The Hong Kong Academy for Performing Arts
香港演藝學院

Junior Music Programme
青少年音樂課程
2026 › 2027



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INTRODUCTION

Since its founding in 1984, the Hong Kong Academy for Performing Arts Junior Music Programme has been one of Hong Kong's leading extracurricular music education initiatives, nurturing young musical talent and building strong foundations for learning. The Programme aims to inspire and develop students' musical potential, cultivating artistic awareness and professional discipline while supporting balanced growth in technique and expression, intellect and creativity.

Designed for Primary 1 to Secondary 6 students, the Programme provides structured musical training. In addition to individual major study in instrument, voice, or composition, students undertake musicianship and aural training as well as a wide range of ensemble and creative activities. Regular performance opportunities enable students to gain stage experience and deepen their artistic development. Approximately 20% of current Academy undergraduate music students are former Junior Programme participants.

The Academy values the support of students and families in fostering an encouraging musical community and nurturing a lifelong engagement with music.

Enquiries

Junior Music Programme	Tel: 2584 8515 / 2584 8644
Registry	Tel: 2584 8330 Fax: 2584 8722
Website	http://www.hkapa.edu/music/study-with-us/programme/junior-music-programme

課程介紹

自香港演藝學院於一九八四年創校以來，青少年音樂課程一直為本港具代表性的校外音樂教育項目之一，致力培育年輕音樂人才，奠定穩固的學習基礎。本課程旨在啟發並拓展學生的音樂潛能與天賦，培養專業素養與藝術視野，促進技巧與表達、理性與感性的均衡發展，讓學生在成長過程中認識自身多方面的能力。

課程為小一至中六學生於香港就讀的青少年提供系統化的音樂訓練。除主修樂器、聲樂或作曲的個別課外，學生亦修讀音樂基礎訓練、視唱練耳及各類合奏與創作課程，並透過多元化演出機會累積舞台經驗，深化藝術修養。現時演藝學院本科音樂學生中，約有百分之二十曾參與青少年音樂課程。

學院重視學生與家長的支持，攜手營造鼓勵學習與成長的音樂氛圍，培養學生對音樂的長久熱愛。

查詢詳情

青少年音樂課程	電話: 2584 8515 / 2584 8644
教務處	電話: 2584 8330
	傳真: 2584 8722
網址	http://www.hkapa.edu/tch/music/study-with-us/programme/junior-music-programme

PROGRAMME FEATURES

A Leading Youth Music Environment

Primary and secondary school students learn alongside dedicated young musicians within Hong Kong's premier performing arts institution.

International Faculty and Artists

Students work with distinguished Academy faculty and benefit from regular residencies and masterclasses by visiting artists and professors of international standing.

Professional Learning Facilities

Specialised studios and rehearsal spaces provide an inspiring and well-equipped environment for musical training.

Structured and Progressive Curriculum

A carefully sequenced programme supports the development of technical skill, musical understanding, and artistic expression.

Preparation for Future Musical Pathways

The Programme builds a strong foundation for advanced music study, performance, or lifelong engagement with music.

Ongoing Guidance and Feedback

Students' progress is supported through regular assessment and consultation with programme leaders and individual teachers.

After-School and Weekend Schedule

Lessons take place after school on weekdays or on Saturdays, with approximately 30 weeks of instruction each academic year.

Fee Arrangements

Tuition fees are payable in two equal instalments per academic year.

課程特色

優質環境

為就讀小學及中學的學生提供機會，在香港頂尖的表演藝術學府與志同道合的年輕音樂學子一同學習與成長。

國際師資

課程由演藝學院專業教師團隊授課，並定期邀請國際知名藝術家及學者主持大師班與講座，拓展學生的藝術視野。

專業設施

學院設有完善的音樂練習室及專業教學空間，為學生提供優良而具啟發性的學習環境。

系統課程

課程結構清晰，循序漸進培養學生的演奏技巧、音樂理解與藝術表達能力。

銜接發展

為有志進一步深造或持續參與音樂活動的學生建立穩固基礎，支持其長遠音樂發展。

持續指導

學生學習進度透過定期評估與教師指導持續跟進，家長亦可與課程負責人及導師了解學生的學習情況。

合適時間

課堂安排於平日課餘時間或星期六進行，全學年約三十週課程。

學費安排

學費按學年分上下學期兩期繳付。

Junior Music Course

Course Code: MJ101

This course is designed for secondary school and pre-college students who wish to pursue music at tertiary level, as well as for those seeking to maintain a high standard of musical achievement.

Students focus on a chosen major study. The curriculum includes individual lessons with Academy faculty, General Musicianship classes, and a wide range of ensemble and collaborative music-making activities, including choir, piano performance classes, wind band, string ensemble, chamber music, guitar ensemble, Chinese music ensemble, symphony orchestra, and creative music workshops. Students who demonstrate outstanding achievement may perform or have their compositions presented in Academy concerts.

Major Study is organised in six progressive levels, with Level 1 approximately equivalent to ABRSM Grade 5. General Musicianship follows a corresponding level structure.

Upon completion, students intending to pursue the Academy's Bachelor of Music degree may be offered the Advanced Musicianship Course. This course further develops students' aural and theoretical skills and provides a strong foundation for full-time tertiary music study and future professional pathways.

A limited number of fee remissions are awarded on the basis of merit.

音樂主修課

課程編號: MJ101

本課程為對音樂具濃厚興趣並有志日後修讀專上音樂課程的中學生而設。

學生須選擇一項中國樂器、西洋樂器、聲樂，或作曲及電腦音樂科技為主修科，由學院導師按雙方協定時間進行個別授課。學生同時接受系統化的音樂基礎訓練，並參與與主修相關的合奏及創作活動，包括合唱、演奏課、管樂團、室樂團、結他合奏、中樂團、交響樂團及音樂工作坊等。表現優秀的學生可獲安排於學院音樂會公開演出或發表作品。

主修科設六個程度，第一程度水平約相當於英國皇家音樂學院五級；音樂基礎訓練亦按程度分級修讀。有意報考本院全日制音樂課程的學生，可獲安排修讀音樂基礎訓練深造班，以銜接專業音樂學習。

音樂基礎訓練深造班旨在進一步培養學生的聽覺及音樂理論能力，為日後專上音樂學習及專業發展奠定基礎。

學生如表現優異可獲部分或全額學費減免。

Choice of Major Study

Composition and Computer Music Technology	
Pre-requiste:	Candidates should preferably have a theory standard equivalent to ABRSM Grade 5.
Sessions:	1-hour individual lesson, together with 2–3 hours of group classes (General Musicianship and Creative Music Workshop/Electronic Music Studio) on Saturdays across a 30-week academic year in 2 semesters.

Or one of the following:

Chinese Music:	**Zheng** **Pipa, Liuqin, Sanxian, Yangqin, Ruan** **Gaohu, Erhu, Banhu, Gehu** **Dizi, Sheng, Suona, Guanzi** **Chinese percussion**
Western Music:	**Violin, Viola, Cello, Double Bass, Harp, Classical Guitar** **Flute, Oboe, Clarinet, Bassoon, Saxophone** **Trumpet, Horn, Trombone, Bass Trombone, Euphonium, Tuba** **Timpani & Percussion (drum set not offered)** **Piano** **Voice***
Pre-requiste:	Chinese music applicants should demonstrate basic performance proficiency. Western music applicants should demonstrate performance at approximately ABRSM Grade 5 level or above.
Sessions:	1-hour individual lesson in the major study, plus 2–4 hours of group classes (including General Musicianship, Performance Class, and ensemble activities such as band, orchestra, ensemble, or choir) on Saturdays over 30 weeks in 2 semesters.

*Not offered in the Pre-Junior Music Course

主修科目選項

作曲及電腦音樂科技	
要求：	樂理程度：英國皇家音樂學院五級（或同等水平）。
節數：	學年分為兩學期，共30週。 每週安排1小時作曲及電腦音樂科技個別課，並於星期六參與2至3小時集體課程，包括視唱練耳與樂理訓練，以及創意音樂工作坊／電子音樂工作室實習。

或以下一項

中樂:	**古箏** **琵琶、柳琴、三弦、 揚琴、阮** **高胡、二胡、板胡、革胡** **笛子、 笙、嗩吶、管子** **中樂敲擊**
西樂:	**小提琴、中提琴、大提琴、低音大提琴、豎琴、古典結他** **長笛、雙簧管、單簧管、 巴松管、薩克管** **小號、法國號、長號、低音長號、次中音號、低音大號** **定音鼓及敲擊樂器 (不包括組合鼓)** **鋼琴** **聲樂***
要求：	中樂考生須具備基本演奏能力； 西樂考生之演奏程度宜約達英國皇家音樂學院五級。
節數：	學年分兩學期，共30週。 每週1小時主修個別課，星期六另設2至4小時集體課（視唱練耳與樂理、演奏課、管樂團、交響樂團、小組合奏、合唱團等）。

*預備生不設此主修

Pre-Junior Music Course Course Code: MJ201

This course is designed for musically talented primary school students.

Students focus on a chosen major study. They attend individual lessons with Academy tutors, General Musicianship classes, and a range of ensemble and creative music activities. Students who demonstrate outstanding achievement may perform or have their compositions presented in Academy concerts.

Upon completion of the Pre-Junior course, students may apply for the MJ101 Junior Music Course.

For available major study options, please refer to page 8. All majors except voice are offered.

Pre-requiste:	• Western: performance at ABRSM Grade 2 level or above • Chinese: above beginner level • Composition & Computer Music Technology: age 8+; preferred theory at ABRSM Grade 5 level or above
Sessions:	1-hour individual lesson in the major study, scheduled with the tutor, plus 2–3 hours of group classes on Saturdays (including General Musicianship, Performance Class, creative music workshops, and ensemble activities such as band, orchestra, ensemble, or choir) over 30 weeks in 2 semesters.

預備生主修課

課程編號: MJ201

本課程為具音樂潛質的小學生而設。

學生須選擇一項中國樂器、西洋樂器，或作曲及電腦音樂科技為主修科，由學院導師按雙方協定時間進行個別授課。學生同時接受系統化的音樂基礎訓練，並參與與主修相關的集體音樂活動。表現優秀的學生可獲安排公開演出或發表作品。

完成本課程後，學生可申請修讀 MJ101 音樂主修課程。

本課程不設聲樂主修。其他主修科目選項詳見第 9 頁。

要求:	• 西樂器樂考生之演奏程度須約達英國皇家音樂學院二級或以上。 • 中樂考生之演奏程度須達初學以上水平。 • 作曲及電腦音樂科技考生須年滿 8 歲，並具備約英國皇家音樂學院樂理五級程度。
節數:	學年分兩學期，共30週。 每週 1 小時主修個別課，星期六另設2至3小時集體課（基礎視唱練耳與樂理、演奏課、創意音樂工作坊、管樂團、交響樂團、小組合奏、合唱團等）。

Junior Music Course (MJ101) & Pre-junior Music Couse (MJ201) CONTENT
音樂主修課(MJ101) 及 預備生主修課(MJ201)內容

Division / Major Instrument **組別/主修樂器**	**Individual lessons** **主修個別課** 1 hr/week; 15 weeks/semester; 2 semesters/year Schedule arranged with major teacher (not necessarily Saturday) 每週1小時；每學期15週；每學年兩學期. 上課時間與主修導師協調安排（不一定於星期六）。	**Musicianship Group Class** **音樂基礎訓練課** 50 mins/week; 15 weeks/semester; 2 semesters/year Saturdays between 9:00am –4:00pm; level and class assigned by the Academy 每週50分鐘；每學期15週；每學年兩學期. 星期六上午9時至下午4時期間上課；程度及班別由學院編配。	**Group Ensembles/ Workshops** **合奏及工作坊** All ensembles/ workshops are assigned by the Academy 所有合奏及工作坊均由學院編配。	**Ensemble Schedule (Saturday)** **合奏時間（星期六）**
Chinese Music 中樂				
Zheng 古箏	✓	✓	**Zheng Ensemble** **古箏合奏**	4:00 pm-5:30 pm
Pipa, Liuqin, Sanxian, Yangqin, Ruan, Gaohu, Erhu, Banhu, Gehu, Dizi, Sheng, Suona, Guan, Chinese Percussion 琵琶、柳琴、三弦、揚琴、阮、高胡、二胡、板胡、革胡、笛子、笙、嗩吶、管子、中樂敲擊			**Chinese Music Ensemble** **中樂合奏**	4:45 pm-6:15 pm
Western Music 西樂				
Strings 弦樂 Violin, Viola, Cello, Double bass 小提琴 、中提琴 、大提琴 、低音大提琴	✓	✓	**Strings Ensemble** **弦樂合奏***	10:00 am-11:20 am
			Repertoire Ensemble **曲目研習合奏***	11:30 am-12:50 pm
			Symphony Orchestra **交響樂團***	2:00 pm-5:15 pm
Harp, Classical Guitar 豎琴、古典結他			N/A 不適用	

**Audition is required* 需參加選拔

Division / Major Instrument **組別/主修樂器**	**Individual lessons** **主修個別課** 1 hr/week; 15 weeks/semester; 2 semesters/year Schedule arranged with major teacher (not necessarily Saturday) 每週1小時；每學期15週；每學年兩學期. 上課時間與主修導師協調安排（不一定於星期六）。	**Musicianship Group Class** **音樂基礎訓練課** 50 mins/week; 15 weeks/semester; 2 semesters/year Saturdays between 9:00 am –4:00 pm; level and class assigned by the Academy 每週50分鐘；每學期15週；每學年兩學期. 星期六上午9時至下午4時期間上課；程度及班別由學院編配。	**Group Ensembles/ Workshops** **合奏及工作坊** All ensembles/ workshops are assigned by the Academy 所有合奏及工作坊均由學院編配。	**Ensemble Schedule (Saturday)** **合奏時間（星期六）**
Woodwind, Brass and Percussion (WBP) **木管樂、銅管樂及敲擊樂** Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Timpani & Percussion 長笛、雙簧管、單簧管、巴松管、薩克管、小號、法國號、長號、低音長號、次中音號、低音大號、定音鼓及敲擊樂	✓	✓	**Wind Band 1** **管樂團 1**	10:30 am-11:50 am
			Wind Band 2 **管樂團 2**	12:10 pm-1:20 pm
			Symphony Orchestra **交響樂團**	2:00 pm-5:15 pm
Composition 作曲 Composition and Computer Music Technology 作曲及電腦音樂科技	✓	✓	**Creative Music Workshop 1** **創意音樂工作坊 1**	11:00 am-11:50 am
			Creative Music Workshop 2 **創意音樂工作坊 2**	12:00 nn-12:50 pm
			Creative Music Workshop 3 **創意音樂工作坊 3**	12:00 nn-12:50 pm
			Creative Music Workshop 4 **創意音樂工作坊4**	11:00 am-11:50 am
			Creative Music Workshop 5 **創意音樂工作坊 5**	12:00 nn-12:50 pm

Division / Major Instrument **組別/主修樂器**	**Individual lessons** **主修個別課** 1 hr/week; 15 weeks/semester; 2 semesters/year Schedule arranged with major teacher (not necessarily Saturday) 每週1小時；每學期15週；每學年兩學期. 上課時間與主修導師協調安排（不一定於星期六）。	**Musicianship Group Class** **音樂基礎訓練課** 50 mins/week; 15 weeks/semester; 2 semesters/year Saturdays between 9:00am –4:00pm; level and class assigned by the Academy 每週50分鐘；每學期15週；每學年兩學期. 星期六上午9時至下午4時期間上課；程度及班別由學院編配。	**Group Ensembles/ Workshops** **合奏及工作坊** All ensembles/ workshops are assigned by the Academy 所有合奏及工作坊均由學院編配。	**Ensemble Schedule (Saturday)** **合奏時間（星期六）**
Keyboard 鍵盤 Piano 鋼琴	✓	✓	**Piano Class A** **鋼琴A班**	1:00 pm-1:50 pm
			Piano Class B **鋼琴B班**	
			Piano Class C **鋼琴C班**	
			Piano Class D **鋼琴D班**	12:00 nn-12:50 pm
Vocal 聲樂 Voice (for MJ101 only) 聲樂 （只適用於MJ101）	✓	✓	**Chamber Choir** **室樂合唱**	11:00 am-11:50 am

The Academy may make special arrangements for group activities according to individual circumstances and reserves the right of final decision.
The group activity schedule is for reference only; the Academy reserves the right to make adjustments as necessary.
學院可因應個別情況對集體班別作出特別安排，並保留最終決定權。
集體班別時間表僅供參考；學院保留在需要時作出調整之權利。

Beginners' Group Class Course Code: MJ307

(Class will commence subject to sufficient enrolment.)

This one-year course introduces fundamental musical skills in a small-group setting of approximately 4–6 students. The language of instruction is Chinese. Applicants may choose a major study from the options listed below.

Age Group:	Primary 1-3 Students	Dizi, Erhu Sheng, Suona, Yangqin Pipa, Ruan, Zheng Chinese Percussion Violin, Viola, Cello, Double bass, Classical Guitar
	Secondary School students	classical singing*
Sessions:	Approx. 1-hour sessions on Friday or Saturday evenings across 30 weeks in 2 semesters. *Beginners Singing Group must attend the Saturday choir session from 12–12:50pm.	



初學小組

課程編號: MJ307

（開班與否視乎報名人數而定）

本課程為期一年，提供音樂入門訓練。課堂以小組形式進行，每組約四至六人，並以中文授課。可選修之主修樂器如下：

年齡組別:	小一至小三學生	笛子、二胡 笙 、嗩吶、揚琴、琵琶 、阮 、古箏 中樂敲擊 小提琴 、中提琴 、大提琴 、低音大提琴、古典結他
	中學生	聲樂*
節數:	全學年分為兩學期，共30週。 小組課約一小時，安排於星期五傍晚或星期六上午進行。 *初級聲樂組必須出席星期六下午12–12:50的合唱團.	

Choirs

Course Code: MJ401, 403, 405

Choirs are offered for young singers across a range of ages and ability levels. Students develop fundamental choral skills, including vocal technique, sight-reading, and music literacy, while learning to rehearse and perform under a conductor. The repertoire spans both secular and sacred traditions. Choir members may also participate in Academy concerts and opera productions.

Age Group:	Secondary School students	**Choir A**	MJ401	12:00-12:50pm
	Primary 4-6 students	**Choir B**	MJ403	11:00-11:50am
	Primary 1-3 students	**Pre-Junior Choir**	MJ405	10:00-10:50am
Sessions:	Approx. 1 hour rehearsal on Saturdays for 30 weeks.			



合唱團

課程編號: MJ401, 403, 405

青少年音樂課程設有多個合唱團，適合不同年齡及程度的年輕歌唱者參加。團員將接受基礎合唱訓練，包括聲音運用、視唱、讀譜及與指揮合作等技巧。曲目涵蓋不同風格的世俗與聖樂作品。學生並有機會參與學院音樂會及歌劇製作演出。

年齡組別:	中學生	**合唱A團**	MJ401	12:00-12:50pm
	小四至小六學生	**合唱B團**	MJ403	11:00-11:50am
	小一至小三學生	**幼年合唱團**	MJ405	10:00-10:50am
節數:	全學年分為兩學期，合共30週，週六約 1 小時。			



Guitar Ensemble

Course Code: MJ501

(Class will commence subject to sufficient enrolment.)
Applicants should demonstrate basic classical guitar proficiency to be considered for admission. The Guitar Ensemble provides opportunities for collaborative music-making, developing ensemble skills and sight-reading ability. The Ensemble may also participate in Academy concerts.

Age:	6-16 years old
Sessions:	Approx. 1-hour rehearsal on Saturdays (4:00–4:50 pm) over 30 weeks.

結他合奏

課程編號: MJ501

（開班視乎報名人數而定）
具備基本古典結他演奏能力之學生可申請參加本合奏小組。課程著重培養視奏及合奏技巧，並提供參與學院音樂會演出的機會。

年齡:	6-16 歲
節數:	星期六排練約一小時（下午4:00至4:50），共30週。

Junior Wind Band

Course Code: MJ503

Woodwind, brass, and percussion students with basic playing proficiency may apply for the Junior Wind Band. Members develop essential ensemble skills, sight-reading ability, and experience rehearsing and performing under a conductor. The Band performs in Academy concerts.

Age:	8-16 years old
Sessions:	Approx. 1.5-hour rehearsal on Saturdays (10:30-11:50 am or 12:10-1:30 pm) over 30 weeks.

青少年管樂團

課程編號: MJ503

具備木管、銅管或敲擊樂基本演奏能力之學生可申請參加青少年管樂團。團員將接受合奏、視奏及與指揮合作等方面的訓練，並參與學院音樂會演出。

年齡:	8-16 歲
節數:	星期六排練約1.5小時（上午10:30-11:50或下午12:10-1:30），共30週。

Junior Symphony Orchestra

Course Code: MJ507

The Junior Symphony Orchestra is open to orchestral instrument students performing at approximately ABRSM Grade 8 level or above. It introduces students to orchestral repertoire and provides intensive training in ensemble playing and sight-reading. The Orchestra performs in Academy concerts.

Please note that violin and cello applications will not be accepted this year.

Age:	8-16 years old
Sessions:	Approx. 3.5-hour rehearsal on Saturdays (2:00-5:15 pm) over 30 weeks.

青少年交響樂團

課程編號: MJ507

青少年交響樂團為演奏程度約達英國皇家音樂學院八級或以上的管弦樂學生而設。團員將學習管弦樂曲目，並接受樂團合奏及視奏的進階訓練。樂團並參與學院音樂會演出。

本年度暫不接受小提琴及大提琴申請。

年齡:	8-16 歲
節數:	星期六排練約3.5小時（下午2:00-5:15），共30週。

Chinese Music Ensemble Course Code: MJ509

Students who demonstrate basic proficiency on Chinese musical instruments may apply for the Chinese Ensemble. The Ensemble provides opportunities for collaborative music-making and focused training in ensemble performance. It performs in Academy concerts.

Age:	8-16 years old
Sessions:	Approx. 1.5-hour rehearsal on Saturdays (4:45-6:15 pm) over 30 weeks.

中樂合奏 課程編號: MJ509

具備中國樂器基本演奏能力的學生可報讀中樂合奏組。課程提供多元編制的合奏經驗，並加強合奏技巧訓練。合奏組並有機會參與學院音樂會演出。

年齡:	8-16 歲
節數:	星期六排練約1.5小時（下午4:45-6:15），共30週。

Chamber Music

Course Code: MJ515

Students develop performance skills through the study of standard chamber music repertoire for string, woodwind, brass, and mixed instrumental ensembles. The course cultivates musical sensitivity, leadership, and communication through collaborative ensemble work, while strengthening technical proficiency and overall musicianship. Performance opportunities are available at the Academy.

All members must attend the same day school. Applications should be submitted by a designated group representative. A limited number of group fee remissions may be awarded on merit.

Age:	10-17 years old
Size:	3 to 6 students in a group
Sessions:	1.5-hour rehearsal over 30 weeks.
Remarks:	Each enrolled group is required to prepare a weekly rehearsal schedule.

室樂

課程編號: MJ515

學生將研習弦樂、木管、銅管及混合編制的室樂曲目，透過定期排練與指導提升演奏技巧。課程著重培養重奏表現能力，發展團員的領導與合作精神，從而提升整體演奏水平與音樂素養。學院並為重奏小組提供公開演出機會。

本課程由小組代表統一報名，所有成員須就讀同一所學校。表現優秀的小組可獲學費減免。

年齡:	10-17 歲
每組人數:	3至6人
節數:	每週上課1.5小時，共三十週。
備註:	各重奏小組須呈交每週固定之排練時間表。



More than 20% of students in the Academy's tertiary music programmes received their early training through the Junior Music Programme. The programme has also nurtured many of Hong Kong's leading performers and teachers.

現時演藝學院本科音樂學生當中，超過百分之二十曾參與青少年音樂課程。本港眾多專業演奏家與音樂教育工作者亦於此課程開始其音樂培訓。

APPLICATION INFORMATION

Application Period
1 March – 8 April 2026

Application Submission
Applications must be submitted via the Online Application System: https://hkapa.embark.com/apply/jmp

Applicants may apply for more than one Major Study/Course by selecting "Start New Application" on the Home page and completing a separate application for each additional choice.

Application Fee
A non-refundable application fee of HK$150 is required for each application.

Application Procedure
1. Create an online application account.
2. Enter personal information.
3. Select one Major Study/Course and complete the relevant sections.
4. Ensure all required fields are completed.
5. Upload supporting documents (e.g. recent photograph, birth certificate).
6. Upload the required portfolio, video, and/or audio recordings (see pp. 27–28).
7. Pay the application fee online (Visa, MasterCard, UnionPay, or Alipay).
8. Check your email for an acknowledgment confirming successful submission.

Important Notes
If an applicant provides false or misleading information, or omits material details, the application may be disqualified. The Academy reserves the right to withdraw or amend any offer, or to terminate registration or studies after admission. All fees paid are non-refundable.

入學申請

報名日期
2026年3月1日至4月8日

入學申請
申請須透過網上申請系統遞交：
https://hkapa.embark.com/apply/jmp

申請者可報讀多於一項主修／課程，請於「主頁」選擇「申請另一課程」，並為每項選擇分別遞交申請。

報名費
每項申請之報名費為港幣一百五十元，概不退還。申請須於繳交報名費後方為完成。

申請程序
1. 於網上申請系統註冊個人帳戶。
2. 輸入個人資料。
3. 選擇一項主修／課程並填寫相關資料。
4. 確認已完成所有必填欄目。
5. 上載所需文件（如近照、出生證明文件）。
6. 上載相關作品集、影片及／或錄音（參閱第 27–28 頁）。
7. 以 Visa、Mastercard、銀聯或支付寶於網上繳付報名費。
8. 查閱電郵確認通知，以確定申請已成功提交。

重要事項
如申請者提供虛假資料或隱瞞重要事項，其申請可被取消。本院保留撤回或更改任何取錄資格之權利；如已獲取錄，本院可終止其註冊或學籍。所有已繳費用概不退還。

AUDITION

Preliminary Screening
Applicants for the Composition & Computer Music Technology major should submit scores of one to two original works (with audio recordings if available).

Applicants for the following majors should submit two separate video recordings of contrasting works (in style, mood, or tempo) of their own choice via Google Drive, YouTube, or Bilibili links:
(i) Piano
(ii) Woodwind, brass, or percussion instruments

Pure beginners should demonstrate musical potential through singing or instrumental performance.

Following initial review, shortlisted applicants will be invited by email to attend a live audition.

Live Audition / Interview (from mid-May)
Shortlisted candidates should prepare two contrasting pieces of their own choice. These may be the same works submitted for preliminary screening.

The Academy panel will assess technical control, musical potential, and suitability for further development. The panel may hear selected excerpts and may also assess sight-reading and aural ability.

Where required, candidates may be invited to sit a one-hour written test in aural skills and music theory.

Notification of Results
Audition results will be issued by the end of July. In some cases, candidates may be offered admission to a course other than their first choice.

Admission to the Junior Music Programme is competitive. Owing to the large number of applications, the Academy is unable to provide written assessments or enter into correspondence with unsuccessful applicants.

面試

初步甄選

申請主修作曲及電腦音樂科技之考生，須於申請時提交一至兩首自創作品之樂譜（手稿或印譜），並可附上錄音（如有）。

申請以下主修之考生，須於申請時分別上載兩段演奏自選曲目的視頻（曲目須具對比性，如風格、氣氛或速度），並提供 Google Drive、YouTube 或 Bilibili 連結：
(i) 鋼琴
(ii) 木管、銅管或敲擊樂器

未曾接觸所選主修之初學者，可透過歌唱或演奏其他樂器展示其音樂潛質。

經初步甄選後，本院將以電郵通知入選考生出席現場面試。

現場面試（五月中旬起）

入選考生須準備兩首具對比性的自選作品（風格、氣氛或速度不同），可重複演奏初選所提交之曲目。

評審小組將根據考生之演奏技巧、音樂潛質及發展潛能作出評估，並有權選聽作品之部分段落，亦可能要求考生進行視奏及聽音測試。

按個別課程需要，部分考生或須參加約一小時之樂理及聽音筆試。

面試結果

面試結果將於七月底前以郵遞通知。在個別情況下，本院或建議考生入讀非首選課程。

青少年音樂課程競爭激烈；本院恕不向未獲取錄之申請者提供個別評選報告或書面解釋。

FEES 學費

The academic year comprises two semesters of 15 weeks each, with tuition fees payable in two instalments.

學年分為上下兩學期，每學期十五週，學費分兩期繳交。

Course 課程	Hour per week 每週時數		Fee 學費
Junior Music Course 音樂主修課	1 (individual lesson 個別課)	2-4 (group classes 集體課)	$19,890 x 2
Pre-junior Music Course 預備生主修	1 (individual lesson 個別課)	2-3 (group classes 集體課)	$18,080 x 2
Beginners' Group Class 初學小組	1		$6,030 x 2
Choirs 合唱團	1		$5,460 x 2
Guitar Ensemble 結他合奏	1		$5,230 x 2
Junior Wind Band 青少年管樂團	1.5		$3,030 x 2
Junior Symphony Orchestra 青少年交響樂團	3.5		$3,030 x 2
Chinese Music Ensemble 中樂合奏	1.5		$3,030 x 2
Chamber Music 室樂	1.5		$1,450 x 2

FREQUENTLY ASKED QUESTIONS (FAQ)

1. What age groups may apply?
The Programme is open to students from Primary 1 to Secondary 6.

2. How do students apply?
Applications open each March and are submitted online. The deadline is typically late March to early April. Details are announced on the Academy website.

3. Are non-local or overseas students eligible?
Applicants must hold a Hong Kong Identity Card, Hong Kong Birth Certificate, or an eligible visa category (LS1–LS9) as specified on the JUPAS website. https://www.jupas.edu.hk/en/page/detail/3670/

4. Is an audition required?
Yes. All applicants attend an audition, normally held between May and July. Details are sent by email.

5. What is the difference between Course Code MJ101 and MJ201?
Both courses share similar content. MJ101 is for Secondary 1–6 students; MJ201 is for Primary 1–6 students.

6. What does the MJ101/MJ201 curriculum include?

- Individual Major Instrument Lessons (15 hours per semester)
- Musicianship Class (15 lessons per semester; 50 minutes each)
- Major Instrument Ensemble/Class (assigned by the Academy)
- Ensemble assigned according to the student's major instrument:
    - Strings – Strings Ensemble or Symphony Orchestra (audition required)
        - 15 sessions per semester plus concert; 1.5 hrs each
    - Piano – Saturday Piano Class.
        - 15 sessions per semester plus concert; 50 mins each
    - Wind & Percussion – Wind Band or Symphony Orchestra (assigned by ability and programme needs)
        - 15 sessions per semester plus concert; 1.5 hrs each.
    - Chinese Music – Chinese Ensemble or Zheng Ensemble (assigned by Academy)
        - 15 sessions per semester plus concert; 1.5 hrs each
    - Voice – Choir
        - 15 sessions per semester plus concert; 50 mins each

* Ensemble placement is determined by the Academy based on ability and suitability. The Academy reserves final decision.

FREQUENTLY ASKED QUESTIONS (FAQ)

7. May students study two major instruments?
Yes. Submit separate applications. If admitted to both, fees apply for each major.

8. What is Musicianship Class?
A nine-level curriculum covering theory, aural training, and sight-singing, designed to strengthen musicianship and support performance development.

9. Is Musicianship Class levels equivalent to ABRSM theory levels?
No. The Academy Musicianship Class syllabus is independent and does not correspond directly to ABRSM theory grades.

10. Can students enrol only in the Musicianship Class?
No. Musicianship Class is part of MJ101 or MJ201 and is not offered separately.

11. Can students take only individual instrument lessons?
No. Individual lessons, Musicianship Class, and ensemble activities form an integrated curriculum.

12. Can beginners apply?
Beginners may consider the Beginners Group Class (MJ307). See MJ307 details. Admission is based on audition.
**MJ307 does not include Piano and WBP major.*
**Classes may be cancelled if enrolment is insufficient.*

13. Must individual lessons be on Saturdays?
No. Lesson times are arranged with the major teacher.

14. Can students choose their teacher?
Teachers are assigned by the Academy.

15. Can primary students study voice?
Primary students join Choir. Individual/small-group voice lessons are available only for Secondary 1–6.

16. May students continue private lessons outside the Academy?
Students enrolled in Academy individual lessons may not take external private lessons.

17. Are there attendance requirements?
Students must attend punctually. For ensembles, more than three absences per semester may affect enrolment.

FREQUENTLY ASKED QUESTIONS (FAQ)

18. Are examinations required?
Musicianship includes mid-term and final assessments each semester. Major examinations occur at year end. Satisfactory students may continue.

19. Must students reapply each year?
No. Reapplication is required only to change or add a major.

20. Are there performance opportunities?
Major-programme students (Course MJ101 & MJ201) may be recommended for Academy In-house Concerts. Ensembles and Choir present public performances each semester.

21. Does the Programme support future music study?
Yes. It provides comprehensive training that prepares students for advanced music study.

22. Can Junior students progress directly to Diploma or Bachelor programmes?
No. All applicants must apply and audition through standard Academy admissions.

23. When are fees due?
Fees are paid by semester (around August and December).

24. How are invoices issued?
The Registry sends invoices by email.

25. Can students withdraw mid-year?
Yes, by written notice. Fees paid are non-refundable.

26. Can students apply deferral?
No. Students may withdraw and reapply in a future year.

27. Is parking available?
Limited drop-off/pick-up parking is available. Octopus access required; charges waived if exit within 15 minutes.

常見問題（FAQ）

1. 青少年音樂課程適合哪些年齡的學生報讀?
本課程接受就讀小一至中六的學生報讀。

2. 如何報名?
課程每年三月開始接受網上申請，截止日期一般為三月底至四月初，詳情將於學院網頁公布。

3. 非本地／海外學生是否符合報名資格?
申請者須持有香港身份證、香港出生證明書，或符合規定之簽證類別（LS1–LS9）。詳情請參閱 JUPAS 網站。https://www.jupas.edu.hk/en/page/detail/3670/

4. 是否需要面試?
所有申請者均須參加面試，一般於五月至七月舉行，詳情將以電郵通知。

5. 音樂主修課（MJ101）與預備生主修課（MJ201）有何分別?
兩項課程內容相若，主要按年齡分組。MJ101 適合中一至中六學生；MJ201 適合小一至小六學生。

6. MJ101／MJ201 課程內容包括什麼?

- 主修個別課（每學期15小時）
- 音樂基礎訓練課（每學期15節，每節50分鐘）
- 主修相關合奏／集體課（由學院編配）
- 各主修合奏安排
  - 弦樂主修
    - 可參與弦樂團或交響樂團（須另行面試）。每學期約15節連同音樂會，每節約1.5小時。
  - 鋼琴主修
    - 須出席星期六鋼琴課。每學期約15節連同音樂會，每節50分鐘。
  - 吹管及敲擊樂主修
    - 可參與管樂團或交響樂團，由學院按能力及課程需要編配。每學期約15節連同音樂會，每節約1.5小時。
  - 中樂主修
    - 可參與中樂團或箏團，由學院編配。每學期約15節連同音樂會，每節約1.5小時。
  - 聲樂主修
    - 編入合唱團。每學期約15節連同音樂會，每節50分鐘。

＊學院將按學生能力及表現評估合奏參與及分配，並保留最終決定權。

常見問題（FAQ）

7. 可否修讀兩項主修?
可以。須分別提交申請並參加面試；如獲雙重取錄，須繳付兩項主修學費。

8. 什麼是音樂基礎訓練課?
課程共九個級別，涵蓋樂理、聽音及視唱訓練，旨在提升音樂素養及演奏能力，並建立專業學習基礎。

9. ABRSM 樂理五級或八級是否等同本院相應級別?
不等同。本院音樂基礎訓練課為獨立課程，與 ABRSM 樂理級別並無直接對應關係。

10. 可否只報讀音樂基礎訓練課?
不可。該課為 MJ101 或 MJ201 課程之組成部分，並不設獨立報讀。

11. 可否只修讀主修個別課?
不可。主修個別課、音樂基礎訓練課及合奏／集體課為整體課程架構之必要部分。

12. 初學者可否申請?
可考慮報讀初學小組（MJ307），詳情請參閱課程簡介。取錄須經面試評估。
＊MJ307 不包括鋼琴, 木管, 銅管及敲擊樂器主修。
＊報名人數不足時，學院保留取消開班之權利。

13. 主修個別課是否必須於星期六?
不一定，可與主修導師協商安排。

14. 可否自行選擇主修導師?
主修導師由學院編配。

15. 小學生可否修讀聲樂?
小學生可參與合唱團；個別或小組聲樂課僅限中一至中六學生。

16. 可否同時於校外修讀私人樂器課?
獲安排本院主修個別課之學生，不得同時向校外導師學習。

17. 是否有出席要求?
學生須準時出席個別及集體課。合奏課每學期請假不宜超過三次，過多缺席或影響學籍。

18. 是否需要考試?
音樂基礎訓練課每學期設中期及期末評核；主修考試於學年末舉行。表現達標者可續讀。

19. 是否需每年重新報名?
無需。如欲轉讀或加讀主修，須重新申請及面試。

常見問題（FAQ）

20. 是否有演出機會?
MJ101及MJ201學生可經導師推薦參與學院實習音樂會；各合奏及合唱團亦於每學期舉行公開演出。

21. 課程是否有助升學?
課程提供系統而專業的音樂訓練，有助學生銜接進一步音樂學習。

22. 完成後可否直接升讀本院文憑或學士課程?
不可。所有申請者均須按本院入學程序申請及面試。

23. 何時繳交學費?
學費按學期繳交，上學期約八月，下學期約十二月。

24. 如何接收學費通知?
教務處將以電郵發出學費單。

25. 可否中途退學?
可以。須以電郵正式通知；已繳學費概不退還。

26. 可否申請休學?
不設休學。如需暫停，須退學並於日後重新申請。

27. 學院是否提供停車位?
設有限接送車位。使用八達通入閘並於15分鐘內離場可豁免收費。

ACADEMIC STAFF
教員名錄

This list is provided for informational purposes only. The information contained herein is subject to change.
此名單僅供參考內容或有變更。

* Part-time Academic Staff as in Feb, 2026 兼職導師
^ Junior Music alumnus 青少年音樂課程校友

Dean of the School of Music 音樂學院院長
Dr Iñaki SANDOVAL 盛韻奇博士
BMus(Liceu Conservatory), BMus(BCM), MMus(UNLV), PhD(UAB)

Associate Dean of Music and Head of Woodwind, Brass & Percussion
音樂學院副院長 暨 木管、銅管及敲擊樂系主任
Prof YIU Song-lam 姚桑琳教授
AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM), Artist Dip(Hochschule für Musik, Köln) LRAM, ARAM

Head of Strings and Junior Music Department 弦樂系及青少年音樂課程主任
Prof Ray WANG 王磊教授
Dip(Curtis)

Lecturer (Active Learning) 講師(音樂及學術拓展)
Dr Letty POON 潘穎芝博士
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*Izaskun ERDOCIA URANGA 艾君
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*NGAI Lung-shing 魏龍勝

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*YIP Chun-kit 葉俊傑

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*NG Chung-pang 吳宗鵬

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*LIU Siu-kwok, Scott 廖少國
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