black borders, size: 12m W x 3.5m H
- 4 pairs of black legs, size: 3m W x 8m H
- Flat cyclorama screen for front and back projection, size 10m W x 8m H
- Black gauze & White gauze, 12m W x 8m H
- Various black masking flats
- Side masking on track

**Stage 舞台**
- **Get In - 入景**
  - Through Loading Bay
  - Minimum dimensions (4.4m H max) sufficient to accommodate 40' container (High Cube)
  - Loading platform 0.85m above driveway level
  - Through TE034 Door at drive way (minimum dimension: 1.2m W x 1.95m H)
- **Goods lift access to all floors**

**Stage Equipment - 舞台配備**
- Cougar XL T2900 hydraulic lift max. 8.8m H
- Instant Tallescope 5051B: 3.5m - 5.9m H
- Instant Tallescope 50524: 4.6m - 7.5m H
- Musician chair x 60 nos.
- Illuminated music stand x 60 nos.
- Non-illuminated music stand x 60 nos.
- Piano
  - # Kawai Concert Grand Piano (GS100)
  - # Yamaha Baby Grand Piano (C6)
  - # Yamaha Upright Piano (U1A)
- Acoustic Setup
  - Chamber Concert 8.9m W x 6.5m D

**Sound 音響**
- **Wide 2-way full range loudspeakers plus one SB16 subwoofer for main fill Left & Right**
- Three ARCS Wide 2-way full range loudspeakers for Centre Cluster
- L-Acoustics XL8 full range loudspeaker for front fill
- L-Acoustics LAA4 Amplified Controllers System with fixed EQs and system delay data
- RME ADI-8 DS Mk III AD and DA converter

**Projection 投影**
- **Mobile Speakers - 流動揚聲器**
  - Apogee: ACS-2
  - Bose: 402, 322e
  - DuraE Audi: U-14 self-powered loudspeakers
  - Fender: SPL-1282, SPL-1285
  - Galaxy Audio: GHSCV monitor, GPA5X140 self-powered monitor
  - LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA
  - Meyer Sound: UPM-1P self-powered loudspeaker
  - Tamnoy Wildcats series (Jaguar, Puma)

**Communication - 創院通訊系統**
- Stage Manager’s desk at Stage Right with talkback system, cue light system, cast call paging system
- Intercom system available at Theatre all control points
- TV monitors in all foyers for latecomer

**Smoking Machines - 煙機**
- **Smoke Factory Captain D x 4**
- **Le Maitre MVS SMART Hazer x 2**
- Smoke Factory Captain D x 4

**Accessories - 其它配備**
- Instant Tallescope 50524: 4.6m - 7.5m H
- Peasouper dry ice machine x 1
- Aquafog 3300 dry ice machine x 2
- A range of Lee filters stocked
- U.V. lamp x 2
- Martin Atomic 3000 DMX Strobe light x 2

**Auxiliary Power Supplies - 輔助供電**
- **220V 50Hz (Single Phase)**
- **Side stage 100Amps - 3 phase**
- **Connection - Terminals**
- Require: WR1 issued by REW & REC
- REW (Registered Electrical Worker)
- REC (Registered Electrical Contractor)

**Kawai Concert Grand Piano (GS100) #**
- Yamaha Baby Grand Piano (C6)
- Yamaha Upright Piano (U1A)
- Martin Atomic 3000 DMX Strobe light x 2

**Yamaha Upright Piano (U1A)**
- **220V 50Hz (Single Phase)**
- **Side stage 100Amps - 3 phase**
- **Connection - Terminals**
- **Require: WR1 issued by REW & REC**
- REW (Registered Electrical Worker)
- REC (Registered Electrical Contractor)

**The Academy reserves the right to amend or update venue facilities without notice.**

**Auditorium 觀眾席**
- Optional equipment for which an additional daily hire charge will apply.

**Stage 舞台**
- **Optional equipment for which an additional daily hire charge will apply.**

**Accessories - 其它配備**
- **These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.**

---

**Venue Technical Department**

*Sep, 2019*