## Lyric Theatre - Venue Information

<table>
<thead>
<tr>
<th>Auditorium/Stage</th>
<th>Sound</th>
<th>Projection</th>
<th>Dressing Rooms</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continental Seating</td>
<td>Control</td>
<td>Projection Screens</td>
<td>Dressing Rooms</td>
<td><strong>Others</strong></td>
</tr>
<tr>
<td>- Announcement -</td>
<td>- Room located in auditorium - circle rear center</td>
<td>- EZ Folo portable (Front or Rear) 25' W x 18' H 6'</td>
<td>- Optional equipment for which an additional daily hire charge will apply</td>
<td>- <strong>Subject to availability</strong></td>
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<tr>
<td>- High Back Seating -</td>
<td>- Room located in auditorium - stalls rear center</td>
<td>- Marantz PM6331/ 340 CD player</td>
<td>- Dressing Rooms -</td>
<td>- <strong>Others</strong></td>
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<tr>
<td>- General -</td>
<td>- Avix VENUE D-Show System digital mixing console:</td>
<td>- Tascam SS-CRD200 Multi-media player/ Recorder</td>
<td>- Equipment to be provided by the consultant -</td>
<td>- <strong>Others</strong></td>
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<tr>
<td>- Orchestra Pit -</td>
<td>- 8 Groups, 16 Aux sends, 42Bar Matrix out</td>
<td>- Microphone:</td>
<td>- Security -</td>
<td><strong>Artists’ Facilities</strong> -</td>
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<tr>
<td>- Orchestra Pit -</td>
<td>- 48 input, 32 analog output</td>
<td>- AKG: D12VR, D541E, D905</td>
<td>- Lighting -</td>
<td><strong>Performance Area</strong> -</td>
</tr>
<tr>
<td>- Orchestra Pit -</td>
<td>- 8 Groups, 16 Aux sends, 12x8 Matrix out</td>
<td>- SHURE: Beta 57A, Beta 58, SM57, SM58</td>
<td>- Mic &amp; Stand options -</td>
<td><strong>Projection</strong> -</td>
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<td>- Orchestra Pit -</td>
<td>- 24 input fader, 8 output fader</td>
<td>- SHURE: Beta 57A, Beta 58, SM57, SM58</td>
<td>- Budget packages -</td>
<td><strong>Projection Screens</strong> -</td>
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<td>- Orchestra Pit -</td>
<td>- Air/Oxygen System</td>
<td>- SHURE: Beta 57A, Beta 58, SM57, SM58</td>
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**Continental Seating in Circle and Gallery, Stalls seats divided by two aisles**

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<tr>
<th>Full Seating</th>
<th>Raked Floor</th>
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<td>1,181 nos.</td>
<td>1,093 nos.</td>
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<td><strong>Stage</strong></td>
<td><strong>Lighting</strong></td>
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<td>Stalls</td>
<td>441 nos.</td>
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<tr>
<td>Pit 1 + Pit 2</td>
<td>509 nos.</td>
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<td>Pit 1</td>
<td>1,143 nos.</td>
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<tr>
<td>Pit 2</td>
<td>1,093 nos.</td>
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**Pit 1 + Pit 2** used 1,093 nos.

**Gallery** 441 nos.

**Circle** 274 nos.

**Aisle** 2 aisles

**Raked Floor**

**Gallery, Stalls seats divided by continental seating in circle and auditorium**

- **Dance Flooring**
  - Grey / Black mat

- **Gallery, Stalls seats divided by continental seating in circle and auditorium**
  - **Fixed bars at auditorium circle and gallery front**
  - **Side stage 3 hand winch bars**
  - **Rear stage 5 electric winch bars**
  - **6 motorized bars (stage left and stage right)**
  - **63 single purchase counterweight bars**
  - **4 double purchase side counterweight bars**

- **Automounter System**
  - **Parcan 64 160 x 50**
  - **Quartz Orion 1kw G.Row x 12**
  - **Stage IRIS 4 1kw Cyl. Flood x 8**
  - **Follow Spot**
  - **Robert Juliat Cyano 2.5kw HMI x 3**

- **Extra Luminaires**
  - **share with other venues**

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**Proscenium Stage**

- **Floor surface**
  - Proscenium opening -
  - Variable 12.8 - 18m W x 6 - 9m H

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**Auditorium Technical Department**

Sep, 2019
## Lyric Theatre - Venue Information

### Auditorium

- **Flying Bar Lengths (Main)**
  - 18m, extendable to 22m

- **Masking & Soft Hanging**
  - Green velvet house curtain
  - 2 sets black full tabs, size: 20m W x 10m H
  - 2 sets black half tabs, size: 12m W x 10m H
  - 6 black borders, size: 5m W x 5m H
  - 5 pairs of black legs, size: 5m W x 10m H
  - Flat cyclorama screen for front and back projection, size: 18m W x 10m H
  - Black gauze & White gauze, 20m W x 10m H
  - Various black masking flats
  - Side masking on track

### Stage

- **Stage Equipment**
  - Goods lift access to all floors (minimum dimension: 1.2m W x 2m H)
  - Through TE034 Door at drive way
  - Loading platform 0.85m above driveway level accommodate 40' container (High Cube)

- **Stage Lighting**
  - L/R perches x 4
  - Light Bridge x 3
  - Circle front and Gallery front
  - Wired spotlight x 7
  - Mobile ladder x 8
  - Mobile side light tower x 8

- **Accessories**
  - Le Maitre MV/S Hazer x 2
  - Le Maitre MV/S Smart Hazer x 2

### Lighting

- **Smoke Machines**
  - Smoke Factory Captain D x 4
  - Le Maitre MVS Smart Hazer x 2
  - Le Maitre MVS Smart Hazer x 2

### Sound

- **Auxiliary Power Supplies**
  - Martin Atomic 3000 DMX Strobe light x 2
  - UV lamp x 2

- **Stage Equipment**
  - Mobile side light tower x 8
  - Mobile ladder x 8

- **Stage Lighting**
  - Stage Manager’s desk at Stage Right with talkback system, cue light system, cast call paging system
  - Television monitors in all foyers for latecomer
  - Intercom system available at Theatre all control points, Stage Manager’s desk, CCTV monitor viewing stage system, cue light system, cast call paging system

### Projection

- **Stage Lighting**
  - Two d&b audiotechnik 8S full range speakers for Upper Gallery Fill hang on Light Bridge 2
  - Two d&b audiotechnik 8S full range speakers for Gallery Side Box Fill hang on Light Bridge 1
  - Six Apogee AP-2 two-way full range speakers for surround system (Rear) installed at rear of stalls, circle and upper gallery

### Other

- **Accessories**
  - Smoke Factory Captain D x 4
  - Le Maitre MVS Smart Hazer x 2

### Venue Technical Department

- **Recommendations**
  - The Academy reserves the right to amend or upgrade venue facilities without notice.
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  - **Optional equipment for which an additional daily hire charge will apply.**

- **Others**
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*Note: This document is subject to change and may be updated without notice.*