

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<p>Continental Seating in Circle and Gallery, Stalls seats divided by-two aisles-</p> <p>Raked Floor- 沿斜地面 -</p> <p>Full Seating 1,181 nos.- 座位總數 -</p> <ul style="list-style-type: none"> - Stalls 466 nos. - Circle 274 nos. - Gallery 441 nos. - Pit 2 used 1,143 nos. - Pit 1 + Pit 2 used 1,093 nos. - 4 wheel-chair spaces at circle 	<p>Proscenium Stage- 鏡框舞台 -</p> <ul style="list-style-type: none"> - Flat floor with 2 forestages lifts for small / large pit / thrust stage <p>Floor Surface- 台面結構 -</p> <ul style="list-style-type: none"> - Hardboard over sprung T & G floorboards - Stage floor loading (500kg/m²) <p>Dance Flooring- 跳舞地膠 -</p> <ul style="list-style-type: none"> - Grey / Black mat <p>Proscenium Opening- 台口面積 -</p> <ul style="list-style-type: none"> - Variable 12.8 - 18m(W) x 6 - 9m(H) - Stage floor 0.9m above auditorium floor <p>Forestage- 幕前副台 -</p> <ul style="list-style-type: none"> - Depth of apron in front of the setting line 2.08m or 4.48m <p>Orchestra Pit- 樂池 -</p> <ul style="list-style-type: none"> - 15.6m(W) x 3.5m(H) x 6.1/3.5m(D) accommodating 60 / 30 persons - 88 / 38 seats lost through use <p>Performing Area- 演出面積 -</p> <ul style="list-style-type: none"> - Main stage (主台) 24m(W) x 16m(D) x 27m(H) to Grid - Rear stage (後台) 18m(W) x 13m(D) x 8.8m(H) to Ceiling - Side stage (側台) 12.8m(W) x 14m(D) x 8.8m(H) to Ceiling <p>Flying System- 吊杆系統 -</p> <ul style="list-style-type: none"> - 63 single purchase counterweight bars - 4 double purchase side counterweight bars <i>(safety loading 600kg per bar)</i> - 10 motorized bars - 6 motorized bars (stage left and stage right) - 3 motorized bars in front of the proscenium arch <i>(safety loading 750kg per bar)</i> - Rear stage 5 electric winch bars <i>(safety loading 250kg per bar)</i> - Side stage 3 hand winch bars <i>(safety loading 250kg per bar)</i> - Fixed bars at auditorium circle and gallery front <i>(safety loading 150kg per bar)</i> 	<p>Control- 控制室 -</p> <ul style="list-style-type: none"> - Room located in auditorium - circle rear left <p>Console- 調控台 -</p> <ul style="list-style-type: none"> - ETC EOS Titanium(Eos Ti™) with moving light control / effects / netware options and full backup system - Strand STM 430 dimmers 8 x 10kW, 92 x 5kW, 330 x 2kW <p>Control Patch- 接駁控制 -</p> <ul style="list-style-type: none"> - At switchboard - Mains patch individually - Lektriflex multicore at Gallery <p>Luminaires- 燈類 -</p> <p>FOH-</p> <ul style="list-style-type: none"> - ETC Source Four 750W 10° x 22 - ETC Source Four 750W 14° x 14 - ETC Source Four 750W 19° x 30 - ETC Source Four Zoom 15° - 30° x 10 - ETC Source Four EDLT 750W 19° x 10 - ETC Source Four EDLT 750W 26° x 10 - Robert Juliat 710SX (10/25) 2kW x 10 - Robert Juliat 714SX (15/40) 2kW x 10 <p>STAGE-</p> <ul style="list-style-type: none"> - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 15° - 30° x 20 - ETC Source Four Zoom 25° - 50° x 20 - CCT Starlette Fresnel 1kW x 30 - CCT Starlette Fresnel 2kW x 60 - Parcan 64 1kW x 50 - Quartz Orion 1kW G.Row x 12 - Strand IRIS 4 1kW Cyc. Flood x 8 <p>Follow Spot- 追光 -</p> <ul style="list-style-type: none"> - Robert Juliat Cyrano 2.5kW HMI x 3 <p>Extra Luminaires- -Share with other venues 額外燈類 - 與其他場地共用</p> <p>PROFILES-</p> <ul style="list-style-type: none"> - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 15° - 30° x 30 - ETC Source Four Zoom 25° - 50° x 20 <p>FRESNELS-</p> <ul style="list-style-type: none"> - CCT Minuette 650W x 10 - CCT Starlette 2kW x 6 - ADB TVM 5000 5kW x 4 	<p>Control- 控制室 -</p> <ul style="list-style-type: none"> - Room located in auditorium - stalls rear center <p>House Console- 主調音台 -</p> <ul style="list-style-type: none"> - Avid VENUE D-Show System digital mixing console: - 8 Groups, 16 Aux sends, 12 x 8 Matrix out - 48 analog inputs, 32 analog outputs - 24 input fader, 8 output fader - Waves Live Bundle Plugin <p>Signal Processing Equipment- 訊號處理器材 -</p> <ul style="list-style-type: none"> - BSS FCS960 equalizers - BSS DPR series comp/ limiters - Lexicon PCM70 reverb unit - XTA GQ600 equalizers - Yamaha SPX990 multi-effect processor <p>Playback Equipment- 重播設備 -</p> <ul style="list-style-type: none"> - Marantz PMD331/ 340 CD player - Tascam SS-CDR200 Multi-media player/ Recorder <p>Microphone- 麥克風 -</p> <p>DYNAMIC- 動圈式 -</p> <ul style="list-style-type: none"> - AKG: D12VR, D541E, D90S - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure: Beta 57A, Beta 58, SM57, SM58 <p>CONDENSER- 電容式 -</p> <ul style="list-style-type: none"> - AKG: CK1, GN30, GN50 - AUDIX: M1250 - Crown: PCC160 - DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C - Neumann: KM140, KM184 - Ramsa: WM-S5E - Sennheiser: BF 5032 - Shure: SM85, SM87 <p>Wireless Microphone- 無線麥克風 -</p> <ul style="list-style-type: none"> - Sennheiser Digital 6000 series - Sennheiser Evolution 500 series <i>(Both series, with Lavalier or Handheld microphone)</i> 	<p>Projection Screens- 投影幕 -</p> <ul style="list-style-type: none"> - # EZ Folo portable (Front or Rear) 25'(W) x 18'(H) # 	<p>Dressing Rooms- 化粧間 -</p> <p>Subject to availability 供求視乎實際情況</p> <ul style="list-style-type: none"> - Equip with access codes locks 配備密碼鎖 - Accommodating 75 persons total - No.1-5 stage level stage right - No.10-14 below stage level with staircase access to both sides - DR1 for 3 persons(19m²/205ft²) - DR2 for 2 persons(17m²/180ft²) - DR3 for 5 persons(26m²/278ft²) - DR4 for 2 persons(17m²/180ft²) - DR5 for 2 persons(14m²/150ft²) - DR10 for 13 persons(51m²/553ft²) - DR11 to 14 for 12 persons each (around 50m²/538ft² each) <p>Artists' Facilities- 表演者設施 -</p> <ul style="list-style-type: none"> - Show relay / cast paging - Showers in each room - CCTV by arrangement - Telephone at Company Office & stage Right corridor - Laundry / Wardrobe facilities - Quick change temporary setup
<p>The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.#</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可供使用的數量。</p>					

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	<p>Permanent Attachment- 固定裝置 -</p> <ul style="list-style-type: none"> - House Curtain (line CW7) - Acoustic Shell ceiling panels on line FM5, M2 M6, CW16, CW25, CW34, CW43 and CW52 <p>Flying Bar Lengths (Main) - 吊杆長度 -</p> <ul style="list-style-type: none"> - 18m, extendable to 22m <p>Masking & Soft Hanging- 擋景帳幕及掛幕 -</p> <ul style="list-style-type: none"> - Green velour house curtain - 2 sets black full tabs, size: 20m(W) x 10m(H) - 2 sets black half tabs, size: 12m(W) x 10m(H) - 6 black borders, size: 20m(W) x 5m(H) - 5 pairs of black legs, size: 5m(W) x 10m(H) - Flat cyclorama screen for front and back projection, size: 18m(W) x 10m(H) - Black gauze & White gauze, 20m(W) x 10m(H) - Various black masking flats - SL Side masking on track - SR Side masking on line M63, M64 <p>Get in- 入景 -</p> <ul style="list-style-type: none"> - Through Loading Bay <p><i>Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube)</i> <i>Loading platform 0.95m above driveway level</i></p> <ul style="list-style-type: none"> - Goods lift access to all floors <p>** Stage Equipment- 舞台配備 -</p> <ul style="list-style-type: none"> - Cougar XLT 2900 hydraulic lift max. 8.8m(H) - Instant Tallescope 50518: 3.5m - 5.9m(H) - Instant Tallescope 50524: 4.6m - 7.5m(H) - Musician chair x 100 nos. - Illuminated music stand x 60 nos. - Non-illuminated music stand x 90 nos. <p>Piano- 鋼琴 -</p> <p># Kawai Concert Grand Piano (GS100) #</p> <ul style="list-style-type: none"> - Yamaha Baby Grand Piano (C6) - Yamaha Upright Piano (U1A) - Acoustic Setup - Orchestral Concert 18m(W) x 12m(D) - Chamber Concert 14m(W) x 7.5m(D) 	<p># ARRI HMI 2.5kW Fresnel x 2 #</p> <p># ARRI HMI 4kW Fresnel x 2 #</p> <p>PARCAN-</p> <ul style="list-style-type: none"> - Parcan 64 1kW x 16 - Altman Zip Strip 50W 12 Degree MR16 Borderlight 2'-2" x 4, 6'-4" x 9 - Thomas Cyc. Flood 4 1kW x 5 <p>** Scenic Projection- 投影效果 -</p> <ul style="list-style-type: none"> - Pani BP-2 2kW x 4 - Pani Effect Motor Unit for Pani BP-2 x 4 - Flame wheel x 2 - Fleecy cloud wheel x 2 - Stormy cloud wheel x 2 - Water wheel x 2 <p>Lighting Position- 燈光位置 -</p> <p>FOH-</p> <ul style="list-style-type: none"> - L / R Perches x 2 - L / R Slot x 6 <p># Light Bridge x 3</p> <ul style="list-style-type: none"> - Circle front and Gallery front <p>STAGE-</p> <ul style="list-style-type: none"> - Wired spotbar x 7 - Mobile ladder x 8 - Mobile side light tower x 8 <p>** Smoke Machines- 煙機 -</p> <ul style="list-style-type: none"> - Le Maitre MVS Hazer x 2 - Le Maitre MVS Smart Hazer x 2 - Smoke Factory Captain D x 4 <p>** Accessories- 其它配備 -</p> <ul style="list-style-type: none"> - Peasouper dry ice machine x 1 - Aquafog 3300 dry ice machine x 2 - A range of Lee filters stocked - UV lamp x 2 - Martin Atomic 3000 DMX Strobe light x 2 <p>Auxiliary Power Supplies- 輔助供電 -</p> <ul style="list-style-type: none"> - 220V 50Hz (Single Phase) - Rear stage 300Amps - 3 phase - Side stage 300Amps - 3 phase - Connection - Bus Bars - Require: WR1 issued by REW & REC <i>(需要電業工程人員及承辦商簽發WR1)</i> - <i>REW (Registered Electrical Worker)</i> - <i>REC (Registered Electrical Contractor)</i> 	<p>Fixed House PA System- 固定主揚聲系統 -</p> <ul style="list-style-type: none"> - Seven d&b audiotechnik Qi1 line array loudspeakers plus two Qi-SUB sub-woofers per side for Main Fill Left & Right - Eight d&b audiotechnik T10 line array loudspeakers for Main Centre Array - Five d&b audiotechnik 4S full range speakers for Front Fill at Front of Stage - Two d&b audiotechnik 10S full range speakers for Upper Gallery Fill hang on Light Bridge 2 - Two d&b audiotechnik 8S full range speakers for Gallery Side Box Fill hang on Light Bridge 1 - Six Apogee AFI-2 two-way full range speakers for surround system (Rear) installed at rear of stalls, circle and upper gallery - BSS Soundweb programmable signal processing system with fixed EQs and system delay data <p>** Mobile Speakers- 流動揚聲器 -</p> <ul style="list-style-type: none"> - Apogee: ACS-2 - Bose: 402, 32se - Duran Audio: U-14 self-powered loudspeaker - Fender: SPL-1282, SPL-1285 - Galaxy Audio: GHSVC monitor, GPA5XD140 self-powered monitor - LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA - Meyer Sound: UPM-1P self-powered loudspeaker - Tannoy Wildcats series (Jaguar, Puma) <p>Communication- 劇院通訊系統 -</p> <ul style="list-style-type: none"> - Stage Manager's desk at Stage Right with talkback system, cue light system, cast call paging system to dressing rooms, CCTV monitor viewing stage and conductor - Intercom system available at Theatre all control points - Telex Wireless intercom system - Infrared monitor viewing stage - CCTV monitors in all foyers for latecomer <p>Auxiliary Sound Power Supplies- 音響專用輔助供電 -</p> <ul style="list-style-type: none"> - 220V 50Hz (Single Phase) - Side stage 32Amps - Single Phase x 2 - Connection - Socket 	<p>The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.#</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量。</p>	