

# Rita Tong Liu Drama Theatre - Venue Information 廖湯慧靄戲劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<b>Continental Seating- Raked Floor-</b> 沿斜地面 - <b>Full Seating 415 nos.-</b> 座位總數 - - Stalls only - Pit used 380 nos. - 8 wheel-chair spaces	<b>Proscenium Stage-</b> 鏡框舞台 - - Flat floor with forestage lift for pit / apron stage <b>Floor Surface-</b> 台面結構 - - Hardboard over sprung T & G floorboards - Stage floor loading (500kg/m <sup>2</sup> ) <b>Dance Flooring-</b> 跳舞地膠 - - Grey / Black mat <b>Proscenium Opening-</b> 台口面積 - - Variable 8.9 - 9.8m(W) x 5 - 7m(H) - Stage floor 0.6m above auditorium floor <b>Forestage-</b> 幕前副台 - - Depth of apron in front of the setting line 2.6m <b>Orchestra Pit-</b> 樂池 - - Main pit area: 9.8m(W) x 2.6m(D) x 3.5m(H), additional pit area at understage: 9m(W) x 4m(D), total accommodating 40 persons (35 seats lost through use) <b>Performing Area-</b> 演出面積 - - Main stage (主台) 13.8m(W) x 10m(D) x 16m(H) to Grid - Rear stage (後副台) 12m(W) x 6m(D) x 6m(H) to Ceiling - Side stage (側副台) SR 5.8m(W) x 10m(D) x 7.5m(H) to Ceiling <b>Flying System-</b> 吊杆系統 - - 43 single purchase counterweight bars and 2 motorized side bars <i>(safety loading 500kg per bar)</i> - 1 motorized cloth hoist bar <i>(safety loading 500kg)</i> - 2 motorized bars in front of the proscenium arch <i>(safety loading 300kg per bar)</i> - Rear stage 2 electric winch bars <i>(safety loading 250kg per bar)</i> <b>Permanent Attachment-</b> 固定裝置 - - House Curtain (line CW3) - Header (line CW4) <b>Flying Bar Lengths (Main) -</b> 吊杆長度 -	<b>Control-</b> 控制室 - - Room located in auditorium - rear right <b>Console-</b> <b>Floor Surface-</b> 控制台 - - ETC EOS Titanium( Eos Ti™) with moving light control / effects / netware software options and full backup system - ETC Sensor+ 184 Dimmers 18 x 5kW, 166 x 2.5kW <b>Control Patch-</b> 接駁控制 - - At switchboard - Mains patch individually - Lektriflex multicore at Gallery <b>Luminaires-</b> 燈類 - <b>FOH-</b> - ETC Source Four Zoom 750W 15° - 30° x 34 - High-End SolaFrame1000 Moving light x 4 <i>(Fixed to motorized bar in front of the proscenium arch)</i> <b>STAGE-</b> - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 750W 25° - 50° x 15 - CCT Starlette Fresnel 1kW x 38 - CCT Starlette Fresnel 2kW x 5 - Parcan 64 1kW x 24 - Thomas Cyc. Flood 4 1kW x 5 - Coda 4 G.Row 500W x 5 - ETC Selador Vivid 42°R x 6 for CYC Lights <b>Follow Spot-</b> 追光 - - Robert Juliat Manon 1.2 kW HMI x 2 <b>Extra Luminaires-</b> - Share with other venues 額外燈類 - 與其他場地共用 <b>PROFILES-</b> - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 750W 15° - 30° x 10 - ETC Source Four Zoom 750W 25° - 50° x 10 <b>FRESNELS-</b> - CCT Minuette 650W x 10 - CCT Starlette 1kW x 30 - CCT Starlette 2kW x 4 - ADB TVM 5000 5kW x 2 <b># ARRI HMI 2.5kW Fresnel x 2 #</b> <b># ARRI HMI 4kW Fresnel x 2 #</b>	<b>Control-</b> 控制室 - - Room located in auditorium - rear left <b>House Console-</b> 主調音台 - - Avid VENUE Mix Rack System digital mixing console: - 8 Groups, 16 Aux sends, 12 x 8 Matrix out - 48 analog inputs, 32 analog outputs - 24 input fader, 8 output fader - Waves Live Bundle Plugin <b>Signal Processing Equipment-</b> 訊號處理器材 - - BSS FCS960 equalizers - BSS DPR series comp/ limiters - Lexicon PCM70 reverb unit - XTA GQ600 equalizers - Yamaha SPX990 multi-effect processor <b>Playback Equipment-</b> 重播設備 - - Marantz PMD331/ 340 CD player - Tascam SS-CDR200 Multi-media player/ Recorder <b>Microphone-</b> 麥克風 - <b>DYNAMIC-</b> 動圈式 - - AKG: D12VR, D541E, D90S - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure: Beta 57A, Beta 58, SM57, SM58 <b>CONDENSER-</b> 電容式 - - AKG: CK1, GN30, GN50 - AUDIX: M1250 - Crown: PCC160 - DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C - Neumann: KM140, KM184 - Ramsa: WM-S5E - Sennheiser: BF5032 - Shure: SM85, SM87 <b>Wireless Microphone-</b> 無線麥克風 - - Sennheiser Digital 6000 series - Sennheiser Evolution 500 series <i>(Both series, with Lavalier or Handheld microphone)</i>	<b>Projection Screens-</b> 投影幕 - <b># EZ Folo portable (Front or Rear) 25'W x 18'H #</b> <b>Surtitle Screen-</b> 字幕用投影板 - - 3.8m(W) x 1.1m(H) <b>Video Projector-</b> 投影機 - <b># Panasonic PT-D5500E DLP Projector #</b> (5000 lumens) [for surtitle only] [作字幕投影]	<b>Dressing Rooms-</b> 化粧間 - <b>** Subject to availability</b> 供求視乎實際情況 - Equip with access codes locks 配備密碼門鎖 - Accommodating 20 persons total - No.19-21 below stage level with staircase access to both sides - DR19 for 7 persons(25m <sup>2</sup> / 269ft <sup>2</sup> ) - DR20 for 4 persons(20m <sup>2</sup> / 215ft <sup>2</sup> ) - DR21 for 9 persons(32m <sup>2</sup> / 344ft <sup>2</sup> ) <b>Artists' Facilities-</b> 表演者設施 - - Show relay / cast paging - Showers in each room - CCTV by arrangement - Telephone at dressing room 20 - Laundry / wardrobe facilities - Quick change temporary setup
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	<ul style="list-style-type: none"> <li>- 10.6m, extendable to 12.6m</li> <li><b>Masking &amp; Soft Hanging-</b> 擋景帳幕及掛幕 -</li> <li>- Blue velour house curtain</li> <li>- 2 sets black full tabs, size: 12m(W) x 8m(H)</li> <li>- 2 sets black half tabs, size: 7m(W) x 8m(H)</li> <li>- 4 sets black borders, size: 12m(W) x 3.5m(H)</li> <li>- 4 pairs of black legs, size: 3m(W) x 8m(H)</li> <li>- Flat cyclorama screen for front and back projection, size 10m(W) x 8m(H)</li> <li>- Black gauze &amp; White gauze, 12m(W) x 8m(H)</li> <li>- Various black masking flats</li> <li>- Side masking on track</li> <li><b>Get In-</b> 入景 -</li> <li>- Through Loading Bay <i>Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube)</i> <i>Loading platform 0.95m above driveway level</i></li> <li>- Goods lift access to all floors</li> <li><b>** Stage Equipment-</b> 舞台配備 -</li> <li>- Cougar XLT 2900 hydraulic lift max. 8.8m(H)</li> <li>- Instant Tallescope 50518: 3.5m - 5.9m(H)</li> <li>- Instant Tallescope 50524: 4.6m - 7.5m(H)</li> <li>- Musician chair x 60 nos.</li> <li>- Illuminated music stand x 60 nos.</li> <li>- Non-illuminated music stand x 60 nos.</li> <li><b>Piano-</b> 鋼琴 -</li> <li><b># Kawai Concert Grand Piano (GS100) #</b></li> <li>- Yamaha Baby Grand Piano (C6)</li> <li>- Yamaha Upright Piano (U1A)</li> <li>- Acoustic Setup</li> <li>- Chamber Concert 8.9m(W) x 6.5m(D)</li> </ul>	<ul style="list-style-type: none"> <li><b>PARCAN-</b></li> <li>- Parcan 64 1kW x 16</li> <li>- Altman Zip Strip 50W 12 Degree</li> <li>- MR16 Borderlight 2'-2" x 4, 6'-4" x 9</li> <li><b>** Scenic Projection-</b> 投影效果 -</li> <li>- Pani BP-2 2kW x 4</li> <li>- Pani Effect Motor Unit x 2</li> <li>- Flame wheel x 2</li> <li>- Stormy cloud wheel x 2</li> <li>- Fleecy cloud wheel x 2</li> <li>- Water wheel x 2</li> <li><b>Lighting Position-</b> 燈光位置 -</li> <li><b>FOH-</b></li> <li>- Bars above L / R side balconies</li> <li>- 2 motorized bars above apron</li> <li>- Light bridge x 3</li> <li><b>STAGE-</b></li> <li>- Wired spot bar x 5</li> <li>- Mobile ladder x 6</li> <li>- Mobile side light tower x 8 (share with Lyric Theatre)</li> <li><b>** Smoke Machines-</b> 煙機 -</li> <li>- Le Maitre MVS Hazer x 2</li> <li>- Le Maitre MVS SMART Hazer x 2</li> <li>- Smoke Factory Captain D x 4</li> <li><b>** Accessories-</b> 其它配備 -</li> <li>- Peasouper dry ice machine x 1</li> <li>- Aquafog 3300 dry ice machine x 2</li> <li>- A range of Lee filters stocked</li> <li>- U.V. lamp x 2</li> <li>- Martin Atomic 3000 DMX Strobe light x 2</li> <li><b>Auxiliary Power Supplies-</b> 輔助供電 -</li> <li>- 220V 50Hz (Single Phase)</li> <li>Side stage 100Amps - 3 phase</li> <li>Connection - Terminals</li> <li>Require: WR1 issued by REW &amp; REC <i>(需要電業工程人員及承辦商簽發WR1)</i> <i>REW (Registered Electrical Worker)</i> <i>REC (Registered Electrical Contractor)</i></li> </ul>	<ul style="list-style-type: none"> <li><b>Fixed House PA System-</b> 固定揚聲系統 -</li> <li>- Two L-Acoustics ARCS Focus, one L-Acoustics ARCS Wide 2-way full range loudspeakers plus one SB18i subwoofer per side for main fill Left &amp; Right</li> <li>- Three ARCS Wide 2-way full range loudspeakers for Centre Cluster</li> <li>- L-Acoustics X8 full range loudspeaker per side for front fill</li> <li>- L-Acoustics LA4X Amplified Controllers System with fixed EQs and system delay data</li> <li>- RME ADI-8 DS Mk III AD and DA converter</li> <li><b>** Mobile Speakers-</b> 流動揚聲器 -</li> <li>- Apogee: ACS-2</li> <li>- Bose: 402, 32se</li> <li>- Duran Audio: U-14 self-powered loudspeaker</li> <li>- Fender: SPL-1282, SPL-1285</li> <li>- Galaxy Audio: GHSVC monitor, GPA5XD140 self-powered monitor</li> <li>- LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA</li> <li>- Meyer Sound: UPM-1P self-powered loudspeaker</li> <li>- Tannoy Wildcats series (Jaguar, Puma)</li> <li><b>Communication-</b> 劇院通訊系統 -</li> <li>- Stage Manager's desk at Stage Right with talkback system, cue light system, cast call paging system to dressing rooms, CCTV monitor viewing stage and conductor</li> <li>- Intercom system available at Theatre all control points</li> <li>- Telex Wireless intercom system</li> <li>- Infrared monitor viewing stage</li> <li>- CCTV monitors in all foyers for latecomer</li> </ul>		<p>The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知.</p> <p><b># Optional equipment for which an additional daily hire charge will apply.#</b> <b># 選擇性器材及需要額外日租計算.#</b></p> <p><b>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.</b> <b>** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可供使用的數量.</b></p>